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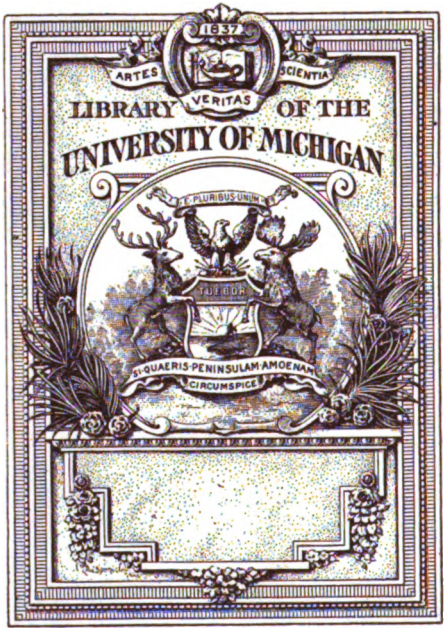

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Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

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A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1907, TO JULY, 1908, BEING THE SEASON 1907-1908

VOL. XXII.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

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THE INDEX

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INTRODUCTION.

A GLANCE at the contents of this, the 22nd volume of BOOK-PRICES CURRENT, will show that the number of entries contained in it slightly exceeds 9,500, as against 7,167 in the prior volume, and 6,989 in the volume for 1906. During the last few years the number of entries per volume has averaged about 6,500, it having become increasingly difficult to keep within a reasonable compass the more precise descriptions which the requirements of modern Bibliography favour and render desirable in very many cases. It has been found possible, however, to curtail these descriptions in a large number of instances without in any way detracting from the value of the information given, or without taking it for granted that those who may have occasion to consult the work from time to time have text-books and other auxiliaries ready at hand to consult in the event of some ambiguous or half reported entry engaging their attention. In other words, no sacrifice of utility has been made in order to secure a record in the matter of quantity. It may be that the next volume will contain fewer or more entries than the present one; that will depend entirely on the character and importance of the books sold during the forthcoming season. So far as the present volume is concerned, there is no doubt that it covers considerably more ground than any of its predecessors, and takes its place among them as the most comprehensive of the series. Books of all kinds have been reported, and the old hard and fast rule of noticing only those which realise 20s. or over has been finally broken down, and is not likely to be resorted to again. Every book sold is now considered on its merits, and inserted or not according to its importance or the infrequency of its occurrence. This alteration in the system has certainly entailed some additional labour, but I regard that as being of no account in the face of the advantages to be gained by such an obvious improvement. While on the subject of construction, I take

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occasion to thank the reviewer of the *Athenæum* for his suggestion (Sept. 28, 1907, p. 366) that fine bindings should be indexed under the name of the craftsman, when that is known. This has now been done; and when the craftsman is not known with certainty, the name of the person for whom the work was bound, as shewn by armorial bearings or other distinctive features appearing on the covers, has been entered instead. Thus, for the sake of example, a number of books once belonging to the great Earl of Leicester were recently sold at Sotheby's, and these in the absence of further information have been indexed in the appropriate division ("Bindings and Binders") under the name of the Earl whose cognizance of the Bear and Ragged Staff has long since become a matter of historical interest.

The activity of the season 1907-8, as reflected in the following pages, has been confined to books of comparatively small importance. Works of a general character which realised £100 each or over number only 49, "Shakespeariana," exceeding that limit, but 18, and manuscripts but 23. That some books in all three classes were of the very greatest importance cannot be doubted, but in point of numbers they are much below the season of 1906-7, where the average jumped up to £4 4s. 2d., the highest since 1893, when this system of shewing the comparative importance of each season's book sales was first adopted. This season the average fell to the more normal figure of £2 13s. 1d., considerably less than that of 1905 (£2 17s. 2d.), and much less than in 1901 (£3 7s. 10d.), 1902 (£3 3s. 4d.), or 1903 (£3 2s. 10d.) The number of books of a very important and expensive character which are sold during any season can be told with very fair accuracy by looking at the average sum realised per lot, which is given in every volume of BOOK-PRICES CURRENT, just after the Table of Contents. A single work in one or more volumes selling for £1,000 will affect the yearly average by about 5d., and when the average falls from £4 4s. 2d. to £2 13s. 1d. that fact shews, taking one year with another during the long series, that very many printed books and manuscripts of the highest class must be missing from the calculation. The ground work formed by the general run of books of a familiar character is substantially the same year after year—it is the comparatively few but costly books which materially affect the average.

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The most important sale held during the past season was that on February 26th and March 20th, when the Library of the late Dr. Gott came to the hammer in two divisions. It realised as much as £13,435, not reckoning the four Shakespearian folios, withdrawn at £3,850. It was at this sale that "The Golden Legende," printed by Caxton in 1483, sold for £1,300, and a "Biblia Pauperum," the block book probably printed by Roger of Bruges, about 1450, for £1,290. These books and Earl Howe's copy of the first folio (£2,025) are the only ones which ran into thousands, while the manuscripts in the same high class are represented by a solitary example—the "Thraliana" of Mrs. Piozzi (£2,050). As already stated, the number of manuscripts realising £100 or over amounted but to 23, as against more than 200 coming within the same limit during the season 1906-7. This, of course, shews an immense but probably only temporary falling off.

Other important sales reported in this volume comprise the American Library of Mr. H. C. Hoskier, strong in Incunabula, Earl Howe's Shakespearian collection, the very extensive and admirably selected Library of the late Mr. E. J. Stanley, of Bridgwater, sold in three divisions and three miscellaneous sales, that on June 2nd realising the large sum of £9,500 (*post* p. 543).

It may be said that the general tendency, so far as the commercial value of ordinary, every-day books is concerned, is still in a downward direction, while on the contrary those volumes for which there is such a widespread demand—Shakespeariana, early editions of the English Classics, Americana, and the rest—have apparently not yet touched the point to which they are capable of attaining. Commissions received on their account are frequently record-breaking, but in any case never wanting.

J. H. SLATER.

CROYDON, SURREY,
September, 1908.

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ERRATA ET ADDENDA.

No. 204.—Date 1865-8 should be 1836-38.
„ 387.— „ 1855-87 should be 1885-87.
„ 834.— „ 1741 should be 1471.
„ 1796.— „ 1833-37 should be 1733-37.
„ 4170.— „ 1822-19 should be 1810-19.
„ 844.—Scott's Waverley, 3 vols., 1814. Volumes 1 and 2 had no imprint.
Page 29.—The Library of W. C. Macready was sold shortly after his death in 1873.

As pointed out in the *Athenæum*, September 28th, 1907, Shakespeare's "Passionate Pilgrim," 1612, the property of Mr. J. E. T. Loveday, described in *Notes and Queries*, August 12th, 1882, was sold privately for £2,000 by Messrs. Sotheby in October, 1906. This ought to have been mentioned in the last volume of BOOK-PRICES CURRENT.

Gower's "Confessio Amantis," printed by Caxton in 1483 (*see* Lowndes, p. 922), the property of Shrewsbury School, was catalogued for sale by Messrs. Sotheby on December 14th, 1907, but withdrawn. This copy has now been returned to the School, there to remain under the provisions of a deed executed by the governing body, under their corporate seal, which provides that the book shall be held for ever as an inalienable possession. A cheque for 1,000 guineas, the proceeds of a widespread appeal to old Salopians and others interested in the matter, has been handed by the Preservation Committee to the governing body. Of this amount, £142 was contributed spontaneously by the boys in the School.

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CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Baring, F	Nov. 7, 1907	Sotheby	337	651	3	0	75
Braikenridge, W. J.	May 18, 1908	Sotheby	1229	1,784	18	0	488
Bruce Sir J. L. K. ..	Nov. 18, 1907	Hodgson	632	994	3	6	90
Cox, Chas. F. ...	Nov. 6, ,,	Sotheby	389	317	12	0	66
Dick, J. C.	Mar. 30, 1908	Sotheby	628	944	18	6	407
Everard, C., & Others	Feb. 17, ,,	Sotheby	358	856	13	0	288
Falconer, C. M. ...	Dec. 11, 1907	Sotheby	338	514	16	6	182
Falkland, Visct. ...	Nov. 26, ,,	Sotheby	459	436	14	0	132
Frere, A. H. ...	Dec. 2, ,,	Sotheby	594	1,136	10	0	136
Gott, Dr. (Modern Portion)	Feb. 26, 1908	Sotheby	374	605	8	0	317
Gott Dr.	Mar. 20, ,,	Sotheby	324	12,830	12	6	345
Grego, Jos.	April 30, ,,	Puttick	637	913	1	0	437
Hoskier, H. C. (Incunabula) ...	June 29, ,,	Sotheby	891	4,626	19	6	609
Howe, Earl (Shakespeariana)..	Dec. 21, 1907	Sotheby	51	5,335	5	6	215
Ismay, T. H. ...	Mar. 11, 1908	Christie	218	800	0	0	325
Masters, M. T. ...	Nov. 20, 1907	Sotheby	642	1,677	7	0	100
Miscellaneous ...	Oct. 3, ,,	Puttick	653	490	12	0	1
Miscellaneous ...	Oct. 8, ,,	Hodgson	1304	800	0	0	5
Miscellaneous ...	Oct. 16, ,,	Hodgson	901	1,604	13	0	14
Miscellaneous ...	Oct. 24, ,,	Puttick	611	922	9	0	24
Miscellaneous ...	Oc . 29, ,,	Sotheby	1431	1,792	17	0	29
Miscellaneous ...	Nov. 13, ,,	Puttick	624	663	12	0	82
Miscellaneous ...	Nov. 21, ,,	Hodgson	205	1,600	12	6	111
Miscellaneous (Incunabula) ...	Dec. 5, ,,	Sotheby	275	1,284	14	6	145
Miscellaneous ...	Dec. 9, ,,	Puttick	631	682	14	0	161
Miscellaneous (Napoleonic Literature) ...	Dec. 10, ,,	Hodgson	593	1,148	5	6	166
Miscellaneous ...	Dec. 12, ,,	Sotheby	624	3,276	10	0	187
Miscellaneous ...	Dec. 17, ,,	Christie	149	600	0	0	208

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Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Miscellaneous ...	Jan. 7, 1908	Hodgson	937	1,002	5	6	221
Miscellaneous ...	Jan. 15, ,,	Puttick	648	1,764	15	0	228
Miscellaneous ...	Jan. 15, ,,	Sotheby	1003	1,066	19	0	241
Miscellaneous ...	Jan. 22, ,,	Hodgson	900	1,535	5	0	249
Miscellaneous ...	Jan. 30, ,,	Hodgson	669	976	10	0	257
Miscellaneous ...	Feb. 3, ,,	Sotheby	351	784	15	6	262
Miscellaneous ...	Feb. 11, ,,	Sotheby	936	1,816	5	6	271
Miscellaneous ...	Feb. 19, ,,	Puttick	602	1,014	5	6	296
Miscellaneous ...	Feb. 20, ,,	Sotheby	763	1,076	0	6	305
Miscellaneous ...	Mar. 12, ,,	Sotheby	741	936	14	0	334
Miscellaneous ...	Mar. 17, ,,	Puttick	588	535	9	6	343
Miscellaneous ..	Mar. 18, ,,	Hodgson	972	914	16	0	381
Miscellaneous ...	April 13, ,,	Puttick	606	707	5	6	444
Miscellaneous ...	May 11, ,,	Sotheby	848	2,169	4	6	450
Miscellaneous ...	May 14, ,,	Sotheby	734	823	0	0	479
Miscellaneous ...	May 21, ,,	Puttick	617	1,323	19	0	507
Miscellaneous ...	May 25, ,,	Sotheby	367	501	5	0	514
Miscellaneous ...	June 2, ,,	Sotheby	820	9,503	9	6	543
Miscellaneous ...	June 11, ,,	Christie	206	580	0	0	572
Miscellaneous ...	June 30, ,,	Puttick	649	603	11	0	642
Miscellaneous ...	July 22, ,,	Sotheby	249	637	14	6	672
Miscellaneous ...	July 29, ,,	Puttick	1008	1,570	14	0	679
Moore, Dr. F. ...	Nov. 19, 1907	Stevens	159	275	0	0	97
Morgan, Jno. ...	Mar. 25, 1908	Sotheby	606	927	19	0	387
Phillipps, Sir T. ...	June 15, ,,	Sotheby		Manuscripts			580
Rutherford, Dr. W. G.	June 4, ,,	Hodgson	666	1,372	9	0	569
Sheffield, Earl of ...	Nov. 4, 1907	Sotheby	376	3,223	2	0	44
Spottiswoode, W. H.	Nov. 22, ,,	Sotheby	392	1,197	3	6	120
Stanley, E. J. (First Portion)	May 26, 1908	Sotheby	1047	1,704	2	0	518
Stanley, E. J. (Second Portion) ..	June 22, ,,	Sotheby	1503	4,317	8	0	581
Stanley, E. J. (Third Portion) ...	July 16, ,,	Sotheby	1194	2,067	2	0	657
Sutherland, Duke of	June 1, ,,	Sotheby	329	610	5	6	540
Tristram, Dr. ...	June 12, ,,	Sotheby	356	912	1	6	576
Vicars, Sir A. ...	July 27, ,,	Sotheby	671	1,571	10	0	674
White, Sir A. W. ...	April 8, ,,	Hodgson	653	1,585	18	0	415
Willoughby de Broke, Lord ...	July 13, ,,	Sotheby	150	3,776	0	0	647

Total No. of Lots, 39,418. Total Amount realised, £104,697 6s.

Average Sum realised per Lot, £2 13s. 1d.

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[OCTOBER 3RD AND 4TH, 1907.]

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(No. of Lots, 653; amount realised, £490 12s.)

1 Alif Laila, or Book of the Thousand Nights and one Night, published in the original Arabic, edited by W. H. Macnaghten, 4 vol., morocco, gilt edge, *Calcutta*, 1839-42, 8vo. (11) *Charlton*, £2 7s.

2 Bentham (Jeremy). Works, edited by John Bowring, 11 vol., half calf. *Edinburgh*, 1842-3 (158) *Thin*, £5 5s.

3 Bible (Holy), Common Prayer and Psalms, red borders, old needlework binding worked in silver wire with Tudor roses and birds, 1635, 8vo. (135) *Moysey*, £18

4 Bible (Holy), with Explanatory Commentary and Revision, edited by F. C. Cooke, 10 vol. in 11, half morocco, 1871-88, 8vo. (133) *Higham*, £1 15s.

5 Blackwall (John). History of the Spiders of Great Britain and Ireland, coloured plates, in two parts as issued, 1861-64, 4to. (631) *Porter*, £2 14s.

6 [Brontë (Charlotte).] Jane Eyre, first edition, 3 vol., half morocco, with the half title to vol. 1 (clean copy), 1847, 8vo. (465) *F. Edwards*, £4

7 Chaucer (Geoffrey). Complete Works by Skeat, facsimiles, etc., with Chaucerian and other Pieces, together 7 vol., buckram, 1894-97, 8vo. (461) *Maggs*, £3 5s.

8 Combe (W.) Johnny Quae Genus, 24 coloured plates by Rowlandson, original orange cloth, uncut (wanted title), n. d., 8vo. (348) *Spencer*, £1 6s.

9 Cook (Capt. J.) Voyages of Discovery in the Southern Hemisphere, the Pacific, and Round the World, portraits, views, maps and charts, 8 vol., 1773-77-84, royal 4to. (593) *Bailey*, £4 17s. 6d.

10 Copper Plate Magazine. Views in Great Britain and Ireland, about 250 views of Historic Mansions, etc., 5 vol. in 3, original half calf (1792-1802), oblong 4to. (585) *Fouberg*, £1

11 Couch (J.) History of the Fishes of the British Islands, coloured plates, original issue, 4 vol., publisher's cloth, 1862-65 (470) *Hill*, £2 3s.

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12 Dalmeny (Lady). The Spanish Ladie's Love, illuminated title, and 8 pages of illustrations, with illuminated texts in the corners, 1846, folio (648) *Jacob*, £1 12s.

13 Daniel (W. B.) Rural Sports, with Supplement, LARGE PAPER, plates by Scott and others, 3 vol., russia, 1801-2-13, 4to. (588) *Andrews*, £1 4s.

14 Detmold (Maurice and Edward). Illustrations from Kipling's Jungle Book, 16 large coloured plates, with loose mounts, in portfolio, 1903, folio (632) *Jones*, £1 10s.

15 Douglas (Sir R.) Peerage of Scotland, revised by Wood, plates of arms, 2 vol., 1813—Baronage of Scotland, cuts (some leaves stained), 1 vol. (all printed), 1798, together 3 vol., half calf uniform, 1813-1798, folio (629) *Thin*, £1 18s.

16 Edwards (S.) Botanical Register, coloured plates, second series, vol. 1 to 11 (only), half calf, 1828-38 (138) *Walford*, £11

17 Eliot (George). Works, Standard Edition, 21 vol., cloth, gilt tops, Blackwood, 8vo. (79) *G. H. Brown*, £1 4s.

18 Evelyn (John). Diary and Correspondence, with Life by Wheatley, portraits, 4 vol., cloth, Bickers, 1879, 8vo. (463) *Maggs*, £2 5s.

19 Fancy (The), or True Sportsman's Guide, 2 vol., calf, 1826, 8vo. (237) *F. Edwards*, £5 15s.

[This copy was returned as having no portrait of Mendoza. It is doubtful, however, whether one was issued.—ED.]

20 Fitzgerald (Edward). Letters and Literary Remains, portrait, 7 vol., silk, gilt backs, monogram on sides, uncut, 1902-3, 8vo. (458) *Winter*, £1 15s.

Goupil's Series of Historical Monographs (all in wrappers, uncut, as issued.)

21 Creighton (Dr) Queen Elizabeth, 1896, 4to. (548) *W. Brown*, £11

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32 Reiset (Vicomte de). Marie-Caroline, Duchesse de Berry (1816-1830), 1906, 4to. (559) *Vyt*, £1 17s. 6d.

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33 Grolier Society. Secret Memoirs of the Court of the Empress Josephine, 3 vol.—Louis XIV., XV., XVI., 3 vol.—Marie Antoinette, 2 vol.—Madame de Montespan, 2 vol.—Marguerite de Valois, Henri IV., Cardinal du Retz and of the Courts of St. Cloud, Berlin, Sweden and Denmark and St. Peters, portraits on Japanese vellum paper, 20 vol., morocco extra, gilt tops, uncut, *Printed for the Grolier Society, London*, n. d., 8vo. (457) *Winter*, £12

34 Hepplewhite (A.) The Cabinet-maker and Upholsterer's Guide, plates, 1897, 4to. (278) *Maggs*, £2 2s.

35 Hewitson (W. C.) Eggs of British Birds, 131 coloured plates, 2 vol., original cloth, Van Voorst, 1846, 8vo. (469) *Porter*, £3 7s. 6d.

36 Kinglake (A. W.) Invasion of the Crimea, maps, 8 vol., cloth, 1863—Napier (Sir W. F. P.) The War in the Peninsula, maps, 6 vol., 1838-48, half-morocco, together 14 vol., 8vo. (328) *G. H. Brown*, £3 2s. 6d.

37 Lytton (Lord). Novels, edition de luxe, 32 vol., cloth, uncut, n. d., roy. 8vo. (97) *G. H. Brown*, £7 2s. 6d.

38 Morland (George). Sketches from the Works of Morland, 40 plates, J. Harris, 1792, oblong folio (w. a. f.) (639) *Spencer*, £3 3s.

39 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., original cloth, uncut, 1875, 8vo. (467) *Hill*, £1 5s.

40 Morris (F. O.) History of British Moths, plates, 4 vol.. 1872—British Butterflies, 72 coloured plates, 1870, together 5 vol., original cloth, 8vo. (468) *Joseph*, £1 6s.

41 Müntz (Eugène). Leonardo de Vinci, plates and text illustrations, 2 vol., 1898, 4to. (277) *Parsons*, £1 6s.

42 Paris. Plan de Paris dessiné et gravé sous les ordres de M. Turgot, 20 large double page plans of old Paris, by Louis Bretez, old morocco, with the arms of the City of Paris on sides and fleurs-de-lis on back, n. d., imperial folio (637) *Rimell*, £3 10s.

43 Piranesi (G.) Vedute di Roma, 64 plates, new half russia, *Roma*, n. d. (1762), oblong elephant folio (635) *Stephens*, £8 10s.

44 Richardson (S.) Novels, prefatory note by Austin Dobson, illustrations, 19 vol., buckram, gilt tops, edition limited to 375 copies, 1902, 8vo. (460) *F. Edwards*, £3 16s.

45 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth (some half titles wanted), 1842-47, imperial 8vo. (139) *G. H. Brown*, £2 11s.

46 Scott (Sir Walter). Waverley Novels, frontispieces and vignettes, 47 vol. (wanted last vol.), half morocco, 1854, 8vo. (464) *G. H. Brown*, £1

47 Scott (Sir Walter). Waverley Novels, Border edition, 48 vol. (wanted vol. xxxlviii.), cloth, gilt tops, 1893-94, 8vo. (86) *Joseph*, £4 18s.

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48 Scourge (The), or Monthly Expositor, coloured plates by George Cruikshank and others, 11 vol., half calf, 1811-16, 8vo. (466) *Spencer*, £5 2s. 6d.

49 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, 10 vol., boards, uncut, with labels, *Chiswick*, 1826, royal 18mo. (195) *Maggs*, £4 15s.

50 Shakespeare (W.) The Temple Shakespeare, frontispieces, 40 vol., limp morocco, *Dent*, 1901, square 12mo. (69) *Hill*, £1 12s.

51 Sloane (W. M.) Life of Napoleon Bonaparte, portraits and illustrations, mostly in colours, 4 vol., half morocco, gilt top, 1896, 4to. (276) *Maggs*, £3

52 Stubbs ,(William). Constitutional History of England, 3 vol., 1896 (89) *Joseph*, £1 1s.

53 Symonds (J. A.) The Renaissance in Italy, 7 vol., cloth, 1897-8, 8vo. (206) *Bailey*, £1 11s.

54 Tennyson (A., Lord). Life and Works, edition de luxe, portraits, etc., 12 vol., silk, gilt back, uncut, 1898-99, 8vo. (459) *Maggs*, £4 17s. 6d.

55 Theatre (The). A Monthly Review of the Drama, Music, and the Fine Arts, photographic portraits, 26 vol., half calf, 1884-97, 8vo. (94) *Grant*, £1 8s.

56 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, morocco, gilt edges (binding rubbed), *Bensley*, 1797, folio (309) *Peltin*, £3 7s. 6d.

57 Vernon Gallery of British Art, 152 engravings, after Turner and others, INDIA PROOFS ON LARGEST PAPER, 5 vol. in 2, half morocco, n. d., atlas folio (307) *Bailey*, £1 10s.

58 Viollet-le-Duc (E.) Peintures Murales des Chapelles de Notre Dame, 60 large coloured plates of ornament, half morocco, gilt top, 1870, folio (636) *Scotti*, £1 8s.

59 Walpole (Horace). The Castle of Otranto, coloured plates and borders, morocco, *London*, 1796, 8vo. (49) *Gardiner*, £1 2s.

60 Williamson (T.) Oriental Field Sports, 40 coloured plates (reduced), 2 vol. in 1, original morocco, g. e., 1819, oblong folio (282) *Stracey*, £1 10s.

On September 20th, before the commencement of the season, Messrs. Puttick and Simpson sold the following works at the prices affixed. They were catalogued among a number of prints.

60*a* Congreve (Sir W.) Details of the Rocket System, with general instructions, coloured plates, old calf, oblong folio, n. d. £7 7s.

60*b* Clayton (B.) Costumes of the First or Grenadier Regiment of Guards from 1660, 12 large coloured plates, Ackermann, 1854, oblong folio £15 10s.

60*c* Hort (R.) The Guards and the Line, *London*, 1851, oblong 4to. £3

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[OCTOBER 8TH, AND THREE FOLLOWING DAYS, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1304; amount realised, about £800.)

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61 Ægidius Columna. Ægidii Romani . . super secundo libro Sententiarum, gothic letter (No. 127 in "Hain"), initial letters in red (a few leaves at each end wormed), morocco, g. e., *Venetiis*, 1482, folio (597) £2 2s.

62 Ainsworth (W. H.) Works, original illustrated edition, plates by G. Cruikshank, "Phiz," and others, 16 vol., cloth, uncut, *Routledge*, n. d., 8vo. (1156) £1 6s.

63 Ambros (A. W.) Geschichte der Musik, illustrations, 5 vol., half morocco, *Leipzig*, 1881-93, 8vo. (798) *Barber*, £1 10s.

64 Arabian Nights. A Plain and Literal Translation of the Arabian Nights, by R. F. Burton, 10 vol., and Supplementary Nights, 7 vol., with the series of illustrations by Albert Letchford on Japan paper, together 17 vol., cloth extra, t. e. g., *Printed by the Burton Club*, n. d., 8vo. (738) *Sotheran*, £9

[On October 17th, £9 was also realised for a similar set, at Hodgson's (Lot 302).—ED.]

65 Arabian Nights Entertainments, edited by L. C. Smithers, 70 illustrations by Letchford, THICK PAPER EDITION, 12 vol., half morocco gilt, t. e. g., enclosed in a morocco case, 1897, 8vo. (85) £6

66 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates (some coloured), vol. xxxvi. to lix. (wanted vol. xlvii., part 2, xlvii. and xlvix., part 1), together 43 vol., cloth. 1855-1905, 4to. (288) £6 5s.

67 Baes (Jean). Tours et Tourelles Historiques de la Belgique, 50 coloured plates mounted as drawings, morocco extra, g. e., *E. Lyon-Claessen, Bruxelles* (1890), folio (934) £2

68 Bale (J.) Illustrium Maioris Britanniæ Scriptorum Summarium, 2 woodcut portraits, and initial letters, the first book printed at Ipswich (wanted title and first 6 pages), half bound, *Gipeswici in Anglia, per J. Overton*, 1548, small 4to. (451) *Tregaskis*, £1 8s.

69 Balzac (H. de). Works, the Temple edition of the Comédie Humaine, edited by G. Saintsbury, frontispieces, 40 vol., cloth, t. e. g., 1901, 8vo. (98) *Hill & Son*, £2 4s.

70 Barrett (C. G.) The Lepidoptera of the British Islands, 11 vol., cloth, 1893-1907, 8vo. (1151) *Wheldon*, £2 13s.

71 Becon (T.) The Pomaunder of Prayer, woodcut title, portrait, text within woodcut border, black letter (2 leaves repaired), morocco, *Imprinted by J. Daye*, n. d. (*circa* 1550), 8vo. (507) *Tregaskis*, £2 4s.

72 Behmen (Jacob). Works and Life, with Figures illustrating his

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Principles, left by William Law, portrait and plates, vol. i. and ii. (should be 4 vol., 1764-81), 1764-63, 4to. (916) *Quaritch*, £1 8s.

73 Bible (Holy), with the Apocrypha, woodcut title to Old Testament only, "Breeches version," calf, g. e., R. Barker, 1610, small 4to. (472) *Bull*, £1 5s.

74 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plates, 4 vol. cloth, 1845-52, 4to. (1197) *Thin*, £1 9s.

[Another set, also in cloth, as issued, realised £1 15s. (lot 285).—ED.]

75 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., vellum, circuit edges, silk tie, t. e. g., 1903, royal 8vo. (737) *Winter*, £1 6s.

76 Boetius de Consolatione Philosophiæ, cum commento Thomæ de Aquino, gothic letter, initials in red and blue, old calf, gilt ornaments on sides, *Nurnbergæ*, A. Koberger, 1495, small 4to. (510) *Scotti*, £1 19s.

77 Boys (W.) Collections for an History of Sandwich, folding plates, plans and pedigrees, old calf, *Canterbury*, 1792, 4to. (286) £5

78 Brandt (S.) Stultifera Navis, woodcuts (headlines cut into), russia, *Argentina*, 1497, small 4to. (474) *Thorp*, £2 2s.

79 Brayley and Britton. Topographical History of Surrey, illustrations, 5 vol., cloth, 1850, royal 8vo. (1128) £1 11s.

80 Brontë (The Sisters). Novels, with Life of Charlotte Brontë by Mrs. Gaskell, "Haworth edition," 7 vol., half morocco, t. e. g., 1899-1900, 8vo. (96) *Lupton*, £1 11s.

81 Bruce (J. C.) Lapidarium Septentrionale, cuts, 5 parts, boards, *Newcastle-on-Tyne*, 1870-75, folio (313) *Barnard*, £5 2s. 6d.

82 Brunet (J. C.) Manuel du Libraire, fifth edition, 8 vol. in 7, half morocco, t. e. g., *Paris*, 1860-80, 8vo. (64) *Harris*, £9

83 Bryan (M.) Dictionary of Painters and Engravers, edited by Graves and Armstrong, 2 vol., 1903-5, imperial 8vo. (719) *Thin*, £1 13s.

84 Burne (N.) Disputation concerning the Controversit Headdis of Religion (page 104 wanted, and a few headlines shaved), morocco, gilt edges, *Imprented at Parise*, 1581, 8vo. (452) *Bull*, £1 7s.

85 Camden (W.) Britannia, enlarged by Richard Gough, portrait, maps and plates, 4 vol., calf gilt, 1806, folio (631) *Andrews*, £1 13s.

[A second set, in half russia, realised £1 1s. (Lot 1236).—ED.]

86 Carlyle (T.) Miscellaneous Essays, portrait, Library edition, 6 vol., red cloth, Chapman & Hall, 1869, 8vo. (751) £1 3s.

87 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, upwards of 150 India proof portraits, 4 vol., half morocco, gilt edges, 1819-20, 4to. (1196) £1 10s.

88 Cervantes (M.) History of Don Quixote, translated by Philips, 9 engravings, old mottled calf, 1687, folio (592) *Tregaskis*, £1 12s.

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89 Cervantes (M.) History of Don Quixote, translated by P. A. Motteux, illustrations by Lalauze, 4 vol., buckram, t. e. g., 1906, 8vo. (87) *Yeates*, £1

90 Chambers's Encyclopædia, latest edition, 10 vol., half morocco, 1906, royal 8vo. (281) £3 15s.

91 Chappell (W.) Popular Music of the Olden Time, revised by H. E. Wooldridge, facsimile frontispiece and musical examples, 2 vol., buckram, 1893, royal 8vo. (809) *Barber*, £1 7s.

92 Churchill (John). Collection of Voyages and Travels, maps and plates, 6 vol., old calf, 1732, folio (943) *F. Carter*, £2 3s.

93 Coleridge (S. T.) The Watchman, a complete set of the original 9 numbers, published by the author, in 1 vol., old half calf, *Bristol*, 1796, etc., 8vo. (397) *Dobell*, £1 9s.

94 Crelle (A. L.) Calculating Tables, revised by Bremiker, cloth, 1897, folio—Burckhardt. Table des Diviseurs, half morocco, *Paris*, 1817, 4to., together 2 vol. (827) *Sotheran*, £1 12s.

95 Dante. L'Inferno di Dante Alighieri, illustrations, 3 vol.—Le Prime Quattro Edizioni della Divina Commedia, together 4 vol., uniformly bound in half roan, *Londra*, Boone, 1858, folio (316) *Quaritch*, £6 10s.

96 Defoe (D.) Works, limited edition, with introduction by G. H. Maynadier, photogravure illustrations, 16 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903-4 (88) *Quaritch*, £2 17s. 6d.

97 Des-Cartes (R.) Excellent Compendium of Musick, translated by Lord Brouncker, diagrams, old calf, 1653, small 4to. (773) *Maggs*, £1

98 Dewhurst (W.) Impressionist Painting, its Genesis and Development, portrait and plates, buckram, t. e. g., 1904, imperial 8vo. (720) *Pearce*, £1 10s.

99 Dickens (C.) Works, Fireside edition, illustrations by Cruikshank and others, 21 vol. in 17, half calf, H. Frowde, n. d. (735) *Pearce*, £2 11s.

100 Dickens (C.) Works, Illustrated Library edition, 30 vol., half calf gilt, Chapman & Hall, n. d. (1874-76), 8vo. (92) *Bickers*, £1 5s.

101 Dugdale (W.) Antiquities of Warwickshire, folding maps, plates, etc., rough calf, *Coventry*, 1765, folio (633) *Sotheran*, £1 7s.

102 Engel (C.) Music of the most Ancient Nations, on the Study of National Music, and Literature of the same, illustrations, 3 vol., cloth, 1864-79, 8vo. (803) *Maggs*, £1 8s.

103 Etchings. A Collection of Etchings after the most Eminent Masters, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet, and a few Original Designs by D. Deuchar, 2 vol., old morocco, g. e., 1803, 4to. (291) £2 3s.

104 Fielding (H.) Works, Introduction by G. H. Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1903, 8vo. (90) *Thin*, £1 18s.

105 Florence Gallery. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence et du Palais Pitti, engravings,

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with descriptions by Mongez, 4 vol., old morocco, g. e., *Paris*, 1819, folio (587) *Quaritch*, £3 5s.

106 Frankau (Julia). John Raphael Smith, his Life and Works, fifty engravings in colours and monochrome, in portfolio, with the octavo volume of text, 30 photogravures, buckram, t. e. g., 1902, folio (308) £13

107 Frankau (Julia). William and James Ward, their Lives and Works, 40 engravings in monochrome and colours, in portfolio, with the octavo volume of descriptive text, photogravure plates, cloth, t. e. g., 1904, folio (309) *Maggs*, £8 10s.

108 Froissart (Sir J.) Chronicles, translated by Thomas Johnes, with the quarto atlas of plates, 13 vol., half bound, uncut, 1805, 8vo. (453) *Bailey*, £1 3s.

109 Gautier (Théophile) Works, edited by Professor de Sumichrast, etchings on India paper, 24 vol., well bound in half blue calf, t. e. g., *privately printed*, 1906, 8vo. (91) *Lupton*, £6 2s. 6d.

[Another set, etchings on India paper, and of precisely the same character in other respects, except that the binding was buckram, t. e. g., realised £3 12s. 6d. (*Edwards*, Lot 1155).—ED.]

110 Gerarde (John). The Herbal, or General Historie of Plantes, first edition, portrait and woodcuts (index and table defective), J. Norton, 1597, folio (595) £4

111 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. (vol. i. loose in cover), cloth, 1854-5, 8vo. (1023) *Zaehnsdorf*, £2 3s.

112 Goldsmith (O.) The Vicar of Wakefield, first edition, with Mulready's illustrations, original cloth, Van Voorst, 1843, 8vo. (403) *Hill*, £1 2s.

113 Green (J. R.) Short History of the English People, illustrated edition, plates (some coloured), 4 vol., cloth gilt, 1902-3, royal 8vo. (1152) £1 9s.

114 Grote (G.) History of Greece, portrait and maps, 12 vol., cloth, uncut, 1846-57, 8vo. (225) *Bickers*, £3 12s. 6d.

115 Grote (G.) History of Greece, portrait, maps and plans, 8 vol., cloth, uncut, 1862, 8vo. (1002) £1 1s.

116 Hall (S. C.) The Royal Gallery of British Art, facsimiles and steel engravings, 4 vol., half morocco, g. e., P. and D. Colnaghi, n. d., imperial folio (1233) £3 18s.

117 Hamerton (P. G.) Etching and Etchers, illustrations, cloth, t. e. g., Macmillan, 1876, 8vo. (753) *Sotheran*, £1 8s.

118 Hansard's Parliamentary Debates, third series, being vol. cxciv, to cccxl. inclusive, 149 vol., half calf, 1868-89—fourth series. vol. i. to vii., xi., xiii. to xxi., xxx. to li., lviii. to lxviii., lxxiv., lxxviii. to lxxxi., lxxxiv. to cxliii, cxlvi. to cli., and separate indexes for 1893, 1894 and 1897, 62 vol. cloth, 57 vol. boards, 1 vol. sewed, and 3 vol. half calf, together 272 vol., 1868-1905, 8vo. (39-40) *Quaritch*, £19

119 Harmsworth's Encyclopædia, 10 vol., half morocco, 1906, royal 8vo. (282) £1 15s.

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120 Harrison's Novelist's Magazine, 23 vol., old calf (the first 3 not uniform), 1780-88, 8vo. (700) £2 16s.

121 Harrod (H. D.) History of Shavington, plates, and the Monuments of Shavington, 2 vol., cloth, uncut, *Shrewsbury*, 1891, 4to. (564) *Harding*, £1 9s.

122 Havell (R., jun.) Panoramic View of London along the Banks of the Thames, coloured, 12 feet 10 inches long by 3⅜ inches, Rodwell and Martin, 1822 (863) *Spencer*, £1 7s.

123 Hawker (P.) Instructions to Young Sportsmen, ninth edition, plates and cuts, cloth, 1844, 8vo. (1164) *W. Brown*, £1 2s.

124 Holbein's Portraits of the Court of Henry the Eighth, published by John Chamberlaine, 80 coloured portraits, including the additional portraits of Holbein and his wife and the miniatures of the Duke of Suffolk, half mcrocco, g. e., *London*, W. Bulmer, 1812, royal 4to. (284) £6 10s.

125 Horace. Quinti Horatii Flacci Opera, Aeneis Tabulis incidit Johannes Pine, first issue ("post est"), 2 vol., old morocco (joints cracked), g. e., 1733-37, 8vo. (502) *Edwards*, £5 10s.
[Another copy of the first, or "post est," issue (see the inscription on the medal at page 108, vol. ii.) realised £5 12s. 6d., old calf (Lot 843).]

126 Illustrated Record of Important Events in the Annals of Europe, 1812-15, complete, with the Waterloo Campaign, coloured plates (some repaired), maps, plans, etc., in 1 vol., half calf, 1815-16, folio (936) £1 10s.

127 Johnson (S.) Life, by Boswell, with Boswell's Tour to the Hebrides, and Johnson's Tour into North Wales, edited by Birkbeck Hill, portraits and facsimiles, 6 vol, half roan, t. e. g., *Oxford*, 1887, 8vo. (279) £1 15s.

128 Keene (C.) Twenty-One Etchings by Charles S. Keene, introduction and notes by Spielman, plates on Japanese paper, in portfolio (limited to 150 copies), buckram, *Astolat Press*, 1903, 4to. (307) *J. Bumpus*, £4

129 Kilkenny and South East of Ireland Archæological Journal, plates (some coloured), pedigrees, maps, etc., new series, vol. i., to fourth series, vol. v., 12 vol., half morocco gilt, t. e. g., *Dublin*, 1856-82, 8vo. (522) *Quaritch*, £4 2s. 6d.

130 [Lamb (C.)] The Last Essays of Elia, first edition, 2 leaves of books "Just Published" at end, cloth, uncut, Edward Moxon, Dover Street, 1833, 8vo. (395) *Hornstein*, £7 10s.

131 Lamb (C.) Tales from Shakespear, first edition, 20 plates by Blake, 2 vol., half calf, *Printed for Thomas Hodgkins at the Juvenile Library*, 1807, 8vo. (6⅞ inches by 4 inches) (394) *Zaehnsdorf*, £19

132 Lambillotte (Le P. L.) Antiphonaire de Saint Gregoire: Facsimile du MS. de St. Gall, facsimiles, calf, *Paris*, 1851, 4to. (783) *Quaritch*, £1 10s.

133 Lang (A.) Ballads and Lyrics of Old France, first edition, original white cloth, 1872, 8vo. (748) *Spencer*, £2 10s.

134 Lee (O. A. J.) Among British Birds in their Nesting Haunts, photographic plates, 4 vol., vol. i. in half calf and remainder in 12 parts, *Edinburgh*, 1897-9, oblong folio (321) £2 2s.

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135 Leech (J.) The Rising Generation, a series of twelve drawings on stone, original edition, coloured copy, wrapper, "*Punch*" *Office*, n. d., 4to. (1211) *Myers*, £3 1s.

136 Leech (J.) Pictures of Life and Character, the five series, 5 vol., boards, 1854, etc., oblong 4to. (1212) *Myers*, £1 7s.

137 Legendre (A. M.) Théorie des Nombres, troisème edition, 2 vol., half roan, *Paris*, 1830, 4to. (823) £1 15s.

138 Leslæus (J.) De Origine, Moribus, et Rebus Gestis Scotorum, libri x., first edition, map of Scotland and engraved genealogical plates, with heads, including Queen Mary and King James, etc. (stamp on title and a few leaves soiled), old limp vellum, g. e., *Romæ*, 1578, 8vo. (517) *Tregaskis*, £1 9s.

139 Linden (J.) Pescatorea. Iconographie des Orchidées, numerous coloured plates, vol. i. (all published), half cloth, *Bruxelles*, 1860, royal folio (959) *Quaritch*, £1 12s.

140 Littré (É.) Dictionnaire de la Langue Française, 2 vol. in 4, half morocco, *Paris*, 1863-72, 4to. (902) *Winter*, £1

141 Locke (J.) Essay Concerning Humane Understanding, portrait by Vertue, and coat of arms, first edition, panelled calf gilt, *Printed for T. Basset*, 1690, folio (603) *Maggs*, £1 16s.

142 Lucas (T.) Lives, Intrigues and Adventures of the most Famons Gamesters and Sharpers, frontispiece, morocco gilt, g. e., 1714, 8vo. (820) *Tregaskis*, £1 10s.

143 Lycosthenes (Conrad). Prodigiorum ac Ostentorum Chronicon, woodcuts of monstrosities, leaf of errata, old calf, *Basileæ*, 1557, folio (605) *Quaritch*, £1 8s.

144 Lytton (Lord). Works, Knebworth edition, frontispieces, 28 vol., cloth, Routledge, n. d., 8vo. (171) *Pearce*, £1 2s.

145 Malton (J.) View of the City of Dublin, aquatint plates and vignettes of arms, half calf, 1794, oblong folio (311) *E. Massey*, £5 15s.

146 Margaret, Queen of Navarre. The Heptameron, translated by G. Saintsbury, LARGE PAPER, plates by Freudenberg, on Japanese paper, and tailpieces by Dunker, 5 vol. (limited to 312 copies), buckram, uncut, 1894, 8vo. (86) *Thiselton*, £2 7s. 6d.

147 Marryat (Captain). Works, the "King's Own" edition, illustrations, 24 vol., half calf gilt, 1904, 8vo. (94) *Joseph*, £3 12s. 6d.

148 Massinger (P.) The Great Duke of Florence, first edition, half calf, *Printed for John Marriot*, 1636, 4to. (500) *Tregaskis*, £2 14s.

149 Molière (J. B. P.) Plays in French, with an English translation and notes by A. R. Waller, portrait and illustrations after Leloir, in two states, edition de luxe, 8 vol., half cloth, uncut, 1907 (1154) £1

150 Montaigne. Essayes, done into English by John Florio, engraved portrait by Hole (title and corners of a few leaves repaired, and several leaves scored in ink), morocco, g. e., by Zaehnsdorf, *Printed by M. Bradwood for E. Blount*, 1613, folio (604) *Tregaskis*, £4 12s. 6d.

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151 Montalembert (Count). The Monks of the West, 7 vol., cloth, 1861-79, 8vo. (49) *Thorp*, £2 16s.

152 Monstrelet (E. de). Chronicles, translated by Thomas Johnes, with the 4to. atlas of plates, 13 vol., half bound, 1810, 8vo. (454) *Bailey*, £1 3s.

153 Morris (F. O.) History of British Birds, fifth edition, revised and brought up to date, 400 plates, coloured by hand, 6 vol., cloth gilt, 1903, royal 8vo. (280) *Hitchman*, £2 12s.

154 Napier (W. F. P.) History of the Peninsular War, plans, 6 vol., old calf, 1835-40, 8vo. (50) £1 12s.

155 Nash (J.) The Mansions of England in the Olden Time, litho. plates, original edition, the 4 series, 4 vol., half morocco, T. McLean, 1839-49, folio (310) *J. Rimell*, £8

156 Niel (P. G. J.) Portraits des Personnages Français du XVIe. siècle, coloured portraits, 2 vol., half morocco, *Paris*, 1848-56, folio (319) £3 5s.

157 Northcote (J. S.) Roma Sotteranea, coloured and other illustrations, 2 vol., cloth, 1879, 8vo. (752) *Sotheran*, £2 7s.

158 Notes and Queries. First to eighth series (vol. viii.), 92 vol. in 46, half calf, with indexes to the eighth series, cioth, together 54 vol., 1849-98, 4to. (42) *Bailey*, £16

159 Ormerod (G.) History of Cheshire, second edition, revised by Helsby, plates (3 missing, w. a. f.), 3 vol., half roan, limp, 1882, folio (1237) *Andrews*, £1 11s.

160 Ovid. Les Metamorphoses d'Ovide, de M. l'Abbé Banier, upwards of 140 plates by Le Mire and Basan, after Eisen and others, and vignettes by Choffard, 4 vol., contemporary French mottled calf, g. e., *Paris*, 1767-71, 4to. (298) *Quaritch*, £15 10s.

161 Pepys (S.) Diary, edited by Wheatley, 10 vol., half calf, t. e. g., 1903-4, 8vo. (278) £5

162 Pettus (Sir J.) The Laws of Art in Nature in Knowing, Judging, Assaying and Refining Metals, portrait by White, and engravings, half calf, 1683, folio (627) *Tregaskis*, £2 2s.

163 Pharmaceutical Journal, from the commencement in 1841 to June, 1901, 66 vol., the first 51 vol. half calf, etc., remaining 15 vol. in numbers (a few missing), folio (1009) *Sotheran*, £4

164 Philosophical Transactions of the Royal Society, plates, from 1852 to 1859 and 1866 to 1893, 1894 and 1895B. and 1896, with the extra vol. clxviii.—Transit of Venus, 1874—Observations on the Polar Expeditions, 1882-83—and The Eruption of Krakatoa, 1888, together 80 vol. and parts, first 28 vol. half bound, remainder in the publisher's cloth, 4to. (295) *Dr. Clay*, £26

165 Plautus. Comœdiæ, ex Emendationibus adque Commentariis Bernardi Saraceni, etc., title within border, one full-page woodcut of the interior of a theatre, and small woodcuts in text, *Venet.*, 1511 — Ciceronis Tusculanæ Questiones, woodcuts (2 leaves repaired and a few stained), *ib.*, 1516, in 1 vol., old calf, folio (607) *Olschki*, £1 8s.

166 Pliny. Historia Naturalis, roman letter, 356 leaves, 50 lines to the page, large and small initial letters in colours, paragraph

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marks in red throughout, old half vellum, *Venetiis, per Nicolaum Jenson*, 1472, folio (608) *Tregaskis*, £16

167 Pliny. The History of the World, translated by Philemon Holland, 2 vol., vol. i. interleaved and illustrated by the insertion of numerous early woodcuts, calf, A. Islip, 1634, folio (594) *Tregaskis*, £2 12s.

168 Plotinus. Opera Omnia, editio princeps (No. 13,124 in "Hain," wanted leaf A1 and a few leaves wormed), half morocco, *Florentiæ*, 1492, folio (600) £2 8s.

169 Prayer Book (Welsh), with Psalms of David and Edmund Prys's Metrical Version, **black letter** (imperfect, but contained all from sheet B to end of metrical psalm cxl.), old calf, 1621, small 4to. (473) £1 3s.

170 Scott (Sir Walter). Goetz of Berlichingen with the Iron Hand, translated from the German of Goethe by Walter Scott, Esq., advocate, Edinburgh, first edition (a few leaves stained), calf extra, by Bedford, uncut, 1799, 8vo. (398) *Shepherd*, £1 4s.

171 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., half morocco gilt, t. e. g., Ward, Lock and Co., n. d., 8vo. (736) *Lupton*, £3 10s.

172 Scott (Sir Walter). Waverley Novels, illustrations, 25 vol., cloth, Ward, Lock and Co., n. d., 8vo. (1158) *Pearce*, £1 10s.

173 Scott (Sir Walter). Waverley Novels, Library edition, portraits and engravings, 25 vol., red cloth, 1876-77, 8vo. (1075) *Bickers*, £2

174 Scott (Sir Walter). Waverley Novels, illustrations by G. Cruikshank, Turner and others, 25 vol., cloth, 1879 (71) *Edwards*, £1 5s.

175 Scott (Sir Walter). Waverley Novels, Edinburgh edition, 48 vol., buckram, uncut, t. e. g., 1901-3, 8vo. (93) *Donithorne*, £7 15s.

176 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, litho. plates and wood engravings by Landseer and others, original cloth, uncut, 1843, 8vo. (1162) *Morrell & Co.*, £6 2s. 6d.

177 Seebohm (H.) Geographical Distribution of the Family Charadriidæ, coloured plates and other illustrations, cloth, uncut, Sotheran and Co., n. d., 4to. (563) *Harding*, £1 17s.

178 Sheridan (R. B.) The Critic, first edition, 98 pages, calf extra, g. e., by Riviere and Son, 1781, 8vo. (399) *Shepherd*, £1 4s.

179 Smollett (T.) Works, introduction by Maynadier, photogravure illustrations, 12 vol., buckram, uncut, t. e. g., *New York*, G. D. Sproul, 1902, 8vo. (89) *Thiselton*, £1 18s.

180 Spenser (E.) The Faerie Queene, woodcut border on title and woodcuts in the text (a few leaves stained and cut into), calf gilt. *H. L. for Matthew Lownes*, 1611, folio (601) £4

181 Spenser (E.) The Faerie Queene, with the fragment "Mutabilitie," edited by T. J. Wise, and pictured by Walter Crane, 6 vol., buckram, t. e. g., 1897, 8vo. (908) £2 2s.

182 Sporting Magazine (The), plates, vol. xxv. to xxxv., 11 vol., half bound, 1805-10, 8vo. (415) £7

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183 Stevenson (R. L.) Works, Pentland edition, biographical notes by Edmund Gosse, frontispieces, 20 vol., buckram, uncut, t. e. g., 1906-7, 8vo. (97) *Quaritch*, £7 12s. 6d.
[A similar set realised £8 at Messrs. Hodgson's, on October 16th (Lot 110).—ED.]

184 Story of the Nations Series, Subscription edition, maps and illustrations, 64 vol., cloth, n. d., 8vo. (283) *Thin*, £5 5s.

185 Strutt (J.) Dress and Habits of the People of England, notes by Planché, plates executed in gold, silver and colours, 2 vol., half morocco gilt, 1842, 4to. (552) *Hill*, £4 2s. 6d.

186 Teniers (D.) Theatrum Pictorium, 246 plates, original vellum, *Antwerp*, 1673, folio (625) £2 16s.

187 Terentius. Comœdiæ, Commentariis Donato Guidone, etc., woodcut title of spectators at a play, several full-page and other woodcuts in text, half vellum, *Argentina*, J. Grüninger, 1496, folio (610) *Tregaskis*, £5 7s. 6d.

188 Thackeray (W. M.) Works, Library edition, 22 vol., half red morocco, m. e., 1867-9, 8vo. (84) £4 10s.

189 Thackeray (W. M.) Works, Biographical edition, illustrations by the author and others, 13 vol., half calf, 1902-4, crown 8vo. (734) £2 18s.

190 Thiers (A.) The Consulate and Empire, translated by Campbell, 20 vol., 1845-62—History of the French Revolution by Shoberl, 5 vol., 1838, together 25 vol., half calf, m. e., 8vo. (51) *Maggs*, £3 5s.

191 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, 314 coloured plates, etc., atlas folio (not subject to return), old morocco extra, full gilt sides, g. e., 1799-1807, folio (938) *Neumaier*, £1 7s.

192 Unger (W.) Les Œuvres, Eaux-Fortes d'apres les Maîtres Anciens, Commentées par C. Vosmaer, 72 etchings, half morocco, t. e. g., *Leyde*, 1879, imperial folio (935) £1

193 Vale Press. The Poems of P. B. Shelley, woodcut borders and initials, 3 vol., buckram, uncut, 1901, 8vo. (68) £1 5s.

194 Vallas (Laurentius). De Lingua Latina (No. 15,808 in "Hain"), roman type (leaf of index wanted), boards, *Venetiis*, J. Tortellus, 1480, folio (599) *Barnard*, £1 1s.

195 Victoria History of the Counties of England (The), edited by W. Page. Surrey, vol. ii.—Sussex, vol. i.—Essex, vol. ii., illustrations and maps, together 3 vol., cloth gilt, t. e. g., 1905-7, 8vo. (1224) *Price* £2
[A number of other volumes belonging to the same series were also sold at sums which averaged about 9s. per volume all round. Thus, Oxford, vol ii., Berkshire, vol. i., Norfolk, vol. ii., Suffolk, vol. ii. realised £1 14s. (*Walford*)—Derby, vol. i., Nottingham, vol. i., Lincoln, vol. ii., Durham, vol i., realised £2 4s. (Ball).—ED.]

196 Virgilius. Opera, title within woodcut border and numerous woodcuts, those in the Georgics showing a variety of sixteenth-century rural pursuits and amusements, old calf gilt, *Lugd.*, J. Crespini, 1529, folio (611) *Maggs*, £2 16s.

197 Waterloo. Seven Coloured Plates of the Battle of Waterloo

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and Plan of the Field of Battle, by Dubourg, after Clark, E. Orme, 1816, 4to. (558) *Karslake*, £1 10s.

198 Williamson (Thos.) Oriental Field Sports, 20 coloured plates, Nos. 1 to 10 in the original designed wrappers, 1805-6, oblong folio (320) £3 5s.

[This edition is complete in 20 numbers or parts, containing 40 coloured plates.—ED.]

199 Young (E.) The Complaint and the Consolation, or Night Thoughts, original edition, with designs by William Blake, atlas 4to., half bound, R. Edwards, 1797, folio (315) *Tregaskis*, £4 5s.

[OCTOBER 16TH, 17TH AND 18TH, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

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200 Ainsworth (W. H.) Novels, Library edition, 16 vol., half calf, t. e. g., Routledge, 8vo. (113) *E. Joseph*, £3 5s.

201 Alken (H.) The National Sports of Great Britain, 50 coloured plates, half buckram, Methuen, 1903, royal folio (242) *Scotti*, £1 14s.

202 Arabian Nights Entertainments, by R. F. Burton, 10 vol., and the Supplemental Nights, 6 vol., together 16 vol., cloth, 1885-6, royal 8vo. (84) £26

203 Arnold (M.) Works, 12 vol., and Letters, edited by G. W. E. Russell, 3 vol., EDITION DE LUXE, together 15 vol., art cloth, 1903-4, 8vo. (119) *Isaacs*, £3 7s. 6d.

204 Augustin (S.) Opera Omnia, Opera et Studio Monachorum Ordinis St. Benedicti, 11 vol., half morocco, *Paris, Apud Gaume*, 1865-8, imperial 8vo. (739) *Koehler*, £2 15s.

205 Auscher (E. S.) History of French Porcelain, edited by Burton, coloured plates, cloth, t. e. g., 1905, 8vo. (104) £1 3s.

206 Austin (Jane). Novels, 6 vol., half calf gilt, Macmillan, 1904, 8vo. (815) *Bailey*, £1 6s.

207 Bacon (F.) Opera, first collected edition, old calf, *London*, E. Griffin, 1638, folio (533) *Tregaskis*, £2 18s.

208 Beddome (R. H.) Ferns of British India, 2 vol., roan, and of Southern India, second edition, calf, upwards of 650 plates, together 3 vol., with supplement, sewed, 1870-6, 4to. (852) *Wesley*, £3 3s.

209 Bell's British Poets, Aldine edition, portraits, LARGE PAPER, a complete set, 52 vol., cloth, 1866, 8vo. (27) *Hopkins*, £4

210 Bewick (T.) Poems by Goldsmith and Parnell, woodcuts, LARGE PAPER, calf gilt, g. e., W. Bulmer, 1795, 4to. (832) *Barnard*, £1 1s.

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211 Biblia Rabinica, 4 vol., old morocco, *Amst.*, 1726, folio (550) *James*, £1 17s.

212 Blome (R.) Gentleman's Recreation, first edition, frontispiece and 86 plates, old calf, 1686, folio (524) *Quaritch*, £9 10s.

213 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol., cloth, t. e. g., 1903, 8vo. (303) 17s.

214 Booth (E. T.) Rough Notes on Birds, 113 coloured plates by E. Neale, 3 vol., half morocco, t. e. g., 1881-7, atlas 4to. (232) *J. Bumpus*, £18 10s.

215 Boutell (C.) Monumental Brasses, plates, 2 vol., cloth, 1848-9, 8vo. (192) *Harding*, £1 8s.

216 Brathwait (R.) The English Gentleman, first edition (wanted the Three Characters of Marriage), engraved title in compartments by Vaughan, vellum limp, 1630, small 4to. (407) £3

217 Brunfelsius (O.) Herbarum Vivæ Icones, woodcuts, 3 vol. in 1, title of vol. i. mounted (wormed and stained), half calf, *Argent*, 1532-6, folio (530) *Llewellyn*, £1 14s.

218 Burton (Sir R. F.) Lake Regions of Central Africa, tinted plates and cuts, 2 vol., 1860—The City of the Saints, plates, 1861, together 3 vol., cloth, uncut, 8vo. (80) *G. H. Brown*, £1 10s.

219 Burton (Sir R. F.) Il Pentamerone, or the Tale of Tales, 2 vol., cloth, 1893, 8vo. (81) *Hill & Son*, £1 6s.

220 Byron (Lord). Works, edited by Prothero and Coleridge, 13 vol., LARGE PAPER (250 copies only), half morocco, 1898-1903, 4to. (123) £5

221 Cabinet des Fées (Le), 120 plates after Marillier, 41 vol., old calf gilt, 1785-89, 8vo, (748) *Maggs*, £4 10s.

222 Cervantes (M. de). Don Quixote, translated by Motteux, etchings by Lalauze, 4 vol., cloth, 1902, 8vo. (107) 11s.

223 Cobden-Sanderson (T. J.) The Ideal Book, or Book Beautiful, limp vellum, *Doves Press*, 1900, small 4to. (133) £1 13s.

224 Common Prayer Book of King Edward VI. (limited to 400 copies), vellum, uncut, 1903, folio (148) *Tickell*, £2 2s.

225 Commonwealth Tracts. The Best Schoole of War, by R. M., woodcut on title, 1642—Severall Humble Petitions of D. Bastwicke, Burton, Prynne, and N. Wilkins, 1641, and others (18), in 1 vol., half calf, small 4to. (402) *Bull*, £1 10s.

226 [Combe (W.)] Life of Napoleon, 30 coloured engravings by George Cruikshank, extra illustrated (some leaves loose and the margins of 2 leaves defective), calf, m. e., 1815, 8vo. (466) *Maggs* £7 15s.

227 Cowper (W.) Poems, first edition, the rare half-title in vol. ii., no half title in vol. i., 2 vol., calf (broken), 1782-5, 8vo. (450) £3 15s.

228 Crashaw (R.) Steps to the Temple, frontispiece, calf, *In the Savoy*, 1670—Horace. Odes, by Rider, calf, 1638, together 2 vol., small 8vo (416) *Barnard*, £2 4s.

229 Curzon (Lord). Persia and the Persian Question, folding map (loose) and illustrations, 2 vol., 1892, 8vo. (78) *Quaritch*, £5

230 Delisle (M. L.) Recueil des Historiens des Gaules et de la

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France, nouvelle edition, 24 vol. in 25, sewed, *Paris*, 1869-1904, folio (548) *Nutt*, £12 15s.

231 De Mas Latrie (M. le Comte). Trésor de Chronologie, half morocco, *Paris*, 1889, folio (547) *Vyt*, £1 16s.

232 De Quincey (T.) Works, portraits, 15 vol., half calf, uncut, 1862-3, 8vo. (289) *Myers*, £1 3s.

233 Dethicke (H.) The Gardeners Labyrinth, in 2 parts, black letter, woodcuts on titles and in the text and 7 full-page plates, half bound, *Printed at London by John Wolfe*, 1586, small 4to. (406) *Tregaskis*, £7 15s.

234 Detmold (M. and E.) Illustrations of subjects from Kipling's "Jungle Books," 16 coloured reproductions mounted as drawings, in portfolio, Macmillan and Co., 1903, folio (241) £1 14s.

235 De Musset (A.) Complete Writings, translated by M. A. Clarke, illustrations, some coloured, 10 vol., buckram, t. e. g., 1905, 8vo. (117) *Isaacs*, £3 12s. 6d.

236 Dickens (C.) Memoirs of Joseph Grimaldi ("The Last Song," without the grotesque border), 2 vol., original pink cloth, uncut, 1838, 8vo. (489) *Tregaskis*, £5 10s.

237 Dickens (C.) Nicholas Nickleby, in the 20 original numbers as first issued, 1838-9, 8vo. (482) *Myers*, £5

238 Dickens (C.) Our Mutual Friend, in the 20 original numbers, 1865, 8vo. (483) *Myers*, £1 10s.

239 Dickens (C.) Works, "Illustrated Library edition," 30 vol., plates by Cruikshank and others, half calf gilt, 1874-6, 8vo. (819) £8 10s.

[A similar set in half green calf sold for £7 (Lot 111).—ED.]

240 Diderot (D.) Œuvres Complètes, portrait, 20 vol., half roan, *Paris*, 1875-7, 8vo. (798) *Hill*, £2 4s.

241 Didot (A. F.) Greek Classics, Greek texts with Latin translations and indices, 63 vol., half morocco, g. e., *Paris*, 1845-80, 8vo. (499) *Diver & Son*, £21

242 Digby (Sir K.) Touching the Cure of Wounds, old calf, 1658—Paracelsus, his Aurora and Treasure of the Philosophers, by J. H., half bound, 1659, 8vo. (410) *Sotheran*, £1 16s.

243 [D'Imray (Le Comte).] Bibliographie des Ouvrages relatifs à l'Amour, limited edition, 4 vol., sewed, *Paris*, 1894-1900, 8vo. (385) *Barnard*, £2 5s.

244 Dodwell (E.) Views in Greece, plates, coloured and mounted as drawings, half morocco, 1821, imperial folio (247) *Edwards*, £1 13s.

245 Drake (W. R.) Descriptive Catalogue of the Etched Work of Frances Seymour Haden, with Supplement by Harrington, 2 vol., cloth, uncut, 1880-1903, 8vo (150) £2

246 Duns Scotus (Jo.) Opera Omnia, 26 vol., half morocco, *Paris*, 1891-95, 8vo. (500) *Dickenson*, £15

247 Eaton (D. C.) Ferns of North America, 81 coloured plates, 2 vol., calf, *Salem*, 1879-80, 4to. (854) *Wheldon*, £2

248 Eliot (George). Works, Life by J. W. Cross, Warwick edition, 14 vol., half calf gilt, t. e. g., 1905, 8vo. (114) *Balfour*, £2 6s.

249 Elyot (Syr T.) The Castel of Helth, first edition, black letter,

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early MS. notes, contemporary calf, *Londini in ædibus Thomæ Bertheleti*, 1539, 4to. (408) *Barnard*, £10 10s.

250 Entomological Society of London. Transactions, coloured plates, First Series, 5 vol., half calf—New Series, 5 vol., half calf (vol. ii., boards)—Third Series, 5 vol. in 34 parts, and from 1868 to 1905, 10 vol., boards, remainder in 141 parts, sewn, 1836-1905, 8vo. (155) £33

251 Fielding (H.) Works, Library edition, 11 vol., cloth, t. e. g., Bickers, 1902, 8vo. (108) *G. H. Brown*, £2 11s.

252 Fielding (H.) Works, with Life by Henley, plates on Japan paper, 16 vol., cloth gilt, 1903, 8vo. (306) *Tickell*, £2 17s.

253 Flavel (J.) Meditations, *Boston, N. E.*, 1708—American Book of Common Prayer, uncut, 1789, and others, together 17 vol., 8vo. (397) *Tregaskis*, £5 12s. 6d.

[The important book here was Flavel's "Meditations." —Ed.]

254 Folk Lore Society. Publications, a complete set, in 60 vol., original cloth (2 vol. sewed), 1878-1907, 8vo. (85) *Bailey*, £25 10s.

255 Forbes (J. D.) Travels through the Alps of the Savoy, plates and maps, cloth, 1843, royal 8vo. (152) 9s. 6d.

256 Freer (M. W.) Life of Jean D'Albrêt, Queen of Navarre, portrait, first edition, 2 vol., cloth, uncut, 1855, 8vo. (463) *Quaritch*, £2 2s.

257 Freer (M. W.) Elizabeth de Valois, portraits, first edition, 2 vol., cloth, 1857, 8vo. (464) *Quaritch*, £1 4s.

258 Freer (M. W.) The Married Life of Anne of Austria, portrait, first edition, 2 vol., cloth (library copy), 1864, 8vo. (465) *Hornstein*, £1 14s.

259 Gardiner (S. R.) History of England, 10 vol.—Great Civil War, 4 vol.—History of the Commonwealth, 4 vol., together 18 vol., Cabinet edition, original cloth, 1883-1903, 8vo. (151) £3 3s.

260 Gautier (Théophile). Works, translated by Professor F. C. de Sumichrast, portrait and illustrations on Japanese vellum, 24 vol., half morocco, *Privately printed*, 1906, 8vo. (116) *Tickell*, £7 15s.

261 Gosse (E.) Century of French Romance Series, portraits and coloured plates, 7 vol., cloth, t. e. g., 1902, 8vo. (106) *B. R. Hill*, £1 6s.

262 Gould (J.) Monograph of the Trochilidæ, with the rare Supplement by R. Bowdler Sharpe, 419 coloured plates, 6 vol., morocco extra, g. e., 1861-87, folio (224) *J. Bumpus*, £40

263 Gould (J.) The Birds of Asia, 530 coloured plates, 7 vol., half morocco gilt, folio (225) *Edwards*, £36

264 Gould (J.) The Mammals of Australia, 182 coloured plates, 3 vol., morocco extra, g. e., 1863, folio (226) *Sotheran*, £32

265 Gould (J.) The Birds of New Guinea, completed by R. Bowdler Sharpe, 320 coloured plates, 5 vol. in 25 parts, boards, uncut, 1875-88, folio (227) *Edwards*, £25 10s.

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266 Gould (J.) A Century of Birds from the Himalaya Mountains, coloured plates, half russia, 1831, folio (228) *Sotheran*, £7 10s.

267 Gould (J.) A Monograph of the Ramphastidæ, with the Supplement, coloured plates, 2 vol., half bound, 1834-55, folio (229) *Quaritch*, £6 5s.

268 Gould (J.) Asiatic Birds, Fifty-four Specimens selected from "The Birds of Asia," with descriptive text, coloured plates, half morocco, g. e., 1890, folio (230) *G. H. Brown*, £3 5s.

269 Gould (J.) Monograph of the Odontophorinæ, 32 coloured plates, half morocco, t. e. g., 1850, imperial folio (231) *Sotheran*, £5 17s. 6d.

270 Green (J. R.) Short History of the English People, plates (some coloured), 4 vol., half morocco, t. e. g., 1902-3, royal 8vo. (821) *Edwards*, £2 10s.

[Another copy in half blue calf, t. e. g., realised £2 7s. (Lot 202), and a copy of the edition of 1892, 4 vol., 8vo., half morocco, £1 13s., at Puttick's, on Oct. 24th.—ED.]

271 Grolier Club. Catalogue of original and early editions of English Writers, from Langland to Wither, facsimiles, half morocco, *New York*, 1893, 8vo. (386) *Sotheran*, £4 5s.

272 Grolier Club. Life of Count Hoym, written by Baron Jerome Pichon, plates (303 copies only), half morocco, uncut, 1899, 8vo. (387) *Quaritch*, £3 5s.

273 Hakluyt (R.) The Principal Navigations, etc. of the English Nation, 12 vol., cloth, 1903-5, 8vo. (120) *Sotheran*, £6 5s.

274 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, third edition, coloured plates (3 extra inserted), half morocco gilt, g. e., 1824, 8vo. (160) *Tregaskis*, £1 15s.

275 Hazlitt (W.) Criticisms on Art, 2 vol.—The English Stage—The Round Table—Lectures on the English Poets, etc., 9 vol., cloth, 1839-51, foolscap 8vo. (309) *Bailey*, £1 2s.

276 Hazlitt (W.) Collected Works, edited by Waller and Glover, portraits, 12 vol., cloth, t. e. g., Dent and Co., 1902-4, 8vo. (809) *C. Joseph*, £2 17s.

277 Heminge (N). A Postill or Exposition of the Gospels, woodcut title, **black letter** (two leaves repaired), morocco, g. e., small 4to., *G. Bishop* [1569], (426) 10s. 6d.

278 Hewitt (J.) Ancient Armour and Weapons in Europe, illustrations, 3 vol. (binding faulty), 1855-60, 8vo. (76) *Quaritch*, £1 18s.

279 Hogarth (W.) Works, from the original plates, restored by Heath, two extra plates in the pocket at the end, half morocco, Baldwin and Cradock, n.d. (1821), atlas folio (871) *Andrews*, £2 16s.

280 Holy Bible, with the Apocrypha. Matthew's Version of 1537, revised by Becke, with the "bugges" and "treacle" readings (title to Old Testament in facsimile, and commences C. I.), *John Daye and William Seres*, 1549, folio (543) £3 10s.

281 Holy Bible (The), 5 vol., limp vellum, *Doves Press*, 1903-5, folio (138) £8 15s.

282 Ibis (The), edited by Sclater and Evans, coloured and other

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plates, eighth series, 6 vol., and General Index (5 vol., cloth, and vol. vi. with Index, sewed), 1901-6, 8vo. (612) £2 14s.

283 Institut National de France. Notices et Extraits des Manuscrits de la Bibliothèque Nationale, etc., vol. i. to xxxviii., part 1 (all published) and 3 folio atlases, 9 vol. calf, the others sewed, *Paris*, 1787-1903, 4to. (501) *Wesley*, £13

284 International Scientific Series, illustrations, vol. i. to lxxxv., cloth gilt, 1878-98, 8vo. (154) £4 12s. 6d.

285 Ireland (W. H.) History of the County of Kent, plates (map defective), 4 vol., morocco, 1828-30, 8vo. (189) *Walford*, £1 15s.

286 Ireland (W. H.) The Life of Napoleon Bonaparte, Nos. 1, 2 and 4 to 10, folding coloured plate to No. 9 only, in the original wrappers, *Cumberland*, n. d., 8vo. (486) *Hornstein*, £1 10s.

287 Jackson (F. N.) History of Hand-made Lace, real specimens mounted on cardboard and woodcuts, morocco, g. e., 1900, 4to. (209) £2

288 Jesse (J. H.) George Selwyn and his Contemporaries, first edition, portraits, 4 vol., original cloth, uncut, 1843-4, 8vo. (713) *Hornstein*, £5 15s.

289 Johnson (C.) Chrysal, or the Adventures of a Guinea, by an Adept, plates, coloured by hand, 3 vol., russia, *London*, 1821, 8vo. (790) £4 5s.

[Sold at Liverpool by George R. Pollard and Co. on Oct. 11th.—ED.]

290 Johnson (S.) Life by Boswell, edited by G. Birkbeck Hill, portraits, facsimiles, etc., 6 vol., half roan, t. e. g., 1887, 8vo. (202*) *Tickell*, £1 16s.

291 Johnston (E. B.) Portraits of Washington, plates (stained), cloth, 1882, imperial 4to. (507) *Llewellyn*, £2 8s.

292 Jullien (A.) Richard Wagner, sa Vie et ses Œuvres, plates, half morocco, *Paris*, 1886, 8vo. (173) *Vyt*, £1 2s.

293 Kelmscott Press. Morris (W.) Poems by the Way, vellum, uncut, with silk ties, 1891, small 8vo. (129) *Maggs*, £3 6s.

294 Kelmscott Press. Morris (W.) The Wood beyond the World, limp vellum, silk ties, 1894, 8vo, (130) *Hatchards*, £4 10s.

295 Kelmscott Press. Psalmi Penitentiales, half holland, 1894, 8vo. (131) *Hatchards*, £2 5s.

296 Lane (E. W.) The Arabian Nights, cuts by Harvey, 3 vol., cloth, 1841, 8vo. (49) *Balfour*, £1 2s.

297 Lecky (W. E. H.) Rationalism in Europe, Library edition, 2 vol., cloth, 1866, 8vo. (67) *Hopkins*, £1 12s.

298 Le Sage (A. R.) Adventures of Gil Blas, by H. Van Laun, etchings by Lalauze, 3 vol., cloth, 1886, royal 8vo. (48) *Brentano*, £1

299 Lodge (E.) Portraits of Illustrous Personages, 240 India proof portraits (some foxed), 4 vol., morocco extra, g. e., Harding and Lepard, 1821-34, folio (238) *Tregaskis*, £21 10s.

300 Macaulay (Lord). Complete Works, Albany edition, portraits on Japan paper, LARGE PAPER (200 copies so issued), 12 vol,, cloth extra, 1898, 8vo. (94) £4

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301 Mackail (J. W.) William Morris, an Address, limp vellum, *Doves Press*, 1901, small 4to. (134) £1 5s.

302 Manning (Rev. O.) and Bray (W.) The History and Antiquities of the County of Surrey, plates of views, etc., 3 vol. (vol. i. stilted), half calf, 1804-14, folio (237) *Sotheran*, £12 10s.

303 Marlow (C.) and Chapman (G.) Hero and Leander, woodcuts (limited to 220 copies), vellum, uncut, *Vale Press*, 1893, 8vo. (139) *J. Bumpus*, £1 10s.

304 Marvell (A.) Miscellaneous Poems, first edition, portrait (mounted and torn and last leaf missing), old calf, R. Boulter, 1681, small folio (540) *Andrews*, £2 3s.

305 Massuccio. The Novellino, translated by W. G. Waters, illustrated by E. R. Hughes, Japan paper copy (only 210 printed), 2 vol., half vellum, 1895, 8vo. (304) *Tickell*, £1 4s.

306 Mérimée (Prosper). Works, illustrations, portraits and frontispieces, in two states (one set coloured), LARGE PAPER, 8 vol., buckram, t. e. g., *New York*, 1905, 8vo. (118) £2 8s.

307 Middleton (J. J.) Grecian Remains in Italy, 21 coloured plates and 2 uncoloured, 1820, royal folio (528) *Llewellyn*, £1 13s.

308 Milton (J.) Areopagitica, boards, *Eragny Press*, 1904, small 4to. (145) 12s.

309 Milton (J.) Paradise Lost, limp vellum, *Doves Press*, 1902, small 4to. (136) £5

310 Milton (J.) Paradise Regained, limp vellum. *Doves Press*, 1905, small 4to. (137) £2

311 Milton (J.) Poetical Works, frontispieces and vignette titles by Turner (foxed), 6 vol., calf, 1835, 8vo. (488) *Hornstein*, £1 16s.

312 Mivart (St. G.) Dogs, Jackals, Wolves and Foxes, woodcuts and 45 coloured plates, cloth, t. e. g., 1890, small 4to. (162) *Quaritch*, £1 10s.

313 Morris (F. O.) History of British Birds, coloured plates, 6 vol., cloth, 1870, royal 8vo. (165) *Sotheran*, £3 12s. 6d.

314 Morris (W.) Works, Kelmscott Golden Type edition, 8 vol., boards, cloth backs, 1901-2, 8vo. (109) £4 17s. 6d.

315 Musée Royal de Naples. Peintres, Bronzes, etc., avec Explications, coloured plates, wrappers, *Paris*, 1857, 4to. (136) £2 16s.

316 Muther (R.) History of Modern Painting, illustrations, 3 vol., cloth, t. e. g., 1895-6, royal 8vo. (29) *Murrays Ltd.*, £1 10s.

317 Nichols (J.) The History and Antiquities of the County of Leicester, maps and plates, Vol. i., part 1—Vol. ii., 2 parts —Vol. iii., part 1 (a few margins stained), boards, uncut, 1795-1800, folio (236) *Murray's Ltd.*, £13

318 Norfolk. Harvey's Visitation of Norfolk in the Year 1563, edited by G. H. Dashwood Bulwer and others, pedigrees, 2 vol., cloth, 1878-95, 8vo. (487) £2

319 Omont (H.) Codex Sarraviani-Colbertini (Testamentum Vetus Græce), facsimile plates, half morocco, *Lugd. Bat.*, 1897, folio (552) £3 13s.

320 Ormerod (G.) History of the County Palatine of Chester,

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original edition, proof plates, pedigrees and woodcuts, 3 vol., LARGE PAPER, half russia, t. e. g., uncut, 1819, royal folio (235) *Sotheran*, £9 10s.

321 Parchment Library (The), LARGE PAPER (limited to 50 copies), 15 vol., sewed, uncut, 1883-93, 8vo. (127) £3 10s.

322 Pardoe (Julia). The Life of Marie de Medicis, portraits, 3 vol., half morocco, Bentley, 1890, 8vo. (312) *Myers*, £1 8s.

323 Parey (A.) Workes, engraved title by Cecill and cuts, half calf, *London*, T. Cotes, 1634, folio (532) *Maggs*, £2 18s.

324 Parkinson (J.) Theatrum Botanicum, engraved title and woodcuts (general title defective and no leaf of errata), old panelled calf, 1640, folio (531) *Reader*, £2 4s.

325 Planché (J. R.) Cyclopædia of Costume, illustrations (plates 1 and 2 mounted and No. 3 in vol i. missing), 2 vol., half morocco, t. e. g., 1876-9, 4to. (59) *J. Bumpus*, £3

326 Pratt (Anne). Flowering Plants of Great Britain, coloured plates, 6 vol., cloth, g. e., n. d., 8vo. (166) *Sotheran*, £2 2s.

327 Preacher's Homiletical Commentary on the Old Testament (The), with critical and explanatory notes, indices, etc., by various authors, 21 vol., cloth, Funk and Wagnall's, 1892, 8vo. (695) *Higham*, £1 18s.

328 Punch, or the London Charivari, vol. i. to ix., original issue, 1841-5, and from 1866 to 1906, in 21 vol., with Almanacks for 1842-61, together 31 vol., cloth, 4to. (836) *E. George*, £1 13s.

329 Rembrandt. The Rembrandt Exhibition at Amsterdam, 1898, 40 photo-engravings with descriptive text by Dr. C. Hafstede de Groot, n.d., imperial folio (243) *Quaritch*, £4

330 Renan (M. Ernest). Mission de Phénicie, text and plates, *Paris Imprimèrie Imperiale*, 1864, 2 vols., half vellum, royal 4to. and folio (546) *Wesley*, £3 12s. 6d.

331 Reynardson (C. T. S. Birch). Down the Road, coloured plates by H. Alken, first edition, cloth gilt, 1875, 8vo. (491) *H. Brown*, £2 11s.

332 Richards and Low. Her Majesty's Army and Navy, coloured plates, 6 vol., half morocco, g. e., Virtue, n.d., 8vo. (349) 10s.

333 Roberts (D.) The Holy Land, Egypt and Nubia, lithographed plates by L. Haghe, 3 vol., in 41 parts, 1842-5-6-49, atlas folio (251) £1

334 Robinson (H. Crabb). Diary, portrait, 3 vol., cloth, uncut, 1869, 8vo. (26) *G. H. Brown*, £2 8s.

335 Romberch (J.) Congestorium Artificiose Memorie, woodcuts and moveable diagram, *Venet.*, 1520 — Gerson (J.) De Contemptu Mundi, 1518—Joannis Climaci Triginta Gradus Scale Celestis, *Venet.*, 1518—Vocabularium Breve Magistri Gasparini Pergomensis, *Venet.*, 1517, gothic letter. in 1 vol., thick boards, stamped leather back, foolscap 8vo. (411) *Llewellyn*, £2 12s.

336 Rowlandson. Loyal Volunteers of London and Environs, 87 plates by T. Rowlandson, coloured and heightened with

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gold and silver (some plates soiled), old russia gilt, m. e., R. Ackermann [1798], 4to. (203) *Edwards*, £20 10s.
[A copy having 79 plates only, sold at Sotheby's on November 1st for £7, calf.—ED.]

337 Royal Irish Academy. Fac-simile of the Leabhar Na H-Uidhri, transcribed A.D. 1100, with an account of the MS., half morocco, 1870, folio (553) *Nutt*, £2 13s.

338 Ruskin (John) Modern Painters, 6 vol., cloth, 1888, 8vo. (168) £1 11s.

339 Ruskin (John) Works, by Cook and Wedderburn, Library edition, vol. i. to xxix., buckram, uncut, 1903-6, royal 8vo. (125) £20 10s.

340 Saint-Pierre (B. de) Paul and Virgina—Prevost. Manon Lescaut—Sterne. Sentimental Journey, etc., illustrations, morocco, silk linings, t. e. g., by Rivière, together 5 vol., Routledge, 1894, 18mo. (128) £2

341 Scott (Sir W.) Waverley Novels, original Border edition, etchings on Japan paper, LARGE PAPER (limited to 350 copies), 48 vol., cloth, Nimmo, 1893-4, 8vo. (307) *Myers*, £9 15s.

342 Scott (Sir W.) Waverley Novels, large type Border edition, illustrations, 24 vol., half calf gilt, Macmillan, 1901-6, crown 8vo. (818) *J. Bumpus*, £3 11s.

343 Scott (Sir Walter) Waverley Novels, the Edinburgh edition, 48 vol., buckram, t. e. g., 1901-3, 8vo. (124) £7 10s,

344 Sharpe (R. Bowdler). Monograph of the Paradiseidæ. coloured plates, 2 vol. in 8 parts, boards, uncut, 1891-8 imperial folio (233) *Sotheran*, £9 17s. 6d.

345 Shirley (E. P.) Some Account of English Deer Parks, first edition, illustrations, cloth, uncut, 1867, 8vo. (68) *Hatchard*, £2 6s.

346 Solon (M. L.) Old French Faïence, edited by Burton, coloured plates, cloth, t. e. g., 1903, 8vo. (103) £1 1s.

347 South Polar Times from April, 1902 to August, 1903, facsimile reproduction of the original, coloured illustrations, 2 vol., cloth extra, g. e., 1907, 4to. (835) *Angus & Robertson*, £2 16s.

348 Spenser (E.) The Faerie Queene, edited by T. J. Wise, illustrations by Walter Crane, 6 vol., half morocco, 1897, 4to. (213) £2 2s.
[A set in buckram, uncut, t. e. g., realised £2 5s. at Sotheby's on November 1st (Lot 921).—ED.]

349 Sportsman's Library (The), coloured plates and other illustrations (some on Japan paper), LARGE PAPER, 7 vol., boards, 1896-8, imperial 8vo. (156) *H. Brown*, £2 16s.

350 Smith (C.) The Ancient and Present State of the County of Cork, portrait and plates, 2 vol. (stamp on titles and binding broken), *Dublin*, 1774, 8vo. (196) *F. Edwards*, £1 6s.

351 Steele (Sir R.) Account of the State of the Roman Catholic Religion, presentation copy, inscription "To Ld. Townshend, Richard Steele," old calf, 1715, 8vo. (456) *Quaritch*, £14 10s.

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352 Stephanus (H.) Thesaurus Graecae Linguae, 8 vol. in 9, half morocco, *Paris*, 1831-65, folio (551) *Diver & Co.*, £11

353 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, coloured frontispiece and photogravure illustrations, half vellum, 1897, folio (246) *Scotti*, £1 2s.

354 Strang (W.) The Doings of Death, 12 woodcut designs in canvas portfolio, 1901 (147) £1 5s.

355 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, *Oxford*, 1880, 8vo. (317) *Quaritch*, £1 9s.

356 Surtees (R. S.) Sporting Novels, M.F.H. edition, hand-coloured plates by Leech, 9 vol., cloth, t. e. g., 1900, 8vo. (342) *Lupton*, £2

357 Swift (J.) Works, by Thomas and John Nichols, portrait, 19 vol., calf, 1808, 8vo. (401) *Maggs*, £1 10s.

358 Symonds (J. A.) Shakspere's Predecessors in the English Drama, first edition, cloth, 1884, 8vo. (310) *Sotheran*, £2 8s.

359 Taciti (Cornelii) de Vita et Moribus Julii Agricolæ liber, limp vellum, *Doves Press*, 1900, small 4to. (132) £3 3s.

360 Talmud. The Babyionian Talmud, best edition, 25 vol. in 12, half bound, *Wilna*, 1880-86, folio (549) *Diver & Co.*, £7

361 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, two sets of 100 full-page plates in photogravure, including ten full-page plates in colours printed on Japanese paper, and 100 prints on India paper in different tints (limited to 250 copies), 2 vol. in 10 parts, wrappers, Goupil and Co., 1902, folio (239) £14 5s.

362 Tennyson (Alfred, Lord). Vivien, a set of 7 plates and frontispiece—Guinevere, 6 plates—Enid, 8 plates, all proofs on India paper, each signed by Lord Tennyson, Doré and the engravers, folio (252) £5

363 Tennyson (Alfred, Lord) Seven Poems and Two Translations, limp vellum, *Doves Press*, 1902, small 4to. (135) £1

364 Thackeray (W. M.) The Virginians, in the 24 original numbers as first issued, 1857-9, 8vo. (481) £2 10s.

365 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 24 vol. (late reprint), green cloth, 1874-6, 8vo. (30) *Balfour*, £1 18s.

366 Thackeray (W. M.) Works, Biographical edition, 13 vol., half calf, m. e., 1902-4, 8vo. (112) *Lupton*, £3

367 Tudor Translations, The, a complete set, 40 vol., half buckram, uncut, D. Nutt, 1892-1905, 8vo. (121) £25

[Last season a similar set sold for £25, and later on in the year a second set for £22.—ED.]

368 Tuer (A. W.) Bartolozzi and his Works, LARGE PAPER, 2 vol., vellum, t. e. g., 1881, folio (208) *Edwards*, £2 6s.

369 Turner (T. H.) and Parker (J. A.) Domestic Architecture in England, illustrations, 4 vol., (vol. i. and ii. second edition), cloth, 1859-82, 8vo. (64) *J. Bumpus*, £2 8s.

370 Virgil. The Thirteene Bookes of the Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter**, *London*, B. Alsop, 1620, small 4to. (409) *Reader*, £1 18s.

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371 Vlrgilii Maronis Opera, cura G. Sandby, plates, 2 vol. in 1, LARGE PAPER, contemporary morocco, 1750, 8vo. (462) *Maggs*, £1 3s.

372 Whitaker (T. D.) History of Richmondshire, engravings, some on India paper, pedigrees, etc., 2 vol., LARGE PAPER, morocco extra, g. e., *London*, 1823, folio (234) *Maggs*, £14

373 White (G.) Natural History and Antiquities of Selborne, in the County of Southampton, first edition, folding frontispiece and plates, half russia (1 leaf slightly torn), 1789, small 4to. (323) *Leighton*, £7 10s.

374 Whitney (G.) A Choice of Emblemes, wood engravings, first edition (top margins cut away), morocco extra, g. e., *Leyden, in the house of Chris. Plantyn, by F. Raphelengius*, 1586, 4to. (405) £5

375 Williams (H. N.) Madame de Montespan, photogravure portraits, buckram, t. e. g., 1903, small 4to. (313) *Bickers*, £1 2s.

376 Williams (H. N.) Madame du Barry, photogravure portraits, buckram, t. e. g., 1904, small 4to. (314) *Tickell*, £1 1s.

377 Wilson and Bonaparte. American Ornithology, LARGE PAPER, coloured plates, 3 vol., half roan, t. e. g., Chatto, 1876, 4to. (163) *G. H. Brown*, £2 16s.

378 Yarrell (W.) British Birds, fourth edition, 564 illustrations, 4 vol., half morocco, t. e. g., 1871-85, 8vo. (164) *Quaritch*, £2 10s.

[OCTOBER 24TH AND 25TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 611 ; amount realised, £922 9s.)

379 Ackermann (R.) Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 48 coloured plates, half morocco extra, gilt top, 1816, 4to. (195) *Tregaskis*, £28 10s.

380 Ainsworth (W. H.) Works, illustrations, 23 vol., red cloth, Routledge, 8vo. (506) *Hill*, £2

381 Alken (H.) The Sporting Repository, 19 coloured etchings after Alken and Beringer, bound by Gosden in half morocco, gilt leaves, Gosden's own copy, with book plate, McLean, 1822, 8vo. (175) *Bumpus*, £60

382 Alken (H.) A Steeple Chase, 6 coloured plates, half morocco, Fores, oblong folio (287) *Fores*, £2 15s.

383 Allot (Robert). England's Parnassus, first edition, old calf, 1600, small 8vo. £12 10s.

[Price much too low. Sold at Messrs. Debenham's on October 10th. The earliest English Anthology, containing

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79 quotations from Shakespeare and many others from Spenser, Drayton, etc. The Rowfant copy in morocco extra sold for £40 last season. *See* BOOK-PRICES CURRENT, vol. xxi., No. 5185, also No. 6243.—ED.]

384 Apperley (C. J.) Life of Mytton, 18 coloured plates by Alken and Rawlins, cloth, Routledge, 1877, 8vo. (511) *Nield*, £1 10s.

385 Apperley (C. J.) Life of a Sportsman, 36 coloured illustrations, by Henry Alken, pictorial cloth, Routledge, 1874, 8vo. (510) *Myers*, £3 7s. 6d.

386 Apperley (C. J.) Nimrod's Hunting Tours, first edition, boards, uncut, 1835, 8vo. (476) *Spencer*, £3 18s.

387 Bewick (T.) Works, Memorial edition, designs on wood, 5 vol., half morocco, gilt tops, uncut, 1855-87, 8vo. (150) *Bull*, £1 11s.

388 Blair (R.) The Grave, 12 etchings, by Schiavonetti, after Blake, portrait after Phillips, first edition, original boards, uncut, Bensley, 1808, royal 4to. (192) *Maggs*, £1 18s.

389 Bonaventura (S.) Super secundo (libro) sententiarum, **gothic letter**, double columns (wanted title?), signatures a to mm, unnumbered leaves, old stamped pigskin, brass clasps, *Venetiis*, 1477, *P. Theodoricu de Reynsburch et Reynald de Novimagio*, folio (249) *Bull*, £1 19s.

390 Bourne (John C.) Drawings of the London and Birmingham Railway, map and 37 lithographic views, publisher's half morocco, uncut, 1839, folio (292) *Hornstein*, £1 12s. 6d.

391 British Essayists (The), by James Ferguson, 40 vol., boards, uncut, 1823, 8vo. (118) *Davidson*, £1 2s. 6d.

392 Brough (R. B.) Life of Sir John Falstaff, 20 etchings, by George Cruikshank, in the 10 original parts with the wrappers, 1857-58, 8vo. (170) *Spencer*, £9 10s.

393 Budge (E. A. W.) Book of the Dead, coloured and other plates, 3 vol., cloth, 1898, 8vo. (32) *Houghton*, £1 8s.

394 Century Dictionary (The), 8 vol., three-quarter morocco, 1899, 4to. (233) *Thin*, £5 5s.

395 Coleridge (S. T.) Sibylline Leaves, first edition, boards uncut, with label, 1817, 8vo. (163) *Tregaskis*, £1 1s.

396 Combe (W.) The Wars of Wellington, 30 coloured etchings, by Heath, first edition, publisher's half morocco, uncut edges, with label, 1819, 4to. (191) *Ackermann*, £6

397 Cooper (J. Fenimore). Works, frontispieces, 29 vol., green cloth, Routledge, 8vo. (507) *Hill*, £2 6s.

398 Couch (J.) History of Fishes of the British Islands, coloured plates, 4 vol., half calf, 1862-65, 8vo. (146) *Thin*, £1 15s.

399 D'Arblay (Madame). Diary and Letters, by her Niece, portraits, 7 vol., cloth, 1842, 8vo. (131) *F. Edwards*, £2 1s.

400 De Quincey (T.) Works, portrait, 16 vol., cloth, 1878, 8vo. (120) *Hill*, £1 5s.

401 Dickens (C.) Pickwick Papers, first edition, half calf, 1837, 8vo. (171) *Spencer*, £1

402 Dickens. Heads from Nicholas Nickleby, by Miss La Creevy (Kenny Meadows), 24 plates in the original 6 parts, wrap-

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pers and advertisements, morocco extra, gilt top, uncut, by Rivière, Tyas (1839), 8vo. (173) *Ellis*, £5 15s.

403 Dickens. Weller [S. (T. Onwhyn)]. Illustrations to the Pickwick Club, 32 plates in the original 8 parts with the wrappers, Grattan, 1837, 8vo. (172) *Maggs*, £7 5s.

404 Edwards (George). A Natural History of Uncommon Birds, coloured plates, original issue, 7 vol., old russia, 1743-64, 4to. (239) *Andrews*, £1 14s.

405 Egan (Pierce). Life in London, 36 coloured etchings, by G. and R. Cruikshank, first edition, morocco extra, 1821, 8vo. (176) *Spencer*, £11

406 Fores' Correct Representation of the State Procession on the occasion of Her Majesty's Coronation, coloured panorama, 60 feet long, in cloth case as issued, 1838—The Sure Water Cure, Brother to the Moons Visit to the Court of Queen Victoria, humorous plates, together 3 vol. (178) *Hornstein*, £2 10s.

407 Fox-Davies (A. C.) Armorial families, fourth edition, cloth, t. e. g., 1902, 4to. (108) *Quaritch*, £1 15s.

408 Gay (John). Fables, volume the second (only), plates by Gravelot, first edition, half calf, binding broken, 1738, 4to. (240) *Maggs*, £11 5s.

409 General Lover (The), or the Ladies' Gentleman, frontispieces, 2 vol., uncut, 1790, 8vo. (164) £1 12s. 6d.

410 Green (M. A. E.) Lives of the Princesses of England, frontispieces and vignettes, 6 vol., original cloth, 1857, 8vo. (133) *Maggs*, £4 2s. 6d.

411 Hayward (A.) Biographical and Critical Essays, 4 vol., half calf, cloth, uncut, 1858-73, 8vo. (480) *Cogswell*, £1

412 Heron-Allen (E.) De Fidiculis Bibliographia, frontispieces, edition limited to 60 copies, 2 vol., boards, 1890-94, 8vo. (110) *Quaritch*, £1 4s.

413 Hipkins (A. J.) Musical Instruments, 50 plates in colours, plate paper, original half morocco, uncut, 1888, folio (284) *Scotti*, £3 3s.

414 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, first edition, 4 vol., 1843 (154)—Memoirs of the Court of England during the Reign of the Stuarts, first edition, 4 vol., 1840 (155)—Memoirs of the Pretenders and their Adherents, portraits, first edition, 2 vol., 1845 (156)—Memoirs of the Court of England from the Revolution to the Death of George II., first edition, 3 vol., 1843 (157)—Literary and Historical Memorials of London, plans, including the pocket one, and plates, 2 vol., 1847; London and its Celebrities, 2 vol., 1850, together 4 vol. (158)—Memoirs of King Richard III., portrait and coloured frontispiece, 1862 (159)—Life and Reign of King George III., first edition, 3 vol., 1867 (160)—Memoirs of Celebrated Etonians, 2 vol., 1875—London, a Fragmentary Poem, boards, uncut, 1847 (161), together 23 vol., fine copies in the original cloth, 8vo. £42

415 Keats (John). Lamia, first edition, original boards, uncut, with the half title, 1820, 8vo. (162) *Bumpus*, £40

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416 Kilkennny Archæological Society. Transactions, from the commencement to 1891, plates, in 20 vol., half calf, and 27 unbound parts of later date, 1849-91, 8vo. (38) *F. Edwards*, £13 10s.

417 Knight (C.) Gallery of Portraits, 168 plates, INDIA PROOFS ON LARGEST PAPER, 7 vol. in 2, 125 copies printed, half morocco, as published, 1837, folio (291) *F. Edwards*, £3 10s

418 Lang (H. C.) Butterflies of Europe, 800 coloured figures, 2 vol., cloth, 1884, 8vo. (149) *Quaritch*, £2 5s.

419 Lever (Charles). Works, illustrations, 37 vol., green cloth, Routledge, 8vo. (509) *Joseph*, £2 15s.

420 Lindley (John) and Hutton (W.) Fossil Flora of Great Britain, plates, 3 vol., half morocco, uncut, 1831-37, 8vo. (24) *Wesley*, £1 10s.

421 Marryat (Captain). Works, illustrations, 24 vol., blue cloth Routledge, 8vo. (505) *Joseph*, £1 10s.

422 Morrison (Dr.) Dictionary of the Chinese Language, 6 vol., 1819-22, 4to. (205) *Winter*, £1 2s.

423 Owen (R.) Odontography, plates, 2 vol., half morocco, gilt tops, 1840-45, 8vo. (35) *Quaritch*, £1 12s.

424 Playfair (W.) British Family Antiquity, plates, 2 sets, coloured and plain, 9 vol., half morocco, 1809-12, royal 4to. (206) *Bailey*, £3 3s.

425 Robson (T.) British Herald, coloured plates, etc., 3 vol., half calf, 1830, 4to. (208) *Hill*, £1 11s.

426 Rochester (Lord), Roscommon and Dorset. Works, plates, 2 vol. in 1 (included the Cabinet of Love), sheep, 1 leaf defective (no publisher), 1777, 8vo. (177) *Shepherd*, £1 9s.

427 Rowlandson. Loyal Volunteers of London and Environs, coloured title and 87 plates in gold and colours, by T. Rowlandson, with 2 extra folding coloured plates of Flying Artillery and Expedition or Military Fly, by Rowlandson after Sadler and Godsal, contemporary calf, newly rebacked, 1798-9, 4to. (196) *F. Edwards*, £25 10s.

428 Ruskin (John). Seven Lamps, first edition, publisher's cloth, 1849, 8vo. (481) *Caswall*, £1 3s.

429 Scott (Sir Walter). Waverley Novels, 48 vol., 1879—Life by Lockhart, 10 vol., 1882, cloth, together 58 vol., 8vo. (119) *Davidson*, £1 10s.

430 Shelley (P. B.) Queen Mab, first edition, suppressed title page and imprint on last leaf, fine copy in the original boards, uncut, with label, *London, printed for P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (165) *Bumpus*, £100

431 Shelley (P. B.) The Revolt of Islam, first edition, original boards, uncut, 1818 (not 1817), 8vo. (166) *Shepherd*, £5 2s. 6d.

432 Shelley (P. B.) Prometheus Unbound, first edition, original boards, uncut, with label intact, 1820, 8vo. (167) *Shepherd*, £13 10s.

433 Shelley (P. B.) Posthumous Poems, first edition, original boards, uncut, 1824, 8vo. (169) *Maggs*, £4 4s.

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434 Smollett (T.) Adventures of Peregrine Pickle, first edition, 4 vol., old calf, 1751, 8vo. (485) *Cogswell*, £5 5s.

435 Smollett (T.) Works, large type Library edition, illustrated by Cruikshank, 12 vol., half morocco, Constable, 1899, 8vo. (453) *Hill*, £2 12s.

436 Sportman's Magazine of Life in London, by "Miles's Boy," portraits and illustrations, 4 vol. in 2, half calf, not subject to return, 1845-47 (588) *Quaritch*, £1 14s.
[Complete in 6 vol., 1845-48, red cloth, worth about £5.—ED.]

437 Stafford (T.) Pacata Hibernia, portraits of Elizabeth and Earl Carew and maps, russia gilt, 1633, folio (279) *Hill*, £4 4s.

438 Sterne (Lawrence). Works, portrait after Reynolds, plates by Stothard, 4 vol., contemporary calf, 1808, 8vo. (489) *Hill*, £1 1s.

439 Stirling-Maxwell (W.) Annals of the Artists of Spain, portraits and illustrations, and separate vol. of Talbotype illustrations, 4 vol., cloth, one of 25 copies for presentation, 1847-48, 8vo. (474) *F. Edwards*, £3 4s.

440 Stubbs (W.) Constitutional History of England, Library edition, 3 vol., cloth, 1880, 8vo. (142) *Joseph*, £1 6s.

441 Thackeray (W. M.) Vanity Fair, first edition, with the rustic type on page 1 and the suppressed cut on 336, half calf, 1848, 8vo. (486) *Kington*, £3

442 Thackeray (W. M.) Works, illustrations by the author, R. Doyle, etc., 22 vol., boards, 1874-76, 8vo. (121) *F. Edwards*, £2

443 Untrodden Fields of Anthropology, 2 vol., cloth, and series of plates in portfolio, 1898, 8vo. (190) *Andrews*, £1 11s.
[Another and a similar copy realised £1 16s. at Messrs. Hodgson's, on October 16th.—ED.]

444 Villa-Amil (G. P. de). España Artistica y Monumental, tinted lithographs, descriptions in Spanish and French, 3 vol., half morocco, *Paris*, 1842-50, folio (293) *Engel*, £2 2s.

445 Voragine (Jacobus de). Legenda Aurea Sanctorum (Copinger, 6414), 276 leaves printed in double columns, lit. goth., some initials in red, old morocco, gilt leaves, some leaves defective, sold not subject to return, Ant. Koburger, 1478, folio (295) *Nield*, £4

446 Walpole (Horace). Royal and Noble Authors, continued by Park, portraits, 5 vol., morocco extra, 1806, 8vo. (152) *F. Edwards*, £2 15s.

447 Woodward (G. M.) Eccentric Excursions, 100 coloured plates by Cruikshank, after Woodward, first edition, morocco extra, gilt leaves, 1796-8, 4to. (194) *Pickering*, £14 5s.

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[OCTOBER 29TH AND THREE FOLLOWING DAYS, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, INCLUDING WORKS FROM THE LIBRARY OF W. C. MACREADY, THE TRAGEDIAN, AND A PORTION OF THE CAMPBELL-BRADSHAW LIBRARY FROM AJACCIO, CORSICA.

(No. of Lots, 1431; amount realised, £1,792 17s.)

(a) *From Macready's Library.*

448 Blair (H.) Lectures on Rhetoric and Belles Lettres, Macready's copy, with MS. additions in his handwriting, 4 vol., half calf, 1814 (180) *Maggs*, 19s.

449 Browning (Robert). Paracelsus, first edition, calf gilt, m. e., 1835, 8vo. (182) *Sabin*, £8
[Presentation copy from the author, five original drawings signed E. F. H. inserted, and Macready's ex-libris.—*Catalogue.*]

450 Browning (Robert). Sordello, first edition, russia, g. e. (back broken), Moxon, 1840 (183) *Sabin*, £6 5s.
[Presentation copy from the author and ex-libris of Macready.—*Catalogue.*]

451 Browning (Robert). Strafford, first edition (presentation copy to Mrs. Macready), morocco extra, g. e., 1837, 8vo. (184) *Sabin*, £5 5s.

452 Clarke (M. C.) Shakspeare Proverbs, with inscription, "W. C. Macready, Esq., with high consideration from his much obliged Mary Cowden Clarke," 1848 — Genuine Rejected Addresses for Drury Lane Theatre, 2 vol., original boards, uncut, 1812, 8vo. (192) *Reader*, £1 18s.

453 Goethe (J. W. Von). Reynard the Fox, reproduced in Rhyme by S. Naylor, cloth, 1845, 8vo. (172) *Tregaskis*, £1 3s.
[Presentation copy from "Jane Carlyle, Chelsea, 1847, to Catherine Macready, with lock of hair of Fanny Blandy, Modina, 1853," on fly-leaf.—*Catalogue.*]

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580 Liger (F.) La Ferronnerie, ancienne et modern, plates and illustrations, 2 vol., half morocco, r. e., *Paris*, 1873—Congrès International d'Anthropologie et d'Archéologie Prehistoriques, plates, etc., 2 vol., half morocco, m. e., *Stockholm*, 1876, together 4 vol., 8vo. (778) *Maggs*, 19s.

581 Lilly (John). Sixe Court Comedies, first edition, old calf, 1 leaf supplied in MS., 1632, 8vo. (1078) *Bloom*, £2 3s.

582 Lunge (G.) Treatise on the Manufacture of Sulphuric Acid and Alkali, plates, 3 vol., 1891-96, 8vo. (38) *Quaritch*, £1 15s.

583 Macquoid (T. and K.) About Yorkshire, 67 illustrations, morocco gilt, g. e., with a fore-edge painting of York Minster, 1894, 8vo. (6) *Quaritch*, £3 8s.

584 Manning (Rev. O.) and Bray (Wm.) History of the County of Surrey, maps and plates, 3 vol. (vol i. wanted pedigree of Stoughton at page 171, and vol. iii. plan of Chertsey Abbey), old tree calf, J. White, Cochrane and Co., 1804-14, folio (702) *Andrews*, £12 5s.

585 Martial and Naval Achievements of Great Britain, upwards of 100 coloured plates, 2 vol., half morocco, uncut, 1814-16, folio (241) *Rimell*, £14 15s.

586 Masuccio (S,) The Novellino, translated by W. G. Waters, coloured illustrations by Hughes, 2 vol., half morocco extra, uncut, t. e. g., 1895, imperial 8vo. (13) *Edwards*, £1 19s.
[Another eopy, in cloth, realised £1 (Lot 161).—ED.]

587 Maude (John). Visit to the Falls of Niagara in 1800, proof plates on India paper, 1826, royal 8vo. (74) *H. Stevens*, £1 5s.

588 Mayer (L.) Views in the Ottoman Empire and Caramania, coloured plates, 2 vol., old morocco gilt, 1803-10, royal folio (1410) *Bloom*, £6

589 Mercator (G.) Atlas, portraits and maps (binding broken, not subject to return), *Amst.*, 1623, imperial folio (529) *Martin*, £1 11s.

590 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, plates in colours, heightened with gold and silver, 3 vol., russia gilt, g. e., 1824, imperial 4to. (493) *Maggs*, £4 12s.

591 Milton (John). Paradise Lost, first illustrated edition, portrait and engravings, calf rebacked, 1688, folio (1049) *Bacon*, £1 10s.

592 Molière (M. de). Œuvres, separate titles and pagination and a frontispiece to each play, some imprints "*Suivant la copie à Paris*," 6 vol., original vellum, general title, *Amst. chez Jacques le Jeune*, 1684, 8vo. (227) *Booker*, £4

593 Montesquieu (C.) Le Temple de Gnide, engraved title, portrait and plates, text engraved by Drouët, contemporary French mottled calf, g. e., *Paris*, 1772, 4to. (945) *Robson*, £8 5s.

594 Murray (John). Handbooks to the Cathedrals of England and Wales, illustrations, 7 vol., 1861-73, 8vo. (772) *Baker*, £1 8s.

595 Natural History Transactions of Northumberland and Durham, portrait, plates, etc., vol. i-xiii., 13 vol., half calf, 1867-96, 8vo. (1175) *Martin*, £2 8s.

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596 Neale (J. P.) Seats of Noblemen and Gentlemen, both series, plates, 11 vol., calf, m. e., 1818-29, 8vo. (874) *Walford*, £5 10s.

597 New Testament. Newe Testament, German, engravings, velvet binding, rubbed, with raised coloured miniatures, enclosed in filigree work with cherubs' heads, clasps (one loose), g. e., *Zurich*, 1768, 8vo. (16) *Maggs*, £1 15s.

598 Niccolini (F. e F.) Le Case ed Monumenti di Pompei, coloured plates, etc. loose in portfolio, 2 vol. in 4, not subject to return, *Napoli*, 1854-62, imperial folio (1066) *Knight*, £3 3s.

599 Nichols (John) and Stevens (George). Genuine Works of Hogarth, 3 vol., half calf, portrait and plates, 1808-17, 4to. (240) *Bull*, 16s.

600 Nicholas (Sir N. H.) History of the Orders of Knighthood, engravings in colours, heightened with gold and silver, 4 vol., half morocco, t. e. g., 1842, imperial 4to. (494) *Walford*, £2 10s.

601 Ogborne (J.) Specimens of Modern Masters, n. d.—Beauties of the Dutch School, 1793, fine plates, in 1 vol., half bound, 1793, etc., oblong folio (1048) *Bacon*, £1 18s.

602 Ortelius (A.) Theatrum Orbis Terrarum, maps, etc. coloured by hand, including America, old binding, *Antwerp*, Plantin, 1595, imperial folio (298) *Goode*, £4 4s.

603 Palestine Pilgrims Text Society, maps and illustrations, vol. i.-xiii., and General Index, together 14 vol., titles of vol. i.-x. loose, *Printed for subscribers only*, 1897, 8vo. (1174) *Ball*, £4

604 Paris. Nouveau Plan Routier de la Ville et Faubourg de Paris, par M. Pichon, double folding plan, in colours, of Paris, surrounded by 26 old views of Paris, engraved by Glot, the whole mounted on linen, half calf, Napoleon's escutcheon headed by the eagle on back, *Paris, chez Esnault, an* 10, folio (504) *Stretton*, £2

605 Peaks, Passes and Glaciers, both series, coloured plates and illustrations, 3 vol., half morocco, uncut, t. e. g., 1859-62, 8vo. (1188) *Chaplin*, £2 17s.

606 Phillips (Stephen). Eremus, a Poem, original wrappers, *Lillie Press*, n. d., 4to. (941) *Maggs*, £2 4s.

607 Phillips (Stephen). Poems, first edition, original cloth, uncut, 1898, 8vo. (1195) *Shepherd*, 10s.

608 Picart (B.) Religious Ceremonies and Customs of the World, engravings, 6 vol., calf, 1731, folio (1050) *Bacon*, £3

609 Pilkington (Rev. M.) Dictionary of Painters, illustrated by the insertion of 140 portraits, 2 vol., calf, 1805, 4to. (495) *Milligan*, £2 2s.

610 Pipe Roll Society. Publications of the Pipe Roll Society, printed from the Originals in the Custody of the Right Hon. the Master of the Rolls, from the commencement in 1884 to 1904, being vol. i. to xxv., cloth, 8vo. (168) £14 10s.
[Sold by Messrs. Hodgson on October 30th.—Ed.]

611 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, Bokerly Dyke and Wansdyke, vol. iii.-iv.—King John's House, Antique Works of Art from Benin, and Primitive

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Locks and Keys, plates, etc., together 5 vol., original cloth and half calf, presentation copies, *Privately printed*, 1883-1900, 4to. (963) *Quaritch*, £1 10s.

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613 Prout (S.) Illustrations of the Rhine, 30 plates, half morocco, 1853, royal folio (353) *Rimell*, £1

614 Purchas (S.) His Pilgrimes, frontispiece, cut round and mounted, 5 vol. (vol. ii. wanted the last leaf with imprint, vol. iv. wanted pp. 1767-1770, the maps at pp. 1836 and 1872, and the last leaf of text mounted, vol. v. wanted pp. 39-40 and 619-20), maps, etc., old calf, r. e., 1625-6, folio (719) *Edwards*, £19 10s.

615 Rabelais (F.) Works, by Urquhart and Motteux, portrait and coloured plates by Chalon, 2 vol., half morocco extra, uncut, t. e. g., 1892, imperial 8vo. (10) *Edwards*, £1 19s.

616 Riancey (H. de). La Vie des Saints, plates in colours and gold, calf, g. e., *Paris* (1873), 8vo. (164) *Pinder*, 19s.

617 Rimmer (A.) Rambles Round Eton and Harrow, 52 illustrations, morocco gilt, g. e., with a fore-edge painting of Eton College, 1882, 8vo. (7) *Maggs*, £3 18s.

618 Roscoe (T.) Novelist's Library, plates by G. Cruikshank, 8 vol., 1831-32, 8vo. (168) *Dobell*, £1

619 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, portrait and illustrations, 3 vol. in 9, 1884-92, 8vo. (35) *Quaritch*, £1 16s.

620 Rose (H. J.) New Biographical Dictionary, 12 vol., calf, 1848, 8vo. (143) *Bull*, 13s.

621 Rossetti (D. C.) Early Italian Poets, first edition, original cloth, Smith, Elder and Co., 1861 (132) *Spencer*, £6 5s.
[Presentation copy, "To Seymour Kirkup, Esq., with the Translator's best compliments, Xmas, 1861."—*Catalogue.*

622 Rousseau (J. J.) Collection Complête des Œuvres, original edition, with the portrait of Saint Aubin, 12 fleurons on titles, and 37 plates, 20 of which were proofs, 12 vol. in 7, *Londres* (*Bruxelles*), 1774-83, 4to. (466) *Bowles*, £7

623 Rowlandson (T.) Hungarian and Highland Broad Sword, by H. Angelo, 24 coloured plales, half calf, 1799, oblong folio (1062) *Parsons*, £4 5s.

624 Royal Society of Antiquaries of Ireland. Journal of Proceedings, illustrations, vol. xx.-xxxiv., 16 vol., original wrappers as issued, 1890-1905, 8vo. (1180) *Walford*, £2 12s.

625 Saint-Pierre (B. de). Paul et Virginie, portrait and illustrations on India paper, including "Le Docteur," after Meissonier, original French binding, g. e., earliest issue, with the address Rue Sainte-Anne, *Paris*, Curmer, 1838, 8vo. (82) *Isaacs*, 12s.

626 Savonarola (Gir). Various Original Tracts, as follows: Tractato circa el reggimento & Governo della Citta di Firenze (28 leaves), lit. rom., "Laus Deo" at end (Audin,

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No. 2), (*circa* 1494)—Epistola contra la Excommunicatione Subreptitia nuovamente facta (2 leaves, Audin, No. 120?), *data in Firenze adi* xix. *di Guigno*, 1497—Epistola contra sententiam excomunicationis contra se nuper in juste latam, **black letter** (6 leaves, the last blank), s. n.—Conclusiones rationibus ac signis supernaturalibus probande, **lit. goth.** (6 leaves), s. a.—[Scala della Vita Spirituale sopra el Nome Maria composta da Maestro domenico Beniveni Canonico di San Lorenzo (24 leaves), s. n.]—"Fra Hieronymo da Ferrara . . alle suore del tertio Ordine di San Domenico decte Vulgarmente di Annalena," etc. (4 leaves, Audin, No. 122), s. a. [*Firenze*, 1497]—Operetta moto divota . . sopra e dieci Commandamente di dio (28 leaves), cut on title and last leaf (Audin, No. 32), very rare, *Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza*, s. a.—Compendio di Revelatione (54 leaves), wanted the plate, first 2 leaves mended (Audin, No. 8), *Firenze, per Francescho Buonaccorsi*, 1495—Operetta da Frate Girolamo da Ferrara della Oratione Mentale (12 leaves), cut on title, and one on last leaf, very rare, s. n.—Libro della Vita Viduale (22 leaves, the last blank), cut on title (Audin, No. 46), s. n.—Epistola . . a tucti li electi di Dio & fedeli Christiani (4 leaves, not in Audin), *Firenze*, 1497—Declaratione del Mysterio della Croce qui descripta (4 leaves), cuts of cross (Audin, No. 21), s. n.—Expositione sopra el Psalmo Verba mea (8 leaves, Audin, 120, 128), s. n., in one vol., vellum, small 4to. (270) *Leighton*, £50

627 Savonarola (Gir.) Fratris Hieronymi de Ferrara Triumphis Crucis, de Veritate Fidei, editio prima, lit. rom., 98 leaves with signatures, old MS. notes, modern morocco, absque nota (*Firenze*, A. Miscominus, *circa* 1497) (271) *Barnard*, £5

628 Salmon (N.) History of Hertfordshire, map, half calf, 1728, folio (243) *Quaritch*, £1

629 Scott (Sir Walter). Fairy Legends and Traditions of the South of Ireland, second edition, plates (stained), uncut, 1826, 8vo. (808) *Andrews*, £1 10s.

630 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., original cloth, uncut, *Edinburgh*, 1842-47, imperial 8vo. (369) *Edwards*, £3 19s.

631 Scrope (W.) Days and Nights of Salmon Fishing, first edition, original cloth, uncut (a few stains), 1843, royal 8vo. (1215) *Hornstein*, £5 17s. 6d.

[Another copy, in calf, realised £2 12s.—ED.]

632 Scrope (W.) Art of Deer Stalking, first edition, plates, calf gilt, title repaired, 1838, 8vo. (1217) *Morton*, £2 16s.

633 Shakespeare (William). Comedies, Histories and Tragedies, facsimile of the first folio edition from the Chatsworth copy, Introduction and Census by Sidney Lee, limited issue, signed, rough calf, uncut, *Oxford*, *Clarendon Press*, 1902, folio (1013) *Bull*, £3 11s.

634 Shakespeare (William). Poems, and Pericles, a Play, facsimile reprint of the first edition, Introduction by Sidney Lee,

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limited edition, signed by the editor, rough calf, uncut, *Oxford*, 1905, 4to. (922) *Edwards*, £1 5s.

635 Shelley (P. B.) Revolt of Islam, first edition, leaf of errata, half calf gilt, m. e., 1818 (not 1817), 8vo. (147) *Shepherd*, £1 13s.

636 Shoberl (F.) The World in Miniature, 42 vol., Ackermann, 1821-24, 8vo. (809) *Edwards*, £8 7s. 6d.

637 Shortt (W. T. P.) Journal of the Siege of Quebec, written by an Officer, 3 copies of the work, one with MS. notes by the editor for a second edition, 1824, and others (a parcel), 8vo. (435) £12 10s.

638 Simcoe (Lt.-Col.) Journal of the Operations of the Queen's Rangers from the end of the year 1787 to the conclusion of the American War, folding maps and plans, half calf, *Exeter, printed for the author*, 4to. (426) *Sabin*, £31

[This and the preceding work by Shortt were both sold by Messrs. Hodgson on Oct. 31st.—ED.]

639 Smith (C. R.) Collectanea Antiqua, plates, 7 vol., signature of the author, half calf, 1848-80, 8vo. (90) *Harding*, £3 5s.

640 Sporting Magazine, plates and woodcuts, 20 vol. (various) and 23 parts as issued, half calf and sewn, not subject to return, 1796-1863, 8vo. (1177) *Hunter*, £6 5s.

641 Sporting Review (The), edited by "Craven," plates and woodcuts, vol. i. to xiv., 14 vol., half calf, 1839-45, 8vo. (1176) *Quaritch*, £10 5s.

642 Sterne (Laurence). A Sentemental Journey, first edition, 2 vol., 1768—Yorick's Sentimental Journey continued, with an account of the life and writings of Mr. Sterne, 1769, together 3 vol., original calf, 8vo (764) *Edwards*, £2 2s.

643 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, 1878—Ballads, first edition, buckram, uncut, t. e. g., 1890, together 2 vol., 8vo. (1194) *Spencer*, £3

644 Stothard (C. A.) Monumental Effigies of Great Britain, plates, morocco extra, by Hayday, 1817, royal 4to. (1387) *Knight*, £2 12s.

645 Stow (John). Annales of England, black letter, old calf, rebacked, Ralfe Newbery, 1592, 4to. (1271) *Stretton*, £2 6s.

646 Straparola (J. F.) The Nights, translated by W. G. Waters, coloured plates by Hughes, 2 vol., half morocco extra, uncut, t. e. g., 1894, imperial 8vo. (12) *Edwards*, £2 1s.

647 Surtees (R. S.) Sporting Novels (reprints), together 6 vol., half morocco, uncut, t. e. g., Bradbury, Agnew and Co., n. d., 8vo. (1) *Josephs*, £2 11s.

648 Swift (Dean). Travels into several Remote Nations of the World, portrait and maps, 2 vol., first edition of parts 1 and 2, second edition of parts 3 and 4, separate pagination to each part, original calf (joints broken), B. Motte, 1726, 8vo. (853) *Spencer*, £1 2s.

649 Swift (Dean). Travels into Several Remote Nations of the World, second edition, portrait and maps, 2 vol., calf (wormed), 1727, 8vo. (1112) *Spencer*, £1 6s.

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650 Swift (Dean). A Tale of a Tub, first edition (title written on, leaves stained), original calf, J. Nutt, 1704, 8vo. (858) *Lewine*, £2 13s.

651 Swinburne (A. C.) Atalanta in Calydon, first edition, original white cloth, uncut, Moxon, 1865, 4to. (940) *Edwards*, £3 3s.

652 Tanner (Thos.) Notitia Monastica, best edition, portrait and plates, calf, 1787, folio (539) *Leighton*, £1 18s.

653 Tattersall (Geo.) Pictorial Gallery of English Race Horses, frontispiece and 75 plates, original cloth, Bohn, 1844 (561) *Hatchard*, £2 10s.

654 Tennyson (Lord). Poems by Two Brothers, first edition, original boards, uncut (back defective, but had the paper label), 1827, 8vo. (813) *Hornstein*, £6 5s.

655 Thackeray (W. M.) Vanity Fair, plates (stained), heading of chapter i. in "rustic type," and woodcut of the Marquis of Steyne on page 336, half calf, 1849, 8vo. (851) *Maggs*, £1 9s.

656 Thackeray (W. M.) Works, Standard edition, 26 vol., half morocco, t. e. g., 1883, 8vo. (85) £10 10s.
[Sold by Messrs. Hodgson on Oct. 30th.—ED.]

657 Thomas à Kempis. Of the Imitation of Christ, translated by Thomas Rogers, woodcut of King David and device on last leaf (small piece torn off), morocco, g. e., 1589, 8vo. (823) *Reade*, £4 8s.

658 Trials for Adultery, plates, 7 vol., half calf gilt, m. e., 1779-80, 8vo. (767) *Robson*, £14 15s.

659 Turner (J. M. W.) Annual Tours, Wanderings by the Loire and by the Seine, engravings, 3 vol., morocco gilt, g. e., 1833-35, 8vo. (812) *Hornstein*, £1 3s.

660 Turner (J. M. W.) Harbours of England, plates after Turner, half morocco, g. e., 1856, folio (351) *R. Ward*, £1

661 Tyndall (W.), Frith and Barnes. Whole Works, **black letter**, first edition, borders and woodcuts, original English stamped leather on oak boards, John Daye, 1573, folio (519) *Moule*, £3 10s.

662 Universal Songster, first edition, 3 frontispieces, portraits and illustrations by G. and R. Cruikshank, duplicate of the first frontispiece in the earliest state added, 3 vol., uncut, 1825-6-8, 8vo. (378) *Knight*, £1 12s.

663 Vanity Fair Album, 36 vol. in 18, half morocco (some volumes rubbed)—Vanity Fair, vol. lxxiii. and lxxiv., in parts, 1905 (not subject to return), 1869-1905, folio (297) *Goode*, £2 10s.

664 Vecellio (Cesare). Habiti Antichi e Moderni, upwards of 500 woodcuts after Titian (title and last 3 leaves defective), old calf, *Venetia*, 1598, 8vo. (394) *Barnard*, £1 2s.

665 Vicars (John). Parliamentarie Chronicle, 4 parts, in 3 vol., calf gilt, 1644-46, 4to. (1237) *Bloor*, £2 16s.

666 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, illustrations, 10 vol., morocco, g. e., *Paris*, 1854-68, 8vo. (742) *Maggs*, £6 5s.

667 Voltaire. Œuvres Complètes, portraits and plates by Moreau,

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70 vol., half bound (*à Kehl*) *de l'Imprimerie de la Société Littéraire Typographique*, 1784-89, 8vo. (55) *Quaritch*, £2 12s.

668 Walton (Isaac). Complete Angler, Bagster's second edition, by Sir John Hawkins, LARGE PAPER, portraits and 50 plates, half morocco, uncut, t. e. g., 1815, royal 8vo. (160) *J. R. Bailey*, £1 6s.

669 Walpole (Horace). Works, 5 vol., calf, 1798, 4to. (276) *James*, £1 6s.

670 Whyte (J. C.) History of the British Turf, portrait and frontispiece, 2 vol., 1840, 8vo. (158) *Quaritch*, 10s.

671 Whitaker and Thoresby. History of Leeds, with the Second Appendix, LARGE PAPER, portrait and illustrations, extra illustrated with mezzotint portraits, etc., 2 vol., half morocco, 1816-20, royal folio (1420) *Chapman*, £2 14s.

672 Wilde (Oscar). The Picture of Dorien Grey, LARGE PAPER, one of 250 copies, signed, original boards, uncut, t. e. g., 1891, 4to. (249) *Shepherd*, £2 10s.

673 Willett (Richard). Memoir of Hawarden Parish, MS. additions by the author, calf (broken), *Privately printed*, *Chester*, 1822, 8vo. (122) *Maggs*, £1 11s.

674 Wither (G.) Emblemes, first edition, explanation leaf (backed), portrait by Pass, engravings, genuine lottery leaf, no pointers, mounted calf, not subject to return, 1635, folio, (1428) *Norton*, £3

675 Woolley Photographs. Photographs of Early Types, designed to supplement published examples, with references to the British Museum Index, complete set of the 5 parts, 500 photographic facsimiles of pages from 15th century books, each on brown cardboard and enclosed in the 5 original boxes, with 3 "Lists of Subjects," *Privately printed*, 1899-1904, folio (345) *Leighton*, £34

676 Xenophon. The Bookes of Xenophon, translated by Wylliam Bercker, **black letter**, old calf (wormed), *Reynolde Wolfe*, n. d., 16mo. (1137) *Tregaskis*, £1 4s.

[This is a translation of part of the "Cyropædia," containing the Institution, School and Education of Cyrus. Wolfe printed a first edition dated 1567, 16mo.—ED.]

[NOVEMBER 4TH AND 5TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE RIGHT HON. THE EARL OF SHEFFIELD.

(No. of Lots, 376; amount realised, £3,223 2s.)

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677 Æsop. Fables, 112 plates by Blake and others, 2 vol., russia gilt, m. e., Stockdale, 1793, royal 8vo. (1) *Maggs*, £4

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678 America. A New Collection of Voyages and Travels with Historical Accounts of Discoveries and Conquests in all Parts of the World, for July and August, 1709, general and separate titles, 3 preliminary leaves, 56 pages and leaf of advertisement, no map, unbound, *Printed and sold by J. Knapton*, etc., 1709, small 4to. (3) *H. Stevens*, £1 18s.
[See Lowndes' "Biblographer's Manual," page 2797.—ED.]

679 America. Annual Register of the Baptist Denomination in North America to Nov. 1, 1790, by John Asplaud, small 4to. (folded)—Report of the Secretary of the Treasury of the United States on Manufactures, 1793—Observations on the River Potomack, *New York and London*, 1793—Speeches of Mr. Smith, of South Carolina, in the House of Representatives, 1794—American Budget, 1794, Debrett—Correspondence of Thos. Jefferson and Ch. Hammond on the non-execution of existing Treaties between Great Britain and the United States (2 parts), 1794—A View of the Relative Situation of Great Britain and the United States, by a Merchant, 1794, together in 1 vol., half calf, 8vo. (4) *Quaritch*, £4

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1792—Robin (Abbé). Nouveau Voyage dans l'Amérique Septentrionale en 1782, *Paris*, 1782—Considerations on the Provisional Treaty with America, 1783—Sheffield (Lord). On the Commerce of the American States, portrait inserted, 1784, and others, bound in 8 vol., 8vo. (8) *Maggs*, £8 15s.

683 America. Mauduit (I.) A Short View of the History of the New England Colonies, J. Wilkie, 1776—The Justice and Policy of the late Act of Parliament for the Government of Quebec, *ib.*, 1774—Case and Claim of the American Loyalists (with the Particular Case of the Georgia Loyalists), 1783—Observations on the Fifth Article of the American Loyalists, 1783—Political Reflections on the late Colonial Governments, by an American, G. Wilkie, 1783—Paine (Thos.) Letter addressed to the Abbé Raynal, C. Dilly, 1782, and 1 other, together in 1 vol., half calf, 8vo. (9)
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684 America. Pamphlets relating to the Conduct of the War in America under Sir Henry Clinton, etc., with Extracts from Correspondence, etc., 1783, etc.—Washington (Geo.) Official Letters to the American Congress, 2 vol. in 1, half calf, Cadell, 1795—Hollingsworth (Sam.) Account of the Present State of Nova Scotia, *Edinb.*, 1836—St. John (J. H.) Letters from an American Farmer, 1782, together 5 tracts, 8vo. (10)
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783 Jonson (Ben). Works (some leaves at end wormed), old calf, portrait, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (182) *Downing*, £1 16s.

784 Jonson (Ben). Works, first collected 8vo. edition, portrait and plates, 6 vol., old calf, J. Walthoe, etc., 1716, 8vo. (183) *Sotheran*, £2 14s.

785 Jonson (Ben). Works, with Memoir by W. Giffard, portrait, 9 vol., half calf, Nicol, etc., 1816, 8vo. (184) *Edwards*, £3 10s.

786 Keller (Dr. Fr.) The Lake Dwellings of Switzerland, illustrations, uncut, Longmans, 1866—Lower (M. A.) Patronymica Britannica, portrait, J. R. Smith, 1860, together 2 vol., 8vo. (185) *Barnard*, £1 6s.

787 Lafontaine (Jean de). Contes de Nouvelles en Vers, édition des Fermiers Généraux, 2 portraits, 80 plates and 56 vignettes, 2 vol., old French morocco, g. e., *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (187) *J. Bumpus*, £25

788 Lafontaine (Jean de). Fables Choises mises en Vers, premier tirage, 238 plates, 6 frontispieces and 471 vignettes, 6 vol., old French calf, g. e., *Paris, chez l'Auteur*, 1765-75, 8vo. (188) *Maggs*, £4 4s.

789 Lavater (Lewes). Of Ghostes and Spirites walking by Nyght, first edition, **black letter**. russia gilt, m.e., *H. Benneyman* (*sic*) *for Rich. Watkyns*, 1572, small 4to. (189) *Pickering*, £9 15s.
[Another copy, with several leaves defective, sold for 20s. at Sotheby's, on October 29th, half calf.—ED.]

790 Lechford (Thomas). Plain Dealing, or Newes from New-England, 44 leaves, unbound, *W. E. & J. G. for N. Butter*, 1642, small 4to. (190) *Quaritch*, £17

791 Le Grand (J. B.) Fabliaux, or Tales, translated by G. L. Way, first edition, LARGE PAPER, woodcuts by Bewick, 2 vol. in 1, half morocco gilt, uncut, W. Bulmer, etc., 1796-1800, imperial 8vo. (191) *W. Brown*, 13s.

792 Le Normant (J.) Histoire Veritable et Memorable de ce qui c'est passe sous l'exorcisme de trois filles possedées ès pais de Flandres, 2 parts in 1 vol., old calf gilt, y. e., *Paris*, N. Buon, 1623, 8vo. (192) *Dobell*, £1

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793 Le Page du Pratz. The History of Louisiana, translated from the French, 2 folding maps, 2 vol., old calf, y. e., Becket and De Hondt, 1763, crown 8vo. (193) *H. Stevens*, £3 7s. 6d.

794 Le Sage (R.) Histoire de Gil Blas de Santillane, LARGE PAPER, proof illustrations by Smirke, 4 vol., old English morocco, g. e., Longman, 1809, 4to. (194) *Edwards*, £4 10s.

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796 London and its Environs Described, 6 vol., old calf, Dodsley, 1761, 8vo. (197) *Leighton*, £2 10s.

797 London Gazette (The), Published by Authority, from June 1st, 1671 (No. 579), to December 9th, 1695 (No. 3138), and from March 5th, 1701 (No. 3790), to January 16th, 1720 (No. 5816), 5 vol., half bound, uncut, 1671-1720, small folio (198) *Quaritch*, £4 10s.

798 London. Plans and Drawings for the Improvement of the Port of London, 14 large plates, half russia, 1799, imperial atlas folio (199) *Edwards*, £1 3s.

799 London. Taubmann (M.) London's Annual Triumph, 12 leaves, H. Playford, 1685—London's Yearly Jubilee, 10 leaves, *ib.*, 1686—The Elephant's Speech to the Citizens and Countrymen of England, 4 leaves, 1675—An Account of the last Bartholomew Fair, 8 leaves, 1702—The Cities Loyalty Display'd, 4 leaves, 1661, all unbound (200) *Dobell*, £2 5s.

800 Lucretius. Della Natura delle Cose, 2 engraved titles, 2 frontispieces, 6 plates, 12 vignettes and tailpieces, 2 vol., old French morocco, g. e. (Derome), *Amsterdam*, 1754, imperial 8vo. (201) *Quaritch*, £17 17s.

801 Macpherson (D.) Annals of Commerce, 4 vol. 1805—Oddy (J. J.) European Commerce, etc., map, 1805, together 5 vol., uniform half calf, 4to. (203) *W. Brown*, £2 8s.

802 Manlove (Edw.) The Liberties and Customes of the Lead-mines within the Wapentake of Wirksworth, composed in Meeter, 6 leaves, unbound, *Printed* A. D. 1653, small 4to. (205) *Pickering*, £3

803 Mather (Increase, of Boston, N. E.) A Discourse concerning the Subject of Baptisme, original edition, 40 leaves including title (last leaf defective), unbound, *Cambridge* (*Mass.*), *Printed by Samuel Green*, 1675, small 4to. (207) *Quaritch*, £8 10s.

804 Mexico. Diaz de Castillo (B.) True History of the Conquest of Mexico, translated by M. Keatinge, plan of Mexico, calf gilt, m. e., 1800—Clavigero (Abbé) History of Mexico, translated by C. Cullen, map and plates, 2 vol., tree-marbled calf, 1807, together 3 vol., 4to. (210) *H. Stevens*, £3

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Plea for an equal Common-Wealth against Monarchy (headlines shaved), G. Calvert, 1659—St. John (O.) Argument of Law on the Bill of Attainder against Strafford, 1641—England's Complaint to Jesus Christ against the Bishops Canons, 1640—Ames (Dr. W.) English Puritanisme, 1641—Petitions, Declarations, King's Messages and Speeches, Parliamentary Speeches and Proceedings, and others, together 75 pieces, chiefly dated 1641-43, and relating to the differences between Charles I. and his Parliament, together in 1 vol., half bound, small 4to. (212)
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807 Morton (Thomas, of Clifford's Inne). New English Canaan, or New Canaan, containing an Abstract of New England, composed in three books, original edition, 96 leaves, unbound, *Printed at Amsterdam by J. F. Stam*, 1637, small 4to. (213)
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[This tract contains several poems, one of which in chapter xvii., "Of the Baccanall Triumphe of the Nine Worthies of New Canaan," occupying 3 pages, is by Ben Johnson, and is not printed in his Works.—*Catalogue.*]

808 Nash (Thomas). Have with you to Saffron Walden, original edition, short copy (title damaged, stained and slightly wormed) unbound, *Printed by John Dexter*, 1596, small 4to. (214) *Quaritch*, £16

809 Nativelle (Sieur P.) Nouveau Traité d'Architecture, contenant les Cinq Ordres, suivant les quatres Auteurs les plus approuvez, Vignole, Palladio, Philibert de l'Orme et Scamozzi, 125 large plates, 2 vol., old calf, *Paris*, G. Dupuis, 1729, atlas folio (215) *Batsford*, £2 4s.

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811 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, LARGE PAPER, proof plates, 2 vol., russia extra, g. e., 1818, royal 4to. (218) *Downing*, £1 1s.

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816 New England. Mather (Increase). A Brief History of the War with the Indians in New-England, with "Postscript," 34 leaves (fly title damaged, 2 leaves in D transposed), unbound, R. Chiswell, 1676, small 4to. (224) *Quaritch*, £19

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829 Picart (Bernard). Le Temple des Muses, 60 engravings, old calf, *Amsterdam*, Z. Chatelain, 1733, imperial folio (243) *Lange*, £1 6s.

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831 Piranesi (G. B.) Vasi, Candelabri, Cippi, Tripodi, Lucerne et Ornamenti Antichi di Roma, 113 large plates, 2 vol. in 1, half russia, *Roma*, 1778, elephant folio (246) *Hill*, £4 12s.

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834 Poggius (Joannes). Facetiarum Liber, [begins] (M) "ultos futuros esse arbitror." (*sic*), lit. rom., 66 leaves [Hain, 13,187], vellum, "*Expliciunt facecie Pogii Florētini viri eloquētissimi, Impresse ferrarie die qnto augusti*, 1741," small 4to. (253) *Leighton*, £7 10s.

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835 Portraits. Vite e Ritratti di Illustri Italiani, portraits and plates of medals, morocco extra, Padova Bettoni, 1812, 4to. (258) *Taylor*, 12s.

836 Pyne (W. H.) History of Royal Residences, 100 coloured engravings, 3 vol., morocco super extra, g. e., A. Dry, 1819, royal 4to. (262) *Pickering*, £19

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838 Roberts (Henry). Haigh for Devonshire. A Pleasant Discourse of Sixe Gallant Merchants of Devonshire, original edition, **black letter**, 39 leaves (wanted blank for A j, stained and some inner margins wormed), unbound, *T. Creede in Watlingstrete*, 1600, small 4to. (268) *Quaritch*, £20 10s.

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840 Rowlands (Henry). Mona Antiqua Restaurata, second edition, map, old calf, J. Knox, 1766, 4to. (271) *Harding*, £1

841 Royal Geographical Society. Journal, vol. i. to xxxviii. in 36 vol., 1833-68—The same. Proceedings, vol. i. to xvi., 1857-72, together 52 vol., uniform half calf, 8vo. (272) *Quaritch*, £10 10s.

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843 Scappi (Bart.) Opera, 16 full-page woodcuts (1 of the Serving of a Conclave of Cardinals), old English calf gilt, *Venet.*, A. Vecchi, 1596, small 4to. (275) *Maggs*, £1

844 Scott (Sir Walter). Waverley, first edition (with all half-titles), 3 vol., half morocco (short copy), *Edinburgh*, Constable, 1814, crown 8vo. (278) *Singer*, £13 5s.

845 Scott (Sir Walter). Tales of a Grandfather, original issues of the four series complete, 12 vol., original half roan binding, *Edinburgh*, Cadell and Co., 1828-31, small 8vo. (279) *Young*, £2 5s.

846 Scott (Sir Walter). Original Memoirs, LARGE PAPER, portraits, etc., 6 vol., uniform half morocco, *Edinburgh*, Ballantine, 1806-13, royal 8vo. (280) *W. Brown*, £2 10s.

847 Shakespeare (William). Works, by N. Rowe (with the seventh volume containing the Poems), first edition, proof plates, 7 vol., original calf, J. Tonson, 1709—E. Curll, 1710, 8vo. (281) *J. Bumpus*, £11 15s.

848 Shakespeare. The Run-awayes Answer to a Booke called "A Rodde for Runne-awayes," in which is set downe a Defence for their Running . . . The Usage of Londoners by the Countrey People, etc., 12 leaves, unbound, *Printed* 1625, small 4to. (282) *Deane*, £12

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849 Sharp (James). Descriptions of some Utensils in Husbandry, plates, half bound. B. White, n. d.—Macalister (N.) Historical Memoir relative to Prince of Wales Island, 1803—Further

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852 Skene (Sir John). Regiam Majestatem Scotiæ, the Auld Lawes and Constitutions of Scotland faithfullie collected, old calf, r. e., *Edinburgh*, T. Finlason, 1609, small folio (286) *Harding*, £1 5s.

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854 Sowerby (James). English Botany, coloured plates, 36 vol., and a supplementary vol. lettered vol. i., 37 vol., morocco super extra, g. e., 1790-1820 (—1829), 8vo. *W. Brown*, £22

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858 Sporting Magazine (The), 19 vol., half bound, not uniform, 1816-38, 8vo. (297) *Quaritch*, £5

859 Stafforde (Robert). A Geographicall and Anthologicall Description of all the Empires and Kingdomes in this terrestriall Globe, 40 leaves (stained, and a wormhole throughout), unbound [imprint torn off], 1620 (?), small 4to. (298) *Edwards*, 13s.

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861 Sterne (L.) Works, portrait, 8 vol., half morocco, C. Bathurst, etc., 1799, 8vo. (300) *W. Brown*, £1 2s.

862 Streeter (E. W.) The Great Diamonds of the World, second edition—Precious Gems and Stones, fourth edition, plates tree-calf extra, m. e., together 2 vol., G. Bell, 1882-84, 8vo. (301) *Bain*, £1 1s.

863 [Swift (Dean).] Some Memoirs of the Amours and Intrigues of a Certain Irish Dean, who liv'd and flourish'd in the Kingdom of Ireland, 2 parts, original edition, calf, J. Roberts, n. d., 1728, 8vo. (304) *B. F. Stevens*, £4 5s.

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866 Tasso (T.) Il Goffredo, overo La Gerusalemme Liberata, contemporary French morocco, covered with semis of fleurs-de-lis and ermines, g. e. (corners mended), *Parigi nella Stamperia Reale*, 1644, folio (307) *Sumner*, £7 7s.

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869 Tracts on Trade and Commerce, etc. Present State of the South Sea Company, 1732—Advantages of the East India Trade to England, 1720—Sir H. Mackworth's Proposal in Miniature as in Practice in New York in America, 1720—Considerations on the French Settling Colonies on the Mississippi, 1720—Fowler's Account of Hurricanes and Earthquakes in the West-India Islands, 1781—Ascanius, or the Young Adventurer (the Young Pretender), LARGE PAPER, uncut, G. Smith, etc. (1746)—Beckett W(illiam). Of Touching for the King's Evil, 1722—Franklin (B.) Philosophical and Miscellaneous Papers, plates, 1787, etc., together 113 tracts in 15 vol., half bound, 8vo. (317) *Sabin*, £15

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[NOVEMBER 6TH, 1907.]

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1139 Scoundrel's Dictionary (The), calf, 1754, 8vo. (274) *Bloomfield*, £1 3s.

1140 [Seymour (R.)] The Compleat Gamester, frontispiece, calf, 1709, 8vo. (277) *Quaritch*, £2 5s.

1141 Shakespeare (W.) Comedies, etc., edited by Charles Knight, illustrations, 6 vol., half morocco gilt, m. e., 1851-52, 8vo. (278) *Pole*, 17s.

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1142 Shakespeare (W.) Plays, by Johnson, Steevens and Reed, portraits and plates inserted, 15 vol., russia, 1793, 8vo. (279) *E. Parsons*, £1 12s.

[Another set in calf realised £1 5s.—ED.]

1143 Smith (J.) Catalogue Raisonné, portraits, vol. i.-viii. (no supplement), half vellum, 1829-37, royal 8vo. (283) *E. Parsons*, £11

1144 Smith (W.) History of the Province of New York, folding plates, 1757—The American Traveller, or Observations on the British Colonies in America, frontispiece and folding map, 1769, in 1 vol., calf, 1757-69, 4to. (286) *Quaritch*, £21 10s.

1145 Smollett (T.) Works, by John Moore, portrait, 8 vol., calf, m. e., 1797, 8vo. (288) *Edwards*, £2 16s.

1146 Southey (R.) Poetical Works (published at intervals and not collectively), plates inserted, 14 vol., calf gilt (1815-23), 8vo. (289) *J. Grant*, 8s.

1147 Spectator (The), Tatler and Guardian, LARGE PAPER, 14 vol., russia, uniform, m. e., 1797, imperial 8vo. (290) *Hill*, £1 11s.

1148 Stansbury (H.) Expedition to the Valley of the Great Salt Lake of Utah, plates, calf gilt, m. e., *Philadelphia*, 1852—Ward (H. G.) Travels in Mexico, second edition, enlarged, plates, 2 vol., half calf, m. e., 1829, together 3 vol., 8vo. (263) *Edwards*, £1 15s.

1149 Sterne (L.) Works, portrait and frontispieces by Stothard, 10 vol., calf, 1798, 8vo. (294) *Rimell*, £1 12s.

1150 Strawberry Hill Press. Whitworth (C., Lord). Account of Russia, calf, 1758, 8vo. (297) *Young*, 10s.

1151 Swift (J.) Works, plates, 22 vol., calf, 1765-69, 18mo. (301) *Walford*, £1 7s.

[Should be 24 vol., 1765-75, and Supplement, 3 vol., 1779.—ED.]

1152 Swift (J.) Works, revised by Nichols, LARGE PAPER, portrait, 19 vol., russia, 1801, royal 8vo. (302) *Edwards*, £2 4s.

1153 Testament. Il Nuovo Testamento Latino, 2 vol., old French morocco extra, *In Lyone*, 1558, 8vo. (303) *Bull*, 18s

1154 Thiers (A.) Histoire de la Révolution Française, 6 vol., calf, *Paris*, 1840—Histoire du Consultat et de l'Empire, 20 vol., calf, *Leipzig*, 1845-62, together 26 vol., 8vo. (307) *Borrer*, £1 3s.

1155 Thoroton (R.) Antiquities of Nottinghamshire, map and engravings, with the slip of arms, original calf, 1677, folio (309) *Walford*, £5 15s.

1156 Upcott (William). Bibliographical Account of Works relating to English Topography, LARGE PAPER, portrait, etc. inserted, 3 vol., morocco, g. e., 1818, imperial 8vo. (316) *Bain*, £2 4s.

1157 Vanbrugh (Sir John). Plays, plates, 2 vol., calf, 1735, 8vo. (317) *Edwards*, 9s.

1158 Voltaire. Œuvres Completes, LARGE VELLUM PAPER, with the first set of Moreau's plates, 70 vol., calf gilt, m. e.,

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Société Littéraire-Typographique, 1784-89 (*Kehl*), royal 8vo. (325) *Bloomfield*, £15

1159 Waller (E.) Poems, LARGE PAPER, 11 portraits and plates, morocco gilt, g. e., Tonson, 1711, 8vo. (327) *W. Brown*, £2 4s.

1160 Walpole (H.) Anecdotes of Painting, frontispiece and portraits, 5 vol., calf (one cover loose), *Strawberry Hill*, 1762-63, 4to. (328) *Maggs*, £1 16s.

1161 Watt (R.) Bibliotheca Britannica, 4 vol. in 2, calf, *Edinburgh*, 1824, 4to. (330) *Harding*, £1 2s.

1162 Winckelmann (Giov.) Monumenti Antichi, engravings, 2 vol., half bound, *Roma*, 1767, folio (334) *Lange*, 13s.

1163 Wright (J.) History and Antiquities of Rutland, plates, old calf (broken), 1684, folio (337) *Quaritch*, £4

[NOVEMBER 13TH AND 14TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING BOOKS FROM THE LIBRARY OF ANTHONY TROLLOPE.

(No. of Lots, 624; amount realised, £663 12s.)

1164 Ackerman (R.) Microcosm of London, original edition, coloured plates by Rowlandson and Pugin, 3 vol., contemporary half calf, 1 plate wanting, Ackerman, 1808, 4to. (572) *Andrews*, £13

1165 Agrippa (H. C.) Vanitie of Artes and Sciences, **black letter**, calf extra, H. Bynneman, 1575, 8vo. (432) *Williams*, £2 4s.

1166 Alken (H.) The Sporting Repository, 17 (should be 19) coloured plates by Alken and others, half calf (soiled), McLean, 1822, 8vo. (522) *Hornstein*, £15

1167 Art Journal (The), 44 vol., half calf, 1849-92, folio (602) *Andrews*, £3

1168 Arundel Society. Frescoes of Giotto, notice by John Ruskin, half morocco, 1860, oblong atlas folio (299) *Sanders*, £1 14s.

1169 Bacon (F.) Henry the Seventh, first edition, portrait by J. Payne, original calf (broken), 1622, folio (613) *Smedley*, £3 12s. 6d.

1170 Bacon (F.) Works—Letters and Life, Library edition, 14 vol. in 17, calf extra, 1857-59, 1861-74, 8vo. (25) *Sotheran*, £5 10s.

1171 Baron (Stephanus). Sermones Declamati coram alma universitate Cantabrigiensi, **gothic letter**, ruled with red lines, boards, *In Achademia parrhisiensi, s. a.* [*circa* 1520], small 8vo. (429) *Barnard*, £4 5s.

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[The author, a Franciscan friar, was Confessor to Henry VIII. Bound up at the end is a XV. Century MS., on 27 leaves of paper, containing "Tractatus de Regimine Regis et Principum editus ab Helynando Monacho," "In Vita Sancti Andveni," and another piece in French verse by the same hand.—*Catalogue.*]

1172 Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, first collected edition, portrait by Marshall, title, portrait and last leaf mounted, calf, 1647, folio (285) *Sanders*, £7 5s.

1173 Bentham (Jeremy). Works, 11 vol. (wanted portrait), half calf, *Edinburgh*, 1859 (410) *Andrews*, £2 5s.

1174 Bewick (T.) British Birds, LARGE AND THICK PAPER, 2 vol., half russia, 1804, royal 8vo. (443) *Balfour*, £1 12s.

1175 Bibliothèque Latine Française, publiée par Panckoucke, 178 vol., half calf (sound set), 1835, 8vo. (229) *Bull*, £4 12s 6d.

1176 Boccaccio (G.) The Decameron, translated by John Payne, illustrations by Chalon, 2 vol., original cloth, 1893, imperial 8vo. (472) *Jackson*, £1 14s.

1177 Branteghem (F. G.) La Vie de Nostre Seigneur (in verse), woodcuts (headlines cut into), morocco extra, g. e., *Anvers*, 1541, small 8vo. (428) *Williams*, £1 16s.

1178 British Essayists, by Chalmers, 45 vol., old calf, 1803, 8vo. (31) *Sanders*, £1 2s.

1179 British Novelists, by Mrs. Barbauld, second edition, 50 vol., calf, gilt backs, 1820, 12mo. (97) *Bailey*, £4 17s. 6d.

1180 Brough (R. B.) Life of Falstaff, first edition, 20 etchings by George Gruikshank, half calf, 1858, royal 8vo. (367) *Spencer*, £2 2s.

1181 Burton (R.) Anatomy of Melancholy, eighth edition, engraved title, contemporary calf, 1676, folio (604) *Hill*, £1 4s.

1182 Campbell (Lord). Lives of the Chancellors, 7 vol., 1846-47—Lives of the Chief Justices, 3 vol., 1849, Library editions, together 10 vol., calf extra, 1846-49, 8vo. (24) *Curtis*, £2 15s.

1183 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait (mounted, some leaves cut into), 1651, 8vo. (99) *Leighton*, £1 13s.

1184 Caulfield (James). Portraits and Memoirs of Remarkable Persons, LARGE PAPER, 157 portraits, 4 vol., half morocco, uncut, 1819-20, 4to. (272) *Dobell*, £1 3s.

1185 Cellarius (And.) Harmonia Microcosmica seu Atlas Universalis, 29 astronomical maps, in duplicate, plain and coloured (map xiii. of the plain set and Index wanted), 3 vol., half bound, *Amsterdam*, 1660-1708, folio (615) *Sotheran*, £1 8s.

1186 Chap Books. Mother Shipton, Twin Sisters, Life and Trial of Greenacre, and other chap books, published by Hodgson, and others, all with coloured frontispieces, 12 vol., original wrappers, 8vo. (455) *Hyams*, £1 16s.

1187 Chap Books. Sixteen String Jack, Friar Bacon, Hamlet,

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and other chap books, with coloured frontispieces, 2 vol., published by Hodgson and Dean and Munday, 1812-20, post 8vo. (456) *Spencer*, £1 11s.

1188 Chapman (George). The Gentleman Usher, first edition, title mounted (some headlines cut into), a note in the writing of Robert Bell states this is Ben Jonson's copy, initials B. J. discernable in right top corner, 1606—Chapman and Shirley. The Ball, first edition (2 pages ink scored), 1639—The Tragedie of Chabot Admirall of France, first edition, 1639—Chapman (George). The Conspiracie and Tragedy of Charles Duke of Byron, 1625—Cæsar and Pompey (no title) (1631)—Bussy D'Ambois, a Tragedie, 1641, together in 1 vol., calf, small 4to. (98) *Dobell*, £10

1189 Chappell (W.) Popular Music of the Olden Time, facsimiles, 2 vol., cloth, n. d. (1858), 8vo. (271) *Sanders*, £1 4s.

1190 Charles I. Tragicum Theatrum actorum et Casuum tragicorum Londini publice celebratorum, map and portraits, folding plate of the Execution of Charles I., vellum, *Amstelodami*, 1649, small 8vo. (426) *Williams*, £1 12s.

[First edition, with the rare portrait of Lord Holland and the two leaves of errata at page 85.—ED.]

1191 Chronicles of England, Scotland and Ireland, edited by Douce, Dibden, Ellis, etc., comprising Holinshed, 6 vol.—Monstrelet, 4 vol.—Grafton, 2 vol.—Fabyan—Hall—Arnold—Harding—Memoirs of Joyneville, 2 vol. in 1, together 17 vol., calf extra, 1807, etc., 4to. (270) *Harding*, £10 5s.

1192 Chesterfield (Lord). Letters and Works, by Lord Mahon, portraits, 5 vol., half calf, 1845-1853, 8vo. (175) *Bailey*, £3 7s. 6d.

1193 Clarendon (Earl of). History of the Rebellion and an Historical View of the Affairs of Ireland, 7 vol., calf, *Oxford*, 1839, 18mo. (28) *Curtis*, £1 10s.

1194 Corneille (P.) Œuvres, par Marty-Laveaux, 12 vol., royal 8vo.—Album of plates, imperial 8vo, together 13 vol., half morocco, *Paris*, 1862-68 (230) *Sanders*, £3

1195 Cruikshank (R.) The Youth's Monthly Visitor, coloured etchings by Robert Cruikshank and others, 3 vol., half calf, 1822-23, 8vo. (447) *Shepherd*, £1 5s.

1196 Cunningham (P.) Nell Gwyn, illustrations, cloth, 1852, 8vo. (217) *Curtis*, £1 6s.

1197 Davenant (Sir William). Works, portrait by Faithorne, calf, 1672-73, folio (286) *Hill*, £2 4s.

1198 Davis (A.) Letters of Major J. Downing, Downingville Militia, first edition, coloured frontispiece and woodcuts (presentation copy to Anthony Trollope), calf extra, *New York*, 1834, 8vo. (186) *Sanders*, £1 15s.

1199 Dickens (C.) Martin Chuzzlewit, first edition (with the transposed £), original 20 monthly parts in 19, wrappers, 1843-44, 8vo. (446) *Stuart*, £4 15s.

1200 Dickens (C.) More Hints on Etiquette, first edition, cuts by George Cruikshank, original cloth, Tilt, 1838, 12mo. (499) *Shepherd*, £1 6s.

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1201 Dickens (C.) The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (452) *Spencer*, £1 10s.

1202 Dickens (C.) Works, Household edition, illustrations by F. Barnard and others, 20 vol. (should be 22), cloth (1873-9), 4to. (477) *Winter*, £1 5s.

1203 Dictionary of National Biography, vol. i. to xvi., cloth, 1885-88, 8vo. (32) *Maggs*, £3 3s.

1204 Encyclopædia Britannica, with Supplement, 36 vol., publisher's cloth, 1875-1903, 4to. (561) *Edwards*, £7 15s.

1205 Fénélon (F.) Les Aventures de Télémaque, 24 engravings after Picart and others, vignettes, morocco, g. e., *Amsterdam*, 1734, 4to. (263) *Maggs*, £1 5s.

1206 Fielding (H.) Amelia, first edition, 4 vol. (title of vol. i. and 1 leaf frayed), 1752, 8vo. (459) *Hornstein*, £1 3s.

1207 Fortnightly Review, from May, 1865 to June, 1880, in 33 vol., cloth, and a quantity of parts, 8vo. (259) *Grant*, £4

1208 Freer (M. W.) Regency of Anne of Austria, portrait, 2 vol., cloth, 1866, 8vo. (451) *Curtis*, £1 6s.

1209 Funk (T. K.) and Wagnall. Standard Dictionary, 2 vol., morocco, 1902, 4to. (562) *Hill*, £1 9s.

1210 Geneste (J.) Account of the English Stage, 10 vol., cloth, *Bath*, 1832, 8vo. (123) *Edwards*, £7 2s. 6d.

1211 Giovanni (Ser.) The Pecorone, translated by Waters, illustrations by E. R. Hughes, original silk binding, 1897, imperial 8vo. (473) *Jackson*, £1 5s.

1212 Granger (James). Biographical History of England, with Noble's Continuation and Caulfield's Portraits and Memoirs, 9 vol., half russia, 1779-1806-13, 8vo. (258) *Sanders*, £1 2s.

1213 Grimm (Brothers). German Popular Stories, 22 (including vignettes on titles) etchings by George Cruikshank, 2 vol. (some leaves of text mended and defective), half morocco, Baldwyn, 1823—Robins, 1826, 8vo. (523) *Spencer*, £10 10s.

1214 Grote (G.) History of Greece, 12 vol., calf, 1854-56, 8vo. (30) *Curtis*, £4 10s.

1215 Guest (Lady Charlotte). The Mabinogion, 3 vol., calf, 1849, royal 8vo. (196) *Hill*, £3 5s.

1216 Hamilton (A.) Memoirs of Count Grammont, notes by Sir Walter Scott, 64 portraits by Scriven, 2 vol., half morocco, 1811, royal 8vo. (216) *Hornstein*, £3 5s.

1217 Hazlitt (W.) Life of Napoleon, 4 vol., half calf, 1830, 8vo. (173) *Bailey*, £1 10s.

[The edition of 1828 with new title pages.—ED.]

1218 Herrick (Robert). Hesperides, half bound (wanted portrait, and otherwise imperfect), 1648, 8vo. (355) *Tregaskis*, £11

1219 Horace. Quinti Horatii Flacci Opera (cura Johannes Pine), engraved throughout, vignettes, 2 vol., morocco extra, 1733-37, 8vo. (463) *Tregaskis*, £4 5s.

1220 Horne (R. H.) Schlegel's Lecture on Dramatic Art and Literature, translated from the German, autograph inscriptions in Horne's autograph, 2 vol., cloth, 1840, 8vo. (113) *Shepherd*, £1 1s.

1221 Hortulus Animæ (seu officium B. V. M.) authore Christiano

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Ischyrio, gothic letter, woodcut border and title and small woodcuts, old stamped calf, *Lovanii*, 1551, small 8vo. (424) *Bull*, £1 5s.

1222 Hunt (Leigh). Lord Byron and some of his Contemporaries, portrait, 2 vol., cloth, 1828, 8vo. (134) *Spencer*, £1 5s.

1223 Hunt (Leigh). Table Talk, first edition, "Marianne Hunt from her affectionate husband," original cloth, 1850, 8vo. (136) *Spencer*, £2 2s.

1224 Hunt (Leigh). Wit and Humour, first edition, presentation copy, original cloth, gilt leaves, 1846, 8vo. (138) *Spencer*, £2 15s.

1225 Hunt (Leigh). Imagination and Fancy, presentation copy, original cloth, gilt leaves, 1846, 8vo. (139) *Sanders*, £2 18s.

1226 Hunt (Leigh). The Town, illustrations, 2 vol., calf, 1848—Correspondence of Leigh Hunt, edited by his eldest son, portrait, 2 vol., cloth, 1862, 8vo. (140) *Shepherd*, £1

1227 Hunt (Leigh). Stories in Verse, first edition, illustrations, presentation copy, Routledge, 1855, 8vo. (141) *Tregaskis*, £2 9s.

1228 Iconographie des Contemporains, 1789 to 1829, portraits and facsimiles of autographs, 2 vol., uncut, *Paris*, 1833, 4to. (558) *Karslake*, £2 2s.

1229 Jeaffreson (J. C.) Middlesex County Records, 4 vol., cloth, 1886-92, 8vo. (379) *Harding*, £1 12s.

1230 Jerrold (Douglas). The Chronicles of Clovernook, first edition, frontispiece by Kenny Meadows, presentation copy, pictorial cloth, g. e., 1846 (188) *Sanders*, £1 18s.

1231 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, frontispieces, 3 vol., cloth, 1871, 8vo. (519) *Hornstein*, £1 18s.

1232 Jesse (J. H.) Memorials of London, maps, etc., including the pocket one, 2 vol., original cloth, 1847, 8vo. (203) *Sanders*, £1 8s.

1233 Jonson (Ben.) Works, portrait by Elder, old calf, rebacked, 1692, folio (288) *Sanders*, £2 15s.

1234 Knolles (R.) The General History of the Turks, with continuation by Sir Paul Rycaut, 3 vol. in 1, calf, 1687-1700, folio (611) *Leighton*, £1 1s.

[Purported to be a presentation copy from Samuel Pepys, with inscription on fly-leaf.—ED.]

1235 Lamb (Charles). Satan in search of a Wife, first edition, cuts by Bonner, calf extra, uncut, Moxon, 1831, 12mo (464) *Shepherd*, £1 11s.

1236 Lever (Charles). One of Them, illustrations by "Phiz"—Barrington, illustrations by "Phiz," first editions, together 2 vol., original cloth, 1861-63, 8vo. (189) *Pickering*, £1 10s.

1237 Lover (Samuel). The Lyrics of Ireland, portraits and cuts, presentation copy, cloth, 1858—Legends and Stories of Ireland, together 2 vol., 1837 (190) *Pickering*, £1 13s.

1238 Lover (Samuel). Songs and Ballads, first edition, presentation copy, original cloth, uncut, 1839, 8vo. (191) *Pickering*, £1 4s.

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1239 Lewis (M. G.) The Monk, first London edition, 3 vol., half calf, J. Bell, 1796, 8vo. (36) *Hornstein*, £1 11s.

1240 Liber Soliloquorum, gothic letter, woodcut on title, morocco, g. e., *Antwerpie*, S. Coccus, 1554, 24mo. (421) *Bull*, £1 11s.

1241 Locker (F.) London Lyrics, eighth edition, presentation copy, calf extra, 1874, 8vo. (157) *Sanders*, £1 11s.

1242 Lysons (D.) The Environs of London, plates, 4 parts bound in 3 vol., calf, 1811, 4to. (281) *Andrews*, £1 2s.

1243 Mafeking Mail (The). Special Siege Slips, Nos. 1. to 152 (including the suppressed number, and with the misprint "Seige" on No. 1), preface and lists of names, 1899-1900, folio (610) *Edwards*, £5 15s.

[The above set contains matter suppressed in the re-issue of some of the numbers.—*Catalogue.*]

1244 Marlowe (Chr.) Works (Archbishop Trench's copy, with his autograph), 3 vol., boards, uncut, W. Pickering, 1826, post 8vo. (373) *W. Brown*, £2 7s. 6d.

1245 Melancthon (P.) Græcæ grammatices, etc., arms of Henry VIII. and Tudor rose (worn), original calf, 1521, 8vo. (357) *Tregaskis*, £1 4s.

1246 Mirabilis Liber [Sensuyt la seconde partie de ce livre L'an de grace six cens estoit pape en Romme faut Gregoire docteur de saincte eglise], gothic letter, woodcut initials (title mended), 2 parts in 1, russia, *Imprimé a Romme*, 1524, small 8vo. (420) *Barnard*, £1 8s.

1247 Milton. Paradise Regain'd, first edition, with license leaf and errata, morocco extra, by Rivière, gilt leaves (date on title shaved), *Printed by J. M. for John Starkey at the Mitre*, 1671, 8vo. (462) *Ellis*, £17 10s.

1248 New Sporting Magazine, plates, vol. i. to xi., calf extra, 1831-1836, 8vo. (515) *Sotheran*, £1 16s.

1249 New Sporting Magazine, plates, vol. i. and vol. vii. to xix., with new series vol. i. and ii., together 16 vol., half calf, 1831-41, 8vo. (516) *Quaritch*, £2 17s. 6d.

1250 Nichols (J.) Illustrations of the Literary History of the Eighteenth Century, 8 vol., half calf, 1817-58, 8vo. (67) *Thin*, £2 4s.

1251 Pardoe (Miss). Court and Reign of Francis the First, first edition, portraits, 2 vol., original cloth, 1849, 8vo. (467) *Curtis*, £2 16s.

1252 Pardoe (Miss). Louis the Fourteenth, first edition, portraits, 3 vol., original cloth, 1847, 8vo. (468) *Curtis*, £3 3s.

1253 Pattison (William). Poetical Works, 2 vol., calf, 1728, 8vo. (356) *Pickering*, £1 2s.

1254 Pearson's Reprints. The English Rogue, plates, 4 vol.—D'Urfey (T.) Pills to purge Melancholy, 6 vol.—The Rump, 2 vol., together 12 vol., boards, 12mo. (63) *Hill*, £2

1255 Percy (Bishop). Folio Manuscript, Ballads and Romances, edited by Hales and Furnivall, 4 vol., calf, 1867, 8vo. (72) *Hill*, £1 18s.

1256 Percy Society. Publications, complete set of 94 parts in 30 vol., with duplicates of vol. xv. and xvi., 32 vol., half morocco, 1840-52, 8vo. (75) *Hill*, £11

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1257 Perrin (Jean). Fables Amusantes, dedication copy to George Prince of Wales (George IV.), morocco extra, g. e., 1771, small 8vo. (418) *Tregaskis*, £1 1s.

1258 Poets. The Works of the English Poets, from Chaucer to Cowper, 21 vol., russia, 1810, royal 8vo. (82) *Hill*, £2 11s.

1259 Puttenham (G.) Arte of English Poesie, dedication, pages 1 to 92, 101 to 258, Table of Chapters, Names of Your figures, Auricular, without the portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *London*, Richard Field, 1589, 8vo. (47) *Sanders*, £7

1260 Rabelais (Francois). Œuvres, first Elzevir edition, 2 vol. in 1, morocco extra, g. e., 1663, 12mo. (417) *Williams*, £1 8s.

1261 Racine (Jean). Œuvres, par Mesnard, 8 vol., half morocco, *Paris*, 1873, royal 8vo. (231) *Sanders*, £1 1s.

1262 Rawlinson (George). Sixth Great Oriental Monarchy, coloured frontispiece, plans, maps and cuts, calf, 1873, 8vo. (479) *Quaritch*, £2 2s.

1263 Sauvan (M.) Picturesque Tour of the Seine, map and 24 coloured engravings after Pugin and Gendall, half morocco, g. e., 1821, royal 4to. (578) *Spencer*, £4 12s. 6d.

1264 Scott (Sir W.) Waverley Novels, plates by George Cruikshank and others, 48 vol., original cloth, Fisher, 1836, 8vo. (444) *Hornstein*, £2 6s.

1265 Shakespeare (W.) The Second Folio (wanted title, leaf of verses and dedication, 3 preliminary leaves repaired)—Tempest to the Winter's Tale, pages 1 to 303 (276 and 304 blank)—King John to Henry IV., pages 1 to 100 (leaf containing epilogue, and actors' names)—Henry V. to Henry VIII., pages 69 to 232—Troylus and Cressida, pages 1 to 168, 209 to 388 with the usual misprints, tall and wide copy, old calf, rebacked (1632), (bought at Dr. Brewer's sale, in 1879, for £5 10s.) (289) *Maggs*, £7 5s.

1266 Sheridan (R. B.) A Trip to Scarborough (altered from Vanbrugh's "Relapse"), first edition, 1781—The Critic, first edition, 1781, and other plays, together in 2 vol., 8vo. (461) *Shepherd*, £1 13s.

1267 Shakespeare Society. Publications, vol. i. to xlviii. (vol. iii. and xxxix. missing), 46 vol., cloth, 1841-53, 8vo. (104) *Bull*, £8

1268 Skelton (Joseph). Oxonia antiqua restaurata, plan and 158 plates, extra illustrated with about 50 additional plates, 1823—Gibbs (Jas.) Bibliotheca Radcliviana, portraits of Dr. Radcliffe and Gibbs and 21 plates, 1747, together 2 vol., half russia, 1747-1823, imperial 4to. (536) *Bull*, £1 11s.

1269 Skelton (John). Poetical Works, with notes by Dyce, 2 vol., calf extra, *London*, T. Rodd, 1843 (84) *Hill*, £1 9s.

1270 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, first edition, 3 vol., calf, 1848, 8vo. (167) *Bull*, £1 9s.

1271 Surtees (R. S.) The Analysis of the Hunting Field, first edition, coloured title and 6 plates by Alken, original pictorial cloth, gilt leaves, 1846, 8vo. (521) *Hornstein*, £7 15s.

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1272 Symson (Patrick). Historie of the First Ten Persecutions, half morocco, g. e., *Edinburgh*, Andro Hart, 1613, 8vo. (431) *Williams*, £1 2s.

1273 Thackeray (W. M.) Works, EDITION DE LUXE, illustrations on India paper, 24 vol., buckram, 1878-79, imperial 8vo. (445) *Maggs*, £12 5s.

1274 Walpole (Horace). Works, portraits, 5 vol., calf, 1798, 4to. (273) *Reuter*, £1 2s.

1275 Watson (Thomas). Twoo notable Sermons Concernynge the real presence, **black letter** (title and next leaf defective), old calf, *London*, J. Cawood, 1554, 16mo. (416) *Williams*, £1 7s.

1276 Wordsworth (William). Poems, first edition, 2 vol., calf extra, 1807, 12mo. (465) *Tregaskis*, £1 19s.

The following books, belonging to the Library of Mr. W. Mullin, were sold at Liverpool by Messrs. Geo. R. Pollard & Co., on October 8th and following days.

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1416 Buffon (Comte). Natural History, by Smellie and Wood, 20 vol., whole calf, 1812, 8vo. (124) 11s.
[A complete translation of the works of Buffon.—ED.]

1417 Butler, Walsingham and Hampson. Illustration of Lepidoptera Heterocera in the British Museum, coloured plates, 9 parts (complete set), cloth as issued, 1877-93 (55) *Edwards*, £13

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1420 Curtis (John). British Entomology, coloured plates, in 13 vol., half calf, 1824-39, 8vo. (113) £13 10s.

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1421 Distant (W. L.) Rhopalocera Malayana, coloured plates, cloth, 1882-6 (57) *Porter*, £3 5s.

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1423 Entomological Society of London. Transactions, 1897-1906, 10 vol. in 50 parts and 20 odd parts of the first three series, many coloured plates, 1897-1906 (11) *Thorp*, £2 15s.

1424 Entomologist's Monthly Magazine, vol. i. to xxviii., in 17 vol., half calf, 1865-92, 8vo. (118) £2

1425 Entomologist's Record, vol. i. to iv., half calf, 1890-93, 8vo. (119) 11s.

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[In this periodical first appeared eight letters by Thackeray, which were afterwards re-edited and published in the "Paris Sketch Book," 2 vol., London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." John Camden Hotten reprinted them after Thackeray's death, under the title of "The Student's Quarter." Besides the letters from Paris, there are other contributions by Thackeray. For further information, *see* Beer's "Life of Nathaniel Parker Willis," pages 240-63.—*Catalogue.*]

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1549 Gould (John). The Macropodidae, coloured plates, parts i. and ii., 1841-2, folio (600) *Quaritch*, £4 4s.

1550 Gould (John). Monograph of the Pittidae, part i., coloured plates, 1880, folio (601) *Quaritch*, £1 15s.

1551 Gould (John). Synopsis of the Birds of Australia, coloured plates, half morocco gilt, 1837-8, imperial 8vo. (602) *Quaritch*, £3 5s.

1552 Hooker (Sir W. J.) Icones Plantarum, third series, 10 vol., 1867-91—Fourth series, edited by D. Oliver, 8 vol., 1892-1905, together 18 vol, 1867-1905, 8vo. (452) *Wesley*, £5 10s.

1553 Hooker (Sir J. D.) Rhododendrons of Sikkim-Himalaya, 30 coloured plates, half morocco, 1849-51, imperial folio. (618) *Otani*, £5 10s.

1554 Hooker (Sir J. D.) Illustrations of Himalayan Plants, 24 coloured plates, 1855, imperial folio (619) *Quaritch*, £4 16s.

1555 Hooker (J. D.) and R. D. Jackson. Index Kewensis, with Supplement, 5 vol, *Oxford*, 1893-1906, royal 4to. (564) *Wheldon*, £12

1556 Howard (J. E.) The Quenology of the East Indian Plantations, coloured plates, etc., 3 parts, 1869-76, imperial folio (620) *Walford*, £1 17s.

1557 Hooker (Sir J. D.) Flora of British India, 7 vol., 1875-97, 8vo. (455) *Quaritch*, £5

1558 Horticultural Society (Journal of), first series, vol. i.-viii., in 4 vol., 1846-53—New Series, vol. i.-xxxi. (wanted vol. viii. and xxx.), 1872-1906—Report of the Proceedings of the

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Exhibition, 1866—Report on Genetics, 1906, etc., plates and illustrations, autograph letters of Sir J. D. Hooker and others inserted, together 42 vol. in 36, half calf and cloth, 2 vol. in wrappers, 1872-1906, 8vo. (457) *Wesley*, £8

1559 Icones Selectæ Horti Theuensis, avec les Descriptions de M. Em. De Wildeman, plates, 4 vol., 1899-1903, imperial 8vo. (458) *Wheldon*, £4

1560 Jeffrey (J.) and Howie (C.) Trees and Shrubs of Fife and Kinross, photographic illustrations, half morocco, *Leith*, 1879, folio (622) *Wesley*, £1 11s.

1561 Kerchove (O. de). Les Palmiers, 40 coloured plates and woodcuts, half morocco, g. e. (presentation copy), *Paris*, 1878, imperial 8vo. (463) *Sotheran*, £1 1s.

1562 King (George). Annals of the Royal Botanic Garden, Calcutta, plates, in portfolios, 10 vol. in 16 (wanted vol. ix.), *Calcutta*, 1887-1905, royal 4to. (569) *Wheldon*, £14 15s.

1563 Loddiges (C.) Botanical Cabinet, 2,000 coloured plates by G. Cooke, 20 vol., half calf, 1817-33, 4to. (572) *Quaritch*, £27 10s.

1564 Maw (G.) Monograph of the Genus Crocus, with Appendix, 67 coloured plates, 1886, 4to. (574) *Douce*, £7 12s. 6d.

1565 Missouri Botanical Garden. Annual Reports, second to seventeenth (wanted the sixth, but with duplicate of the seventh), plates, 16 vol., *St. Louis, Mo.*, 1891-1906 (482) *Quaritch*, £1 16s.

1566 Moggridge (J. T.) Contributions to the Flora of Mentone, etc., 97 coloured plates, presentation copy, half calf, 1871, royal 8vo. (484) *Quaritch*, £2 12s.

1567 Parkinson (J.) Paradisi in Sole, engravings, original boards, uncut, Methuen, 1904, folio (630) *Power*, £2 6s.

1568 Pearson (W. H.) The Hepaticæ of the British Isles, 228 plates, 2 vol., 1902, imperial 8vo. (497) *Trail*, £2 12s.

1569 Peyritsch (Dr. J.) Aroideae Maximilianae, 42 coloured plates, *Wien*, 1879, atlas folio (631) *E. Parsons*, £2 16s.

1570 Pinetum Britannicum, parts i.-xlvii., coloured plates, etc., in portfolios, *Edinburgh* (1884), folio (633) *Quaritch*, £5 15s.

1571 Royle (J. F.) Illustrations of the Botany, etc. of the Himalaya Mountains, 100 coloured plates, 2 vol., half morocco, uncut, presentation copy, 1839, royal folio (636) *Hill*, £2 5s.

1572 Sander (A.) Reichenbachia, both series, LARGE PAPER, coloured plates, 4 vol. (100 copies printed), original parts as issued, 1888-94, atlas folio (637) *Wesley*, £12

1573 Sargent (G. S.) Silva of North America, with Supplement and Index, 14 vol., original boards, *Boston and New York*, 1891-1902, royal 4to. (585) *Wesley*, £51

1574 Saunders (W. W.) Refugium Botanicum, upwards of 300 coloured plates, vol. i.-v., half calf, presentation copy, 1869, royal 8vo. (511) *Wheldon*, £15 5s.

1575 Scientific Pamphlets. A Collection of about 1,000 English and Foreign Pamphlets, chiefly Botanical, including many relating to America, Australia, South Africa and the

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Colonies, plates and illustrations, MS. notes by Dr. Masters, cuttings, etc., with manuscript Catalogue, 131 vol., 1847-1905, 8vo. and 4to. (513) *Wesley*, £38

1576 Seeman (Dr. B.) Journal of Botany to May, 1907, with Supplement, portrait, plates, etc., 44 vol. and part of vol. xlv., half calf, 1 vol. in cloth, and 17 parts as issued, 1863-1907, 8vo. (519) *Wesley*, £18 15s.

1577 Step (Edward). Favourite Flowers, 316 plates, 4 vol., 1896-97, royal 8vo. (528) *J. Bumpus*, £1 1s.

1578 Sulphur (H.M.S.) Botany of the Voyage of H.M.S. "Sulphur," descriptions by G. Bentham, plates, half calf, 1844, 4to. (554) *Wesley*, £1

1579 Sweet (R.) Geraniaceæ, coloured plates, vol. i.-iv., 4 vol. (should be 5, 1820-30), 1820-28—Cistineæ, 112 coloured plates, half calf, 1825-30 (not subject to return), together 5 vol., royal 8vo. (532) *J. Bumpus*, £9 5s.

1580 Thompson (R.) Gardener's Assistant, coloured plates and illustrations, 6 vol., 1900-2, imperial 8vo. (534) *Dunlop*, £2 10s.

1581 Tinne (A. P. F.) et Tinne (J. A.) Plantæ Tinneanæ in Expeditione ad flumen Bahr-Ghasal, plates, *Vindobonæ*, 1867, imperial folio (640) *Wesley*, £1 6s.

1582 Trimen (H.) Handbook to the Flora of Ceylon, 5 vol., and Atlas of 100 coloured plates, in portfolio, 1893-1900, 8vo. (537) *Wesley*, £3 10s.

1583 Willkomm (M.) Illustrationes Florae Hispaniae insularumque Balearium, coloured plates, in 20 parts as issued, unbound, *Stuttgart*, 1881-92, 4to. (592) *Quaritch*, £2 2s.

(γ) *Other Properties.*

1584 Alpine. Peaks, Passes and Glaciers, both series, coloured plates, plans, etc., 3 vol., half morocco, 1859-62, 8vo. (346) *Sotheran*, £2

1585 Bailey (L. H.) Cyclopædia of American Horticulture, illustrations, 4 vol., 1900-2, 4to. (360) *Wheldon*, £3 5s.

1586 Bible. Holy Bible, the "Vinegar Bible," LARGE PAPER, 2 vol., old morocco gilt, *Oxford*, Baskett, 1717, imperial folio—Book of Common Prayer, blue morocco, uniform, *ib.*, 1751, presentation copies to, and used by, Mr. Speaker Onslow, each volume bearing the following inscription, "Ex dono Prehonorabilis Arthuri Onslow Dom. Com. Prol." (325) *Maggs*, £8 15s.

1587 British Museum. Catalogue of the Birds in the British Museum, by R. B. Sharpe, etc., coloured plates, vol. i.-xix. (wanted vol. viii., ix., xvi. and xvii.), vol. vi. in duplicate, together 16 vol., 1874-91, 8vo. (250) *Quaritch*, £25

1588 Browning (Robert). Poetical Works, 6 vol., calf gilt, g. e., 1872, 8vo. (195) *Tregaskis*, £1 11s.

1589 Burton (Robert). Anatomy of Melancholy, sixth edition (title defective and mounted), original calf, 1651-2, folio (207) *Rimell*, £1 8s.

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1590 Camerarius (J.) Symbolorum Centuria tertia, upwards of 400 plates (title mounted), 4 vol., 1590-1604, 4to. (372) *Sotheran*, £2 10s.

1591 Cole (William). Adam in Eden, or Nature's Paradise, half calf, 1657, folio (395) *Maggs*, £1

1592 Curtis (William). The Botanical Magazine, coloured plates, vol. i.-lxx., in 49 vol., 1787-1844—Indexes to vol. i.-xx., i.-xlii. and i.-liii., 3 vol., 1805-17-28, original calf, not quite uniform (190) *Quaritch*, £21

1593 Dobson (G. E.) Monograph of the Insectivora, plates, parts i.-iii., 1882-90, royal 4to. (309) *Wesley*, £2 8s.

1594 Dodoens (Rembert). A Niewe Herball, first edition, **black letter**, woodcuts (title and some leaves mended), oak boards, Gerard Dewes, 1578, folio (392) *Quaritch*, £6 15s.

1595 Grote (George). History of Greece, portrait (spotted), maps and index, 12 vol., uncut, 1854-7, 8vo. (192) *Sotheran*, £3 12s.

1596 Herbert (W.) Amaryllidacaæ, first edition, with autograph letter of author, 48 coloured plates, 1837, royal 8vo. (343) *Wheldon*, £6

1597 Hooker (J. D.) Himalayan Journals, maps and illustrations, 2 vol., calf, 1854, 8vo. (199) *Young*, £1 1s.

1598 Hooker (J. D.) The Rhododendrons of the Sikkim-Himalaya, 1849-51—Illustrations of Himalayan Plants, 1855, coloured plates, in 1 vol., half russia, folio (211) *Quaritch*, £7 10s.

1599 Hooker (W. J.) and R. K. Greville. Icones Filicum, coloured plates, 2 vol., 1829-31, half russia, folio (209) *Quaritch*, £2

1600 Ibis (The), series i.-viii. (wanted second series vol. i., sixth series vol. iii. No. 10, seventh series vol. ii.-iv.), together 45 vol., including General Index to series i.-iii. and series viii., 34 vol. in cloth, 2 vol. sewn, remainder as issued, coloured plates (some missing), 1859-1906, 8vo. (287) *Porter*, £10 15s.

1601 Jerdon (T. C.) The Birds of India, 2 vol. in 6, half calf, *Calcutta*, 1862, 8vo. (277) *Grote*, £250

[Author's own copy, evidently prepared for another edition, which was not published in consequence of his death; interleaved, and contains numerous coloured drawings, pencil sketches, MS. notes, etc. With this lot was sold the author's original MS., prepared for a supplement, apparently never published, and a collection of drawings made by Dr. Jerdon, coloured lithographs, etc., enclosed in pamphlet boxes in a mahogany case. Lots 281 and 281*. —ED.]

1602 Jerdon (T. C.) Birds of India, Dr. John Anderson's private copy, with annotations, etc., half calf, *Calcutta*, 1862, 8vo. (278) *Grote*, £5

1603 Jacquin (N. J.) Selectarum Stirpium Americanarum Historia, frontispiece and 183 plates, calf, rebacked, *Vindobonæ*, 1763, folio (381) *Quaritch*, £3 3s.

1604 Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 80 coloured plates, half morocco, *Vienna*, 1794, 4to. (369) *Quaritch*, £10

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1605 Loudon (Mrs.) The Ladies' Flower-Garden, 90 coloured plates, original cloth, W. S. Orr, n. d., 4to. (204) *Quaritch*, 15s.

1606 Maund (B.) and Henslow (J. S.) The Botanist, coloured plates, 5 vol. in 2, half calf, n. d., 4to. (370) *Walford*, £1 10s.

1607 Merian (M.) Florilegium nenovatum et auctum, engraved title and 176 plates, half calf, *Fran.*, 1641, folio (390) *Quaritch*, £5

1608 Moore (T.) and Lindley (J.) The Ferns of Great Britain and Ireland, 51 plates, with Descriptive Text, half russia, 1855, imperial folio (210) *Quaritch*, £1 1s.

1609 Passæus (Crispian). Hortus Floridus, both parts, engraved title and upwards of 230 plates (engraved title cut), half calf, *Utrecht*, 1614, oblong 4to. (373) *Quaritch*, £6 5s.

1610 Pitt-Rivers (Lieut.-General). Excavations in Cranborne Chase, plates, etc., 4 vol., original cloth, presentation copy, *Privately printed*, 1887-98, royal 4to. (308) *Batsford*, £3 4s.

1611 Redouté (P. J.) Les Liliacées, vol. i.-iv. (décrites par M. de Candolle), 240 coloured plates, 4 vol., half morocco, g. e., *Paris*, Didot, 1802-8, imperial folio (396) *Wheldon*, £6 15s.

1612 Reichenbach (H. G. L.) Icones Florae Germanicae et Helveticae, coloured plates, vol. i.-xix., bound in 12 vol., half russia, *Leipzig*, 1834-60, 4to. (202) *Wheldon*, £54 10s.

1613 Reichenbach (H. G. L.) Iconographia Botanica, 10 Centuries, coloured plates, bound in 4 vol., also descriptive text, together 5 vol., half russia, *Leipzig*, 1823-32, 4to. (201) *Quaritch*, £33 10s.

1614 Robinson (W.) Flora and Sylva, a Monthly Review, coloured plates, 3 vol., half vellum, uncut, t. e. g., 1903-5, 4to. (361) *Kerr*, £2 7s.

1615 Smith (Sir J. E.) Exotic Botany, 120 coloured plates, 2 vol., original calf, 1804-5, 8vo. (189) *Wheldon*, £2 16s.

1616 Sowerby (James). English Botany, third edition, coloured plates, 12 vol., half calf, 1863-76, royal 8vo. (191) *Wheldon*, £14 5s.

1617 Stray Feathers, a Journal of Ornithology for India, edited by A. Hume, vol. i.-xi., coloured plates, etc., vol. v. and xi. in wrappers, as issued (wanted vol. v., part i.) *Calcutta*, royal 8vo. (251) *Quaritch*, £1 18s.

1618 Swift (Dean). Travels into several remote Nations of the World, first edition (second issue), portrait and 6 maps, separate pagination, 2 vol., calf (wormed), Benj. Motte, 1726, 8vo. (344) *Spencer*, £5

1619 Tissot (J. J.) Life of Jesus Christ, 365 compositions from the Four Gospels, with notes and drawings, 2 vol., half parchment, t. e. g., 1897, royal folio (205) *J. Bumpus*, £2 6s.

1620 Tristram (H. B.) Fauna and Flora of Palestine, coloured plates, presentation copy, half morocco, t. e. g., *Palestine Exploration Fund*, 1884, 4to. (306) *Quaritch*, 19s.

1621 Walton and Cotton. Complete Angler, first edition edited

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by Sir J. Hawkins, portrait and plates, morocco extra, 1760, 8vo. (353) *Walford*, £1 15s.

1622 Waterhouse (G. R.) Natural History of Mammalia, coloured plates, etc., 2 vol., half calf, 1846, 8vo. (245) *Quaritch*, 15s.

1623 Watson (P. W.) Dendrologia Britannica, 172 coloured plates, 2 vol., half calf, 1825, royal 8vo. (341) *Wesley*, £3 9s.

[NOVEMBER 21ST, 1907.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 205; amount realised, £1,600 12s. 6d.)

(*a*) *Americana.*

1624 Tarleton (Lieut.-Colonel). History of the Campaigns of 1780 and 1781 (2 leaves torn), *Dublin*, 1787—Earl Cornwallis's Answer to Sir H. Clinton, 1783, in 1 vol, old tree calf gilt, 8vo. (27) *Dobell*, £1 14s.

1625 Douglass (W.) A Summary of the First Planting and Present State of the British Settlements in North America (no map), 2 vol., old calf gilt, 1760, 8vo. (28) *Leon*, £1 11s.

1626 Lahontan (Baron). New Voyages to North America, maps and plates, vol. 2, 1735—Dampier's Voyages, vol. 3, 1709, 2 vol., old calf (29) *Leighton*, £2 5s.

1627 Du Perier (Monsieur). General Voyages and Travels, plates by Vander Gucht, old calf, E. Curll, 1708—Hacke (W.) Original Voyages to Darien, etc., maps, old calf, 1699, 2 vol., 8vo. (30) *Leighton*, £1 10s.

1628 [Chetwood (W. R.)] Adventures of Captain Robert Boyle, frontispiece, 1728—Moll (H.) Atlas Manuale, coloured maps (including 8 of America), 1723, 2 vol., old calf, 8vo. (31) *H. Stevens*, £1 11s.

1629 Hakluyt (R.) Virginia Richly Valued (upper margins of 7 leaves at end defective, a few headlines cut into, and one or two other defects), calf, *Printed by Felix Kyngston*, 1609, small 4to. (32) *Quaritch*, £5

1630 Hudson (Henry). Descriptio ac Delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra Terras Americanas, first edition, three folding maps (that of Hudson's Bay and Greenland defective, headlines of 2 leaves cut into, and a few letters of text defective), calf, *Amsterodami, anno* 1612, small 4to. (33) *Quaritch*, £33

[The rare first edition of the first printed account of Hudson's Discoveries in North America, and the second published account of the discovery of the Northern Coasts

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of Australia by De Quiros. The collation of the above is as follows: A 6 leaves, B to E in fours, and F 1 leaf=23 leaves.—*Catalogue.*]

1631 Smith (Captain J.) A Map of Virginia . . . Whereunto is annexed the proceedings of those colonies, by W. S[trachey], two titles, blank leaf before second title (wanted the map and last leaf), calf gilt, *Oxford*, 1612, small 4to. (34) *Sabin*, £5 10s.

1632 Whitbourne (R.) A Discourse containing a Loving Invitation . . . for the advancement of his Majesties most hopefull Plantation in the New-Found-Land, half calf (collation, A to G in fours, last leaf blank), *London*, Felix Kyngston, 1622, 4to. (35) *L. Rosenthal*, £10 10s.

1633 Eburne (R.) A Plaine Path-Way to Plantations . . . With certaine Motives for a present Plantation in New-foundland, 3 parts in 1 vol., polished calf gilt (facsimile of first title-page given in catalogue), *John Marriot*, 1624, small 4to. (36) *Quaritch*, £70

[7½ by 5½ inches, the corners of a few leaves water-stained, one leaf (C 2) cut into, a small hole in the last leaf. Collation: A 4 leaves, B 5 leaves=9 preliminary leaves, C to M in fours, N 2 leaves (only), O to Q in fours, R 3 leaves, there being 66 leaves in all. There are three titles and only one leaf (the second title) between pages 80 and 89 as numbered.—*Catalogue.*]

1634 [Gordon (Sir Robert)]. Encouragements, For such as shall have intention to bee Under-takers in the new plantation of Cape Briton, woodcut coat-of-arms on title, repeated on verso of D 2, polished calf, *Edinburgh*, *Printed by John Wreittoun*, *Anno Dom.* 1625, small 4to. (37) *Sabin*, £140

[The above example is sound and in clean condition, and measures 6⅞ inches by 5¼ inches. Collation: A 2 leaves, B to D in fours, E 3 leaves=17 unnumbered leaves. A facsimile of the title page is given in the Catalogue. *See* BOOK-PRICES CURRENT, Vol. vii., No. 5492.—ED.]

1635 Bullock (W.) Virginia Impartially Examined, calf, John Hammond, 1649, 4to. (38) *Maggs*, £24

[6¼ inches by 5½ inches, having a blank leaf at the end, making 67 leaves in all. Collation:—+4 leaves, A 2 leaves, B to I in fours, K 2 leaves.—*Catalogue.*]

1636 Williams (E.) Virgo Triumphans, first edition, woodcut on title (title and a few leaves soiled, and last leaf defective), 6¼ inches by 5½ inches, calf gilt, *Thomas Harper for John Stephenson*, 1650, small 4to. (39) *Quaritch*, £7 10s.

1637 Eliot (J.) A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the year 1670 (title soiled and corner of last leaf torn away), 6 leaves, polished calf gilt, *Printed for John Allen . . . Wentworth Street*, 1671, small 4to. (40) *Quaritch*, £13

1638 Hennepin (L.) A New Discovery of a Vast Country in America, first English edition, 2 large folding maps and

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folding plates, including a view of Niagara (1 map repaired and 1 plate cut close), old calf, M. Bentley, 1698, 8vo. (41)
Edwards, £13 15s.

1639 Budd (T.) Good Order Established in Pennsilvania and New-Jersey, in America, calf gilt [*Philadelphia, William Bradford*], *Printed in the Year* 1685, small 4to. (42)
Sabin, £101

[A good copy of what is generally recognised to be the first Book printed in America by William Bradford, the first printer in Pennsylvania. Bradford accompanied Penn on his first voyage to Pennsylvania. $7\frac{1}{4}$ inches by $5\frac{7}{12}$ inches (one leaf defective in the printing, and had a small hole in it). A facsimile of the title-page is given in the Catalogue.—ED.]

1640 Dickenson (Jonathan). God's Protecting Providence Man's Surest help in Defence; old sheep (rebacked and first leaf torn), with bookplate of Joseph Harford, *Printed in Philadelphia—Re-Printed in London, T. Sowle*, 1700, 12mo. (43)
Quaritch, £1 14s.

1641 [Horsmanden (Daniel).] A Journal of the Proceedings in the Detection of the Conspiracy . . . for burning the City of New-York in America, by the Recorder of the City of New-York, first edition, unbound and uncut, *New-York, Printed by James Parker, at the New Printing Office*, 1744, 4to. (44) *Sabin*, £51

[10½ inches by 7¾ inches. Collation: Title and Preface 4 leaves, A 2 leaves, B 2 leaves, C to D d in fours, Appendix A 4 leaves, B 4 leaves. Facsimile of title-page given in the Catalogue.—ED.]

1642 Evans (Lewis). Geographical, Historical, Political, Philosophical and Mechanical Essays, original issue of the map, engraved by J. Turner, in Philadelphia, coloured (but third issue of the title-page), unbound, uncut, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, *and sold by R. & D. Dodsley, in Pall Mall, London*, small 4to. (45)
Leon, £11 5s.

1643 Harvard University. Pietas et Gratulatio Collegii Cantabragiensis apud Novanglos, old calf extra, with the Royal Arms on the sides, g. e., *Bostoni-Massachsettensium Typis J. Green et J. Russell*, 1761, 4to. (46) *Sabin*, £20 10s.

[Collection of poems on the Death of George II. and Accession of George III. It contains the first specimen of printing with Greek type executed in America.—*Catalogue*.]

1644 Charters. The Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pensylvania, Massachusett's Bay and Georgia, large folding map, dated 1763, unbound, *Printed for W. Owen, J. Almon, &c.*, 1766, 10 inches by $7\frac{2}{3}$ inches (47)
Leighton, £4 5s.

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(β) *Early Printed Books.*

1645 Missale ad usum ac consuetudinem Sar[um] **gothic letter**, in red and black, musical notation, woodcuts, ornamental initials and two designs of the Tudor arms (first leaf wanted, one defective, and a few leaves at end misplaced), calf, *A Wolffgango Hopylio impensis Francisci byrkmā[n] civis Colonien[sis] Impressum Anno d[omi]ni* 1515, 8vo. (54) *Leighton*, £20 10s.

[As is frequently the case, the Becket offices in the calendar had the text scored through, and in most instances the word "Pope" was erased.—*Catalogue.*]

1646 Cortes (Martin). Breve compendio de la Sphera y de la Arte de Navegar, **gothic letter**, woodcut coat of arms of Charles V. on title, within border, map of the world, including parts of North and South America, and diagrams, old morocco (wormed, and last 3 leaves of table missing), *Sevilla*, 1551, small folio (55) *H. Stevens*, £6 2s. 6d.

1647 Ptolemeus (Claudius). Cosmographia, modern vellum, *Impressum Ulme per Leonardum Hol, anno* 1482 (56) *H. Stevens*, £58

[Contains 32 maps on wood (one defective and one finger-soiled). Collation: A 10 leaves, B to G in eights, H 11 leaves, and 1 leaf of colophon.—*Catalogue.*]

1648 Encina (Juan de). Cancionero de todas las | obras de Juan del Enzina, **gothic letter**, woodcut coat of arms on title (first and last leaves repaired), russia extra, g. e., *Zaragoza*, 1516, folio (57) *Quaritch*, £20

[The collation is as follows: A to L in eights, M 9 leaves, N 8 leaves = 105 leaves in all. The first 97 leaves are numbered in large Roman numerals, and the last 6 leaves (commencing signature N) are numbered in small gothic type, 97 to 104 having been inserted from the Salamanca edition of 1509.—*Catalogue.*]

1649 Mena (Juan de). Las. CCC.*** co' ottras XXIIII. coplas*** Agora nuevame'te añadidas, **gothic letter**, full-page woodcut of the author presenting his book, and other woodcuts, russia extra, g. e. (collation, 2 preliminary leaves, A to L in eights, LL 6 leaves, M to O in eights, P 6 leaves, Q 10 leaves), *Impressa en la Cibdad d. Caragoça, por Georgi coci Aleman*, 1509 (58) *Leighton*, £11

[There would not appear to be a copy of this edition in the British Museum Library.—ED.]

1650 Lerius (J.) Historia Navigationis in Brasiliam, first edition and, apparently, first issue (but without the folding plate), dedication copy, 7 full-page woodcuts of the South American Indians, etc., with musical notes showing the intonation of the Caraibs, contemporary morocco, with Grolieresque design and the arms of William, Landgrave of Hesse, *Genevæ, Apud Eustathium Vignon, anno* 1586, small 8vo. (60) £12

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1651 Seissel (Claude de). La Victoire du Roy contre les Veneciens, **lettres batardes**, woodcuts, 47 leaves (margins cut into), mottled calf, *Anthoine Verard à Paris*, 1510, 4to. (61) *Leighton*, £3 3s.

1652 Binding. Printed Acts and Lawes past in the XXIII. Parliament of James, King of Scotland, calf, the sides covered with pointillé tooling, with centre ornament, the intervening space being covered with a small rose stamp and minute dots, full gilt back, with four bands, g. e. (a fine specimen of early Scottish binding, bearing the British Museum stamp, "Duplicate for Sale, 1769"), *Edinburgh*, T. Finlason, 1621, small folio (78) £24

1653 Binding. Ladies Calling (The), Lady Oxford's copy, with inscription, "Henrietta Cavendish Holles Harley, given by my Lord," on fly-leaf, and her engraved bookplate, old morocco, elaborate geometrical design, inlaid with black and yellow leather on each side, the whole tooled in gold, *Oxford*, 1673, 8vo. (87) *Pickering*, £12 10s.

(γ) *English Literature.*

1654 Erasmus. The praise of Folie. Moriæ Encomium, Englished by Sir Thomas Chaloner, first issue of the first edition, with initials "T. B." at foot of woodcut title, **black letter** (a few margins cut into), calf gilt, Berthelet, 1569, 8vo. (93) *Tregaskis*, £4 10s.

1655 Boccaccio. Thirteene most pleasaunt and delectable questions, Entituled, A disport of diverse noble personages, Englished by H. G., **black letter** (small hole on title and a few headlines cut), A. J. and T. Woodcocke, 1587—A Booke of Cookery, and the order of Meates to bee served to the Table, both for Flesh and Fish dayes, **black letter** (a few headlines cut away), *Printed by A. E. and sold by F. Grove*, 1629—Here followeth a Compendious Regiment or Dietarie of Health, compyled by Andrewe Boord, **black letter**, woodcut (one leaf wanted), H. Jackson, 1576, together in 1 vol., old calf, 12mo. (94) £19 10s.

1656 Leicester (Earl of). A Briefe Report of the Militarie Services done in the Low Countries, by the Erle of Leicester, **black letter** (2 leaves torn and 3 stained), calf, *London*, by Arnold Hatfield, 1587, small 4to. (95) *Barnard*, £2 12s. 6d.

1657 Spanish Armada. The copie of a Letter sent out of England to Don Bernardin Mendoza . . . with account of the Losses happened to the Spanish Navie, **black letter** (collation, A 6 leaves, B to E in fours, and Printer to the Reader 2 leaves), (a few leaves defective), unbound, I. Vautrollier, 1588, small 4to. (96) £1 10s.

1658 Drake (Sir F.) A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and

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Portingale, **black letter**, calf (collation, A 2 leaves, B-H in fours, I one leaf), Thomas Woodcock, 1589, small 4to. (97) *Dobell*, £2 6s.

1659 Mary Queen of Scots. Execution oder Todt Marien Stuarts Königinnen aus Schotlandt, woodcut of the Execution on title, 8 leaves, **black letter**, 6 pages of early German MS. at end (some leaves soiled), half bound, *Zu Magdeburgk bey J. Francken, Anno* 1588, small 4to. (98) *Leighton*, £2 5s.

1660 James I. The True Narration of the Entertainment of his Royall Maiestie from the time of his departure from Edenbrough till his receiuing at London [preface signed T. M.], (some headlines cut into and stained), calf gilt, *Thomas Creed for T. Millington*, 1603, small 4to. (99) *Dobell*, £1 10s.

1661 Elizabeth of Bohemia. The Marriage of the two great Princes, Fredericke Count Palatine, etc., and the Lady Elizabeth, daughter to the Imperial Majesties of King James and Queene Anne, . . . with the Showes and Fireworkes upon the Water, etc., **black letter**, 8 leaves, calf gilt, uncut, *T. C. for William Barley*, 1613, small 4to. (100) *Sabin*, £3 5s.

1662 Bohemia (King of). The Late Good Successe and Victory which it pleased God to give to some of the King of Bohemia's Forces under the Prince of Anhalt, half calf, wide margins, *Middleburg*, A. Schilders, 1620, small 4to. (101) £1 11s.

1663 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, title by Marshall and portrait, calf, J. Haviland, 1636, 12mo. (103) *Tregaskis*, £1 4s.

1664 Chapman (G.) Monsieur d'Olive, a Comedie (headlines of 2 leaves cut into), autograph of C. Walmesley on title, half calf, *Printed by T. C. for W. Holmes*, 1606, small 4to. (104) *Tregaskis*, £1 16s.

1665 Fletcher (J.) and Shakespeare (W.) The Two Noble Kinsmen, first edition, *Printed at London by Tho. Cotes for John Waterson* . . . 1634—The Tragedy of Thierry, King of France [by Fletcher and Massinger], (headlines cut), *Printed for Thos. Walkley*, 1621, together in 1 vol., half calf, small 4to., 6⅞ inches by 4⅞ inches (105) *Dobell*, £15

1666 [Thomson (T.)] The Life of Mother Shipton, a New Comedy, calf, P. Lillicrap [*circa* 1668], small 4to. (107) *Pickering*, £2 10s.

1667 Marlowe (C.) The Tragicall History of the Life and Death of Doctor Faustus, woodcut on title, 1663—Tatham (J.) The Rump, 1661, together 1 vol., calf (headlines cut into), small 4to. (108) *Dobell*, £3 15s.

1668 Herrick (Robert). Hesperides, first edition, with the leaf of errata, frontispiece by W. Marshall (a few headlines cut into and some leaves stained), calf, m. e., *J. Williams and F. Eglesfield*, 1648 (109) *J. Bumpus*, £48

1669 Virgil. The Thirteene Bookes of Aeneidos, translated by Thomas Phaer and Thomas Twyne, **black letter** (a few

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headlines cut close), contemporary sheep, *London*, Bernard Alsop, 1620, small 4to. (111) £2 2s.

1670 Bacon (F.) Proficience and Advancement of Learning, second edition, old calf, *Oxford*, W. Washington, 1629, small 4to. (112) *Leighton*, £2

1671 Gilbert (W.) De Magnete, Magneticisque Corporibus, et de Magno magnete tellure, original edition, woodcuts, diagrams and folding plate between pages 200-1, old calf gilt, m. e., *Londini*, *Petrus Short*, *anno* 1600, small folio (113) *Wesley*, £12

[10¼ inches × 7 inches. This copy was almost free from the author's MS. corrections which are usually found. See Professor Silvanus Thompson's "Notes on the 'De Magnete'" (next entry).—ED.]

1672 Thompson (S. P.) Notes on the "De Magnete," and three other small works relating to Gilbert by the same, 4 vol., boards, uncut, *Privately printed*, 1901-3, 8vo. (114) £1

1673 Latham (S.) Latham's Faulconry, first complete edition, with the Epilogue, woodcuts, 2 numbered leaves, 2 parts in 1 vol. (a few headlines cut into), old sheep binding, *Printed by T. Harper for J. Harison*, 1633, small 4to. (115) *J. Bumpus*, £7 10s.

1674 Jobson (R.) The Golden Trade, or A Discovery of the River Gambia (A 3 leaves, B to V in fours, X 3 leaves), (title and last leaf soiled), calf gilt, Nicholas Okes, 1623, small 4to. (116) £5 5s.

1675 Tobago. The present Prospect of Tobago, with a Description of the Growth and Manufacture of that Island (no title), half calf, 1622, small 4to. (117) 14s.

1676 Prior (M.) Poems on Several Occasions, first authorised edition, Jacob Tonson, 1709, 8vo. (7) *Pickering*, £1 18s.

[The first edition of 1707, which is much more valuable, was not authorised.—ED.]

1677 Browne (Sir T.) Religio Medici, first authorised edition, frontispiece, old calf, Andrew Crooke, 1643, 12mo. (123) *Maggs*, £4 4s.

1678 Killigrew (Mrs. Anne) Poems, original edition, containing the first edition of Dryden's "Ode to Mrs. Killigrew," with the autograph of "Wm. Killigrew" (Sir William Killigrew, dramatist, 1606-95) on title, mezzotint portrait by I. Beckett, old calf, Samuel Lowndes, 1686, folio (124) *Pickering*, £3 10s.

1679 [Pope (A.)] An Essay on Man, the four parts, first edition (13¼ × 7¼), (title dust soiled and the half titles wanted, with the leaf at end containing an advertisement of the "three former parts"), J. Wilford [1732-4], bound together with nearly 60 Poetical Pieces by Pope, Congreve, Tickell and others, published between 1703 and 1750, several first editions, old half calf, folio (125) *Stevens & Brown*, £11 10s.

[See *The Athenæum*, June 28th, 1905, p. 112.—ED.]

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1680 Fielding (H.) Tom Jones, first edition, 6 vol., original boards, backed with half calf, entirely uncut, Second issue (errata corrected), A. Miller, 1749, 8vo. (128)
J. Bumpus, £80

1681 [Sterne (L.)] Tristram Shandy, privately printed first edition of vol. i. and ii., also vol. iii., iv., vii. and viii., R. and J. Dodsley, and T. Becket and P. A. Dehont, together 6 vol., old calf (not uniform), 1759-65, 8vo. (129)
Stevens & Brown, £8 8s.

1682 [Gray (T.)] An Elegy Wrote in a Country Church Yard, first edition, calf gilt, 10 inches by 6⅜ inches (collation, title, "advertisement" and pages 5 to 11), *Printed for R. Dodsley in Pall Mall, and sold by M. Cooper in Paternoster-Row*, 1751, 4to. [Price Six-pence] (130)
Quaritch, £104

1683 Goldsmith (O.) The Good-Natur'd Man, first edition, with the half title, the Prologue by Dr. Johnson, and having the rare Epilogue by Mrs. Bulkley, in 1 vol., half bound, W. Griffin, 1768, and others (131) *Tregaskis*, £11

1684 Goldsmith (O.) The Deserted Village, first edition, with the half title, W. Griffin, 1770—[Reynolds (Sir J.)] Discourse at the Academy, presentation copy, 1771—[Percy]. The Hermit of Warkworth, first edition, 1771—Papers relative to the Late Negotiation with Spain, 1777—Journal of a Voyage round the World in H.M.S. Endeavour, 1771, and others, together in 1 vol., half calf, 4to. (132) *Quaritch*, £21

1685 Goldsmith (O.) The Traveller, second edition, unbound, edges uncut, J. Newbury, 1765, 4to. (133) 18s.

1686 Wordsworth (William).. Poems in Two Volumes, first collected edition, with the half titles, 2 vol., original boards, uncut, Longman, Hurst, etc., 1807, 8vo. (134) £9 15s.

1687 Keats (J.) Endymion, first edition, with the half title, both the one-line leaf and the five-line slip of errata, also the 4 pages of "Books just Published, May 1, 1888" at end, original boards, uncut, with the paper label (defective), Taylor and Hessey, 1818, 8vo. (135) *J. Bumpus*, £41

1688 Keats (J.) Endymion, first edition, with the half title and one-line leaf of erratum (only), morocco extra, t. e. g., uncut, by F. Bedford, 1818, 8vo. (136) *Edwards*, £17 5s.

1689 Shelley (Mr. and Mrs.) History of a Six Weeks' Tour, first edition, original boards, uncut, with the label, Hookham and Ollier, 1817, 8vo. (137) *Tregaskis*, £1 11s.

1690 Shelley (P. B.) Posthumous Poems, first edition, boards, leather back, edges untrimmed, with the label, J. and H. L. Hunt, 1824, 8vo. (138) *Spencer*, £3

1691 Shelley (P. B.) The Masque of Anarchy, first edition, cloth, with the paper label, Moxon, 1832—The Shelley Papers, by Medwin, boards, uncut, 1833, 8vo. (139) *Maggs*, £3

1692 [Browning (E. B.)] An Essay on Mind, with other Poems, first edition, marbled boards, leather back, uncut, with the paper label, James Duncan, 1826, 8vo. (140) *Shepherd*, £8

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1693 [Hazlitt (W.)] Liber Amoris, first edition, original boards, uncut, with the paper label, John Hunt, 1823, 8vo. (141) *Maggs*, £3

1694 Landor (W. S.) Popery, British and Foreign, original wrapper, 1853, 8vo. (142) 11s.

1695 [Dickens (C.)] Sketches by "Boz," first demy octavo edition, in the 20 original numbers, with the pink wrappers intact, also the Publisher's Apology in No. 2 and the three page Proclamation in No. 3, in a morocco case, Chapman and Hall, 1837-39, 8vo. (143) *J. Bumpus*, £65

1696 Thackeray (W. M.) The Book of Snobs, first edition, original boards, "*Punch*" *Office*, 1848, 8vo. (144) *Maggs*, £6 10s.

1697 [Cory (William).] Ionica, with the privately printed second part, first edition, original boards, uncut, Smith Elder, 1858-77, 8vo. (147) *Bowes*, £1 15s.

1698 Swinburne (A. C.) Poems and Ballads, first series, first edition, original cloth, Edward Moxon, 1866, 8vo. (151) *Spencer*, £2 10s.

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1700 [Dodgson (C. L.)] Sylvie and Bruno Concluded, illustrations by H. Furniss, first edition, in sheets, folded, enclosed in slip case, 1893, 8vo. (154) *Spencer*, £2

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1702 Cannon's Regimental Records. Sixth Regiment of Foot and the Royal Fusiliers, coloured plates of uniforms, etc., 2 vol., original morocco extra, 1839-47, 8vo. (156) *Parsons*, £1 10s.

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designs, in 1 vol., calf gilt, g. e., *Paris, chez P. Mariette,* 1619, etc., folio (173) *J. Rimell,* £5 15s.

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[NOVEMBER 22ND, 1907.]

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1771 Du Halde (J. B.) Description de l'Empire de la Chine, maps, plates and vignettes, 4 vol., contemporary morocco extra, *Paris*, Le Mercier, 1735, imperial folio (116) *Quaritch*, £8 10s.

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1773 Edwards (George). Natural History of Uncommon Birds, coloured plates, 7 vol., old morocco gilt, g. e., 1743-64, 4to. (118) *Quaritch*, £4 7s. 6d.

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1782 Froude (J. A.) The English in Ireland, 3 vol., original cloth, 1872-74, 8vo. (139) *Harding*, £1 12s.

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1795 Homerus. Ilias, cum brevi Annotatione, curante C. G. Heyne, 8 vol., *Lipsiæ*, 1802 — Odyssea, cum Scholiis Veteribus, accedunt Batrachomyomachia, Hymni, Fragmenta, 2 vol., *Oxonii*, 1827, together 10 vol., fine paper, morrocco extra, 1802-27, 8vo. (164) *Edwards*, £3 10s.

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[The two suppressed portraits and biographies of Arnauld and Pascal, only found in copies of the earliest issue, and those of Thomassin and Ducange, published in their stead, are both in this copy.—*Catalogue*.]

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[The title indicates 90 plates, but most copies have only 80 plates, and none more than 84 and a portrait of Rousseau.—ED.]

1863 Saint-Non (J. C. Abbé de). Voyage Pittoresque, plates

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[No large paper edition of the fourth volume, which contains the Latin, was issued.—*Catalogue*.]

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1895 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, illustrations (several coloured), 6 vol., 1837-41—Modern Egypt and Thebes, woodcuts and a map, 2 vol., 1843, together 8 vol., calf gilt, uniform, 8vo. (383) *J. Bumpus*, £4

1896 Wood (Robert). The Ruins of Palmyra and Baalbec, 103 plates, 2 vol., russia gilt, 1753-57, imperial folio (385) *Batsford*, 18s.

1897 Wooster (David). Alpine Plants, plates (in colours), 2 vol., original cloth, g. e., 1874, imperial 8vo. (386) *J. Bumpus*, £1 14s.

1898 Wronski (H.) Messianisme, ou Reforme absolue du Savoir Humain, etc., LARGE PAPER, 3 vol., half pigskin, m. e., 1847, 4to. (387) *Jalowicy*, £1 13s.

1899 Watson (J. F.) Textile Manufactures and Costumes of the People of India, coloured illustrations, calf, 1866—Montbard (G). A travers le Maroc, presentation copy, engravings, half bound, n. d., imperial 4to. and 8vo. (389) *Lewine*, 12s.

1900 Xenophon. Opera, Graecè, curavit J. G. Schneider, LARGE PAPER, 6 vol., morocco super extra, g. e., *Oxonii*, 1810-17, royal 8vo. (390) *Young*, £3 3s.

1901 Young (Arthur). Travels, maps, 2 vol., calf gilt, y. e., *Bury St. Edmunds*, 1792-94, 4to. (391) *Wesley*, £2

1902 Zurlauben (B. F. A.) Tableaux Topographiques, avec la Table Analytique par Quétant, plates, together 6 vol., morocco extra, g. e., 1780-88, imperial folio (392) *E. Parsons*, £10 5s.

[NOVEMBER 26TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF VISCOUNT FALKLAND, AND OTHER PROPERTIES.

(No. of Lots, 459; amount realised, £436 14s.)

(*a*) *Belonging to Viscount Falkland.*

1903 Allen (T.) London, Westminster and Southwark, plans and plates, 4 vol., half vellum, 1837-9, 8vo. (307) *Parsons*, 18s.

1904 Becker (G. C.) Augusteum, plates (some coloured), 3 vol., half russia, *Leipsig*, 1804-11, folio (443) *Parsons*, 13s.

1905 Browne (H. K.) A Run with the Stag-Hounds, 12 coloured plates, original boards, Fores, 1863, oblong folio (437) *J. Bumpus*, £1 15s.

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1906 Burney (Dr. C.) History of Music, portrait and engravings by Bartolozzi, 4 vol., calf, 1776-89, 4to. (409) *Hill*, £2 11s.

1907 Canina (Luigi). Gli Edifizi di Roma Antica, plates, 6 vol., half parchment (damaged), *Roma*, 1848, etc., atlas folio (451) *Batsford*, £4 12s. 6d.

1908 Claude. Liber Veritatis, prints by Richard Earlom, second issue (the engraver's name on first plate being spelt "Earlolom"), from the original copperplates, 3 vol., half russia, g. e. (defective), Boydell and Co., n. d. (1777), and Hurst, Robinson and Co., 1819, folio (455) *Rimell*, £2 10s.

1909 Cox (N.) The Gentleman's Recreation, sixth edition, plates, with the large folding sheet, "Antient Hunting Notes" (often missing), (one cover missing), 1721, 8vo. (346) *Lewine*, £1 1s.

1910 Craik (G. L.) Romance of the Peerage, 4 vol., russia, 1848-50, 8vo. (290) *Maggs*, £1 12s.

1911 Dante. Divina Commedia per cura di G. G. Warren, Lord Vernon (one of 100 copies), half morocco, uncut, *Londra*, 1858, folio (441) *Maggs*, £1 12s.

1912 D'Israeli (I.) Curiosities of Literature, both series, 6 vol., calf, 1823-24, 8vo. (295) *Parsons*, £1 1s.

1913 Fiaschi (Cesar). Traicte de la Maniere de bien Embrider, Manier et Ferrer les Chevaux, woodcuts, calf (rebacked), *Paris*, 1564, 4to. (410) *Maggs*, £1 6s.

1914 Fielding (Henry). Works, portrait, 14 vol., calf gilt, 1808, 8vo. (304) *Rimell*, £2 15s.

1915 Hansard. Parliamentary History, 36 vol., 1806-20—Parliamentary Debates, first series, 41 vol., 1803-20—New Series, 25 vol., 1820-30—Third Series, vol. i.-lv., 1830, etc. (wanted vol. xliii. and liv.), with Analytical Digest, vol. i. part ii., and a duplicate of vol. lii., together 157 vol., half russia, 8vo. (407) *Edwards*; £14

1916 Hodges (W.) Select Views in India, 48 aquatinta engravings (coloured like drawings), descriptions in English and French, morocco, 1786, folio (438) *Parsons*, £1 14s.

1917 Hone (W.) Every Day Book, Table Book and Year Book, 4 vol., calf, Tegg, n. d., 8vo. (297) *Quaritch*, £1 8s.

1918 Hutchinson (W.) History of Cumberland, map and plates, 2 vol., calf, *Carlisle*, 1794-98, 4to. (411) *Walford*, £3 8s.

1919 Illustrated Record of Important Events in the Annals of Europe, coloured views, portraits and facsimiles, half russia (broken), 1815, folio (450) *Rimell*, £1 15s.

1920 La Fontaine (J. de). Œuvres, Nouvelle edition, portrait, 6 vol., calf, 1827, 8vo. (293) *Parsons*, £1 4s.

1921 Lingard (John). History of England, 14 vol., vellum gilt, 1825-31, 8vo. (340) *Parsons*, £1 15s.

1922 McIan (R. R.) Clans of the Highlands of Scotland, coloured plates, 2 vol., half vellum, 1845, folio (440) *Hill*, £7 5s.

1923 Mahon (Lord). History of England [1713-1783], 7 vol., half vellum, 1839-54, 8vo. (327) *Parsons*, £1 15s.

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1924 Mayer (L.) Views in Egypt, Palestine, the Ottoman Dominions, etc., coloured plates, bound in 4 vol., half calf (not uniform), 1801-10, folio (442) *Spencer*, £3 3s.

1925 Molière (J. B. P. de). Œuvres, par L. Aimé-Martin, portrait, 8 vol., calf, 1824-6, 8vo. (311) *Rimell*, £2 5s.

1926 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, portraits, 3 vol, original cloth, uncut, 1837, 8vo. (356) *Hornstein*, £1 13s.

1927 Orme (E.) Foreign Field Sports, 100 coloured plates, morocco gilt, g.e., E. Orme, n. d. (1814), 4to. (429) *Rimell*, £4 16s.

1928 Rabelais (F.) Œuvres, Edition Variorum, 9 vol., portraits, plates and woodcuts, calf, 1823, 8vo. (312) *Smoyer*, £3 10s.

1929 Richelieu (Cardinal de). Mémoires sur la Règne de Louis XIII., 10 vol., vellum gilt, 1823, 8vo. (300) *E. Parsons*, £1 13s.

1930 Rogers (Samuel). Poems, first edition, vignettes after Turner and Stothard, original boards, uncut, back missing, 1834, 8vo. (347) *Spencer*, 11s.

1931 Sévigné (Madame de). Lettres, par G. de Saint-Germain, 12 vol., half vellum, 1823, 8vo. (335) *Hornstein*, £1 18s.

1932 Shakespeare (W.) Dramatic Works, Boydell's edition, engravings after Stothard, Westall, etc., 9 vol., calf gilt, m. e., Bulmer, 1802—Prefaces of Pope and Johnson to the Works, in boards, uncut, together 10 vol., folio (457) *Parsons*, £4 4s.

1933 Shakespeare (W.) Plays, by Johnson, Steevens and Reed, portraits and plates, 21 vol., vellum gilt, 1813, 8vo. (313) *J. Bumpus*, £3

1934 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 coloured plates, calf (binding broken), 1814, royal 4to. (430) *Sotheran*, £1 2s.

1935 Swift (Dean). Works, by John Nichols, portraits, 19 vol., calf, 1808, 8vo. (350) *Sawyer*, £1 18s.

1936 Voltaire. Œuvres, par M. Beuchot, 70 vol., calf gilt, m. e., 1834, 8vo. (404) *Joseph*, £4 4s.

1937 Young (Edward). The Complaint and the Consolation, or Night Thoughts, marginal designs by Blake (some shaved) and the leaf, "Explanation of the Engravings," morocco, 1797, imperial 4to. (431) *Maggs*, £7 2s. 6d.

(β) *Other Properties.*

1938 Baring-Gould (S.) Iceland, its Scenes and Sagas, map, coloured and other illustrations, 1863, royal 8vo. (100) *T. Milligan*, £1 4s.

1939 Barrow (John). Travels into the Interior of Southern Africa, map and plates, 2 vol., calf gilt, 1801-4, 4to. (173) *Edwards*, £1 3s.

1940 Beauties of England and Wales, 18 vol., and also Brewer's Introduction, map and plates, 19 vol., calf, 1801-18, 8vo. (48) *Edwards*, £1 10s.

1941 Bombay Natural History Society. Journal, coloured

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and other plates, 6 vol., half calf, *Bombay*, 1888-93, 8vo. (39) *Quaritch*, £2

1942 Bree (C. R.) Birds of Europe, coloured plates, 4 vol., 1863, royal 8vo. (11) *J. Bumpus*, £1 10s.

1943 Buckler (W.) Larvæ of the British Butterflies and Moths, coloured plates, 6 vol., *Ray Society*, 1886-93, 8vo. (116) *Horniman*, £3 15s.

1944 Budge (E. A. W.) Life and Miracles of Talka Hâymânôt and the Book of the Riches of Kings, in the Version of Dabra Lîbânôs, 165 coloured plates, 2 vol., morocco, m. e. (250 copies only), 1906, folio (286) *P. Cotton*, £8 15s.

1945 Chateaubriand (F. R. de). Memoirs, translated by A. Teixeira de Mattos, portraits, 6 vol., 1902, 8vo. (46) *Hill*, £1 12s.

1946 Dryden (John). Poems on Various Occasions, first collected edition, original calf, 1701, folio (201) *Maggs*, £2 4s.

1947 Edwards (S.) Botanical Register, coloured plates, vol. i. and xiv.-xxi., 9 vol., calf, 1815-36, royal 8vo. (80) *Walford*, £3 3s.

1948 Essex. New and Complete History of Essex, by a Gentleman, maps and plates, 6 vol., half calf, 1769-72, 8vo. (50) *Walford*, £1 11s.

1949 Farmer (J. S.) Slang and its Analogues, 7 vol. and part i. of revised edition, 4 vol., half bound, the others as issued, 1890-1904, small 4to. (28) *Lockwood*, £3 5s.

1950 Freemasonry. The Sentimental and Masonic Magazine, portraits and plates, 6 vol. (all published?), half calf, not uniform, *Dublin*, 1792-95, 8vo. (93) *Shepherd*, £1 17s.

1951 Hassell (J.) Life of George Morland, portrait and engravings, original boards, uncut, 1806, 4to. (171) *E. Massey*, £1

1952 Hayley (William). Life of Romney, portraits and engravings (some wanted), original boards, uncut, *Chichester*, 1809, 4to. (172) *E. Massey*, £1

1953 Hewitson (W. J.) Eggs of British Birds, third edition, coloured plates, 2 vol., 1856, 8vo. (119) *Quaritch*, £3 10s.

1954 Hook (W. F.) Lives of the Archbishops, both series (no Index), 11 vol., original cloth, 1861-75, 8vo. (99) *Joseph*, £1 10s.

1955 Humphreys (H. N.) and Westwood (J. O.) British Butterflies and Moths, 166 coloured plates, 3 vol., half calf, 1841-45, 4to. (166) *Quaritch*, £3 3s.

1956 Ireland (W. H.) History of Kent, plates, 4 vol., half calf, 1828-30, 8vo. (49) *Hill*, £1 13s.

1957 Moore (J. B.) International Law Digest, with Index, 8 vol., *Washington*, 1906, 8vo. (219) *Wilder*, £2 8s.

1958 O'Brien (Henry). The Round Towers of Ireland, first edition, plates, half morocco, 1834, 8vo. (90) *Shepherd*, 16s.

1959 Rawlinson (G.) Five Great Monarchies, maps and illustrations, 3 vol., 1871—Sixth and Seventh Monarchies, maps and illustrations, 2 vol., 1873-76—History of Phœnicia, map and illustrations, 1889, together 6 vol., 8vo. (95) *Maggs*, £5 7s. 6d.

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1960 Scott (Sir W.) Poetical Works, portrait, 10 vol., morocco gilt, g. e., *Edinburgh*, 1822, 8vo. (82) *Maggs*, £1 18s.

1961 Southey (R.) The Doctor, first edition, 7 vol., original cloth, uncut, 1834-47, 8vo. (47) *Hill*, 12s.

1962 Voragine (Jac.) Legenda Sanctorum, lit. goth., large coloured initial, half calf (a few pages stained), *Nuremberg*, A. Koburger, 1481, folio (185) *Godfrey*, £1 7s.

1963 Walker (J. C.) Historical Memoirs of the Irish Bards, engravings, 2 vol., half morocco, *Dublin*, 1818, 8vo. (91) *E. Massey*, £1

1964 Willelmus (Episcopus Lugd.) Summa viciorum seu Tractatus Morale, lit. goth., capitals printed in gold and colours, original oaken boards covered with stamped calf with diagonal ornaments, brass corners (joints cracked), *Absque nota* [*circa* 14—], folio (184) *Maggs*, £4 16s.

1965 Wordsworth (William). Lyrical Ballads, first edition, name on title, and some MS., calf, 1798, 8vo. (8) *Spencer*, £1

[DECEMBER 2ND AND 3RD, 1907.]

SOTHEBY, WILKINSON & HODGE.

BOOKS FROM THE LIBRARIES OF MR. A. H. FRERE (MOSTLY FROM THE ORIGINAL COLLECTIONS OF SIR JOHN FENN, EDITOR OF THE PASTON LETTERS), THE EARL OF CRAWFORD, AND OTHER GENTLEMEN.

(No. of Lots, 594; amount realised, £1,136 10s.)

1966 Addison (J.) Works, portrait and plates, 4 vol., calf, *Birmingham*, J. Baskerville, 1761, 4to. (498) *Tregaskis*, £3 3s.

1967 Advice to Sportsmen, by Marmaduke Markwell, coloured frontispiece (only) by Rowlandson, calf, 1809—Peacock (T. L.) Genius of the Thames, first edition, 1800, together in 2 vol., 8vo. (159) *Bain*, £1 6s.

1968 Albertino (F.) Opusculum de Mirabilibus noue & veteris Urbis Rome, limp vellum, *Romae*, 1515, 4to. (397) *Stow*, £2 5s.

1969 Appianus (P.) Cosmographia, woodcuts, and a spherical map containing America, old limp vellum, *Parisiis*, Viuantius Gualtherst, 1551, 4to. (398) *Stow*, £1 10s.

1970 Astle (Thomas). Origin and Progress of Writing, original edition, plates, half calf, *Printed for the Author*, 1784, 4to. (337) *Dobell*, 6s.

1971 Baronius (R). Philosophia Theologiae Ancillans (headlines shaved), russia, *Andreapoli*, 1621—Ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica

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(stained and defective), old vellum, *Abredoniae*, E. Rabanus, 1631 (30) *Tregaskis*, £1 6s.

1972 Barros (João de). Decadas da Asia. Decades I.-IV., (Barros), IV.-VI. (Couto), and V. Books of Decade XII., with 2 vol. in duplicate (three titles missing and several leaves stained), together 10 vol., parchment and old calf (not subject to return), *Lisboa*, 1628, etc., folio (101) *Stow*, £2

1973 Beaumont (Jos.) Psyche, or Love's Mysterie, first edition, original calf, monogram of Sir Francis Digby on back, 1648, folio (367) *Cotton*, £1 1s.

1974 Bewick (Thos.) History of British Birds [second edition], 2 vol., original boards, uncut (backs damaged), *Newcastle*, 1804, 8vo. (306) *Power*, £1 16s.

1975 Bible (Holy). Authorized Version, old morocco gilt, g. e., T. and J. Buck, 1629, folio (105) *Leighton*, £1 10s.

1976 Bidpay. Dis ist das buch der wyszheit der alten wysen, von geschlecht und welt, *Strassburg*, Grünninger, 1501—Die Vier und Zwenzig Alten, *ib.*, J. Knoblouch, 1508—Der heiligen Kirchen und des Römischen reichs, *ib.*, Grüninger, 1504, lit. goth., woodcuts (coloured), together in 1 vol., oaken boards, half stamped leather (wormed and a leaf in first work defective), *Strassburg*, 1501-8, folio (278) *Quaritch*, £4 8s.

1977 Blome (R.) Gentleman's Recreation, first edition, plates, half morocco gilt, t. e. g. (pages 271-280 cut short at lower margins), 1686, royal folio (273) *Tregaskis*, £5

1978 Brabazon. Genealogical History of the Family of Brabazon, tables and plates, coats-of-arms in the margins, half morocco, g. e., *Paris*, 1825, 4to. (85) *Quaritch*, £1 4s.

1979 Breydenbach (B. de). Sanctaram Peregrinationum in montem Syon Opusculum, lit. goth., with the arms of Ph. de Birken by Dürer, engravings and woodcuts, *Spira per Petrum Drach*, 1490, folio (282) *Leighton*, £6

[This copy contained only the two large folding engravings of Candia and Rhodes (the latter mended), and the smaller engravings of Venice (half gone), Parens and Corfu.—*Catalogue.*]

1980 Brough (R. B.) Life of Sir John Falstaff, plates by George Cruikshank, original cloth, uncut, 1858, imperial 8vo. (203) *Walford*, £4 7s.

1981 Browning (Robert). Bells and Pomegranates, first edition, No. vii., presentation copy from the author to "Eliot Warburton, Esq. with the author's best regards," Moxon, 1845, 8vo. (150) *Hornstein*, £8 15s.

1982 Bruce (J. C.) The Roman Wall, third edition, half morocco, uncut, 1867, 4to. (497) *Bain*, £4

1983 Canons and Constitutions Ecclesiasticall for the Government of the Church of Scotland (headlines cut and last leaf defective), half calf, y. e., *Aberdene*, E. Raban, 1636, 4to. (78) *Barnard*, £2 4s.

1984 Carlyle (Thomas). Collected Works, Library edition, 30 vol.

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—Translations from the German, 3 vol.—Index, 1 vol., together 34 vol., calf gilt., m. e., 1869-71, 8vo. (413) *Hornstein*, £20 15s.

1985 Cent Nouvelles Nouvelles (Les), etc., vignettes by Picart, 2 vol., old calf gilt, m. e., *Cologne*, P. Gaillard, 1736, 8vo. (298) *Dobell*, £1 1s.

1986 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, primera parte segunda ediçion de Madrid, 12 preliminary leaves (6 defective and some misplaced, first leaf defective, several margins frayed by damp), vellum, *En Madrid por Juan de la Cuesta*, 1608, small 4to. (334) *Tregaskis*, £3 3s.

1987 Cervantes (M. de). Don Quixote, by J. P.[hillips], plates (wanted frontispiece), old calf, *T. Hodgkin for J. Newton*, 1687, folio (372) *Reader*, 15s.

1988 Charles I. Eikōn Basilikē, folding frontispiece by Marshall, oval portrait of the King and Prince Charles inserted, original brown morocco gilt, W. Dugard, 1649, 8vo. (318) *Leighton*, £3 3s.

1989 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed (with Wm. Thynne's Preface to King Henry VIII.), **black letter**, woodcut titles and woodcuts, contained 8 preliminary leaves and ccclv. folios, the right number of leaves being 360 in all, 3 leaves having been skipped in the pagination, old calf, Thomas Petit, n. d., folio (369) *Pickering*, £35 10s.

[This edition has Thynne's Preface, in which the "Plowman's Tale" follows the "Manciple's Tale," instead of following the Parson's tale, as in the 1542 editions. —*Catalogue*.]

1990 Chaucer (Geoffrey). Works, by John Urry, old calf, B. Lintot, 1721, folio (363) 16s.

1991 Cicero. Officia M. T. C. . . . in Latein geschriben welchs auff Herren Johansen von Schwartzenberg, etc., 103 woodcuts by Burgmaier, and portrait of Schwartzenberg, by Albert Dürer, half vellum, folio, *Augsburg*, H. Steyner, 1531, folio (279) *Leighton*, £1 15s.

Civil War Newspapers.

1992 The Newes, October 13, 1663 to April, 13, 1665 (92) *C. Lindsay*, £5 5s.

1993 Mercurius Publicus, April 19, 1660 to February 13, 1661 (93) *Pickering*, £3 12s.

1994 The Intelligencer, 70 numbers (various), 1663-1664 (94) *Pickering*, £3 18s.

1995 The Publick Intelligencer, 188 numbers (various), 1655-60 (95) *Pickering*, £3 18s.

1996 Mercurius Politicus, 278 numbers, October, 1650 to April, 1660 (96) *Pickering*, £4 15s.

1997 Mecurius Aulicus, 88 numbers, 1642-45 (97) *Pickering*, £3 3s.

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1998 Mercurius Pragmaticus, Nos. 9, 12 and 16, half bound, 1647-8 (98) *Pickering*, 15s.

1999 Miscellaneous Papers, about 100, and imperfect copies, a parcel (99) *Pickering*, £4 16s.

2000 Collier (J. P.) Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (2) *Sotheran*, £1 7s.

2001 Colonna (Francesco). Le Tableau des Riches Inventions, par Beroalde (de Verville), engraved title (cut down and backed) and woodcuts, the Priapus unmutilated, calf, *Paris*, M. Guillemot, 1600, 4to. (329) *Leighton*, £2 18s.

2002 Combe (W.) Life of Napoleon, first edition, title and 29 coloured plates by G. Cruikshank, with an extra set, half calf extra, t. e. g. (soiled copy), 1815, 8vo. (227) *Edwards*, £6 15s.

2003 Cowley (Abr.) Works, second edition in folio, portrait by Faithorne, original calf, *J. M. for H. Herringman*, 1668, folio (368) *Edwards*, 7s.

2004 Daniel (T. & W.) Picturesque Voyage to India, 50 coloured plates (binding broken), 1810-16, oblong folio (275) *Hornstein*, £2 5s.

2005 Dawkins (W. B.) Early Man in Britain, illustrations, original cloth, uncut, 1880, 8vo. (213) *W. Brown*, £1 16s.

2006 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates and vignettes on India paper, 3 vol., half morocco, uncut, t. e. g., 1821, imperial 8vo. (223) *Edwards*, £6 5s.

2007 Dibdin (T. F.) Bibliotheca Spenceriana, Ædes Althorpianæ and Cassano Catalogue, 7 vol. in 6, 1814-22, imperial 8vo. (484)—Bibliomania, woodcuts, 2 vol. in 1, 1811 (485)—Bibliographical Decameron, plates (some on India paper), etc., 3 vol., 1817, imperial 8vo. (486)—Bibliographical Tour in France and Germany, portraits and plates on India paper, 3 vol.—A Series of Groups by George Lewis, 60 plates on India paper, 1821-23, imperial 8vo. (487) *J. Bumpus*, £34 10s.

[The foregoing 15 volumes by T. F. Dibdin were uniformly bound in morocco gilt, gilt edges.—ED.]

2008 Disciplina Ecclesiastica (De), brevis et modesta dissertatio ad Ecclesiam Scoticam, calf, *Aberdoniae*, E. Rabanus, 1622 (31) *Barnard*, £1 17s.

2009 Douce (F.) Illustrations of Shakspeare, first edition, illustrations, 2 vol., russia, 1807, 8vo. (218) *Tregaskis*, 9s.

2010 Douglas (Sir R.) Peerage of Scotland, best edition, engravings, 2 vol., spotted calf, m. e., 1813, folio (107) *Walford*, £1

2011 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, LARGE PAPER (50 copies), proofs, 6 vol. in 50 parts, in the original uncut condition as issued, 1817-30, royal folio (506)—History of St. Paul's Cathedral, by

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Henry Ellis, LARGE PAPER, proof plates, in the original 6 parts, uncut as issued, 1818, royal folio (507) *Harding*, £13 5s.

2012 Dugdale (Sir W.) Baronage of England, pedigrees, 2 vol., original calf, 1675-6, folio (111) *Walford*, £2 10s.

2013 Dumont (J.) Corps Universal Diplomatique du Droit des Gens, cum Supplement, etc., together 17 vol., old calf, *Amsterdam*, 1725-39, folio (592) *Scotti*, £2 8s.

2014 Forbes (Bishop). Eubulus, or a Dialogue, by P. A. [Patricius Aberdonensis, *i. e.*, Bishop Forbes], (notes cut into), half calf, *Aberdene*, E. Raban, 1627, 4to. (75) *Bull*, 15s.

2015 Foxe (John). Actes and Monuments, first edition, **black letter**, woodcuts, wanted the title, and preliminary leaves, also several leaves of table at end, one large woodcut (the Martyrdom of Latimer and Ridley) and two small folding, at pages 25 and 41, 3 old portraits added (1562-3)—Another copy of the first edition (very imperfect and damaged), old calf, not subject to return, folio (115) *Quaritch*, £16

2016 Froissart (Sir J.) Chronicles, translated by Lord Berners, 2 vol., russia gilt, 1812, 4to. (251) *Quaritch*, £3 5s.

2017 Fuller (T.) Worthies of England, portrait, 2 vol., half russia, 1811, 4to. (250) *Quaritch*, £1 4s.

2018 Gibbon (E.) Decline and Fall, portrait and maps, 8 vol., 1854-55, 8vo. (183) *J. Bumpus*, £1 17s.

2019 Giustiniano (A.) Castigatissimi Annali con la loro copioso tavola della Republica di Genoa, old vellum, *Genoa*, 1537, folio (400) *Stow*, £1 8s.

2020 Gottfried (J. L.) Newe Welt und Americanische Historien, lit. **goth.**, map, engraved title and engravings by M. Merian, old binding, *Franckfort*, 1655, folio (285) *Edwards*, £3 1s.

2021 Gregorius Nazianzenus. Opera Omnia, Gr. et Lat., editio princeps, autograph of Wulfgang Musenlus on title, old stamped pigskin, *Basil.*, 1550, folio (577) *Leighton*, 13s.

2022 Grote (G.) History of Greece, Library edition, 12 vol., original cloth, uncut, 1854-56, 8vo. (184) *Quaritch*, £3 7s. 6d.

2023 Guild (William). Popish Glorying in Antiquitie, turned to their Shame, calf, g. e., *Aberdene*, E. Raban, 1626, 8vo. (32) *Anderson*, £2 2s.

2024 Hay (Peter). Advertisements to the Subjects of Scotland, calf, *Aberdene*, E. Raban, 1627, 4to. (76) *Bull*, £1 16s.

2025 Herbert (T.) Relation of Some Yeares Travaile into Afrique and the Greater Asia, etc., first edition, engraved title by W. Marshall and plates, old calf (one side loose), 1634, folio (504) *Stow*, £2 18s.

2026 Hipkins (A. J.) Musical Instruments, 50 plates in colours, half morocco, *Edinburgh*, 1888, folio (361) *Edwards*, £2 8s.

2027 Horae Beatae Mariae Virginis, **gothic letter**, illuminated manuscript on vellum (200 leaves, 7¼ by 5¼ inches), long

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lines, 14 to a full page, red rubrics, by an Anglo-French scribe and illuminator, Calendar and prayers at end in French, borders decorated, 24 medallion miniatures in the Calendar, 13 large painted and illuminated miniatures, 39 small initial miniatures of saints and evangelists, illuminated ornamental initials and decorative details, old stamped calf binding, with blind semis of flames and gilt devices of the Crucifixion and Annunciation on sides, temp. Henri III. (repaired), *Early Sæc.* xv., small 4to. (358) *Quaritch*, £106

2028 Horae Beatae Mariae Virginis ad Usum Sarum, lettres bâtardes, long lines, 27 to a full page, printed upon vellum, within woodcut borders, Pigouchet's device on title, Astrological Man, Trinity Emblem, Martyrdom of St. John, and other full-page illustrations, initial cuts, ornamental initials and decorative details illuminated, contained 122 leaves, signatures [illegible]-[illegible]x in 8's (wanted [illegible] vi.), original oaken boards with remains of decoration in plaster (broken), *Paris, P. Pigouchet for S. Vostre*, 1501, small 4to. (359) *Thompson*, £142

[An early French edition of the Hours for the use of Salisbury (not more than four or five copies known). It originally belonged to the Heneage Family, members of which were prominent in the reigns of Henry VIII. and Queen Elizabeth. It has numerous inscriptions. (1) On first fly-leaf: "Master Hennayge I praye yow in yower deavoute prayers remymber me Yowrs to my lyttel Power Alyanor Buckyngham," etc.—ED.]

2029 Horsfield (Thomas). Zoological Researches in Java, 55 coloured plates, etc., half morocco gilt, uncut, t. e. g., 1821-4, 4to. (496) *Quaritch*, £2 6s.

2030 Howitt (S.) Foreign Field Sports, with Supplement of New South Wales, 110 coloured plates (title and some plates repaired, stained), half calf, 1814, 4to. (254) *Lewine*, £1 10s.

2031 Humboldt et Bonpland. Voyage, Première partie, coloured and other plates, morocco gilt, g. e., 1810—Deuxième partie, coloured and other illustrations, 2 vol., half morocco, uncut, 1811—Atlas Géographique et Physique de la Nouvelle-Espagne, uncut, 1812, together 3 vol., imperial 4to. and folio (126) *Quaritch*, £2 6s.

2032 Hutchinson (W.) History of Cumberland, maps, plates and pedigrees, 2 vol., russia, *Carlisle*, 1794-8, 4to. (257) *Harding*, £3 3s.

2033 Lachrymae Academiae Marischallanae, sub obitum Moecenatis et Fundatoris sui munificentissimi (stained), calf gilt, g. e., *Abredoniae*, E. Rabanus, 1623, 4to. (74) *Anderson*, £3 5s.

2034 La Fontaine (J. de). Contes et Nouvelles en vers (Fermiers généraux), the "Cas de Conscience," Découverte, 2 vol., morocco gilt, g. e. by Derome, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (148) *Sabin*, £46

2035 La Fontaine (J. de). Fables choisies, engravings, vignettes

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and culs-de-lampe by Fessard, 6 vol., French calf, g. e., *Paris, chez l'auteur*, 1765-75, 8vo. (149) *Bain*, £5 15s.

2036 Léonard. Le Temple de Gnide, 12 engravings after Desrais, old calf gilt, y. e., *Paris*, Dufour, 1773, 8vo. (296) *E. Parsons*, £1 18s.

2037 Lilly (John). Euphues and his England, **black letter**, russia, g. e., 1631, 4to. (171) *Dobell*, £1 2s.

2038 Luther. Das Alte Testament deutsch, von M. Luther, **gothic letter**, full-page woodcuts and initial letters (wanted 4 of the plates), old oak boards, covered with stamped leather (damaged), *Wittemberg* (1523)—Varchi (B.) Storia Fiorentina, portrait and genealogical tree, 1721, folio (116) *Quaritch*, £1 18s.

2039 Luther (Martin). Von ordenung gottis dienst yn der gemeyne, **gothic letter**, woodcut title and three leaves, half bound, *Wittemberg*, 1523, 4to. (55) *Leighton*, 11s.

2040 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, woodcuts, old calf, *Basil.*, 1557, folio (283) *Reader*, £1 18s.

2041 Magnus (Olaus). Historia de Gentibus Septentrionalibus, editio princeps, map and 470 woodcuts, vellum, *Romæ*, 1555, folio (284) £3 15s.

2042 Martin und Chemnitz. Neues Systematisches Conchylien-Cabinet, with the Index by Schröter, upwards of 400 coloured plates and portrait, 11 vol., half morocco gilt, uncut, t. e. g., *Nürnberg*, 1769-95, 4to. (493) *Quaritch*, £8

2043 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 422 coloured plates, 7 vol., half calf, m. e., 1853-57, 8vo. (193) *Edwards*, £8 15s.

2044 Moniteur Universel. Gazette Nationale, ou le Moniteur Universel, July 1, 1790 to June 30th, 1816, in 52 vol., half morocco gilt, t. e. g., 1790-1816, folio (138) *Sotheran*, £2 1s.

2045 Natalibus (P. de) Catalogus Sanctorum, **lit. goth.**, engraved title (lower margin cut off) and woodcuts, vellum (wormed), *Lugd.*, Jac. Saccon, 1519, folio (280) *Bull*, £2 5s.

2046 Ortus Sanitatis, **gothic letter**, large engraving and woodcuts, half bound (margin of one leaf cut into, stained), (1486), folio (287) *Leighton*, £10 15s.

2047 Percivale (Rich.) Dictionarie in Spanish and English, etc., by John Minsheu, signature of "Hugh Montgomerie" on title (loose and defective), original vellum, E. Bollifant, 1599, folio (366) *Reader*, £1 4s.

2048 Petrarcha. Das Glückbuch Beydes desz Gütten und Bösen von den Lateinischen Verteutscht ("De Remedius Utriusque Fortunae," in German), **lit. goth.**, woodcuts by H. Burgmair (2 or 3 leaves mended), 2 vol. in 1, contemporary oak boards, clasps, *Augspurg*, H. Stayner, 1539, folio (293) *Tregaskis*, £5 7s. 6d.

2049 Picart (B.) Religious Ceremonies, 223 engravings, 6 vol., calf, m. e., 1733-39, folio (510) *Hill*, £1 18s.

2050 Psalmes of David, in English Metre (stained), *Aberdene*,

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E. Raban, 1629—Peacable Warning to the Subjects in Scotland, *ib.*, 1638, unbound, 4to. (77) *Taylor*, £1 18s.

2051 Ramusio (G. B.) Terzo Volvme delle Navigationi et Viaggi, first edition (headlines cut into and title defective), woodcuts and copperplates, old calf, *Venetia*, Giunti, 1556, folio (401) *Stow*, £1 14s.

2052 Rushworth (J.) Historical Collections, portraits, 8 vol., old calf gilt (rebacked), 1659-1701, folio (567) *Harding*, £1 4s.

2053 Salter (Humphry). The Genteel Companion, frontispiece, R. Hunt and H. Salter, 1683, oblong 8vo. (319) *Ellis*, £2 8s.

2054 Sanctos (Frey João dos). Primeira parte da Ethiopia Oriental (leaves defective and mended), *Lisboa*, 1609—Varia historia de cousas notaveis de oriente e da christandade [Segunda parte], *Impressa no convento de S. Domingos de Evora*, 1609, together in 1 vol., vellum, not subject to return, small folio (109) *Quaritch*, £1 16s.

2055 Satyre Menippée de la Vertu du Catholicon d'Espagne, etc., dernière édition, plates, 3 vol., old French calf gilt, with arms of Castanier d'Auriac, m. e., Ratisbonne, 1752, 8vo. (304) *Tregaskis*, 11s.

2056 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, tenth edition, signature of Sir John Fenn and another on title, original calf, W. Dugard, 1655, folio (377) *Edwards*, £1 7s.

2057 Sowerby (J. and C.) and Lear (C.) Tortoises, Terrapins and Turtles, descriptions by J. E. Gray, 60 coloured plates, half morocco, t. e. g., 1872, folio (503) *E. Parsons*, £2 2s.

2058 Stevens (C.) and Liebault (J.) Maison Rustique, woodcuts, half morocco (pages 875-6 torn across, last leaf backed), 1606, 4to. (267) *Bloomfield*, £1 12s.

2059 Stow (John). Survey of London (title backed), old calf, E. Purslow, 1633, folio (371) *Reader*, 8s.

2060 Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, 44 engravings, half morocco (title missing), 1578, oblong 4to. (265) *Quaritch*, £6 10s.

2061 Stradanus (Jo.) Venationes, another edition, 62 engravings, half morocco (interleaved), n. d., oblong 4to. (266) *Quaritch*, £7

2062 Terentius, cum Directorio Glosa interlineari, Commentarii, etc. (ed. Jo. Locher), woodcuts, coloured by a contemporary hand, stamped pigskin on oaken boards (stained, some leaves repaired and wormed), *Argent.*, J. Grüninger, 1499, folio (281) *Sotheran*, £2 8s.

2063 Thompson (P.) History and Antiquities of Boston, Co. Lincoln, 100 engravings, russia, g. e. (cracked), *Boston*, J. Noble, 1856, folio (373) *Quaritch*, 13s.

2064 Thurloe (J.) Collection of State Papers, by Thomas Birch, LARGE PAPER, portrait by Vertue, 7 vol., old calf (binding broken), 1742, royal folio (568) *Andrews*, 13s.

2065 Tuer (A. W.) History of the Horn-Book, first edition, 2 vol., parchment, uncut, t. e. g., 1896, 4to. (42) *Quaritch*, £2 4s.

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2066 Virgilius. Opera, a Servio Donata, woodcuts, stamped pigskin, on oaken boards, with clasp, "C. Godefridus Mullerus, 1766," inside cover, *Lugd.*, J. Crispin, 1529, folio (277) *Leighton*, £2 6s.

2067 Vitruvius. Di Lucio Vitruvio Pollione de Architectura, Cōmentati (da Cesare Cesariano), wood engravings, vellum, *Como*, 1521, folio (120) *Kershaw*, £4 4s.

2068 Walpole (Horace). Anecdotes of Painting in England, LARGE PAPER, India proofs (some spotted), 5 vol., original boards, uncut, 1826-28, imperial 8vo. (483) *Edwards*, £6

2069 Walpole (Horace). Anecdotes of Painting in England, original Strawberry Hill issue, 5 vol., 1762-1771-1763—Two volumes lettered VI. and VII., containing The Essay on Modern Gardening, in English and French, *ib.*, *Kirgate*, 1785—Postcript to the Royal and Noble Authors, *Printed at Strawberry Hill*, 1786, 8vo. (inlaid)—Works of Jonathan Richardson (intended as a Supplement to Walpole), tinted portraits, B. White and Son, etc., 1792—An Account of the Parish of Fairford, Co. Gloucester (by R. Bigland), plates, J. Nichols, 1791—Historic Doubts of King Richard III. (by Horace Walpole), portrait, J. Dodsley, 1767—Life of Lord Herbert of Cherbury, folding portrait, *ib.*, 1770—Miscellaneous Antiquities, two parts, No. 21, *Strawberry Hill*, T. Kirgate, 1772—A Tour through Normandy, J. Woodyer, 1754—Granger (Rev. J.) Biographical History of England, first edition (dedicated to Horace Walpole), portrait, 5 vol. (including supplement), T. Davies, 1769-74, together 12 vol., old calf gilt, nearly uniform, small 4to. (340) *Dobell*, £6 17s. 6d.

[All these works appear to have been presented by Horace Walpole to Sir John Fenn, the Norfolk antiquary, and first editor of the "Paston Letters." Several of the volumes had inscriptions to Fenn in Walpole's hand, and an autograph letter was inserted in vol. iv.—ED.]

2070 Whitaker (T. D.) History of Richmondshire, plates, maps, etc. in the original 12 parts, uncut as issued, 1823, folio (509) *Edwards*, £5 2s. 6d.

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SOTHEBY, WILKINSON & HODGE.

EARLY PRINTED BOOKS, CHIEFLY THE PRODUCTIONS OF CONTINENTAL PRESSES.

(No. of Lots, 275; amount realised, £1,284 14s. 6d.)

2071 Aegidius Romanus. Tractatus de formatione Corporis Humani in utero, etc., lit. goth.. 50 numbered leaves, device of Ponset le Preux on title, unbound (*Paris*, 1515), small 4to. (1) *Leighton*, £1 1s.

2072 Æneas Silvius (Papa Pius II.) Bulla Retractationum Pii Papae II., 11 leaves, lit. semi-goth. (Hain, 260), *Absque nota*—"Æneas Silvius Poeta," De Miseria Curialium, lit. semi-goth.. 26 leaves, the last blank, 27 lines to a full page (Hain, 194), *ib.*, rubricated, together in 1 vol., modern morocco, both *Cologne*, Ulric Zell (*circa* 1469), small 4to. (2) *Barnard*, £4 12s.

2073 Æneas Sylvius (Papa Pius II.) Opuscula Enee Silvii de duobus amantibus. Et de remedio Amoris, lit. goth.. 28 leaves, signatures A-E 4 (in 6's), rubricated, marginal notes in red (Pellechet No. 157), covers of old MS., *Absque ulla nota* [*Colon.* ? 14—], small 4to. (3) *Sotheran*, £1 6s.

2074 Agricultura. Opera Agricolationum, Columellae, Varronis, Catonisq3, cum descriptionibus D. Ph. Beroaldi, lit. rom. (Hain, *14568), half bound, *Bonon.*, Bened. Hector, 1494, folio (4) *Maggs*, £1 19s.

2075 Alberti (Leone Baptista). De Re Ædificatoria, editio princeps (had the Epistle of Politian and leaf at end with the verses of Baptista and Register), lit. rom. (Hain, 419) (mended), half bound, *Florentiae*, 1485, small folio (5) *Leighton*, £3 15s.

2076 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth.. 159 leaves (Hain, *439) (damp stained), vellum, *Venet.*, Alamannus, 1476, small 4to. (6) *Sotheran*, £1 6s.

2077 Albertus Magnus. Compendium Theologicae Veritatis, lit. goth. (Hain, *439), limp vellum, *Venetiis per Xristoforum Arnoldum alamannum*, 1476, *die v. Aprilis*, 8vo. (7) *Barnard*, £1 6s.

2078 Albertus Magnus. Liber de Natura ac immortalitate Animae, lit. goth. (Hain, *497), unbound, *Impressus impensa Caspar Hochfeder civis Nurenburgens*, 1493, small 4to. (8) *Peach*, 16s.

2079 Ambrosius Mediol. (S.) Opera, lit. rom. et goth. (fore-edges damaged by damp), *Basil.*, Jo. de Amerbach, 1492, small folio (9) *Barnard*, 17s.

2080 Ammianus Marcellinus. Romanorum aliquot Impp. Historiae Res Gestae (libri xiv.-xxvi.), editio princeps, lit. rom., 135

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leaves, modern morocco extra, y.e. (Syston Park and Lakelands copy, £5), *Romae*, 1474, *vii. Julii*, folio (10) *Barnard*, £7

2081 Andrea (Antonius). "Questiones de tribus Principiis Rerum Naturalium," lit. semi-goth. (Hain-Copinger, *990), old calf, r.e., *Impressae Paduae p. Mag. Laurent.* (*Canozius*) *de Lendenaria*, 1475, small folio (11) *Quaritch*, £1 12s.

2082 Antoninus Archiep. Florent. De Eruditione Confessorum, lit. goth. (Hain, *1190), half bound, *Impressus Memmingen per Albertum Kune de Duderstadt*, 1483, small 4to. (14) *Heffor*, £2 2s.

2083 Antoninus Archiep. Florent. Tractatus super Censuras, lit. goth. (Hain, *1267), 111 leaves (some leaves wormed), blue and red capitals, half vellum, *Absque ulla nota* [14—], small 4to. (15) *Barnard*, £1 12s.

2084 Antoninus Archiep. Florent. Incomincia uno Confessionale Volgare intitolato Specchio di Conscientia, etc., lit. rom., 127 leaves, long lines, 23 to a page, with signatures a.-r. 7. (in 8's) (apparently not in Hain or Proctor), half bound, *Senza nota* [? *Firenze*, 14—], small 4to. (16) *Leighton*, £2

2085 Aristoteles. Les Ethiques en Francoys, translatées de Latin par Nicole Oresme, première édition (a few leaves wormed), folio lxviii. in facsimile (Hain, *1759), old calf, *Imprimé à Paris le viii. Jour de Sept. Mil* CCCC. *quatres vings & huyt* (*pour Ant. Verard*), 1488, folio (19) *Leighton*, £12 12s.

2086 Augustinus (S.) De Civitate Dei lib. xxii., lit. goth., 16 leaves of index, including two blanks, text 288 leaves and two blanks at end (Hain, *2051), vellum, *Venetiis*, Nicolas Jēson, 1475, *sexto nonas Octobres*, small folio (21) *Barnard*, £9 10s.

2087 Augustinus (S.) La Cité de Dieu (traduite par Raoul de Praesles), lettres bâtardes (Hain, *2070), woodcuts, capitals painted (wanted a j, a blank, some leaves wormed), (vol. i. only, containing the first 10 books), calf, gilt back, *Imprimé en la Ville d'Abbeville par Jehan du Pre et Pierre Gerard*, xxiiii. *Nov.*, 1486, folio (22) *Quaritch*, £20

[First edition of this French translation, and the first book printed at Abbeville.—*Catalogue.*]

2088 Augustinus (S). "Incipiunt Omelie beati Augustini," etc., lit. semi-goth., 24 leaves including three blanks (Hain-Copinger, *1984—Proctor, 826), (wormhole in most leaves), modern calf, *Absque nota* [*sed Colon.*, U. Zel, *circa* 1467], small 4to. (23) *Leighton*, £5 10s.

2089 Augustinus (S.) Homeliae. Liber qui Vocatur quinquaginta, lit. semi-goth, 92 leaves (Hain, *1987), half russia, *Impressum in Augusta per Anthonium Sorg*, 1475, small folio (24) *Quaritch*, £4 16s.

2090 Augustinus (S.) Liber Epistolarum, lit. goth. (Hain, *1966), rubricated (wanted 5 leaves), first leaf inlaid (many stained and much wormed), half morocco, *Absque ulla nota* [*sed Argent. Mentelin, circa* 1470], folio (25) *Barnard*, £1 12s.

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2091 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentiis Eximii doctoris beati Hieronimi, lit. goth., 9 leaves (Proctor, 862—Hain, *6719), modern morocco, *Absque ulla nota* [*sed Colon.*, U. Zel, *circa* 1470], small 4to. (26)
Leighton, £3 5s.

2092 Augustinus (S.) Epistolae, lit. semi-goth (Hain, *1966), (much wormed), new russia, *Absque ulla nota* [*Argent.*, Mentelin, 14—], folio (27) *Barnard*, £2 18s.

2093 Augustinus (S). Meditationes (et alia Opuscula)—S. Bernardi ad Humanae Condicionis Cognitionem Meditationes, etc., lit. semi-goth, 185 leaves (Copinger, 733), paper covers, *Absque ulla nota* [*circa* 1475], small 4to. (28)
Leighton, £1 5s.

2094 Augustinus (S.) "Aurelii Augustini Opuscula Plurima," lit. goth. (Hain, 1949), vellum, *Venet.*, D. Bertochus, 1491, small 4to. (29) *Dobell*, £1 10s.

2095 Augustinus (S.) Opus Questionum, lit. goth. (Hain, 1965), old calf, *Lugd.*, Jo. Trechsel, 1497, small folio (30)
Leighton, £1 6s.

2096 Augustinus (S.) Sermo super Orationem Dominicam—Super Symbolum—De Ebrietate Cavenda—De Disciplina Cristiana, lit. semi-goth., 15 leaves (Hain, 1988—Copinger, 740), unbound, *Absque ulla nota* [*Colon.*, U. Zell, 147—], small 4to. (31) *Quaritch*, £3

2097 Avicenna. De Animalibus per Magistrū Michaelem Scotum de Arabico in latinum translatus, lit. rom., long lines, with signatures (Hain, *2220), unbound, *Absque ulla nota* [*Venet.*, 14—], small folio (32) *Stow*, £1 10s.

2098 Avienius (Rufus Festus). Opera, editio prima, astrological woodcuts (Hain-Copinger, 2224), complete, with the blanks, morocco, *Venet.*, *Antonius de Strata Cremonensis*, 1488, small 4to. (33) *Maggs*, £3

2099 Baijsio (Guido de). Rosarum super Decretorum libri, lit. semi-goth. (Hain, *2717), (wanted A j), last leaf mounted, half bound, *Venetiis*, Jo. de Selgenstat, 1481, large folio (34) *Maggs*, £1 15s.

2100 Bernardus (S.) "Tractatus beati Bernhardi de Plāctu btē Marie," lit. goth., 6 leaves, long lines, 27 to a full page without marks, rubricated, half bound [*Coloniae*, U. Zell, *circa* 1470], small 4to. (36) *Heffor*, £2

2101 Bernardus (S.) Ad Eugenium Papam—Ad Sororem, Modus bene vivendi in Christianam Religionem, lit. goth. (Copinger, 975 and 979), in 1 vol., vellum, *Impressum Suburbiis Sancti Germani de Pratis per Petrum Levet, s.a.* (*circa* 1492), small 8vo. (38) *Leighton*, £2 12s.

2102 Bernardus Parmensis. Casus longi super Decretales, revisi per me Anthonum Corsectum de Sicilia, lit. goth. (Hain, *2934), capitals painted, old oak boards (broken), *Impressum Bononiae per Henricum Harlem & Johannem Walbleeck Socios*, 1487, folio (40) *Leighton*, £2

2103 Bernardinus de Parentinis Ord. Praed. Officii Misse, totiusq3 Canonis Expositio, lit. goth., double columns,

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45 lines, with signatures, title, lxxxviii. numbered leaves and tabula 6 leaves (not in Hain), half bound, *Absque nota* (*Argent. vel Spirae, circa* 1487), small folio (41)
Quaritch, £1 13s.

2104 Berthorius (seu Bercthorius Pictaviensis Ord. S. Benedicti). Moralizationes Figurarum Bibliae, lit. semi-goth. (Hain, 2797), original Netherlands binding of oak boards, stamps (worn and damaged), (*Coloniae*), *Impressum per me Bartholomeum de Unckel*, 1477, small thick folio (45)
Peach, £2 16s.

2105 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Heb. Nom., lit. goth. (Hain, *3070), capitals in red and blue (some leaves stained), old oaken boards, leather, *Venetiis*, 1478, small folio (46)
Barnard, £2 12s.

2106 Biblia. Die Deutsche Bibel (mit Prologen S. Hieronimi), lit. goth., double columns, cccccclxxxiii. numbered leaves, German cuts (coloured by a contemporary hand), capitals in blue and red (a few lower margins frayed), 2 vol. in 1, old oaken boards, clasp and 8 corner metal bosses, *Gedruckt durch Anthonium Koburger in der loblichen kayserlichen reychstatt Nürenberg*, 1483, large folio (48)
Leighton, £22 10s.

[The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are the same as those used for the Low-Saxon edition of Cologne *circa* 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue*.]

2107 Boccaccio (Joannes). Genealogiæ Deorum Gentilium lib. xv., editio princeps (Hain, *3315), capitals painted, half bound, *Venetiis impressis, per Vindelinum de Spira*, 1472, folio (49) *Maggs*, £11 10s.

2108 Boetius (A. M. T. S.) De Consolatione Philosophiae, et de Disciplina Scholarum, cum Commento D. Thomae de Aquino, lit. goth. (Hain, 3401), painted capitals (wanted a j, ? a blank), oak boards (damaged), "*Finit Boetius de Disciplina Scholarium cum Commento anno* MCCCCLXXVI., *s. n. impr.* [*Lugd.*, G. Le Roy, 1486], small folio (50)
Leighton, £8 10s.

2109 Boetius (A. M. T. S.) Arithmetica boetii. Incipiunt duo libri de Arithmetica, editio princeps, lit. goth. (Hain, *3426), woodcut diagrams and ornamental initials, new vellum, Erhard Ratdolt, 1488, *xx. Maii*, small 4to. (51) *Sotheran*, £8 5s.

2110 Bouchet (Jehan). Le Panegyric du Chevallier sans reproche (Louis de la Tremouille), première édition, lettres bâtardes, title (washed) within woodcut border, with De Marnef's device in centre, medallion portrait and arms on reverse, modern morocco, *Poitiers, par Jacques Bouchet*, 1527, small 4to. (53) *Quaritch*, £9

2111 [Bouchet (Jean).] Les Triomphes de la Noble et amourese Dame & lart de honnestement aymer, compose par le Traverseur des Voyes Perilleuses, lettres bâtardes, double

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columns and long lines, cut on first page, ornamental initials and device on last leaf, title in MS., old calf, *Paris, pour Ambroise Girault*, 1536, small folio (54) *Leighton*, £2 4s.

2112 Breviarium Ecclesiae Augustensis (Pars Estivalis et Communis Sanctorum), lit. goth. (title lettering and arms of the diocese mounted), oak boards (Hain, *3794, "Pars Hyemalis non Vidi"), *Aug. Vind.*, E. Ratdolt, 1495, thick small 8vo. (57) *Maggs*, £3 2s. 6d.

2113 Burgo (Dionysius de). Commentarii in Valerium Maximum, lit. rom., 369 leaves, painted capitals (Hain, *4103—Proctor, 237), half vellum, *Absque nota* (*Argent., the* R *Printer*), small folio (62) *Ellis*, £4 10s.

[One of the twenty-six books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2114 Caoursin (Guilelmus). Obsidionis Rhodiae urbis descriptio, woodcuts (wanted 5 leaves, a few leaves mended, stained), (Hain, *4369), old calf, *Ulm, Jo. Reger* (*de Kemant*), 1496, small folio (65) *Symes*, £5 10s.

2115 Caracciolus de Licio (Robertus). Sermones per Adventum, lit. rom., 174 leaves including 2 blanks (Hain-Copinger, *4470—Proctor, 236), modern morocco antique, *Absque ulla nota* (*Argent., the* R *printer*), 14—, small folio (66) *Ellis*, £8 5s.

[One of the 26 books with the peculiar capital R, formerly attributed to the press of Mentelin.—*Catalogue.*]

2116 Cassianus (Johannes). De Institutis Cenobiorum, lit. goth., capitals painted (Hain, *4564), original limp flap vellum with metal clasp, *Basil.*, Jo. Amerbach, 1497, small 4to. (68) *Maggs*, £4 6s.

2117 Chaimis (Bartholomaeus de). Interrogatorium sive Confessionale, lit. semi-goth., long lines, 111 leaves (Hain, *2482), morocco gilt, *Nurembergae impressum per Fridericum Creussner*, 1477, small folio (72) *Maggs*, £3 15s.

2118 Claudianus (Cl.) Opera (ex recensione Barnabae Celsani), editio princeps, lit. rom., 102 leaves (the blank for A j wanting) (Hain, *5370), some margins stained, wormholes, modern calf gilt, *Vicentiae, impressus Jocobus Dusensis*, 1482, small folio (77) *Barnard*, £2 12s.

2119 Colonia. Statuta Provincialia et Synodalia Ecclesiae Coloniensis, lit. semi-goth. (Copinger, 4614), contemporary MS. notes, contemporary oak boards, *Impressa per me Johannem Koelhoff de Lubyck Colonie civem anno* 1492, small folio (80) *Symes*, £3 12s.

2120 Comestor (Petrus). Scholastica Historia super Novum Testamentum, lit. goth. (Hain, *5530), elaborate modern binding, inlaid morocco, with the royal arms of France, edges gauffred, bosses and clasps (one of the clasps missing), *Absque ulla nota* [*Colon.*, U. Zel, *circa* 1472], thick small folio (81) *Leighton*, £6 10s.

2121 Crescentiis (Petrus de). Opus Commodorum Ruralium, editio prima, lit. semi-goth. (Hain, *5828), painted capitals

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(some leaves wormed), original oak boards, *Impressum Augustae per Johannem Schüszler*, 1471, small folio (84) *Leighton*, £8

2122 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, editio princeps, lit. rom., 149 leaves (Hain, 5879), morocco extra, by F. Bedford [*Romae*], *Georgius Lauer impressit* (*circa* 1470-71), small folio (86) *Maggs*, £19 15s.

2123 Curtius Rufus (Quintus). De Rebus Gestis Alexandri Magni, lit. rom., 154 leaves (the last blank), (Hain, *5878), old English morocco (Harleian), from the Sunderland library, *Venet.*, Vindelin de Spira (*circa* 1470-1), small folio (87) *Leighton*, £10 10s.

2124 Dante. La Divina Commedia (col Comento da Benvenuto da Imola), lit. semi-goth. (Hain, *5942—Proctor, 4414), new pigskin, antique, *Venetiis, impressus per Vindelinum de Spira*, 1477, small folio (88) *Quaritch*, £50

[The first edition with this Commentary, containing 374 leaves; perfect and in excellent condition. Hain and Brunet give 377 leaves in error. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and date.—*Catalogue.*]

2125 Denyse (Nicolaus). Opus quod Gemma Predicantium nuncupatur, lit. goth. (Hain-Copinger, 6094), old calf, r.e., *Rouen*, M. Morin, s.a., 8vo. (90) *Leighton*, £2 6s.

2126 Epistolae. Basilli Magni, Libanii Rhetoris, Chionis Platonici, etc., Omnia Opera, Graecè, editio aldina (edidit Marcus Musurus), (Hain, 6659), 2 vol. in 1, *Venet.*, Aldus, 1499, small 4to. (98) *Leighton*, £3 16s.

2127 Eusebius. Chronicon, lit. semi-goth. (Hain, *6717), woodcut initials (painted), half morocco, *Venet.*, Erhardt Ratdolt, 1483, small 4to. (99) *Leighton*, £3 12s.

2128 Eyb (Albertus de). Margarita Poetica, editio prima, lit. semi-goth., 26 leaves of table, 450 leaves of text and 2 blanks (Hain, *6818), oaken boards, leather, *Nurembergae, impressus per Johannem Sensenschmidt*, 1472, small folio (102) *Barnard*, £5 15s.

2129 Fasciculus Temporum (ad Annum 1480) auctore Wernero Rolewinck, lit. semi-goth., 68 numbered leaves and 7 leaves of table (Hain, *6926), woodcuts, original oak boards, *Venetiis*, E. Ratdolt de Augusta, 1480, xxiiii. Novem., small folio (103) *Quaritch*, £3

2130 Ficinus (Marsilius). Liber de Vita, lit. rom. (Hain, *7065), capitals in blue and red, old ornamental leather, *Impressus Antonius Mischominus Florentiae, anno* 1489, *tertio Nonus Decemb.* (with device), small folio (106) *Harris*, £4 10s.

2131 Froissart (Jean). Chroniques de France, d'Angleterre, etc., le Premier et le Second Volume, lettres bâtardes, double columns, device of Regnault on each title, short margins, 2 vol., old calf, *Paris, imprimés pour Fr. Regnault* (1518), small folio (107) *Tregaskis*, £3 10s.

2132 Gafurius (Franchinus). Theorica Musicae, woodcut title, new vellum, *Mediol.*, M. Mantegatius, 1492, small folio (108) *Leighton*, £17

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2133 Gandavo, sive Jandavo (Johannes de). Quaestiones in Libros Physicorum Aristotelis, lit. goth., 92 leaves (Hain, 7458), modern boards, metal and leather clasps, *Impressum Venetiis per Fr. de Hailbrun & N. de Franckfordia*, 1473, folio (110) *Sotheran*, £4 5s.

2134 Gellius (Aulus). Noctes Atticae (cum Comment. P. Beroaldi, etc.), lit. rom., arabesque border in black and white to first page of text, a large figured initial printed in red, ornamental woodcut initials, old Venetian stamped binding, *Venet.*, Jo. di Tridino, *alias* Tacuinus, 1509 (with device), small folio (112) *Quaritch*, £4 17s. 6d.

2135 Gerson (J.) Concordantiae Evangelistarum. Liber quod intitulavit Monotessaron, lit. goth., long lines, 67 leaves (the last blank) (Hain, *7719), capitals printed in red, modern morocco, inlayings and scrolls in black, lettering, "Ful. Cor. Cardin. et Ep. Per.," g. e., imitation of an old binding by Hagué, of Brussels, *Absque ulla nota* [*Colon.*, Arn. Theroernen, *circa* 1471], small folio (114) *Tregaskis*, £3 12s. 6d.

2136 Gerson (J.) De Imitatione Christi et de Contemptu Mundi, lit. goth. (Hain, *9096), old calf, *Impressum Mediolani impensis Leonardi Pachel de Alamanim mensis Julii*, 1488, small 8vo. (116) *Symes*, £2 8s.

2137 Gerson (J.) De Modo audiendi Confessiones, lit. semi-goth., 23 leaves (Hain, *7661), modern calf, *Nurembergae, impressum per Frid. Creusszner*, 1478, small folio (117) *Quaritch*, £2 6s.

2138 Gerson (J.) "Incipit tractatus venerabile Magistri Joh. Gerson Cancellarii Parisieñ de meditacōe et punūtur decem & septem Considerācōnes quār. Prima Est ista," lit. semi-goth., 56 leaves (the last blank), (Hain, 7628), morocco plain, by Chambolle-Duru, *Absque ulla nota* [*sed Coloniae*, U. Zel, *circa* 1470], small 4to. (119) *Leighton*, £3 15s.

2139 Gerson (J.) Tabula d̄ Arte Moriēdi, lit. semi-goth., 8 leaves, preceded by a German xylographic cut of a Soul in Extremis (coloured), with a block title and 3 woodcut initials, covers of an old parchment MS. (Hain-Copinger, 7658—Proctor, 381), *Absque ulla nota* [*anno* LXXXII°], (*Augsburg*, A. Sorg), small 4to. (122) *Leighton*, £4 4s.

2140 Glanville (Bartolomeus de). De Propietatibus (*sic*) Rerum transladado de Latin en Romance, por el Rev. Padre Fray Vincente de Burgos, lit. goth., 47 leaves (Hain, 2523—Proctor, 8722), woodcuts and initials, title in fascimile, morocco antique, by Rivière, *Emprimido en la Noble Ciudad de Tholosa par Henrique Meyer d' Alemaña*, 1495 (with device), folio (125) *Leighton*, £31

[The first edition of this Spanish translation, from the John Scott library (£53). *See* BOOK-PRICES CURRENT, Vol. xix., No. 3290.—ED.]

2141 Gregorus Magnus Papa. Expositio Super Cantica Canticorum, lit. rom. (title in gothic), 30 leaves (Hain, 7939),

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uncut, morocco plain, *Paris*, Udalricus Gering & B. Renbolt, 1498, small 4to. (126) *Leighton*, £6

[The Ashburnham copy (£9 5s.) *See* BOOK-PRICES CURRENT, Vol. xxii., No. 98.—ED.]

2142 Herodotus. Historiarum lib. IX. L. Vallensis conversio de Graeco in Latinum, lit. rom., 2 outline woodcuts on title, capitals in blue and red, vellum, *Venet.*, Jo. et G. de Gregoriis Fratres, 1494, small folio (133) *Leighton*, £8 5s.

[From W. Morris's library, at the sale of which it realised £2 17s. *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1633.—ED.]

2143 Hieronymus (S.) Epistolæ et Opuscula, lit. semi-goth., 408 leaves [Hain, *8553], ornamental capitals and pen-letters, the first page of text decorated in colours, with borders, a large initial miniature of S. Jerome in his study and ornamental initial (the first page of the introduction partly decorated), original monastic binding [Colophon in red with shields below], *Moguntinae per Joannem Schoiffer de Gernsheym*, 1470, large folio (136) *Tregaskis*, £48

2144 Hieronymus (S.) Epistolae Volumen Primum, edidit Jo. Andrea Episcopus Aleriensis, lit. rom. (Hain, *8552), first page decorated, several illuminated initials and capitals, vellum, *Romae*, C. Sweynheym & Arn. Pannartz, 1470, folio (137) *Leighton*, £9

2145 Hieronymus (S.) Epistolae omnes (ex recensione Theodori Lelii), lit. rom. [Hain, *8557], painted initials, 2 vol., russia sides, *Impressum* (*Parmae s. n. impr.*) [*Andrea Portilia*], 1480, folio (138) *Crawshaw*, £2 14s.

2146 Hieronymus (S.) Liber Vitas Patrum Sanctorum Egyptiorum, etc., lit. semi-goth.. 10 leaves of Register, and numbered folios ccclxxv. [Hain, *8594], original binding of oak boards, with metal bosses and the original desk chain, *Impressus per Johannem Zainer in Opido Ulm*, *s. a.* (*circa* 1480), thick small folio (139) *Leighton*, £19 10s.

2147 Hieronymus (S.) Vijfte Boeken Van de leven der heyligher Vaderen in der Woestinen, lit. goth., 196 leaves, begins on A 2 (A 1 a blank wanted), capitals painted [Hain (wrongly dated), 8628—Proctor, 8923], half calf, *Volmaect de Goude in Hollant by mi Geraert leeu, anno mcccc. ende lxxx.* (1480), (with shields), small folio (140) *Stanford*, £8

2148 Horae B. V. M. "Ces presentes heures a lusaige de Rōme ont este faictes pour Simon Vostre," etc., lit. goth., long lines, 27 to a full page, printed upon vellum, within woodcut borders of Scriptural and other subjects, 19 large cuts and smaller cuts and ornaments, the initials and capitals illuminated in blue and gold, contained 91 leaves (only), old French calf, with initials I. L. R. and date 1583, 1 clasp [*Paris*, Pigouchet (no colophon), Almanack, 1501-20], 8vo. (141) *Leighton*, £10 15s.

2149 Horae B. V. M. "Ces presentes heures a lusaige de Bourges sont au lōg sans riēs requirir, avec les miracles nostre dome (*sic*), lettres bâtardes, long lines, 29 to a full page,

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printed within woodcut borders of biblical subjects, hunting and rustic scenes, etc., Astrological Man, Stem of Jesse, etc., all within borders, and 15 full-page cuts without borders of the usual subjects, numerous smaller cuts, 104 leaves (title defective, last leaf torn), contemporary French leather with stamped ornaments (broken and worn), *Paris*, S. Vostre (no colophon, Almanack, 1508-28), small 4to. (142)
Symes, £20 10s.

2150 Horatius. Opera, edidit Jac. Locher, German woodcuts, original binding in oak boards, clasp (some leaves wormed and stained), *Argentina*, *Opera Jo. Reinhardi Cognomento Grüninger*, 1498, folio (143) *Stephen*, £8

2151 Horologium Devotionis circa Vitam Christi (per Bertholdus), lit. goth., long lines, 30 to a full page, 64 leaves, with signatures, 36 outline woodcuts, coloured, "Explicit Horologiū devotonis," *Absque nota* (*Basil.*)—De Vita et beneficiis Salvatoris Jesu Christi devotissime meditationes cum Gratiarum Actione, lit. goth., 72 leaves, 30 lines to a full page, same type as the Horologium, *Absque nota*, together in 1 vol., original doeskin [14—], small 8vo. (144)
Maggs, £12 5s.

2152 H[ortus] Sanitatis (per Jo. de Cuba), translate de Latin en Francois, lettres bâtardes, double columns, 50 leaves, woodcuts, 2 vol. (vol. ii. wanted table and imprint at end), vol. i., old calf, short copy—vol. ii., tall copy in new vellum, the first edition of the first French translation of the "Hortus Sanitatis," *Paris*, *pour Ant. Verard*, *s. d.* [*circa* 1501], folio (145) *Leighton*, £23

2153 Hyginius. Poeticon Astronomicon Opus—De Mundi ac Sperae ac utriusque Partium declaratione, lit. rom., 56 leaves (Hain, *9065), woodcuts and initials, old calf, *Venetiis*, *impressum est praesens Opusculum per Thomam de Blavis de Alexandria*, 1488, small 4to. (146)
Cockerell, £4

2154 Isidorus Episcop. Hisp. Ethimologiarum Liber ad Braulionem Cesaraugustanum Episcopum scriptus (Hain, *9273), ornamental capitals painted, oak boards, half leather, Gunther Zainer (*Aug. Vind.*), 1472, small folio (148) *Quaritch*, £6

2155 Isidorus Hispalensis Episcopus. De Summo Bono lib. iii., lit. goth., 102 leaves (Hain, 9285), Johan de Westfalia, 1486, small 4to. (149) *Luzac*, £4

2156 Isidorus Hispalensis Episcopus. Tractatus de Summo Bono, lit. goth. (Hain, 9286), unbound, *Impressus Parisii per Philippum Pigouchet*, 1491, small 8vo. (150)
Leighton, £2 2s.

2157 Isidorus Hispalensis Episcopus. Opus quod Ethimologiarum intitulatur, lit. rom. (Hain, 9275), limp vellum, *Impressum Parrhisii Opera Mag. Georgii Wolff & Thielmanni Kerver*, 1499, small folio (151) *Leighton*, £2 2s.

2158 Isocrates. "Praecepta Isocratis" per eruditissimum Virum Rudolphum Agricolam e graeco in latinum traducta, lit.

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goth., 12 leaves (Hain, 9316), original boards, *Absque nota* [*sed Argent.*, Knoblouch, *circa* 1495], small 4to. (152)
Stanford, £1 12s.

2159 Ivo (S.) Liber Decretorum, cum Prefatione Seb. Brant, editio prima, lit. goth. (Hain, *9328), woodcut initials, new vellum, (*Basil.*) *expensis Michaelis Furter elaborata anno* 1499 (with device), small 4to. (153) *Leighton*, £2 2s.

2160 Janua (Nicolaus de). Compendium Morale, utilis pro Sermonibus & Collationibus faciendis, cum Tabula, lit. semi-rom. (Hain, *9359—Proctor, 1634), rubricated, capitals painted, illuminated initial, half russia, y. e., *Absque ulla nota* [*sed Aug. Vind. in Monast. SS. Udalrici et Afrae, circa* 1473], small folio (154) *Peach*, £4 15s.

2161 Justinianus Imp. Constitutiones et Novellae, lit. goth. (Hain, *9502, etc.), (wanted the "Extravagantes," etc., some leaves stained), unbound, "*Finit feliciter liber feudorum impressus Rome apud Sanctum Marcum, Anno* 1476," folio (156) *Barnard*, £1 18s.

2162 Lancelot du Lac. Le Premier (le Second et le Tiers) Volume de Lancelot du Lac, lettres bâtardes, double columns, woodcuts and initials (wanted 3 leaves in vol. i., 1 leaf in vol. ii. and 1 in vol. iii., first title mended), 3 vol., half morocco, *Paris, pour Ant. Verard*, 1494, folio (157)
Quaritch, £34

2163 Laudinius (*sic*) Eques Hierosolimitani. Epistolae Magni Turci, lit. rom., 14 leaves, uncut, long lines, 28 to a full page (without marks), modern morocco, *Absque ulla nota*, (158) *Stanford*, £2 10s.

2164 Livius (Titus). Historiæ Romanæ Decades tres (cum Epistola Jo. Andreae Episc. Aleriensis), the first edition of Livy with a date, lit. rom. (Hain, 10130), contemporary MS. notes, 7 original blank leaves at end with contemporary MS. notes, 3 vol. in 2, morocco plain, uncut edges, *Venetiis*, Vindelin de Spira, 1470, folio (163) *Maggs*, £23 10s.

2165 Livius (Titus). Historiæ Romanæ Decades III., lit. rom. (Hain, 10140), (wormholes), vellum, *Impressum Mediolani per Uldericum Scinzenzeler impensis Alex. Minutiani*, 1495, *xxv. Maii*, folio (164) *Quaritch*, £10 5s.

2166 Lyra (Nicolaus de). Postilla super Psalterium, lit. goth. (two types), with signatures (not in Hain), limp vellum, *Lugd.*, Jo. de Prato (with device), 1488, small 4to. (168)
Leighton, £3 7s. 6d.

2167 Magnus (Jacobus). Sophologium, lit. semi-goth (Hain, 10477), (first leaf of table mended), old French calf, with arms of Henri Marquis de Villeneuve de Bargemont, "Premier Marquis de France," r. e., *Impressum . . . Parisius per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, 1475, small folio (171)
Leighton, £10 10s.

2168 Maioranis, Mayronis seu Maronis (Franciscus de *Ord. Min.*) Scriptum Super Primum Sententiarum, lit. semi-goth (Hain, *10534), old MS. notes in margins, Spanish calf

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(wanted a j, probably blank), *Impressum Trevisiæ per Mich. Nanzolo de Parma*, 1476, small folio (174) *Maggs*, £2 18s.

2169 Mamotrectus Super Bibliam, lit. goth. (Hain, *10564), (first leaf defective), original oak boards, *Venetiis, impresse Opera & impensis Francisci de Madiis*, 1485, 8vo. (176) *Barnard*, £1 7s.

2170 Mancinus (Domenicus). Libellus de Quattuor Virtutibus & Omnibus Officiis, lit. rom., 48 leaves, calf (Sneyd copy), (Hain, 10630), *Paris in aed. Ackademiae Sorbonae arte Jo. Higman*, 1484, small 4to. (178) *Leighton*, £3 3s.

2171 Mandeville (Sir John). Itinerarius a terra anglie in partes jerosolimitanas et in ulteriores transmarinas, lit. goth., long lines, signatures A-E × in 8's (A j blank)—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (a-k 6 in 8's, i having 4 leaves only)—Ludolphus de Suchen, de Terra Sancta et itinere jherosolimitano, lit. goth., long lines (aa-hh 6 in 8's, no g), capitals painted in red, in 1 vol. (4 leaves missing), contemporary oaken boards, with clasps, *Absque ulla nota*, small 4to. (180) *Leighton*, £45

[These three exceedingly rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the first Latin edition, is hardly ever found with the other two works. They are probably productions of the press of Gerard de Leeuw of Antwerp, about 1485.—*Catalogue*. *See* BOOK-PRICES CURRENT, Vol. xii., No. 488.—ED.]

2172 Mandeville (Jo.) Itinerarius domini Johānis de Mādeville Militis, lit. goth. (Hain, *10643)—Explicit Itinerarius domini Johannis de Mandeville Militis, *Absque nota*—Itinerarius Johannes de Hese Presbyteria Hierusalem describens dispositiones terrarum insularum, mōtium & aquarum, etc., lit. rom. (title in gothic), 20 leaves, long lines, with signatures, *Paris, per R. Gourmont pro O. Senant*, s. a. (*circa* 1510), in 1 vol., old calf, small 4to. (181) *Leighton*, £18 10s.

[The edition of Mandeville's Oriental Itinerary is probably the earliest in Latin. *See* BOOK-PRICES CURRENT, Vol. xii., No. 487.—ED.]

2173 Martinus Polonus. La Cronique Martiniane de tous les Papes, lettres bâtardes, double columns, the last leaf mounted, 2 vol. in 1, old calf, g. e., *Imprimée à Paris, pour Anthoyne Verard* [*circa* 1503], folio (185) *Quaritch*, £6

2174 Mer des Histoires. Le Premier (le second, le tiers et le quatre) Vollume de la Mer des hystoires & Croniques de France (Chroniques de St. Denis), lettres bâtardes, double columns, cuts and initials (margins cut to 4to. size, 2 titles backed and written on), 4 vol., modern russia, r. e., *Paris*, Galiot Du Pré, 1517-18, small folio (188) *Quaritch*, £4 15s.

2175 Missale Speciale. Liber Missarum Specialis, cum Calendario, lit. goth. (Hain, *11248), contained 9 preliminary leaves

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numbered folio clxxii., with 6 leaves of Canon unnumbered, 13 other leaves unnumbered, no numbered leaves for cviii., cix. and cx., in all 199 leaves including a blank before the Canon (not in Weale), original binding in oak boards, corners and centre pieces and clasps, *Absque ulla nota* (? *Passaviae*, Jo. Petri, 14—), small folio (191) *Symes*, £10

2176 Missale. Speciale Missarum Secundum Chorum Bambergensis, cum Calendario, lit. goth. magna, red and black, double columns, 32 lines, with signatures, etc., woodcut initials (wanted large cut before the Canon), contained 155 numbered leaves, 9 preliminary leaves and 9 leaves unnumbered (some leaves mounted), original binding in oak boards, clasps [*see* Weale's "Bibliographia Liturgia"], not subject to return, *Bambergae, Mag. Jo. Pfeyl incole civitatis eiusdem industria impressum*, 1506, folio (192) *Peach*, £4 10s.

2177 Nobilitas. Desideratis dñē mi et amice in xpo dilcē. ut de origine nobilitatis alqu'd breviē ānotarē, etc., lit. goth. (Hain, *12079), modern morocco, *Absque ulla nota* [*Coloniae*, 14—], small 4to. (194) *Leighton*, £5 5s.

[Contains 2 pages of MS. notes in Dutch, in which the printer is given as Arnold Therhoenen and the date as probably 1471.—*Catalogue.*]

2178 Nyder (Johannes). Manuale Confessorum ad instructionem spiritualium pastorum [et de lepra morali], lit. rom. (Hain, 11845), capitals painted, modern morocco, *Impressus Parisius per Udalricum Gering*, A.D. 1479, *xiiii. vero Kalendas Septembris*, small 4to. (195) *Symes*, £4 16s.

2179 Orosius. Le Premier (et le Second) Volume de Orose, lettres bâtardes, double columns, 48 lines, woodcuts and ornamental borders, coloured (first title and several pages of text damaged and mended), 2 vol. in 1, old calf, *Imprime a Paris le xxi. jour Daoust mil quatre vingt et onze pour Anthoine Verard*—Senecque des Mots dorez des quatre virtus en Francoys, lettres bâtardes, 45 leaves, large woodcut initial S on title, ornamental border and woodcut on first page, uncoloured, vellum, *ib.*, s. d., first editions in French of these works (1491), folio (199) *Symes*, £20 10s.

2180 Petrus Hispanus. Tractatus [Summulae], lit. goth. (Hain, *8681), *Mediol.*, L. Pachel et Uldericus Scinzenzeler, 1487 —Opus quod liber Ysagogicus inscribitur Fratris Samuelis Cassinensis, lit. goth. (Hain, *4567), *ib.* (with device of Udalricus Scinzenzeler), 1494, together in 1 vol., old stamped leather, small 4to. (206) *Leighton*, £2 2s.

2181 Plinius Secundus. Naturalis Historiae libri xxxvii. (Hain, *13089), (page defective and stained), vellum, *Impressum Venetiis per N. Jenson Gallicum*, 1472, folio (215) *Cockerell*, £8 15s.

2182 Plutarchus. Vitae Parallelae Romanorum et Graecorum a diversis interpretibus Latinae factae ex recogn. Ant. Campani, vol. i., printed by Jenson (Hain, *13127), commencing on A 2, the border decorated, illuminated

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ornamental initials in the text (wanted leaf at end with imprint), *Venetiis*, 1478—Vol. ii., printed by Ulric Hahn, illuminated initials (Hain, *13125), 2 vol., *Romae* [1470], half bound, not uniform, folio (216) *Quaritch*, £18

2183 Plutarchus. Vitae Parallelae Latinae a Lapo Florentina traductae, lit. rom., long lines, 50 to a full page, with signatures, with all the blank leaves necessary to complete the sheets, 2 vol. in 1, vellum, *Venetiis, impressae per Nic. Jenson Gallicum*, 1478, large folio (217) *Tregaskis*, £7 15s.

2184 Privilegiorum Ordinis Cisterciensis Collecta quorundam, lit. goth., 188 leaves (Hain, *13367), (title loose), old Venetian stamped leather (broken), *Impressum Divione per Petrum Mellinger Alemannum, anno* 1491, small 4to. (218) *Leighton*, £14 5s.

2185 Psalterium Davidis Regis, lit. goth. magna (missal characters), (Hain, *13474), capitals painted, ornamental initials (2 leaves missing), contemporary oak boards, pigskin stamped with the legend "Maria" and arabesques, original brass corner and centre-pieces and clasps, *Finit Psalterium impssum P Fridericum Crewsner de Nurnenberga, s. a.*, small 4to. (219) *Leighton*, £6 10s.

2186 Rabanus Maurus. De Sermonum Proprietate, editio prima, lit. rom. (Hain, *13669—Proctor, 239), illuminated ornamented initial on first page, modern morocco, brasses and clasps (from Sir E. Sullivan's library), *Absque ulla nota* [R *Printer, Argentinae*, 1465?], folio (220) *Quaritch*, £8 10s.

[This is one of the twenty-six books known with the peculiar capital R, all of which were formerly attributed to the press of Mentelin.—*Catalogue.*]

2187 Rampigollus, seu Ampigollus (Frater Antonius) Liber Manualis, lit. semi-goth. (Hain, *13681), morocco, by Rivière, *Ulmae, per Johannem Zenier de Rutlingen, artificialiter effigiatus anno legis grē*, 1475, small folio (222) *Quaritch*, £4

2188 Rhodes. "Exordium in Volumen Stabilmentorum Rhodiorum Militum Sacri Ordinis hospitalis Sancti Johannis Jherosolimitanum," the first 3½ pages in Latin, the rest in French, lit. goth., lettres bâtardes, 125 leaves and 3 blanks at end, with signatures, the first page within ornamental border with the arms of the Grand Master of the Order, Pierre d'Aubusson, below, original oaken boards, *Absque nota P. L.* [*circa* 1493], small folio (223) *Leighton*, £7 5s.

[M. A. Claudin, in his "Histoire de l'Imprimerie en France," confidently attributes this book to the press of Pierre Le Dru of Paris, *circa* 1494-95.—*Catalogue.*]

2189 Rodericus Zamorensi Episcopus. Speculum Humanae Vitae, lit. semi-goth. (Hain, 13945), two illuminated initials, capitals painted, contemporary oak boards, sheepskin, *Impressum Parisius anno dñi* 1475, *per Martinum Crantz, Udalricum Gering et Michaelem Friburger*, folio (225) *Leighton*, £7

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2190 Samuel (Rabbi). Epistola Rabbi Samuelis Israhelite missa ad Rabbi Ysaac Magistrum Synagogae in subjulmeta civitate regis Morochorum, lit. goth. [Hain, *14270], unbound, *Impressa est . . arte literaria Casparis Hochfeders Nurembergensis anno* 1498, small 4to. (228) *Maggs*, £2

2191 Savonarola (H.) Libro della Verita della Fede Christiana, 84 leaves (Hain, *14345), unbound, *Senza nota* [*Firenze*, 14—], 4to. or small folio (231) *Leighton*, £1 18s.

2192 Seneca (L. A.) Opera Moralia. Marcii Declamationes et Lucii Epistolae, lit. semi-goth. (Hain, *14591), capitals painted and illuminated initials, half bound, *Impressum Tarvisii per Bernardinum de Colonia*, A.D. 1478, folio (233) *Peach*, £2 12s.

2193 Seneca (L. A.) Liber de Moribus, lit. semi-goth. (Hain, *14591), capitals painted, modern oak boards, with the Medici arms in centres (Hagué of Brussels), wanted a j, a blank, *Impressum Tarvisii per Bernardinum de Colonia*, A.D. 1478, folio (234) *Quaritch*, £7

2194 Seneca (L. A.) Senecque des motz Dorez/ des quatre Vertus Cardinalles/ de latin trāslate en Francoys (par Claude de Seyssel), lit. goth., title in red and black with woodcut border, 46 French woodcuts and the same number of ornamental initials, vellum, *A Paris, par Alain Lotrian et Denis Janot*, s. d., small 8vo. (235) *Leighton*, £5 17s. 6d.

2195 Servius Honoratus (Maurus). Commentarii in Operam Virgilii, lit. semi-rom. (with the peculiar R of the Strasbourg books), (Hain-Copinger, 14703—Proctor, 244), half russia, *Absque ulla nota* [14—], folio (236) *Quaritch*, £4

2196 Sixtus IV. Papa, Card. Franciscus de Rovere. Tractatus de Sanguine Christi et de Dei Potentia, lit. goth., painted capitals, morocco, with arms of the Marquis de Morante, 98 leaves (one blank), (Hain, *14797, gives 96 leaves only), s. l. et a. Fridericus Creuzner [*Nuremb.*, 1473], small folio (239) *Quaritch*, £3 3s.

2197 Solinus (C. J.) Rerum Memorabilium Collectaneae (Polyhistor), lit. rom., 120 leaves (Hain, *14874), new vellum, *Absque ulla nota* [*Romae*, Jo. Scheurener, *circa* 1473], small 4to. (240) *Barnard*, £1 18s.

2198 Solinus (C. J.) Caii Julii Solini ad Adventum Polihistor, sive de Situ Orbis ac Mundi Mirabilibus Liber (ex recens Guil. Tardivi), lit. rom., 108 leaves (Hain, 14876), contemporary sheepskin [*Paris*, *circa* 1475], small 4to. (241) *Cockerell*, £16 15s.

[One of the first books issued from the presses called "Soufflet Verte" at Paris, from which books were issued between 1475 and 1484, by printers named Gaspar and Russangis.—*Catalogue.*]

2199 Suetonius. De Vita XII. Caesarum, lit. rom., 164 leaves, unbound (Hain, *15113), contemporary MS. notes, *Absque ulla nota*, small 4to. (244) *Peach*, £2

2200 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum curante J. M. Cataneo, Graecè, editio princeps, old vellum

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(a few leaves wormed), (Hain, 15135), *Impressum Mediolani per Jo. Bissolum* (with device), 1499, folio (246) *Leighton*, £2 10s.

2201 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei & Ecclesiae Sacramentis," lit. semi-goth., long lines, 27 to a full page (16 leaves without marks), (Inglis' copy,) modern morocco, g. e., *Absque ulla nota* [*sed Coloniae per Ulricum Zell, circa* 1470], 4to. (251) *Quaritch*, £5 10s.

2202 Thomas Aquinas. [Catena Aurea.] Continuum in quattuor Evangelistas, lit. goth. (two types), double columns, with signatures (Hain, *1334), initial miniature, medallion of Christ, and flower decorations, ornamental pen letters and illuminated initials, half bound, *Impressum Venetiis impensa Hermanni Lichtensteyn Colon. atqz. Jo. Hamman Spirensis*, 1482, small folio (252) *Barnard*, £5

2203 Thucydides. De Bello Peloponnesiaco lib. VIII. (a Laurentio Valla translata), lit. rom., [Hain, *15511], first edition of Thucydides in Latin, old Italian oak boards (worn and damaged), *Absque ulla nota* [*Trevisa*, Jo. Rubeus, *circa* 1484 ?], small folio (256) *Leighton*, £2 12s.

2204 Tortellius Aretinus (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis Tractorum Opus, lit. rom. [Hain, 15563], modern morocco, g. e. (fine copy), (Syston Park), *Romae in domo de Taliaconis sub jussu Ulrici Galli et Simonis Nicolai Lucensis*, 1471, large folio (257) *Leighton*, £8

2205 Vercellis (Antonius de). Sermones Quadrigesimales Fratres Antonii de Vercellis de XII. Mirabilibus Christianae fidei excellentiis, lit. goth. (Hain, *15949), original oak boards, stamped leather, *Impressum Venetiis per Joannem et Gregorium Fratres*, A. D. 1492, small 4to. (260) *Leighton*, £1 16s.

2206 Vincentius Bellovacenses. Speculum Naturale, lit. semi-rom., double columns, 66 lines (without marks), capitals painted (some leaves wormed), 2 vol., modern morocco extra, *Absque ulla nota* [*sed Argent.*, J. Mentelin, *circa* 1475], large folio (263) *Wesley*, £24

2207 Virgilius. Opera cum Commentariis M. Servii Honorati, lit. rom., the first edition with this Commentary (the Carmina without comment), (Copinger, 6043), modern morocco extra, *Impressum Venetiis per Jacobum Rubeum, Natione Gallicum*, 1475, small folio (267) *Maggs*, £16

2208 Virgilius. Opera cum Commentaria Servii, C. Landini et Dom. Calderini, lit. rom. (2 types), rubricated, old calf, *Venetiis, impressa cura Lazari di Saviliano*, 1491 (with device), small folio (268) *Leighton*, £2 4s.

2209 Vocabularius Gemma Gemmarum noviter Impressus multarum dictionum additione exornatus, lit. goth., double columns, 34 lines (not in Hain or Copinger), original oaken boards, with clasp (back damaged), *Absque ulla nota* [*Basil.*, *circa* 1480], small 8vo. (269) *Peach*, £1 15s.

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2210 Vocabularius Latino-Teutonicum, lít. goth., 289 leaves, long lines, 35 to a full page, rubricated throughout, wide margins, old calf gilt, *Absque ulla nota, Blaubeurn* [*Wirtemberg*], G. Mancz, 1473, small folio (270) *Leighton*, £8 5s.

[This edition is noted in Brunet as being the production of L. Hohenwung of Ulm. It is now claimed that it is the first book printed in Blaubeurn, a small town of Suabia, in the Duchy of Wirtemberg, by Conrad Mancz. Cotton notices a report of a book by this printer in 1475, from Serna Santander.—*Catalogue.*]

2211 Vocabularius Juris Utriusque, lít. goth. (Copinger, 6354), rubricated throughout, original oak boards (worn and repaired), *Absque ulla nota* [*Basil.*, Mich. Wenssler, *circa* 1475], small folio (271) *Peach*, £2 12s.

2212 Voragine (Jacobus de). Legenda Aurea, "Incipit Plogus sup legenda sctoz quā cōpilavit fē Jacobz natōe Januēsz ordīs frm. pdicator.," lit. semi-rom., long lines, 42 to a full page, without signatures or catchwords [text numbered in roman figures i.-ccclxxxxvii., followed by an unnumbered leaf, ending "Hytoria Lombardica Sanctōr finit feliciter," 2 pages of index at the beginning], woodcuts, and initials (coloured), (the two leaves of table backed, 1 leaf defective and 1 mended, a few leaves wormed), old oaken boards, clasps (not in Copinger), *Absque nota* [*sed* Augustae G. Zainer, *circa* 1475], 4to. or small folio (272) *Leighton*, £11 10s.

2213 Voragine (J. de). Legenda Sanctorum seu Lombardica Historia, lít. goth. (Copinger, *6411), morocco, plain, with the Seillière arms, *Impressum Nurembergae per Joannem Sensenschmid et Andream Frisner*, 1476 (with shields in red), folio (273) *Maggs*, £6

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2231 Canina (C. L.) Gli Edifizi de Roma Antica, 6 vol., half vellum, *Roma*, 1848-56, atlas folio (287) *Quaritch*, £7

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2242 Eliot (George). Middlemarch, first edition, in the original 8 parts, green wrappers (1871-2), 8vo. (375) *Bumpus*, £1 1s.

2243 Encyclopædia of Sport, full page and other illustrations, 2 vol., half morocco, 1897, imperial 8vo. (162) *Stoddart*, £1 2s.

2244 Evelyn (John). Diary and Correspondence, with Life by Wheatley, portrait, 4 vol., cloth, 1879, 8vo. (91) *Hornstein*, £1 17s.

2245 [Fitz Herbert (Sir A.)] The booke for a Justice of Peace, etc., **black letter**, original parchment binding, Richard Tottil, 1559, 12mo. (174) *Tregaskis*, £1 12s.

2246 Froude (J. A.) Short Studies on Great Subjects, 4 vol., tree calf extra, gilt leaves, 1868-83, 8vo. (90) *Quaritch*, £5 5s.

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2247 Germ (The). Art and Poetry, original edition, etched plates, Nos. 1 to 4, half morocco extra, with the wrappers bound in (having the two slips for the new title, "Art and Poetry," but not the "Germ," title), 1850, 8vo. (450)
Shepherd, £17 10s.

2248 German Popular Stories, by M. M. Grimm, 22 etched vignettes by George Gruikshank, 2 vol., boards, uncut, vol. i. in the picture boards, vol. ii. with cloth back and label (immaculate copies with unbroken backs), Baldwyn, 1823—Robins, 1826, 8vo. (469) *J. Bumpus*, £48

2249 Greville Memoirs. A Journal of the Reigns of George IV., William IV. and Victoria, 8 vol., half morocco and cloth, 1874-85, 8vo. (87) *F. Edwards*, £2 16s.

2250 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol. in 1, morocco, 1832, 8vo. (204)
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2282 Slater (J. H.) Book-Prices Current, from 1888 to 1900

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[DECEMBER 10TH AND 11TH, 1907.]

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2550 English (The) Dialect Dictionary, edited by Joseph Wright, 6 vol., original cloth, 1898-1905, 4to. (114) *Bain*, £5 5s.

2551 Fielding (Henry). Works, edited by Saintsbury, illustrations, 12 vol., buckram, uncut, 1893, 8vo. (116) *Quaritch*, £2 15s.

2552 Freeman (Edward A.) History of the Norman Conquest, second edition, maps, 4 vol., half calf, m.e., *Oxford*, 1870-79, 8vo. (121) *Thin*, £1 8s.

2553 Galt (John). Works, edited by Meldrum, portrait and illustrations, 8 vol., uncut, t. e. g., 1895, small 8vo. (125) *Thin*, 11s.

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2558 Kelmscott Press. Maud, a Monodrama, by Alfred Lord Tennyson, limp vellum, uncut, *Hammersmith*, 1893, 8vo. (165) *Mrs. Roberts*, £2 12s.

2559 Kelmscott Press. Of the Friendship of Amis and Amile, original boards, uncut, *Hammersmith*, 1894, small 8vo. (167) 18s.

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2561 Kelmscott Press. Atalanta in Calydon, limp vellum, uncut, *Hammersmith*, 1894, 4to. (169) *Shepherd*, £2 10s.

2562 Kipling (Rudyard). Barrack-Room Ballads and other Verses, first edition, Japanese paper (30 numbered and signed copies), half parchment, uncut, t. e. g., 1892, 8vo. (170) *Bagguley*, £1 4s.

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[More than four closely printed pages of the Catalogue are devoted to the description of this collection, the title and other particulars of each work being set out.—ED.]

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2567 Leech (John). Pictures of Life and Character, 5 vol., pictorial boards, n. d., oblong folio (184) *Browne*, £1 16s.

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2569 Meredith (George). The Egoist, first edition, 3 vol., original cloth, uncut, 1879, 8vo. (203) *W. Brown*, £2 2s.

2570 Meredith (George). Modern Love, first edition, original cloth, uncut, 1862—Reprint of the same, 1892, small 8vo. (204) *Shepherd*, £1

2571 Molière (M. de). Dramatic Works, by Henri van Laun, LARGE PAPER, portrait and illustrations by Lalauze (proofs), 6 vol., original cloth, uncut, 1875-76, super imperial 8vo. (211) *Hill*, £1 14s.

2572 Morley (John). Life of Gladstone, portraits and illustrations, 3 vol., uncut, 1903, 8vo. (212) *Edwards*, £1 2s.

2573 Morris (William). The Roots of the Mountains, Whatman paper (limited issue), bound in chintz (from a design by the author), 1890, 4to. (213) *Shepherd*, 14s.

2574 Painter (William). The Palace of Pleasure, edited, for the fourth time, by Joseph Jacobs (limited issue), 3 vol., buckram, uncut, 1890, 4to. (222) *Hill*, £2 2s.

2575 Scott (Sir Walter). Guy Mannering, 3 vol., first edition, half bound, 1815, small 8vo. (251) *Edwards*, £2 12s.

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2579 Shakespeare (William). Venus and Adonis, by Sidney Lee, original boards, uncut, *Oxford*, 1905, 4to. (259) *Dobell*, 10s.

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2581 Stevenson (R. L.) A Child's Garden of Verses, first edition,

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1885—New edition, illustrated by Charles Robinson, 1896, original cloth, uncut, 8vo. (270) *Dobell*, £3 3s.

2582 Stevenson (R. L.) Familiar Studies of Men and Books, first edition, 1882—Memories and Portraits, first edition, 1887—Virginibus Puerisque, 1887, together 3 vol., uncut, 8vo. (273) *Dobell*, £1 12s.

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2588 Swinburne (Algernon Charles). The Heptalogia, first edition, original cloth, uncut, 1880, 8vo. (289) *Quaritch*, £1 6s.

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2591 Thackeray (W. M.) Thackerayana, first edition, illustrated by nearly 600 sketches, original cloth, t. e. g., 1875, 8vo. (309) *Dobell*, £1 11s.

[Original issue of the first edition, containing 492 pages, and before the 5 coloured plates were added.—ED.]

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[DECEMBER 12TH, 13TH AND 14TH, 1907.]

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2626 Milton (John). A Brief History of Moscovia, first edition, morocco super extra by Rivière and Son, 1682, 8vo. (39) *Rimell*, £6 5s.

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2676 Shelley (Percy B.) Poetical Works, edited by Mrs. Shelley, portrait, with label of Thomas Moore in each volume, and a few notes in the margins, 4 vol., original cloth, uncut, Moxon, 1839, small 8vo. (129) *Rimell*, £2 14s.

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2680 Tennyson (Alfred, Lord). Poems, original boards, back defective, uncut, E. Moxon, 1833, 8vo. (142) *Tregaskis*, £5 5s.

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2681 Hood (Thomas). The Plea of the Midsummer Fairies, Hero and Leander, etc., first edition, boards, uncut, with the paper label, 1827, 8vo. (143) *Hill*, 12s.

2682 Brontë (C., E. and A.) Poems, first edition, Smith, Elder and Co.'s imprint, morocco extra, uncut, 1846, 8vo. (144) *Dobell*, £1 11s.

[The first issue has the imprint of Aylott and Jones—about £20, original cloth, with the slip of errata.—ED.]

2683 Clarendon (Lord). History of the Grand Rebellion compleated, containing the Heads of the Great Men on both sides (85 in number), proofs before the numbers were added—The Tracts, Speeches, Letters, Maps, etc., original calf, 1715, 8vo. (145) *A. Jackson*, 12s.

2684 Costalius (Petrus). Pegma, cum narrationibus philosophicis, woodcuts by Le Petit Bernard, morocco super extra, *Lugduni*, 1555, 8vo. (148) *Sparrow*, £1 1s.

2685 Longus. Les Amours Pastorales de Daphnis et Chloé, frontispiece after Coypel, margin mended, 29 plates of the Regent, 4 vignettes by Cochin and the plate "Les petits Pieds," morocco super extra (*Paris*), 1745, 8vo. (149) *Maggs*, £2 9s.

2686 Montesquieu (Ch. S. de). Le Temple de Gnide, portrait and 7 plates by Chapuy and Lavallée, with another set of plates by Patas, Lemire and others (uncoloured), half calf, *Paris*, Didot l'ainé, 1796, 4to. (154) *A. Jackson*, £3 10s.

2687 [Barker (M. H.)] Greenwich Hospital, coloured etchings by George Cruikshank, morocco extra, t. e. g., 1826, 4to. (156) *Pickering*, £4 7s. 6d.

2688 Sterne (L.) Voyage Sentimental, 2 vol., papier vélin, 6 plates (proofs) after Monsiau, half morocco, uncut, t. e. g., *Paris et Amst.*, *an* VII. (1799), imperial 4to. (158) *Maggs*, £7 5s.

2689 Costume of Austria, and Military Costume of Turkey, 2 vol., coloured plates, with Descriptions, morocco gilt, g. e., 1804-18, royal 4to. (159) £1 8s.

2690 Jeaurat. Les Jeux de Calliope, ou Collection de Poëmes, LARGE PAPER, 4 plates by Marchand, half morocco, *Londres*, 1776, 4to. (160) *Maggs*, £2

2691 Thibault (Girard). Académie de l'Espée, 40 plates, engraved by A. Bolswert, etc., title defective and mounted, portrait, last leaf defective, some leaves stained, old calf, rebacked, 1628, imperial folio (161) *Birch*, £13

2692 Davies (John, of Kidwelly). History of the Caribbee Islands, etc., plates, original calf, 1666, folio (163) *H. Stevens*, £1 12s.

2693 King (Daniel). The Vale-Royall of England, maps and plates (including the one, "Hugh Lupus sitting in Parliament," by Hollar), russia (rebacked), g. e., from the library of George Ormerod, 1656, folio (164) *Cotton*, £3 3s.

2694 Dugdale (William). History of St. Paul's Cathedral, first edition, portrait (dated 1656), and plates by Hollar, russia, t. e. g. (a few margins pieced), 1658, folio (165) *Davies*, £1 1s.

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2695 Bradford (William). Country, Character and Costume in Portugal and Spain, LARGE PAPER, 56 coloured plates, with descriptive text, half calf, 1809, royal folio (166) *Rimell*, £1 6s.

2696 Versailles. Les Plans, Profils et Elevations des Ville et Château de Versailles, plates, calf, *Paris*, Demortain (1716), imperial folio (167) *Batsford*, £3 15s.

2697 Tableaux de la Révolution Française. Historical Pictures, representing the most remarable events which occurred during the early period of the French Revolution, plates from designs by Fragonard, Girardot, etc., original boards, 1803, royal folio (168) *Hornstein*, £1 14s.

2698 Horae Beatae Mariae Virginis cum Calendario, illuminated manuscript on thin vellum (219 leaves, 6½ by 4¼ inches), gothic letter, long lines, 15 to a full page, red rubics, Calendar in blue, red and gold by a French Scribe and Illuminator, magins richly decorated with natural flowers, birds, etc., 24 miniatures of the occupations of the month and Zodiac signs in the Calendar, 14 small miniatures of Evangelists and Saints, 11 large illuminated miniatures, old calf, with arms of Girardin de Vauvre (d. 1724), (rebacked), *Sæc. xv.* (170) *Maggs*, £95

[The Catalogue gives a description of each of the large miniatures.—ED.]

2699 Gobinet (C.) Instruction de la Jeunesse, sur la Religion, sur la Penitence, Du Saint Sacrament, etc., 4 vol., old French morocco, gilt backs, devices (a crescent and star) at corners, arms of a femme couvert, the male shield being that of Feydeau de Brou (not in Guigard), doublé, g. e. (Padeloup), *Paris*, 1687-95, 8vo. (174) *Rimell*, £7 5s.

2700 Office de la Semaine Sainte, Latin et François à l'Usage de Rome et de Paris, etc., engravings, old French morocco, with arms of Charlotte Elizabeth of Bavaria, wife of the Duc d'Orléans, brother of Louis XIV., g. e., *Paris*, A. Dezallier, 1708, 8vo. (177) *Quaritch*, £3

2701 Julie, ou le Bon Père, Comédie en Trois Actes par M. D. N. Gentil-Homme Ordinaire du Roi, old French morocco, arms of A. R. J. G. Gabriel de Sartine, Lieut-Gen. de la Police, g. e., *Paris*, *chez Delahain*, 1769, 8vo. (178) *E. Parsons*, £2 2s.

2702 Hieronymus Stridoniensis (D.) Epistolae Selectae, old French morocco, arms of Just. Henri de Tournon, Comte de Roussillon, g. e. (worn), *Lugd.*, P. Rigaud, 1612, thick 12mo. (179) *Leighton*, 10s.

2703 Breviarium Canonicorum Regularium Ordinis Praemonstratensis R. D.D. Jo. B. L'Ecuy, Abb. Praem. auctoritate editum, 4 vol., old French morocco, with arms of the Abbey, g. e., *Nanceii*, M. Haener, 1786, 8vo. (180) *Maggs*, £3

2704 Breviarium Parisiense, D. D. L. Antonii Card. (de Noailles), auctoritate editum, 4 vol., old French morocco, arms of

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Milon de Mesne, Bishop of Valence, *Paris*, F. H. Muguet, 1714, 8vo. (181) *Leighton*, £1 7s.

2705 Fénélon (Archevêque Fr. de). Education des Filles, première édition, old French morocco, g. e., *Paris*, P. Auboin, etc., 1687, 8vo. (182) *Quaritch*, £3 12s.

2706 Louis XIV. Ordonnance de Louis XIV., Roy de France, donnée à Fontainbleau au mois d'Aoust, 1681, touchant la Marine, old French morocco, with crowned arms of France, g. e., *Paris*, Thierry and Ballard, 1681, 4to. (185) *E. Parsons*, £3 5s.

2707 Romero (D. Fr. Diego). Phana Chronologico, indespensable para la mas facil y Perfecta intelligencia de las Historias e Instrumentos Antiguos de España (Tomo I.), old Spanish morocco, with arms of King Ferdinand VI. of Spain, g. e., dedication copy, finely bound, *Madrid*, Viuda de M. Fernandez, 1552, small 4to. (186) *Pickering*, £2 10s.

2708 Chabert (M. de). Voyage fait dans l'Amérique septentrionale, maps, etc., old French morocco, with arms of Louis XV., g. e. (Derome), *Paris, impr. roy* 1753, 4to. (188) *Leighton*, £2 2s.

2709 Gardening. La Théorie et la Pratique du Jardinage, par L. S. A. I. D. A., nouvelle édition, folding plates, old calf, *Paris*, 1713, 4to. (190) *Rimell*, 10s.

2710 Horae B. V. M. ad Usum Romanum cum Calendario, lit. goth. (lettres bâtardes), printed upon vellum, long lines, 31 to a full page, 96 leaves, signatures A-M in 8's, within borders, astrological man on reverse of title and 14 large woodcuts, capitals and small initials illuminated throughout, modern morocco extra, g. e. (Courteval), *Cest presentes heures a lusaige de Romme ont este achevées a Paris le xxiiii. Jour de Novembre l'an mil cinq cens et trois* (*Almanach* 1497-1520) (*pour Gillet Hardouin*), small 4to. (192) *Matthews*, £62

[Brunet mentions this book of Hours, vol. v., page 1630, but makes the day of the month the XXVIIIth instead of XXIIII.—ED.]

2711 Blondel (J. Fr.) De la Distribution des Maisons de Plaisance, 160 plates, 2 vol., old calf, *Paris*, 1737, 4to. (198) *E. Parsons*, £12 5s.

2712 Regula Beatissimi Patris Benedicti e latino in Gallicum Sermonem per Rev. D. Guidonem Juvenalem traducta, lit. goth., lxii. numbered leaves and 4 leaves unpaged, *Paris, par Geoffrey de Marnef*, 1500—La Reigle et epistres de Monsieur Sainct Jerome, translatée par Guy Juvenal, lit. goth. et lettres bâtardes, 54 leaves, *Paris, pour Geoffrey de Marnef, s. d.*—Instruction des Curez, Recteurs Vicaires pour instruire le Simple Peuple [translated from the "Opus Trepartitum" of John Gerson, Chancellor of Paris], lit. goth., 46 leaves, *A Lyons, par Jean de Vingte, tiers jour d Octobre*, 1509—Epistolae Exhortatoriae, lit. goth. and roman, 52 leaves, *Paris, in aed. Ascensionis*, 1567, together in 1 vol.,

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sides of an old French binding stamped with fleurs-de-lis, etc. (repaired), small 4to. (199) *Leighton*, £14 15s.

2713 Voyage Pittoresque de l'Oberland, map and 15 coloured plates and a set of plain etchings, uncut, Trentlel, 1812, 4to. (200) *Edwards*, £2 18s.

2714 Costumes des Femmes de Hamburg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, etc., 100 coloured plates, half morocco, *Paris*, 1827, 4to. (201) *E. Parsons*, £6 5s.

2715 Jefferys (Thomas). Collection of the Dresses of different Nations, 480 plates of costumes, coloured, text in English and French, 4 vol., original half binding, uncut, T. Jefferys, 1757-72, 4to. (202) *Blomfield*, £6

2716 Gaguin (Rob.) De Origine & Gestis Francorum, lit. goth., old French oak boards, leather stamped (damaged), *Paris*, Durandus Gelerius, 1497, small folio (203) *Leighton*, 17s.

2717 Martyr ab Angleria Mediol. (Petrus). Opera Legatio Babilonica—Oceanisa decas—Poemata cum Privilegio, editio prima, lit. goth. (68 leaves, one blank), map of the Discoveries of Columbus, limp vellum, *Impressum Hispali per Jacobum Corumberger*, 1511, folio (205) *Quaritch*, £41

2718 Ercker (Lazarus). Beschreibung allerfürnemsten Mineralischen Ertzt unnd Berckwercksarten, etc., lit. goth., woodcuts, contemporary German pigskin binding, *Gedruckt zu Prag durch Georgen Schwarz*, 1574, folio (207) *Wesley*, £3 3s.

2719 Houél (Jean). Voyage Pittoresque des Isles de Sicile, de Malte et de Lipari, tinted plates, etc., 4 vol., old morocco extra, *Paris, impr. de Monsieur*, 1782-7, imperial folio (212) *E. Parsons*, £3 8s.

2720 Bible in Welsh. Y Bibl Cyssegr-lan, edited by Stephen Hughes (wanted Apocrypha), *Llundain*, J. Bill, etc., 1677—Llyfr y Psalman, *ib.*, 1678, together in 1 vol., original calf, 1677-8, 8vo. (216) *Maggs*, £9 15s.

[A reprint of Parry and Davies's edition printed in 1620. On the fly-leaf is an inscription presenting the book to John Morris, Esq. "In thankfull acknowledgement of his former bounty to Wales in contributing towards the printing this Bible, and teaching many hundreds of poore children to read and some to write," (*signed*) Jo. Tillotson (afterwards Archbp. of Canterbury), Edw. Stillingfleet (Bishop of Worcester), Benj. Whichcote, Thos. Ffirmin, Jo. Meritin, Wm. Durham, and Edw. Fowler (Bp. of Gloucester).—*Catalogue*.]

2721 Wither (G.) Divine Poems, 12 vignettes, russia gilt, g. e., 1688, 8vo. (217) *Pickering*, £2

2722 Wither (G.) Juvenilia, first edition (margins shaved), modern calf antique, g. e., 1622, 8vo. (218) *Tregaskis*, 10s.

2723 Jewell (Bishop John). An Apologie of the Churche of Englande, black letter, morocco antique, g. e., by F. Bedford, Reg. Wolfe, 1564, 8vo. (223) *Leighton*, £1 5s.

2724 Cranmer (Thomas). A Confutacion of Unwritten Verities,

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translated by E. P., **black letter**, old morocco (Heber's copy), (R. Wolfe, 1558?), 8vo. (226) *Barnard*, £2 6s.

2725 Devoute Intercessyon (A) and Prayer, to Our Savyour Jesu Chryste, **black letter** (4 leaves), without signatures or pagination, rude woodcut of Christ on title, modern calf, Robert Wyer, n. d., 8vo. (228) *Leighton*, £7 5s.

2726 Aelfric. A Testimonie of Antiquitie, modern calf, John Day, n. d., 8vo. (230) *Tregaskis*, £1 11s.

2727 Lupset (Thomas). A Treatyse teachynge the Waye of dyenge Well, **black letter**, title mended, half morocco, Th. Berthelet, 1541, 16mo. (231) *Bull*, 17s.

2728 Parker (Archbishop M.) A Defence of Priestes Marriages, **black letter**, title mended, old calf, R. Jugge, n. d., small 4to. (237) *Bull*, £1 8s.

2729 Fuller (Dr. Thomas). A Panegyrick to his Majesty on his Happy Return (a Poem), original edition, half bound, J. Playford, 1660—Original Sermons—Joseph's Party-coloured Coat, etc., in 1 vol., modern russia extra, 1640, together 2 vol., 4to. (240) *Fuller*, £2 2s.

2730 Edward VI. Injunccions gevē by Edward the Sixte to all and singuler his lovyng subjectes, **black letter**, original edition (14 leaves, mended), calf extra, by F. Bedford, Richard Grafton, 1547, small 4to. (241) *Quaritch*, £3 10s.

2731 Liturgy. A Brieff discours off the troubles begonne at Franckford in Germany, Anno Domini 1554, original edition, **black letter**, title backed, some wormholes mended, modern morocco, antique, n. p. or n., 1575 (printed abroad), small 4to. (242) *Barnard*, £3 4s.

2732 Articles to be enqured in the Visitation, in the Fyrst Yeere of the raigne of our . . . Ladye Elizabeth, of Englande, etc., original edition, **black letter**, 7 leaves, including title within woodcut border, calf gilt, Richard Jugge, 1559, 4to. (243) *Tregaskis*, £1 12s.

2733 Blake (W.) Songs of Innocence, Muir's facsimile, 50 copies taken from the copy that Blake gave to Flaxman (No. 17), original blue wrapper, Pearson and Quaritch, 1884-5, 4to. (246) *Young*, £3 10s.

2734 Shakespeare (W.) Comedies, / Histories / and Tragedies, / portrait after Droeshout and verses opposite title, morocco gilt (Harleian style), g. e., by Rivière (13¾ by 8¾ inches), H. Herringman, E. Brewster and R. Bentley, . . . 1685 (248) *Hopkins*, £65

2735 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits, 12 plates and 24 woodcuts, presentation copy, 1844, 8vo. (253) *Mellish*, £1 2s.

2736 Tennyson (A.) The Princess, original cloth, with autograph inscription, "Sarah Hayward, from A. Tennyson, March 7th, 1854," Moxon, 1853 (254) *Spencer*, £5

2737 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, 24 coloured plates, morocco, uncut, t. e. g., 1855, imperial 8vo. (255) *Mellish*, £7 10s.

[This copy formerly belonged to C. Hawkins Fisher, the

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well-known falconer, and contained numerous MS. notes and additions by him.—*Catalogue.*]

2738 Omar Khayyám. Rubáiyát of Omar Khayyám, and the Salámán and Absál of Jámi, rendered into English verse (by Edward Fitz-Gerald), frontispiece, half bound, uncut, t. e. g., Quaritch, 1879, 8vo. (256) *Shepherd*, 16s.

2739 Chatelain (J. B. C.) and Roberts. Fifty small Views of the most splendid Churches, Villages, etc. adjacent to London, 1750, 8vo. (258) £4 6s.

2740 Hollar (Wenzel). Beschreibendes verzeichniss seiner Kupferstiche von Gustav Parthey, interleaved, numerous MS. additions and notes, half morocco, uncut, 1853-8, 8vo. (263) *Obach*, £2 6s.

2741 Hollar (Wenzel). Musearum Scarabeorum, Vermiumq . . . ex Collectione Arundeliana, etched title and 11 plates (mounted), modern calf, 1646, oblong 8vo. (264) *Maggs*, £3

2742 Shakespeare (William). Plays, edited by Howard Staunton, illustrations by Gilbert, extra illustrated by the insertion of 62 portraits and plates, chiefly proofs, 3 vol., half morocco, 1858-60, imperial 8vo. (265) *Maggs*, £3

2743 Fox (C.) Memories of Old Friends, extracts from the Journals and Letters of Caroline Fox, of Cornwall, edited by H. N. Pym, portrait by H. Herkomer, illustrated by the insertion of 68 portraits, half morocco gilt, uncut, t. e. g., 1882, imperial 8vo. (266) *Maggs*, £2 2s.

2744 La Harpe (M. de). Tangu et Félime, title and 4 plates after Marillier, morocco super extra, g. e., by Chambolle-Duru, *Paris*, 1780, 8vo. (268) *Maggs*, £2 12s.

2745 Smith (John Chaloner). British Mezzotint Portraits, frontispieces, 4 vol., original cloth, uncut, 1883, imperial 8vo. (276) *E. Parsons*, £7 15s.

2746 Pezay (Le Marquis de). Zélis au Bain, Poëme, title, 4 plates and 8 vignettes after Eisen, *Genève*, n. d. (1763)—Nouvelle Zélis au Bain, Poëme, engraved title, 6 plates and 12 vignettes after Eisen, *Genève*, 1768, morocco super extra, together in 1 vol., 8vo. (289) *Isaacs*, £3 3s.

2747 Du Rosoi. Les Sens, Poëme, seconde édition, 7 plates and 8 vignettes after Eisen and Wille, 1767—Recueil de Contes et de Poëmes, par M. D**, plates after Eisen, 1770, morocco super extra, together in 1 vol., 8vo. (290) *Rimell*, £3 3s.

2748 Apperley (C. J.) Nimrod's Northern Tour, original cloth, 1838, 8vo. (293) *Myers*, £3 11s.

2749 Behmen (Jacob). The High and Deeper Searching out of the Threefold Life of Man, 1650—XL. Questions concerning the Soule answered, 1647—Clavis, or Key to the Writings of Jacob Behmen, 1647, together in 1 vol., old morocco, 4to. (292) *Shepherd*, £1 19s.

[This copy was presented to William Lilly, the astrologer, by his friend, Humphrey Blunden, the publisher. It has Lilly's autograph inscription on the first title to that effect.—*Catalogue.*]

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2750 Bon Gaultier. Book of Ballads (by Sir Theod. Martin and Professor Aytoun), first edition, illuminated title and frontispiece and woodcuts, morocco extra, g. e., by Rivière, William Orr, 1845, 12mo. (295) *Shepherd*, £1 15s.

2751 Poitevin Songs. La Gente Poetevinrie.
Tot de nouveau recontrie,
Ou Talebot bain et bea.
Ouecque le precez de Jorget et de son vesin, et Chansons Jeouses compouise in bea Poitevin, morocco, g. e., *A Poeters per jon fleurea*, 1660, 12mo. (301)
Leighton, £1 10s.
[In the dialect of Poictiers. At the end is a dialogue in verse between three Huguenots and a Catholic on the Conversion of M. Cotibi, Minister of Poictiers in 1660.—*Catalogue.*]

2752 Parker (Archbishop Matthew). The Life off the 70 Archbishopp off Canterbury (with the folding table), **black letter**, morocco extra, *Imprinted* 1574, 12mo. (302)
Maggs, £3 17s.

2753 Symson (Andrew). Spiritual Songs, or Holy Poems, separate titles to each part, calf extra, g. e., *Edinburgh*, 1685, 12mo. (303) *Bull*, £2 2s.

2754 Bulwer (John). Anthropometamorphosis, first edition, frontispiece containing portrait, half calf, 1650, 12mo. (305)
Blomfield, £1 10s.

2755 Scottish Pasquils. A Book of Scottish Pasquils, with Introduction by J. Maidment, printed on vellum, special illuminated titles, bound in 2 vol., morocco extra, g. e., by Rivière, *Edinburgh*, 1868, 8vo. (307) *Hopkins*, £4 12s.

2756 Hart (Sir W.) Examinations, Arraignment and Conviction of Geo. Sprot, Notary, in Ayemouth, morocco, g. e., 1608, small 4to. (309) *Hopkins*, £2 12s.

2757 Du Fouilloux (Jacques). La Venerie, woodcuts and musical notes, original vellum wrapper, with ties, *Paris*, 1624, small 4to. (314) *Sotheran*, £2 15s.

2758 Lambarde (W.) Perambulation of Kent, **black letter**, woodcut map of Anglia Heptarchia and Carde of the Beacons, russia gilt, g. e. (cracked), 1596, small 4to. (316)
W. Lamplough, £2

2759 Whetstones (*sic*) (Geo.) The English Myrror, **black letter**, half calf, I. Windet, 1586, small 4to. (317) *Dobell*, £3 10s.

2760 Franco (Giacomo). Habiti d'Hvomeni et Donne Venetiane con la processione della Serenissima Signoria, Trionfi, Fette et Ceremonie della nobilissima Citté di Venetia, 2 parts in 1 (no dedication to part i.), engraved title and 43 engravings, russia extra, g. e., *Venetia*, 1614, 8vo. (318)
E. Parsons, £9 15s.

2761 Prickett (Robert). The Jesuit's Miracles, or New Popish Wonders (in verse), engraving on title of the Miraculous Straw, morocco, g. e., 1607, small 4to. (319)
Pickering, £1 6s.

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2762 Prickett (Robert). Time's Anatomie, a Poem, morocco, g. e., 1606, small 4to. (320) *Leighton*, £1 18s.

2763 Hollar (Wenceslaus). Theatrum Mulierum, original issue, title and 48 etchings by W. Hollar, russia extra, Peter Stent, 1643, 12mo. (322) *Leighton*, £7 10s.

2764 Stella (Jacques). Les Jeux et Plaisris (*sic*) de l'Enfance, engraved title and 47 plates by Claudine Stella, morocco, *Paris*, 1657, small oblong 4to. (323) *Maggs*, £3

2765 Hallam (Isaac). The Cocker, a Poem, frontispiece by Emanuel Bowen, uncut, some corners mended, new calf, *Stamford*, 1742, 4to. (325) *Maggs*, £3 8s.

2766 Imitatio Christi. Tractatus de Imitatione Christi, lit. goth., original oak boards covered with stamped pigskin, s. l. (*Ulmae*, J. Zainer), 1487, thick 12mo. (326) *Leighton*, £3 5s.

2767 Compendium Musices, confectum ad faciolorem instructionem Cantum Choralem discentium, lit. goth., in red and black, musical notation, 3 large woodcuts and small capital letters, original oak boards, stamped leather, clasps, *Venet.*, L. de Giunta, 1573, small 8vo. (327) *Ellis*, £3 18s.

2768 Hollar (W.) Scriptural Subjects, complete series of 40 etchings, several in the first state (mounted), in 1 vol., half russia, g. e., small 4to. (332) *Maggs*, £3 12s.

2769 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, original edition, frontispiece and 111 plates (some torn), old calf (shabby), *Printed for the author*, 1791-3, 4to. (335) *Batsford*, £3 5s.

2770 Bible (The). First edition of the Genevan or "Breeches" Version, map (some margins mended, some headlines cut into, title written on), not subject to return, morocco, g. e., *Geneva, printed by Rovland Hall*, 1560, 4to. (336) *Garland*, £5 5s.

2771 Bible (The), short copy, title remargined (some margins cut into), embroidered binding on thick boards, with figures supposed to represent Charles I. and Henrietta Maria, not subject to return, C. Barker, 1579, 4to. (337) *Quaritch*, £5 15s.

2772 [Turberville (G.)] The Noble Arte of Venerie or Hunting, etc., black letter, woodcuts, cut on title (coloured), (hole in title, corners of 2 leaves defective), finishes on A, after which comes Turberville's Epilogue, half calf [H. Bynneman, 1576], small 4to. (338) *Quaritch*, £4

2773 Encyclopædia Britannica, ninth edition, with Index, 25 vol., half morocco, in a revolving oak bookcase, *Edinburgh*, 1875-89, 4to. (340) *Evans*, £2 10s.

2774 Lawson (P.) Pinetum Britannicum, in 2 vol., 40 coloured plates (should be 43), no general titles, half calf, uncut, t. e. g. (not subject to return), *Edinburgh* (1866-84), folio (357) *Quaritch*, £1 10s.

(γ) *A Selection from the Library of the late Rev. Charles Henry Hartshorne.*

2775 Delany (Mrs.) Autobiography and Correspondence, edited

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by Lady Llanover, both series, 6 vol., portraits, half calf, r. e., 1861-62, 8vo. (362) *Walford*, £3 3s.

2776 Bree (C. R.) Birds of Europe, 5 vol., coloured plates, 1875, imperial 8vo. (376) *Myers*, £1 12s.

2777 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., 1895, imperial 8vo. (376) *Quaritch*, £2 15s.

2778 Pratt (Anne). Flowering Plants and Ferns, coloured plates, 5 vol., n. d.—Ferns of Great Britain, coloured plates, n. d., together 6 vol., 8vo. (379) *Hill*, £1 4s.

2779 Froissart (Sir J.) Chronicles, by T. Johnes, illustrations, 2 vol., calf antique, r. e., 1839—Monstrelet (E. de). Chronicles, by T. Johnes, illustrations, 2 vol., 1840, together 4 vol., imperial 8vo. (386) *Edwards*, £1 11s.

2780 Strickland (Agnes). Lives of the Queens of England, portraits, 8 vol., 1854—Green (M. A. E.) Lives of the Princesses of England, portraits, etc., 6 vol., 1849, together 14 vol., 8vo. (389) *Sotheran*, £5

2781 Jameson (Mrs.) Sacred and Legendary Art, first edition, plates, 2 vol., 1848—Another copy, second edition, plates, 1850—Legends of the Madonna, first edition, plates and woodcuts, 1852, together 4 vol., original cloth, 8vo. (397) *Edwards*, £2 16s.

2782 Bewick (T.) Land and Water Birds, first edition, LARGE PAPER, 2 vol., half russia, *Newcastle*, 1797-1804, royal 8vo. (402) *Hopkins*, £4

2783 Lodge (E.) Portraits, 12 vol. in 6, portraits, calf gilt, g. e., 1835, imperial 8vo. (412) *Harding*, £1 17s.

2784 Grimm (M. M.) German Popular Stories, first series, plates by G. Cruikshank, calf, stained, C. Baldwyn, 1824, 8vo. (417) *Bloomfield*, £1

2785 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol., maps, portraits and plates, half morocco, t. e. g., 1847, royal 4to. (446) *Sotheran*, £11

2786 Black Book of Taymouth (The), frontispiece, coloured plates, heightened in gold, etc., *Edinburgh*, 1855, 4to. (447) *Hopkins*, £4 15s.

2787 Holbein (H.) Portraits of the Court of Henry VIII., published by Chamberlaine, 70 tinted portraits, including additional portraits of Holbein and his wife and the miniatures of the Duke of Suffolk, half morocco, g. e., 1812, royal 4to. (454) *Edwards*, £7 15s.

2788 Ashmole (Elias). Theatrum Chemicum Britannicum, plates, with the one at page 117 frequently wanting (mended), calf gilt, r. e., 1652, 4to. (478) *Bloomfield*, £3 5s.

2789 White (Edward). Gleanings of Natural History, author's original MS. of an unpublished work, chiefly on birds, finely written, and 263 original drawings of birds in colours, with portrait of the author (painted) and especially written and painted ornamental title pages and three autograph letters of the author, together 5 vol., three in old calf gilt, one half bound and one boards, 1774, 4to. (486) *Hornstein*, £22

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2790 Portraits of the Female Aristocracy of the Court of Queen Victoria, 2 vol., upwards of 100 portraits, half morocco, t. e. g., 1849, folio (488) *Walford*, £1 14s.

2791 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, plates, half morocco, uncut, B. M. Pickering, 1876, folio (489) *Quaritch*, £3

2792 Blakeway (J. B.) Sheriffs of Shropshire, portrait (inserted) and armorial bearings, half calf, *Shrewsbury*, 1831, royal folio (491) *Rimell*, £2 8s.

2793 Dodoens (R.) A Niewe Herball, first edition, black letter, title and woodcuts, binding broken, some leaves wanted, but supplied in MS., 1578, folio (492) *Edwards*, £2 10s.

2794 Gerarde (J.) The Herball, woodcuts, some coloured by hand, old calf, title wanted and some leaves defective and mended, 1633, folio (494) *Barnard*, £2

2795 Jones (Owen). Grammar of Ornament, original edition, 100 coloured plates, half morocco gilt, g. e., 1856, imperial folio (500) *Hornstein*, £4

(δ) *Other Properties.*

2796 Wilde (Oscar). Poems, fourth edition, inscription, "Au plus grand poete, au plus grand citoyen du monde, hommage de l'auteur, Oscar Wilde" (sent by the author to Victor Hugo), gilt parchment, uncut, t. e. g., 1882, 8vo. (518) *Milton*, £7

2797 Villon (Master Francis). Poems, done into English verse, by John Payne, inscription, "Au premier grand Poète Français du XIXième Siècle. Cette traduction des oeuvres du premier grand Poète de la France est offerte par son admirateur dévoué, John Payne, le 9 Octobre, 1878," gilt parchment, uncut, t. e. g., 1878 (one of 157 copies printed for private distribution), 8vo. (519) *Dobell*, £6 15s.

2798 Allot (Robert). England's Parnassus, first edition, short copy, margins of table cut into, blank for KK6, original limp vellum, *Imprinted for N. L. C. B. and Th. Hayes*, 1600, small 8vo. (522) *Pickering*, £13

2799 Froissart (John). Chronicle, translated by Lord Berners, 1523-25, with an Introduction by William Paton Ker, cloth boards, uncut, 6 vol., *Tudor Translations*, D. Nutt, 1901, 8vo. (524) *Hill*, £3 6s.

2800 Branteghem (Guillielmus de). Leven Jesu Christi (texte flamande), lit. goth., woodcuts, 8 preliminary leaves, paged leaves to CCCLII. and 4 leaves unpaged, signatures ✠ and A-Z 4 in 8's (wanted title, A 8 and X i.), colophon bound at the beginning as a title, modern morocco, by Rivière, *Ghedruct t'antwerpen by Matheus Crom*, 1538, small 8vo. (525) *Bull*, £1 14s.

2801 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition, presentation copy, "With the author's respectful compliments," morocco, g. e., Effingham Wilson, 1830 (526) *Bush*, £15 10s.

2802 Smith (Albert). Christopher Tadpole, portrait and 32 plates

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by Leech, first edition, complete in the 16 original parts, with all the advertisements, wrappers intact, R. Bentley, 1846-48, 8vo. (527) *J. Bumpus*, £7 17s. 6d.

2803 Defoe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719 (530) *Bouriat*, £12 10s.

[The story originally appeared in "The Original London Post, or Heathcot's Intelligencer," 1719. The volume may be unique.—*Catalogue.*]

2804 Coleridge (S. T.) Sibylline Leaves, first edition (imperfect), title page and 11 leaves missing at the commencement and page 229 at the end, together with the leaf of errata, the first page has a note in the handwriting of Coleridge, also numerous notes in another hand, morocco super extra, by Rivière and Son, 8vo. (531) *Dobell*, £3 7s. 6d.

2805 Testament (The New), original boards, covered with embroidered flower work in silver and coloured threads, by the Nuns of Little Gidding, (?) *R. Barker and Assignes of J. Bill*, 1643, 12mo. (536) *Pickering*, £7 5s.

2806 Wilde (Oscar). Intentions, original cloth, uncut, 1894, 8vo. (538) *J. Bumpus*, £1 17s.

2807 Wilde (Oscar). The Ballad of Reading Gaol, original boards, uncut, 1898, 8vo. (539) *J. Bumpus*, 9s.

2808 Wilde (Oscar). The Picture of Dorian Gray, half vellum, uncut, Ward, Lock and Bowden, n. d., 8vo. (540) *J. Bumpus*, 17s.

2809 Swinburne (A. C.) The Heptalogia, first edition, original cloth, uncut, 1880, 8vo. (541) *Leighton*, £1 9s.

2810 Keats (John). Poetical Works and other Writings, edited by Forman, portraits and etchings, 4 vol., buckram, uncut, 1889, 8vo. (542) *J. Bumpus*, £6 2s. 6d.

2811 Malory (Sir T.) Le Morte Darthur, 3 vol., boards, uncut, 1889-91, royal 8vo. (543) *Edwards*, £1 7s.

2812 Ossian (Poems of), old morocco gilt, g. e., with a fore-edge painting of Landscape, *Salisbury*, n. d., 8vo. (544) *Tregaskis*, £5 7s. 6d.

2813 Whitehorne (Peter). Certain Waies for the Ordering of Soldieurs in Battleray, **black letter**, woodcuts, new morocco extra, T. East, 1588, small 4to. (545) *Dobell*, £2

2814 Machiavelli (N.) The Arte of Warre, set foorth in English by Peter Whitehorne, **black letter**, new morocco extra, T. East, 1588, small 4to. (546) *Dobell*, £1 11s.

2815 Cataneo (G.) Most Briefe Tables to know readily how many rancks of Footemen armed with Corslettes go to the making of a just battaile, tourned out of Italian by H. G., **black letter**, morocco extra, T. East, 1588, small 4to. (547) *Dobell*, £1 4s.

2816 Butler (S.) Hudibras, the first part, 1663, Imprimatur, title and 128 pages, 28 lines to the page (5⅝ by 3¼ inches)—Hudibras, the second part, Imprimatur, title and 216 pages, 14 lines to the page (6¾ by 4⅜ inches), 1664—

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Hudibras, the third and last part, blank leaf, title, 285 pages (page 157 misprinted 175), followed by leaf of Errata, 18 lines to full page (7 by 4½ inches), 1678, 3 vol., calf extra, g. e., by Zaehnsdorf, first editions, the second part printed on thick paper, 8vo. (548) *Dobell*, £1 11s.

2817 Dickens (Charles). The Village Coquettes, original edition, 1836—Also a copy of the Reprint of 1878, together in 1 vol., morocco extra, g. e., by Zaehnsdorf, 8vo. (549) *C. E. Stewart*, £5

2818 Carew (Rich., of Antoine). The Survey of Cornwall, first edition, modern morocco, g. e., *J. J. for John Jaggard, neere Temple Barre*, 1602, small 4to. (551) *Walford*, £2

2819 Boate (Gerard). Ireland's Naturall History, old calf gilt, J. Wright, 1652, small 8vo. (554) *Porter*, £1 8s.

2820 Boscobel, or the Compleat History of His Sacred Majesties most miraculous preservation (by Sir Henry Blount), 2 parts, third edition, with addition, portrait, map and folding plate of Boscobel, old calf, *M. Clark for H. Brome, etc.*, 1680, small 8vo. (555) *Dobell*, £2 10s.

2821 Mecom (Benjamin). A Poem, addressed to a Young Lady, 15 leaves, inscription on title, "A Monsieur, Monsieur le Baron de Walmoden," half bound, *St. John's, Antigua, printed in the year* 1757, small 4to. (561) *Ross*, £28 10s.

[Written by the nephew and godson of Benjamin Franklin. The first book printed in Antigua.—*Catalogue.*]

2822 More (Sir Thomas). A Dialogue of Comfort against Tribulacion, first edition, **black letter**, two or three wormholes throughout, three original blank fly-leaves, original stamped ornamental limp leather (repaired), Richarde Tottel, 1553, small 4to. (563) *J. Harris*, £10 10s.

2823 Erasmus (Des.) Moriæ Encomium, title stained, 3 leaves supplied in MS., original limp leather, stamped, with the mark N. S. (Nicholas Spierinck), worn and upper cover loose, *Basil.*, J. Froben, 1517, small 4to. (565) *Leighton*, £3

2824 Drake (Sir Francis). The World Encompassed, spherical map of the world (mounted and mended), one or two headlines cut into, old calf, Nicholas Bourne, 1628, 4to. (566) *Anderson*, £5 15s.

2825 Drant (Thomas). A Medicinable Morall, **black letter**, a few leaves stained, one soiled and written on, M i deformed in printing, half bound, Thomas Marshe, 1566, 4to. (567) *Horace*, £18 10s.

[The first edition in English of Horace's Satyres. The Rowfant copy, with one of Locker's ex-libris. It contains the two leaves of errata at end.—*Catalogue.*]

2826 Missale ad Usum insignis ac preclare Ecclesie Sarum (cum Calendario), **lit. goth.**, musical notes, woodcut title, 4 large cuts, small historiated woodcuts and ornamental initials, corners of 2 leaves damaged and text erased, oaken boards, the original sides of a binding done for Queen Katherine of Aragon, rebacked and rerimmed for Bishop Chr. Wordsworth, the stamp of King Henry's arms struck out of angle

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on the old leather, *Impressum Parisiis per Fr. Regnault*, 1527, 27 *Julii*, small 4to. (568) *Llewellyn*, £44

2827 Green (Robert). Planethomachia, **black letter**, original edition, 14 leaves (numbered 9 to 22), and at end, "finis Robert Green" (1585), 4to. (569) *Martyn*, £5

[The British Museum possesses two copies of this play, but in both the above leaves are missing. There is a perfect copy in the Bodleian Library.—ED.]

2828 [Chambon]. Le Commerce de l'Amérique par Marseille, first edition, 22 maps and plates (some leaves stained and wormed), 2 vol., original calf, *Avignon*, 1764, 4to. (570) *Ellis*, £1 12s.

2829 Addison (Joseph). A Discourse on Ancient and Modern Learning, original blue wrappers, uncut, T. Osborne, 1739, small 4to. (572) *Myers*, £2

2830 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), engraved by J. Volpati and J. Attaviani, leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (580) *Warren*, £8 5s.

2831 Elizabeth (Queen). By the Queene. A true Copie of the Proclamation lately published by the Queenes Majestie for the declaring of the Sentence, lately given against the Queene of Scottes, in fourme as followeth, original **black letter** broadside, 3 feet long × 8¾ inches wide, backed with linen, in perfect state, *Imprinted by Chr. Barker* (1586) (581) *Maggs*, £15

2832 Virgilius. Opera. Georgica, Bucolica, Æneid, manuscript on vellum (210 leaves, 10¼ × 6¾ inches) written in **gothic letters**, long lines, 31 to a full page, ends with the Aeneid Bk. XII. line, "Letalemque sonum nec fallunt missa superba," first page decorated, 16 large painted and illuminated floreate scroll initials, old russia (18th century), (from the Osterley Park Library), *Sæc. xv.*, small folio (582) *Edwards*, £22

2833 Chaucer (Geffray). Workes, **black letter**, woodcut at folio 1 (headlines shaved) calf, *London*, Thomas Petit, n. d. [1545], folio (585) *Pickering*, £12

2834 Holland (Henry). Herωologia Anglica, engraved title and 65 portraits (one mounted), wanted as usual the leaves of Postprefatio and the plate of Queen Elizabeth's tomb, morocco, g. e., *Impensis Crispini Passaei Calcographi et Jansonii Bibliopolæ, s. d.* [1620], folio (588) *W. Daniell*, £6 5s.

2835 Tristan de Leonnoys. Les grandes proesses du tres vaillant, noble et excellent cheualier Tristan filz Du noble roy Meliadus De Leonnoys & cheualier de la table ronde, lit. **goth.**, title within woodcut border containing designs, entitled "Amour Partout" and "Tout par Amour" (blank portion of last leaf repaired), old French morocco extra, g. e., with arms of Prince Eugene of Savoy, *Paris*, Denis Janot, 1533, folio (589) *Everett*, £30

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2836 Dugdale (Sir W.) Monasticon Anglicanum, new edition by J. Caley, Ellis and Bandinel, extra illustrated, 6 vol. extended to 17 vol., half russia, g. e., 1817-30, folio (590) *Mornay*, £16

2837 Oxford Almanacks, from 1767 to 1832. A consecutive series of 66 large plates, with views above and text below, in 1 vol., half bound, atlas folio (593) *Maggs*, £7 15s.

2838 Morley (Thomas). A Plaine and Easie Introduction to Practical Musick, first edition, woodcut title, musical notes (lower margin of C c cut into), modern morocco gilt, g. e., Peter Short, 1597, small folio (594) *J. Bumpus*, £12

2839 Berry (W.) County Genealogies. Pedigrees of the families of the County of Hants, coats-of-arms emblazoned, half morocco, Sherwood and Co., 1833, folio (595) *Myers*, £5

2840 Hamilton (Sir W.) Campi Phlegræi, map and 59 plates (coloured), 3 vol., *Naples*, 1776-79, folio (597) *Wesley*, £1 11s.

2841 Dallaway (Rev. James) and Cartwright (Rev. Edmund). History and Antiquities of the County of Sussex, 5 vol., with the original edition of vol. ii., part i., and Cartwright's reprint of the same, maps, plates, portraits, etc., the arms emblazoned (only a few copies so done), MS. Indexes to the first two parts and 4 extra plates of Monumental Brasses inserted in part ii., half russia, uncut, original issue of the first editions of the separate volumes as issued, 1815-19-30-32, royal 4to. (599) *Watson*, £31

2842 Burns (Robert). Poems, original Kilmarnock edition, the inner plain margin of title guarded, a split in a leaf mended, a few soils as of a used copy (7¾in. by 4¾in.), original boards, leather back (cobbler stitched), with an original blank leaf at the beginning, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (601) *Hornstein*, £118

2843 Burns (Robert). Poems, third edition, with Burns' autograph signature at the end of the "Epistle to J. Rxxxxxx" (John Rankine), page 309, half calf, wanted portrait, *London*, 1787, 8vo. (602) *Cockerell*, £31

[On the title page, in Burns' autograph, is "John Heath, Manchester." This writing is scribbled over with a pen, but legible. At the end of the "Epistle to John Rankine" Burns signs his name, "Robt. Burns."—*Catalogue.*]

2844 Imitation de Jesus Christ, traduction nouveille par l'Abbé Dassance. Manuscript on vellum, done by the Brothers Pape, paleographic painters for the library of Mons. T. de Man de Lennich, in Brussels, in 1850, morocco gilt, by Chambolle Duru, folio (616) *Markham*, £225

[A modern manuscript, remarkable for the beauty, richness and number of the illustrations and for the variety and delicacy of the decoration. Probably the finest piece of illumination of the period in existence, measuring 26in. by 17in. The volume consists of 63 folios, the text is written in Gothic characters, and is the first two volumes of this translation of "The Imitation." There are nearly

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150 miniatures, deep borders to each page and a considerable number of initials and capitals.—*Catalogue.*]

2845 Shakespeare (William). Comedies, | Histories, | and Tragedies, | the second impression, portrait by M. Droeshout on title with verses opposite, lower corner of N 2 defective, injuring 14 lines, d 6 split, split in r 2, plain corner cut off ss 3, split in bbb 4, some stains and rust spots, writing on blank sides of the verses and Q 6 (12⅞in. by 8½in.), original panel calf, *Printed by Tho. Cotes for Robert Allot*, 1632. [At end, *Printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (617) *Hopkins*, £115

2846 Shakespeare (William). Poems, first edition, original sheepskin binding with half morocco or roan back, with blind stamped initials, J. B., portrait by Wm. Marshall, with the verses taken from Ben Jonson, *Printed at London by Tho. Cotes, and are | to be sold by John Benson, dwelling in | St. Dunstans Churchyard*, 1640, 8vo. (618) *Pickering*, £260

[A fine, perfect and genuine copy, measuring 5½in. by 3¼in., with the two titles and four original blank fly-leaves. The binding had the initials (J. B.) of the publisher, John Benson. In the first fly-leaf is the signature "Will. Bent, Rome, 166⅔."—*Catalogue.*]

(*e*) *The Property of the late Mr. James Hargrave.*

2847 [Combe (Wm.)] The English Dance of Death, first edition, frontispiece, vignette and 72 coloured illustrations, 2 vol., half morocco, Ackerman, 1815-16, royal 8vo. (620) *Pickering*, £6 12s. 6d.

2848 Horae Beatae Mariae Virginis cum Calendario, manuscript on vellum, 116 leaves, besides 2 leaves of Stabat Mater at the beginning, large gothic letters, long lines, by an English scribe, with the rubrics in English, containing 20 large initial letters painted and illuminated, all the smaller initials, calendar, etc. painted and illuminated, old English oaken boards, stamped leather (repaired), *Sæc. xiv.* (621) *B. F. Stevens*, £112

[The Tylney Book of Hours. At the end of the volume is an account of the Tylney Family (originally of Boston, in Lincolnshire, afterwards of Shelleigh and Hadleigh in Suffolk) on four leaves of vellum, headed "De Precatio Thomae Tylneii," and finishing with an account of the book and a pedigree of the family. This manuscript was in the library of John Tudor Frere, sold in February, 1896.—*Catalogue.*]

(*θ*) *The Property of Mr. E. C. Gent, of Sandwich.*

2849 Browning (E. B.) The Battle of Marathon, original edition, calf extra, g. e., by Zaehnsdorf, *Printed for W. Lindsell*, 1820, 8vo. (622) *Spencer*, £60

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[Collation: Title page, dedication, preface (v.-xv.) and text, pages 1 to 72. The only copy sold by auction realised $330 at New York in 1895. *See* BOOK-PRICES CURRENT, Vol. ix., No. 946.—ED.]

2850 Keats (John). A Sepia Sketch of his Head, by Joseph Severn, who has written under it, "28 January, 3 o'clock mg., drawn to keep me awake, a deadly sweat was on him all this night," on a piece of cardboard 6½ by 5 inches (623) *Sabin*, £15

[This Replica of Severn's famous sketch was given by him to his daughter Mary, who gave it to Canon Richmond; he gave it to his son, whose wife gave it to the present owner, a lady living in Carlisle. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 3072. The "portrait on cardboard made by Severn," there referred to, was a duplicate, perhaps the original of this one.—ED.]

[DECEMBER 17TH, 1907.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 149; amount realised, about £600).

2851 Alsop (A.) Odarum Libri Duo, old English morocco, g. e., 1752, 4to. (60) *Tregaskis*, £1 1s.

2852 Armstrong (Sir W.) Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facsimiles in colours, morocco extra, t. e. g., by Zaehnsdorf, in cloth case, 1899, imperial 4to. (268) *Edwards*, £8 10s.

[Sold by Messrs. Hodgson & Co. on Dec. 17th.—ED.]

2853 Armstrong (Sir W.) J. M. W. Turner, R.A., Japanese paper edition, 2 vol., morocco extra, uncut, t. e. g., 1902, folio (121) *Gibbs*, £3

2854 Ashmole (Elias). History and Antiquities of Berkshire, original half binding (Moll's map wanted), *Reading*, 1736, folio (77) *Bailey*, £2 2s.

2855 Atkyns (Sir Robert). The Ancient and Present State of Gloucestershire, second edition, LARGE PAPER (no portrait to this edition), 73 plates, contemporary calf extra (wanted 3 plates), 1768, folio (141) *Edwards*, £2 7s. 6d.

2856 Aubrey (John). The Natural History and Antiquities of Surrey, portrait, map and plates (view of Albury wanted), 5 vol., old calf, E. Curll, 1719, 8vo. (41) *Walford*, £2 2s.

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2857 Berquin (M.) L'Ami des Enfans, Jan., 1782 to Dec., 1793, 24 vol. in 12, old morocco extra, *Londres*, 8vo. (131) *Parsons*, £1 12s.

2858 Biblia Sacra. Vulgatæ editionis, Sixti V. Pont. Max, Jussu recognita et Clementis VIII., auctoritate edita, old calf (repaired), with arms of James I., *Lugduni*, 1614, 8vo. (42) *Sotheran*, £7 5s.

2859 [Bromhall (Thomas).] Treatise of Specters, old calf (broken), John Streater, 1658, folio (79) *Tregaskis*, 10s.

2860 Bridges (J.) History and Antiquities of Northamptonshire, portrait, plates and maps, 2 vol., old calf, *Oxford*, 1791, folio (78) *Walford*, £5 15s.

2861 Budge (E. A.) The Book of the Dead. Facsimile of the Papyrus of Ani, coloured plates, half morocco, 1894, folio (33) *Brown*, £1 7s.

2862 Bunyan (John). The Pilgrim's Progress, thirteenth edition, original half calf, Robert Ponder (1693), 8vo. (45) *Maggs*, £5 5s.

2863 Burlington Fine Arts Club. English Mezzotint Portraits, 57 portraits, buckram, uncut, 1902, folio (34) *Maggs*, £3 15s.

2864 Burlington Fine Arts Club. Exhibition of English Embroidery, 30 coloured and other plates, buckram, uncut, 1905, folio (35) *Parsons*, £2 7s. 6d.

2865 Burlington Fine Arts Club. Ancient Greek Art, 112 plates of sculpture, etc., cloth, uncut, 1904, folio (36) *Edwards*, £3 5s.

2866 Burlington Fine Arts Club. Early Netherlandish Pictures, 29 plates, buckram, uncut, 1892, folio (37) *Parsons*, £2 12s. 6d.

2867 Burlington Fine Arts Club. Works of the School of Ferrara-Bologna, 22 plates, buckram, uncut, 1894, folio (38) *Quaritch*, £3 17s. 6d.

2868 Burton (Sir R. F.) Arabian Nights, 10 vol.—Supplementary Nights, 6 vol., original edition, together 16 vol., cloth, *Privately printed*, *Benares*, 1885-8—with the two series of illustrations by Letchford and Lalauze, cloth, t. e. g., 1897, 8vo. (142) *Hatchard*, £25

[Sold by Messrs. Hodgson & Co. on December 17th.—Ed.]

2869 Butler (S.) Hudibras, the spurious edition of the first part, also the second part (without title), old calf, *Printed in the year* 1663, 16mo. (46) *Dobell*, £1 14s.

[No printer's name given, but "Imprimatur Jo. Birkenhead, Novemb. 11, 1662," on reverse of title.—Ed.]

2870 Callot (Jacques). Les Misères et les Malheurs de la Guerre, title and 17 plates by Israel, sewn, *Paris*, 1633—Oxford Delineated, parts i. and ii. only, with 4 large and 2 small coloured views of Oxford, sewn, 1805, 3 vol., folio (93) *Parsons*, £3 10s.

2871 Catesby (Mark). The Natural History of Carolina, Florida and the Bahama Islands, 220 coloured plates, 2 vol., old mottled calf, 1771, folio (133) *Parsons*, £5 10s.

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2872 Chambers. Encyclopædia, maps and illustrations, 10 vol., cloth, 1904, 4to. (24) *H. Smith*, £3 3s.

2873 Charles I. Works, folding portrait by Hertochs and frontispiece, 2 vol. in 1, old morocco, g. e., 1662, folio (80) *Leighton*, 11s.

2874 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, folio (120) *Young*, £50 8s.

2875 Chronicon Nurembergense, old calf, fine copy, *Nuremberg*, A. Koberger, 1493, folio (81) *Bruce*, £32

[Had the three blank leaves and the six unnumbered leaves "De Sarmacia," including the one blank.—ED.]

2876 Cicero. The thre Bookes of Tullius Offyce, by Robert Whytynton, in italics and black letter on alternate pages, calf, *Wynkyn de Worde, M.D.xxxiiii.., the xxx. day of September*, 8vo. (47) *Tregaskis*, £22

2877 Cicero (M. T.) Cato Major, original half calf, *Printed and sold by B. Franklin, Philadelphia*, 1744, 4to. (61) *Sotheran*, £42

2878 Collinson (John). History and Antiquities of Somersetshire, folding map and plates (some torn), 3 vol., *Bath*, 1791, 4to. (63) *Edwards*, £3 17s. 6d.

2879 [Combe (William).] English Dance of Death, first edition, 73 coloured plates by Rowlandson, 2 vol., morocco extra, 1815-16, 8vo. (122) *Young*, £7

2880 Common Prayer. The first Prayer Book of Edward VI., original half sheep, Richard Grafton, mense Martii, 1549, 4to. (64) *Tregaskis*, £47

[Two leaves were missing.—ED.]

2881 Common Prayer. The second Prayer Book of Edward VI., old calf, fine copy, Edwarde Whitchurche, 1552, 4to. (65) *Quaritch*, £82

[Contained two rare leaves of "An Acte for the Uniformitie of Common Prayer."—ED.]

2882 Cook (Captain James). A Voyage to the Pacific Ocean, 3 vol. and folio atlas of plates, calf and half calf, 1784, 4to. (128) *Edwards*, £1 6s.

2883 [Crull (Jodocus).] Antiquities of St. Peter's, Westminster, engravings, 2 vol., old calf, 1742 — Molière. Works, translated, portrait, 6 vol., old morocco, 1714, together 8 vol., 8vo. (123) *Parsons*, £3 15s.

2884 Dickens (Charles). Works, Library edition, 24 vol. (should be 30), half calf gilt, 1858-74, 8vo. (119) *Sotheran*, £4 15s.

2885 Donovan (E.) British Insects, over 550 coloured plates, 16 vol., contemporary calf (wanted 2 plates), 1792-1813, 8vo. (143) *Quaritch*, £1 12s.

2886 Doré (Gustave) and Jerrold (B.) London, a Pilgrimage, morocco extra, 1872—Fables de la Fontaine, illustrations by Doré, half morocco, 1868, together 2 vol., 4to. (25) *Parsons*, 18s.

2887 Drake (F.) Eboracum, portrait by Val. Green inserted, views, etc., old russia, 1736, folio (82) *D. Daniell*, £3 10s.

2888 Eglinton Tournament. The Tournament at Eglinton Castle,

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Friday, August 30th, 1839, 9 lithographs, including title, Hodgson, 1840, folio (83) *Forrester*, 10s.

2889 Eliot (George). Works, Cabinet edition, 20 vol., half calf gilt, n. d., 8vo. (117) *Bain*, £3 5s.

2890 Ferdusi (Abul Kasim). Shah Nameh, a Persian Manuscript on upwards of 800 pages (14in. by 9½in.), 82 illustrations illuminated in gold and colours, old leather binding (text much stained), *Sæc. xvii.* (146) *Obach*, £30

2891 Fielding (Henry). Joseph Andrews, first edition, 2 vol., old calf (rebacked), 1742, 8vo. (48) *Edwards*, £6

2892 Fielding (T. H.) Tour of the English Lakes, 48 coloured views, half morocco, Ackermann, 1821, 4to. (148) *Quaritch*, £2 12s. 6d.

2893 Floræ Danicæ Iconum, ed. Georgio Christiano Oeder, over 1000 coloured plates, 17 parts in 6 vol., morocco extra (wanted 2 plates), *Hafniæ*, 1764-87, folio (139) *Quaritch*, £6 11s.

2894 Frazer (J. G.) The Golden Bough, second edition, 3 vol., cloth, 1900, 8vo. (114) *Bain*, £3 5s.

2895 Fuller (T.) The Worthies of England, first edition, portrait by Loggan and Gough's Index of Names inserted, old calf, 1662, folio (84) *Dobell*, £2 2s.

2896 Gebhart (E.) Sandro Botticelli et son Époque, edition de luxe, imperial Japan paper throughout (limited to 50 numbered copies, No. 11), 60 photogravure plates (20 in colours), with a duplicate set of the plates mounted on China paper, and 10 smaller reproductions in the text, also in duplicate, morocco extra, Grolieresque design, t. e. g., by Zaehnsdorf, in a cloth case, *Paris*, Goupil et Cie., 1907, folio (267) *Isaacs*, £20 10s.

[Sold by Messrs. Hodgson & Co. on December 17th.—ED.]

2897 Gerning (Baron von). Picturesque Tour along the Rhine, map and 24 coloured ptates, half morocco gilt, Ackermann, 1820, folio (149) *Quaritch*, £2 10s.

2898 Glanvil (Joseph). Sadducismus Triumphatus, 2 plates, old calf, 1726, 8vo. (49) *Sotheran*, 14s.

2899 Green (J. R.) Short History of the English People, 4 vol., half morocco extra, uncut, top edges gilt, by Rivière, 1898, imperial 8vo. (118) £3 10s.

2900 Hasted (E.) History of Kent, maps (including the Hundred of Worth often wanting), 4 vol., old calf, 1778-99, folio (85) *Bailey*, £21 10s.

2901 Head (Barclay V.) Historia Numorum, illustrations, half bound, uncut, t. e. g., *Oxford*, 1887, 8vo. (6) *Smith*, £1 10s.

2902 Hellenic Studies (The Journal of), complete from its commencement to 1905 (vol. i.-xxv.)—Supplementary Papers i. and ii. (folio), with plates (the plates to vol. i.-viii. separate in folio), together 27 vol., half morocco, 1880-1905, 8vo. (7) *Sotheran*, £17 10s.

2903 Hissey (J. J.) An Old Fashioned Journey, 1884—A Drive through England, 1885—On the Box Seat, 1886—A

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Holiday on the Road, 1887—Tour in a Phæton, 1889—Across England, 1891—Ten English Counties, 1894—Southern English Roads, 1896—Over Fen and Wold, 1898—Untravelled England, 1906, illustrations by the author, together 10 vol., original cloth, 8vo. (145) *W. Brown*, £15

[Sold by Messrs. Hodgson & Co. on December 17th.—Ed.]

2904 Hore Beate Virgīs Marie scd'm usum Rōanū . . . [cum Calendario, 1497-1520], **gothic letter**, printed on vellum, anatomical design (defaced), engravings, borders, etc., some initials illuminated, oak boards coverred with stamped leather, *Acheuees le xxi iour de septēbre Lan Mil cccc. iiiixx. xviii. par Thyelmā Keruer* [1498] (50) *Leighton*, £24

2905 Howell (James). Londinopolis, portrait and folding view of London, calf (stained and wormed), 1657, folio (86) *Dobell*, £1 10s.

2906 Ibis (The), hand-coloured plates and others, first series, vol. i. and iii. to vi.—Second series, vol. iv. to vi.—Complete from the third series to the eighth series, vol. i. to v., and parts i. and ii. of vol. vi.—List of British Birds, 1883—General and Subject Indexes, 1859-94, 3 vol., together 47 vol. cloth and 2 parts sewed (vol. i. half calf), 1859-1905, 8vo. (137) £31

[Sold by Messrs. Hodgson and Co. on December 17th.—Ed.]

2907 Johnson (Samuel, LL.D.) Life of Johnson, by James Boswell, first edition, portrait after Reynolds (and another inserted), 2 vol., old calf, 1791, 4to. (70) *Pickering*, £2 10s.

2908 Loggan (David). Cantabrigia Illustrata, 30 plates (some mounted)—with the Continuation by Lamborn, with plates, together 2 vol., old calf [1688]-1776, folio (87) *Tregaskis*, £5 10s.

2909 Loggan (David). Oxonia Illustrata, 42 plates of views (two being extra, one of Eton and one of Dr. Barton's Lodgings), old calf, *Oxon.*, 1675, folio (88) *Tregaskis*, £3

2910 Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, 7 coloured plates by Lory, *Paris*, 1815, folio (101) *Maggs*, £4 6s.

2911 Lupset (Thomas). An Exhortacyon to Yonge Men, **black letter**, calf, Thomas Berthelet, 1534, 8vo. (51) *Tregaskis*, £4 5s.

2912 Lytton (Lord). Novels, Library edition, 39 vol. (only), half calf gilt, Blackwood, 1859-63, 8vo. (16) *Sotheran*, £9 5s.

2913 Lytton (Lord). Novels, Knebworth edition, illustrated, 27 vol. (only), half calf, n. d., 8vo. (12) *Fenton*, £3 5s.

2914 [Mascall (Leonard).] A Booke of Fishing, with Hooke and Line, first edition, **black letter**, cuts, calf, *Printed for John Wolfe*, 1590, 4to. (66) *Pickering*, £18

2915 Meissonier Exposition. Galerie Georges Petit, etched reproductions, morocco extra, uncut, top edges gilt, 1893, folio (147) *Joseph*, 10s.

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2916 Milton (John). Paradise Lost, first edition, the seventh title-page, preliminary leaves and printer's address in 5 lines, old calf, S. Simmons, 1669, 4to. (67) *Pickering*, £24

2917 Milton (John). Paradise / Regained, / first edition, with the leaf "Licensed, July 2, 1670," and leaf of Errata at end, original calf ($6\frac{15}{16}$ inches by $4\frac{1}{2}$ inches), John Starkey, 1671 (68) *Andrews*, £38

2918 Moore (Thomas). Lalla Rookh, morocco extra, painting on the fore edge by Fazakerley, 1842, 8vo. (108) *Gibbs*, £6 10s.

2919 Morant (F.) History and Antiquities of Essex, maps and plates, 2 vol., old calf (joints broken), 1768, folio (89) *Sotheran*, £8

2920 Nash (T.) Collections for the History of Worcestershire, maps, plates and pedigrees, 2 vol. (including Supplement), old calf, 1781-2-1799, folio (90) *Edwards*, £4 4s.

2921 New Testament (The), first edition of the Rhemish Version for the use of Roman Catholics, red velvet binding, gilt edges, *Rhemes*, John Fogny, 1582, 4to. (69) *Tregaskis*, £2 10s.

2922 Nichols (John). History and Antiquities of Leicestershire, maps, portraits and plates, 4 vol. in 7 (part ii. of vol. i. wanted), half russia (not subject to return), 1795-1815, folio (91) *Sotheran*, £52

2923 Numismatic Chronicle and Journal of the Numismatic Society, vol. ix.-xx., third series, and vol. i.-v., fourth series, plates, together 17 vol., half morocco, 1889-1905, 8vo. (14) *Walford*, £1 18s.

2924 Oxford Almanack (The), for 1674, 1725, 1754 to 1768 and 1771 to 1809, in a vol., half bound (some Amanacks have only the view, the text having been cut off), not subject to return, 1674-1809, folio (92) *Parsons*, £1 1s.

2925 Palestine Exploration Fund. Publications, plates and maps, 24 vol. in 17, half morocco and original boards, as issued, 1885-1907, 4to. (29) *Quaritch*, £11 10s.

2926 Parker (J. H.) Glossary of Terms used in Architecture, 3 vol., original cloth, 1850, 8vo. (54) *Sotheran*, £1 10s.

2927 Parkyns (Sir Thomas). The Inn-Play, or Cornish-Hugg Wrestler, third edition, woodcuts, old calf, uncut, Tho. Weekes, 1727, 4to. (71) *Sotheran*, £1

2928 Paynel (T.) Regimen Sanitatis Salerni, **black letter**, calf (one or two of the end leaves stained), Thomas Berthelet, 1541, 4to. (73) *Llewellyn*, £7 15s.

2929 Plot (Robert). Natural History of Staffordshire, folding map and 37 plates (title damaged and one leaf wanted), old calf, 1686, folio (94) *W. Daniell*, £1

2930 Portraits. Les Augustes Représentations de tous les Roys de France depuis Pharamond jusqu'à Louys XIIII., 65 portraits by Larmessin, old calf, *Paris*, 1679, 4to. (72) *Dobell*, 19s.

2931 Prince (John). Worthies of Devon, engravings, calf gilt, *Exeter*, 1701, folio (95) *Bailey*, £1 11s.

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2932 Raynal (Abbé). The Revolution of America, half calf, Locker Davis, 1781, 12mo. (40) 5s.

2933 Redford (G.) Art Sales, 1628-1887, autotype plates, 2 vol., buckram, uncut, *Issued to subscribers only*, 1888, royal 4to. (271) *Quaritch*, £15

2934 Shakespeare (W.) Works, by S. W. Singer, 10 vol., calf antique, 1856, 8vo. (110) *Dobell*, £1

2935 Shakespeare (W.) Works, Temple edition, plates, 40 vol., roan, t. e. g., 1900-1, 12mo. (109) *Bowyer*, £1 16s.

2936 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, vol. i. and vol. ii., part i. (all published), maps and plates, half russia, 1798-1801, folio (96) *Myers*, £13 5s.

2937 Sowerby (James). English Fungi, or Mushrooms, with Supplement and Index, 440 coloured plates, 3 vol., half russia gilt, uncut (wanted plates 301 and 328), 1797-1809, folio (140) *Quaritch*, £5 11s.

2938 Spitzer Collection. Catalogue. Moyen Age et la Renaissance, 2 vol. in 1 and folio atlas of plates, half morocco, *Paris*, 1893, 4to. (30) *Fenton*, £3 3s.

2939 Sterne (L.) Tristram Shandy, 6 vol., 1772-3—Sentimental Journal, 2 vol., 1774—Sermons, 6 vol., 1769-71, together 14 vol., old calf, 1769-74, 8vo. (130) *Bain*, £2 15s.

2940 Stowe (John). Survey of London and Westminster, 2 vol., maps and views, old russia, 1720, folio (97) *Sotheran*, £3 15s.

2941 Taylor (John). Works, old calf, 1630, folio (98) *Maggs*, £8 15s.

2942 Thoroton (R.) Antiquities of Nottinghamshire, map and plates, old calf, 1677, folio (100) *Quartich*, £5 10s.

2943 Thoresby (R.) Ducatus Leodiensis, portrait, map and plates, calf, good copy, 1715, folio (99) *Bailey*, £1 3s.

2944 Turberville (George). The Noble Art of Venerie or Hunting —The Booke of Falconrie or Hawking, **black letter**, with the "measures of blowing" and woodcuts, in 1 vol., old calf (rebacked), Thomas Purfoot, 1611, 4to. (74) *Pickering*, £16

2945 Voyage Pittoresque de Genève à Milan, par le Simplon, 35 coloured plates, half russia, *Paris*, 1811, folio (102) *Rimell*, £6 10s.

2946 Walpole (Horace). Anecdotes of Painting in Italy, 4 vol., 1765 —Catalogue of Engravers who have been born or resided in England—Works of Jonathan Richardson (Supplement to the Anecdotes), portraits and plates, together 6 vol., old morocco, gilt edges, *Strawberry Hill*, 1765-92, 4to. (75) *Edwards*, £2 10s.

2947 Walton (Izaac). The Compleat Angler, first edition, morocco, gilt edges, 1653, 8vo. (56) *Pickering*, £100

[The title, Q and Q8 were in facsimile, one leaf torn, others shaved, waterstained throughout.—ED.]

2948 Walton (Izaac). Lives, first edition, 5 portraits (one added), old calf, title written on, 1670, 8vo. (57) *Edwards*, £5 10s.

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2949 Ward (H.) and Roberts (W.) Romney, a Biographical and Critical Essay, Japanese paper (limited to 350 numbered copies), photogravure reproductions, 2 vol. in 1, morocco extra, t. e. g., by Zaehnsdorf, 1904, 4to. (269) *Isaacs*, £11 5s. [Sold by Messrs. Hodgson and Co. on December 17th. —ED.]

2950 Williams (G.) Oxonia Depicta, 65 large plates, old calf, *Oxon.* (1732-3), folio (103) *Myers*, £5

2951 Xenophon. Treatise of Household [translated by Gentian Heruet], **black letter**, calf (wanted leaf 57), Thomas Berthelet, 1537—The Paradoxe of M. T. Cicero, **black letter**, calf, *Johan Redman for Robert Redman* [1540], together 2 vol., 8vo. (59) *Tregaskis*, £3 17s. 6d.

2952 Young (Arthur). Travels in France, second edition, maps, 2 vol. in 1, half russia (broken), 1794, 4to. (76) *Quaritch*, £1 16s.

[DECEMBER 21ST, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTION OF EARLY EDITIONS OF THE WORKS OF SHAKESPEARE, THE PROPERTY OF THE RIGHT HON. EARL HOWE.

(No. of Lots, 51; amount realised, £5,335 5s. 6d.)

[NOTE.—Lots 1 to 28, comprising first and early 4to. plays, were bought by private contract prior to the Sale by (so it was said at the time) Mr. H. C. Folger, of the Standard Oil Company, U.S.A. The purchaser not wanting some of the 4to.'s restored them to the Catalogue, and they were sold for the sums mentioned in the following report. The 4to.'s which were not sold were as follows:—Lot 1, Hamlet, second 4to., 1604, one of three copies known—Lot 4, Henry the Fourth, fifth 4to., 1613—Lot 7, Henry the Fifth, second 4to., 1617—Lot 8, The Third Part of King Henry the Sixth, second 4to., 1600—Lot 12, King Richard the Second, second 4to., 1598—Lot 13, King Richard the Third, first 4to., 1597—Lot 17, The Merchant of Venice, first 4to., 1600—Lot 18, The Merchant of Venice, 1652, 4to.—Lot 20, The Merry Wives of Windsor, 1630, 4to.— Lot 21, A Midsummer Nights Dreame, James Roberts, 1600, the first 4to.—Lot 22, Othello, the first 4to., 1622—Lot 23, Pericles, the first 4to., 1609—Lot 27, Romeo and Juliet, John Smethwicke, n. d., but probably printed between 1609 and 1637—Lot 28, Titus Andronicus, the second 4to., 1611. It may be mentioned that Earl Howe's collection as a whole was formed about the year 1740 by Charles Jennens, who acquired the books with the object of revising Shakespeare's Text.—ED.]

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(a) *First and Early Quarto Plays of William Shakespeare, all bound in modern half blue morocco.*

2953 Hamlet, 50 leaves, besides title and a blank following it, signatures B-O 2 in 4's, stains and rust spots, figure sums written on reverse of N 4 (7in. by 5¼in.), *At London,/ printed for John Smethwicke, and are to be sold at his Shoppe/ in Saint Dunstans Church Yeard in Fleetstreet./ Under the Diall*, 1611, small 4to. (2) *Sotheran*, £400

[The fourth quarto. The text is perfect. Tite copy, £33 in 1874.—ED.]

2954 Hamlet, 52 leaves, signatures A-N 4, including title, stained, title mended, piece of A 2 mended (7in. by 5in.), signature of "Matthew Wighaloger his Booke" on title, *London,/ printed by R. Young for John Smethwicke, and are to be sold at his/ Shop in Saint Dunstans Churchyard in Fleetstreet/ under the Diall*, 1637, small 4to. (3) *Sotheran*, £60

2955 Henry IV. [part i.] The/ Historie/ of/ Henry the Fourth, 40 leaves, signatures A-K in 4's, including title (7¼in. by 5in.), the seventh of the original 4to. editions, *London, / printed by John Norton, and are to be sold by / William Sheares, at his shop at the great south doore/ of Saint Pauls-church, and in Chancery-Lane, / neere Serjeantes-Inne*, 1632, small 4to. (5) *Sotheran*, £66

2956 Henry V. The / Chronicle History / of Henry the Fift, 28 leaves, including title and a blank at end for G 4 (signatures A-G), *Printed for T. P.* (*T. Pavier*), 1608, small 4to. (6) *Sotheran*, £104

[The third of the original quarto editions. Shakespeare's name does not appear on the title of this edition.—ED.]

2957 Henry VI. [parts ii.-iii.] The/ Whole Contention/ betweene the two Famous/ Houses, Lancaster and/ Yorke, 2 parts in 1 vol., 64 leaves, A-Q in 4's (a hole in Q j, a few stains), (7in. by 5⅛in.), *Printed at London for T. P.* (*Thos. Pavier*), n. d. (1619), small 4to. (9) *Sotheran*, £120

[The first edition of these two parts together.—*Catalogue.*]

2958 King John. The/ First and Second Part of/ the troublesome Raigne of/ John King of England, 46 leaves, signatures A-M 2 in 4's, including 2 titles (the 3 last leaves soiled and the headlines cut into and one plain corner mended), (7⅛in. by 5in.), the third of the original unauthentic quarto editions, *London,/ printed by Aug. Mathewes for Thos. Dewe, and are to/ be sold at his shop in St. Dunstanes Church-/ Yarde in Fleet-Street*, 1622, small 4to. (10) *Sotheran*, £60

2959 King Lear. M. William Shake-speare,/ His/ True Chronicle History of the life/ and death of King Lear, second edition of King Lear, 44 leaves, signatures A-L in 4's, including title, *Printed for Nathaniel Butter*, 1608, small 4to. (11) *Sotheran*, £200

2960 King Richard III. The/ Tragedie/ of/ King Richard/ the Third, 46 leaves, signatures A-M 2 in 4's, some stains, two

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plain margins pieced (7⅛in. by 5in.), *London.| Printed by John Norton, and are to be sold by Mathew Law,| dwelling in Pauls Church-Yeard, at the Signe of the| Foxe, neere St. Austines Gate*, 1629, small 4to. (14) *Sotheran*, £115

2961 King Richard III. The/ Tragedie/ of/ King Richard/ The Third, 46 leaves, signatures A-M 2 in 4's, some inkstains on title and stains in the text, signature L 3 and headline of L 4 cut into, split in K 2 mended (7in. by 5in.), *London,| printed by John Norton*, 1634, small 4to. (15) *Sotheran*, £68

2962 Loves Labours Lost, the second 4to., 38 leaves, signatures A-K 2 in 4's, a few stains and 2 pages scribbled on (7⅛in. by 5in.), *London,| printed by W. S. for John Smethwicke, and are to be| sold at his shop in Saint Dunstones Church-| yard under the Diall.|* 1631, small 4to. (16) *Quaritch*, £201

2963 Merry Wives of Windsor, the second 4to., 28 leaves, including title, signatures A-G in 4's, a few old stains (7⅛in. by 5¼in), "*Printed for Arthur Johnson*, 1619," small 4to. (19) *Sotheran*, £160

2964 Pericles, the third 4to., title and 33 leaves, signatures R-Bb(j) in 4's, the title not included in the signatures, *Printed for T. P.* (*Thomas Pavier*), 1619, small 4to. (24) *Sotheran*, £65

2965 Romeo and Juliet, the second 4to., 46 leaves, including title and prologue, signatures A-M 2 in 4's, wanted sheet F (title backed and mended, but no text injured, blank margin of M i mended, M 2 backed, corners mended, headline and next two lines injured, stains), *London,| printed by Thomas Creede for Cuthbert Burby, and are to| be sold at his Shop neere the Exchange,|* 1599, small 4to. (25) *Sotheran*, £165

2966 Romeo and Juliet, 44 leaves, including title, signatures A-L in 4's (title mended, some stains, corner of F 4 mended injuring 9 lines of text, plain portion of last leaf mended), (7in. by 5in.), *London,| printed by R. Young for John Smethwicke, and are to be sold at| his Shop in St. Dunstans Church-Yard in Fleetstreet| under the Dyall*, 1637, small 4to. (26) *Sotheran*, £40

(β) *Doubtful Plays.*

2967 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, first edition, 27 leaves, including title, signatures A-G 3 in 4's (title soiled and mended, reverse of A 2 and recto of A 3 soiled, last leaf backed and defective, some old stains), *Imprinted at London for William Jones, and are| to be solde at his house neere Holburne con-| duict, at the Signe of the Gunne*, 1602, small 4to. (29) *Quaritch*, £222

2968 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell, second edition, 27 leaves, signatures A-G 3 in 4's (a few age-stains, title

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written on, corner of G 2 mended and the catchword defective), (7⅛in. by 5in.), *London,/ printed by Thomas Snodham*, 1613, small 4to. (30) *Quaritch*, £40

2969 Locrine. The/ Lamentable Tragedie of/ Locrine, the eldest sonne of King Brutus, 40 leaves, signatures A-K in 4's, wanted A j a blank before title (title backed and mended, small holes in 3 leaves, margin of last leaf pieced, some old stains), (6⅞in. by 5in.), *London,/ printed by Thomas Creede,/* 1595, small 4to. (31) *Quaritch*, £120

[The first and only edition of this Doubtful Play before its inclusion in the Third Folio.—*Catalogue.*]

2970 Oldcastle. The First Part/ of the true & hono-/ able history of the Life of/ Sir John Old-Castle, the good/ Lord Cobham, first edition, 40 leaves, A-K in 4's (a few old stains), (7in. by 5¼in.), some old MS. notes, etc. in margins, *London, printed for T. P.* [*Thomas Pavier*], 1600, small 4to. (32) *Pickering*, £57

[Written by Munday, Drayton Hathway and Wilson. Some copies are without Shakespeare's name on title.—*Catalogue.*]

2971 The/ Puritaine,/ or the Widdow of Watling-Streete, first edition, probably written by Wentworth Smith, 32 leaves, including title, signatures A-H in 4's, A j a blank wanted (old stains and soils, some headlines cut into, plain margins of G 4 mended), (6⅞in by 4⅞in.), *Imprinted at London by G. Eld,/* 1607, small 4to. (33) *Quaritch*, £72

2972 The/ Two/ Noble/ Kinsmen, first edition, 46 leaves, including title and leaf of Epilogue, signatures B-M (after title) in 4's (bottom line with date cut off title, several leaves wormed), *Printed at London by Tho. Cotes for John Waterson, at the Crowne in Paules Churchyard* (1634), small 4to. (34) *Quaritch*, £62

2973 A/ Yorkshire/ Tragedie./ Not so New, as Lamentable/ and True, second edition, 15 leaves, including title, signatures A-D 2 in 4's, title not included in the signatures (7in. by 5¼in.), *Printed for T. P.* (Thomas Pavier), 1619, small 4to. (35) *Leighton*, £71

2974 Shakespeare (William). A Collection of Poems, in Two Volumes, edited by Charles Gildon, 2 vol. in 1, old calf, *Printed for Bernard Lintott in Fleet-Street*, n. d. (1709?), crown 8vo. (36) *Maggs*, £5 12s. 6d.

(γ) *The Four Shakespeare Folios.*

2975 Shakespeare (William). Mr. William Shakespeares Comedies,/ Histories &/ Tragedies./ Published according to the True Originall Copies./ Portrait by M. Droeshout on title. [Title and opposite leaf of verses rebacked (old) and some plain pieces of margin mended, some portions of the plain margins of the other preliminary leaves stained and mended, the reverse margin of the dedication leaf partly

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cut close and four letters slightly cut into, half of the T beginning Jonson's verses cut off, several lower margins of the text water-stained and some upper corners mended, text of dd. 3 has 17 lines slightly injured, headline of page 2 damaged in printing, lower outside corner of qq 3 gashed and damaged, several small rust-holes, stains and grease spots, and some letters rendered defective thereby], contemporary calf, with 5½ blank fly-leaves, measures generally 13in. by 8¼in., *London/ Printed by Isaac Jaggard and Ed. Blount.* 1623./ [Colophon, *Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623], folio (37) *Edwards*, £2025

[In this copy V i is marked V v, which does not occur in all copies. Later MS. readings in some margins.—*Catalogue.*]

2976 Shakespeare (William). Mr. William/ Shakespeares/ Comedies,/ Histories and/ Tragedies./ Published according to the True Originall Copies./ The Second Impression./ Title with Droeshout's portrait, with verses opposite, the margins of the portrait and text of title cut, backed and mended, a mend in V i and a letter or two injured, fore edges in Y 3-4 rough, a few old stains and soils and splits and a minute hole here and there, original calf, *London./ Printed by Tho. Cotes for John Smethwick, and are to be sold at his shop/ in Saint Dunstans Church-Yard*, 1632./ [Colophon, *Printed at London by Thomas Cotes, for John Smethwick, William Aspley,/ Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (38) *Leighton*, £98

[Had the imprint below the portrait of Cotes for Smethwick. 13¼in. by 8in.—*Catalogue.*]

2977 Shakespeare (William). Mr. William/ Shakespear's/ Comedies, Histories and Tragedies./ Published according to the true Original Copies./ The Third Impression./ Portrait by Droeshout with verses beneath, contemporary backing and slight mends to the portrait, mend in Tt. 6, a few rust-holes, with some rough edges, contemporary calf (13½in. by 8½in.), *London, printed for P. C.* (Philip Chetwind), 1664, folio (39) *Robson*, £525

2978 Shakespeare (William). Mr. William Shakespear's/ Comedies,/ Histories/ and Tragedies./ The Fourth Edition./ Portrait by Droeshout with verses beneath opposite title, a split in *Ddd 6 and a few small rust-holes (14¼in. by 9in.), original calf, with four original fly-leaves at beginning and end (joints cracked), *London./ Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel Street Covent Garden*, 1685, folio (40) *Watts*, £82

[Printed on paper imported from Holland, and has the paper-maker's water-mark and name "Van Duvantegard" on title.—*Catalogue.*]

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(δ) *Old Plays by other Writers.*

2979 Beaumont and Fletcher. The Knight of the Burning Pestle [Anonymous], first edition, title (backed and mended, with imprint defective) and 36 leaves, signatures B-K in 4's (wanted dedication), *Printed for Walter Burre at the Crane in Paules*, 1613, small 4to. (41) *Sotheran*, £15

2980 Beaumont and Fletcher. The Scornefull Ladie, third edition, 36 leaves, signatures A-I in 4's, wanted Aj a blank (?), (title mended), *Printed by B. A. and J. P. for T. Jones in St. Dunstans Churchyard*, 1630, small 4to. (42) *Leighton*, £1 13s.

2981 Beaumont and Fletcher. Cupids Revenge, third edition, 40 leaves, including title, signatures A-K in 4's (title soiled), *Printed by A. M.*, 1635, small 4to. (43) *Leighton*, £1 15s.

2982 Beaumont and Fletcher. The Bloody Brother, first edition, 33 leaves only, including title and signatures B-I in 4's, *R. Bishop for T. Allott and John Crook in Pauls*, 1639, small 4to. (44) *Pickering*, £2 10s.

2983 Beaumont and Fletcher. The Tragedy of Rollo Duke of Normandy, 38 leaves, including title, signatures A-K 2 in 4's (the last leaf mended), *Oxford, printed by L. Lichfield, printer to the University, Anno* 1640, small 4to. (45) *Tregaskis*, £1 1s.

2984 Beaumont and Fletcher. The Tragedy of Thierry King of France, last 4to. edition, printed in double columns, 20 leaves, including title (corners of last two leaves defective and mended, some plain corners mended), *Printed for H. Mosely . . . in St. Paules*, 1649, small 4to. (46) *Leighton*, £1 15s.

2985 Fletcher (John). The Coronation, first edition, *T. Cotes for A. Crooke, etc. in Paul's*, 1640 (47) *Leighton*, £2 14s.
[Fletcher's name is on the title-page, but the author was James Shirley.—Ed.]

2986 Jonson (Ben). Ben Jonson/ his/ Volpone/ or/ the Foxe, first edition, 57 leaves, including title, dedication, Eulogistic Poems, etc. (title and last leaf defective and mended, outer margin of first leaf of dedication mended, with many rough lower edges), *Printed for Thomas Thorpe*, 1607, small 4to. (48) *Sabin*, £27

2987 Jonson (Ben). Every Man Out of his Humor, 65 leaves, including title, signatures A-R 2, Aj a blank wanted (plain margins of title and corners of some other leaves mended, A 4 defective, some old stains), *Printed for William Holme . . . at Sargeants Inne Gate in Fleet Street*, 1600, small 4to. (49) *Quaritch*, £70
[One of the two earliest editions with the same date, the other having the name of N. Linge as the printer.—*Catalogue.*]

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2988 Kyd (Thomas). The Spanish Tragedy, fourth edition, 44 leaves (cut on title, inner margin of title mended), large copy, uncut lower edges, *Printed by A. Matthewes for John Grismand in Paules Alley*, 1623, small 4to. (50) *Quaritch*, £7

[JANUARY 7TH, 8TH AND 9TH, 1908.]

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[JANUARY 15TH AND 16TH, 1908.]

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3121 Alken (H.) Ideas. Accidental and Incidental to Hunting, complete set of 43 coloured plates with title, morocco extra, by Rivière, McLean (1826-30), folio (273) £41

3122 Alken (H.) One Day's Sport of Three Real Good Ones, 6 large coloured plates, original impressions and colouring, new half morocco, McLean, 1823, oblong folio (273A) *Pickering*, £9 10s.

3123 Ancient and Modern British Drama, 8 vol., calf extra, Miller, 1810-11, imperial 8vo. (364) *Mounsey*, £3

3124 Anquetil (L. P.) Histoire de France, 13 vol., calf extra, 1818, 8vo. (340) *Rimell*, £1 3s.

3125 Arabian Nights, translated by Forster, LARGE PAPER, 24 plates by Heath, 5 vol., calf extra, 1802, 8vo. (384) *Sotheran*, £4 7s. 6d.

3126 Austen (Jane). Pride and Prejudice, first edition, 3 vol., half calf, 1813, 8vo. (103) *Bumpus*, £3 17s. 6d.

3127 [Barker (M. H.)] Greenwich Hospital, 12 coloured plates and 16 woodcuts by George Cruikshank, binder's cloth (some leaves of text repaired), 1826, 8vo. (152) *Andrews*, £1 18s.

3128 Barlow (Francis). Various Beasts and Birds, drawn from the Life, 67 engraved plates by Hollar, Place, etc., boards, *London*, 1775, oblong folio (614) *Pickering*, £1 10s.

3129 Bartolozzi (F.) Prints engraved from Original Drawings of Guercino, Michael Angelo and others, 155 plates, 2 vol., half morocco, Boydell (1790), folio (274) *Rimell*, £3

3130 Beaumont and Fletcher. Comedies and Tragedies, portrait by Marshall, with verses beneath, first edition, title, portrait and last leaf mounted, calf, 1647, folio (641) *Dobell*, £4 10s.

3131 Behmen (Jacob). Works, by the Rev. Wm. Law, vol. i., ii. and iv., portrait, etc., wanted plate "Tree of Life," 3 vol., calf, 1764-81, 4to. (262) *Quaritch*, £3 7s. 6d.

3132 Bible (Holy), old black calf, sides and back tooled with moon and stars by Samuel Mearne, in good condition, 1675, 8vo. (112) *Pickering*, £2 4s.

3133 Bible (Holy), with Commentary, but without the Apocrypha, edited by F. C. Cook (Speaker's Commentary), 11 vol., cloth, 1871, 8vo. (40) *Josephs*, £1 11s.

3134 Biblia Sacra, gothic letter, in double columns, 4 vol., original oaken boards, stamped pigskin, *Adolf Rasch, Strasbourg*, 1470, folio (645) *Bull*, £13

[This copy contained a number of painted and illuminated miniatures in the 1st and 4th vol., the text being also ornamented.—ED.]

3135 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 engravings by Le Keux and others, 4 vol., cloth, uncut, 1845-52, 4to. (239) *Hornstein*, £1 18s.

3136 Blake (William). Young's The Complaint and the Consolation, or Night Thoughts, the marginal designs coloured

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by the artist himself, inscription on fly-leaf, "This copy was coloured for me by Mr. Blake, W. E.", original boards, uncut, *London*, 1797, folio (643) *J. Bumpus*, £52

3137 Boothby (Sir B.) Sorrows. Sacred to the Memory of Penelope, frontispiece by Fuseli, and vignette after Sir Joshua Reynolds, etc., morocco, g. e., Balmer, 1796, folio (311) *Parker*, £1

3138 Bowerbank (J. S.) The British Spongidæ, 4 vol. and 3 duplicate volumes, 1864-82, 8vo. (489) *Quaritch*, £1 6s.

3139 Boydell (J.) History of the River Thames, aquatint plates, 2 vol., russia extra, 1794-96, folio (638) *Daniel*, £3 3s.

3140 Brenton (E. P.) Naval History of Great Britain, portraits, 5 vol., calf extra, 1823, 8vo. (352) *Rimell*, £1 19s.

3141 British Essayists, by A. Chalmers, 45 vol., calf, 1803, 8vo. (328) *Josephs*, £4 4s.

3142 Britton (J.) Architectural Antiquities, first edition, 5 vol., 1805-26 — Cathedral Antiquities, 6 vol., 1814-32 — Picturesque Views of English Cities, 1828-30, LARGE PAPER, together 12 vol., morocco extra, gilt edges, 4to. (526) *Myers*, £20

3143 Britton (J.) Architectural Antiquities of Great Britain, plates by Le Keux, vol. i. to iv. (should be 5 vol.), russia, 1805-26, 4to. (250) *Braun*, £1 4s.

3144 Brockedon (W.) Italy, India proofs after Turner, etc., morocco extra (1842-44), folio (619) *Edwards*, £1 10s.

3145 Brockedon (W.) Passes of the Alps, LARGE PAPER, proof plates on India paper, 2 vol., morocco extra, g. e., 1827-9, 4to. (536) *Rimell*, £2 4s.

3146 Buckler (W.) Larvæ of British Butterflies and Moths, coloured plates, 9 vol., 1886-1901, 8vo. (485) *Porter*, £7

3147 Buckton (G. B.) British Aphides, 4 vol., 1875-82, 8vo. (490) *Quaritch*, £2 12s. 6d.

3148 Buffon (Comte). Natural History, translated by Smellie and enlarged by Wood, 600 plates, 20 vol., russia extra, 1812, 8vo. (409) *G. H. Brown*, £1 10s.

3149 Burke (E.) Works, 12 vol., calf, gilt backs, 1815, 8vo. (358) *Brown*, £3

3150 Burns (Robert). Works, frontispieces and vignettes, 8 vol., original cloth, as new, 1834, 8vo. (377) *Maggs*, £2 13s.

3151 Byron (Lord). Works, by Moore, frontispieces and vignettes, 17 vol., original cloth, as new, 1832-33, 8vo. (376) *Maggs*, £2 10s.

3152 Cameron (P.) British Phytophagous Hymenoptera, 3 vol., 1882-9, 8vo. (488) *Edwards*, £1 15s.

3153 Cervantes (M.) Don Quixote, Spanish Text, plates by Vanderbank, 4 vol., calf extra, 1738, 4to. (546) *Maggs*, £2 12s.

3154 Chalmers (A.) Biographical Dictionary, extra illustrated with about 800 portraits, including one in colours of Horace Walpole, and fine examples of Washington and Franklin, 32 vol., russia extra, 1812-17, 8vo. (407) *Myers*, £33

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3155 Chalmers (A.) Works of the English Poets, 21 vol., russia extra, 1810, 8vo. (363) *Maggs*, £5 10s.

3156 Chalmers (A.) British Essayists, 45 vol., calf, 1803, 8vo. (466) *Balfour*, £1 5s.

3157 Charles I. Eikon Basiliké, folding plates of Charles I., by Marshall, original binding, 1648, small 8vo. (128) *Pearson*, £58

[Had a presentation inscription in French from King Charles II. to the Comte de la Garde, dated from the Hague, 1649, signed. This edition was specially printed for presents to the King's friends and is bound in black morocco with the Royal monogram surmounted by a crown over a death's head, as a token of mourning for the death of Charles I.—*Catalogue.*]

3158 Charles I. A True Relation of the Unparalleld breach of Parliament by his Majesty, 1641—An ordinance made and agreed by the Lords and Commons for the speedie disarming of Popish Recussants, **black letter**. 1641, and other tracts, 1641, small 4to. (106) *Pickering*, £1 7s.

3159 Chaucer (G.) Canterbury Tales, by Tyrwhitt, portrait, 5 vol., cloth, uncut, with labels, Pickering, 1822, 8vo. (366) *Sotheran*, £4 10s.

3160 Chinese Rice and Silk Manufactory, 36 plates, in 2 vol., wrappers, Bowles (1790), oblong folio (574) *Parsons*, £1 2s.

3161 Cleland (John). (Fanny Hill, or the) Memoirs of a Woman of Pleasure, from the original text of 1750, new half calf extra, 1893, 8vo. (132) *Cohen*, £1 18s.

3162 Clarke (E. D.) Travels in Various Countries of Europe, Asia and Africa (with the Biography), plates, 7 vol., russia extra, g. e., 1810-24, 4to. (540) *G. H. Brown*, £2 2s.

3163 Clarke (J. S.) and McArthur (J.) Life of Nelson, plates, 2 vol., calf extra, 1809, 4to. (535) *Edwards*, £2

3164 Clio and Euterpe, or British Harmony, first edition, 3 vol., calf, 1762, 8vo. (111) *Mounsey*, £3 5s.

3165 Collyns (Charles Palk). Notes on the Chase of the Wild Red Deer, first edition, illustrations, cloth, uncut, 1862, 8vo. (180) *Edwards*, £1

3166 Combe (W.) Tours of Dr. Syntax in Search of the Picturesque and Consolation (first edition of the second tour), coloured etchings by Rowlandson, 2 vol., half calf, 1813, 1820, 8vo. (192) *Andrews*, £1 11s.

3167 Combe (W.) Tours of Dr. Syntax, coloured plates by T. Rowlandson, 3 vol., half morocco, gilt leaves, *Nattali*, n. d., 8vo. (95) *Sotheran*, £1 8s.

3168 Cooke (W. B.) The Thames, 83 etchings, 2 vol., russia extra, 1811, 8vo. (404) *Bailey*, £1

3169 Costume of the Russian Empire (The). Seventy coloured plates, morocco extra, g. e., 1810, 4to. (524) *Dimond*, £1 16s.

3170 Gruikshank (G.) George Cruikshank's Table Book, first

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edition, original pictorial cloth, g. e. (plate wanting), 1845, 8vo. (151) *Hornstein*, £1 7s.

3171 Cruikshank (G.) The Fairy Library, Cinderella, full-page etchings, first issue, Bogue—Jack and the Beanstalk, 6 illustrations, Routledge and Arnold, 2 vol., original wrappers, 8vo. (154) *Bumpus*, £1

3172 Dawe (George). Life of Morland, first edition, portrait and plates, original boards, 1807, 8vo. (511A) *Hornstein*, £3 17s. 6d.

3173 Delille (J.) Œuvres, plates, 17 vol., calf gilt, *Paris*, 1813, 8vo. (343) *G. H. Brown*, £1 6s.

3174 Demoustier (C. A.) Letters sur la Mythologie, plates by Moreau, 2 vol., 1809, 8vo. (344) *Smith*, £1

3175 De Sévigné (Mme.) Lettres, portraits, etc., 10 vol., calf extra, *Paris*, 1818, 8vo. (346) *G. H. Brown*, £3 12s.

3176 De Staël (Mme.) Œuvres, 17 vol., half morocco, uncut, *Paris*, 1820, 8vo. (345) *Sotheran*, £2 10s.

3177 Dibdin (T. F.) Reminiscences of a Literary Life, portrait and plates, 2 vol., morocco, 1836, 8vo. (350) *Maggs*, £1 8s.

3178 Dibdin (T. F.) Tour in the Northern Counties of England, plates, 2 vol., morocco extra, 1838, royal 8vo. (386) *Quaritch*, £4 5s.

3179 Dickens (Charles). Christmas Books, first editions, 5 vol., original red cloth gilt, 8vo. (141) *Myers*, £2 17s. 6d.

3180 Dickens (Charles). The Loving Ballad of Lord Bateman, first edition, 11 full-page etchings by George Cruikshank, original pictorial cloth, 1839, 12mo. (153) *Spencer*, £3 15s.

3181 Dickens (Charles). Oliver Twist, first demy 8vo. edition, original cloth, uncut, 1846 (139) *Myers*, £2 19s.

3182 [Dickens (Charles).] Sketches of Young Gentlemen, Young Ladies and Young Couples, first editions of the first and last mentioned, illustrated, 3 vol., boards, 1838, 1837, 1840 (443) *Spencer*, £3 17s. 6d.

3183 Dickens (Charles). Pickwick Illustrations, 32 plates by Samuel Weller (T. Onwhyn), original issue, in pink pictorial cloth, uncut, Grattan, 1837, 8vo. (143) *Myers*, £6 7s. 6d.

3184 Dickens (Charles). Heads from Nicholas Nickleby, etched by A. Drypoint, from drawings by Miss La Creevy (Kenny Meadows), in the original six parts, with illustrated wrappers (1839), 8vo. (144) *Hornstein*, £5 5s.

3185 Dickens (Charles). Plays and Poems, by R. H. Shepherd, first edition (with the cancelled "No Thoroughfare"), 2 vol., blue cloth, uncut, 1882, 8vo. (145) *Steel*, £3

3186 [Dickens (Charles).] More Hints on Etiquette, first edition, pictorial cloth, 1838, 12mo. (146) *Shepherd*, £2 6s.

3187 Dixon (R. W.) History of the Church of England, vol. i.-iv., cloth, 1878-1891, 8vo. (69) *Higham*, £1 10s.

3188 Donovan (J. O.) Annals of the Kingdom of Ireland, by the Four Masters, 7 vol., boards, *Dublin*, 1856, 4to. (241) *W. Brown*, £10

3189 Doran (Dr.) Their Majesties Servants, extra illustrated,

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inlaid to 4to. size and extended to 3 vol. by the insertion of upwards of 250 portraits, half morocco, *Lond.*, 1865, 4to. (243) *Elliot*, £10

3190 Dryden (John). Works, by Sir Walter Scott, portrait, 18 vol., full polished calf, 1808, 8vo. (329) *Sotheran*, £5 15s.

3191 Dryden (John). Poetical Works, Pickering's Aldine Edition, portrait, 5 vol., original cloth, 1832, 8vo. (183) *Bailey*, £1 6s.

3192 Dumas (Alexander). The Three Musketeers and other Works, portrait and illustrations, 16 vol., cloth, gilt top, Dent, 1906, crown 8vo. (176) *Shepherd*, £1 6s.

3193 Egan (Pierce). Life in London, first edition, 36 coloured etchings, uncut copy with half title, in boards, 1821, 8vo. (439) *Sabin*, £13

3194 Egan (Pierce). Life in London, first edition, half bound, soiled copy, 1821, 8vo. (198) *Spencer*, £2 6s.

3195 Etherege (G.) The Comical Revenge, or Love in a Tub, first edition, unbound, 1669, 4to. (231) *Perry*, £1 6s.

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3197 Finden (W.) Landscape Illustrations of the Bible, 2 vol., morocco extra, 1836, 8vo. (389) *Sotheran*, £1 2s.

3198 Florentine Picture-Chronicle, being a series of 99 drawings by Maso Finiguerra, descriptive text by Sidney Colvin, illustrations, pigskin, g. e., 1898, folio (289) *Ellis*, £5

3199 Florio (John). Essayes, first edition, portrait added to face title (one leaf slightly damaged), original binding, *Lond.*, 1603, folio (639) *Quaritch*, £54

3200 Forbes (J.) Oriental Memoirs, 95 coloured and other plates, 4 vol., morocco extra, g. e., 1813, 4to. (543) *Edwards*, £5 15s.

3201 Fruit-Walls Improved, by Inclining them to the Horizon, LARGE PAPER, frontispiece, folding plates and vignettes by Gribelin, book-plate of William, Marquis of Hartington, morocco extra, g. e., *London*, R. Everingham, 1699, 4to. (571) *Ellis*, £4 5s.

3202 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 1 vol., 1869—History of the Great Civil War, 3 vol., 1886—History of the Commonwealth and Protectorate, 2 vol., 1894, together 7 vol., cloth, 8vo. (474) *Quaritch*, £6 5s.

3203 Gems of Art. A series of mezzotint engravings, after Gainsborough, Reynolds, Rembrandt, etc., half morocco, g. e., 1823, folio (621) *Parsons*, £2 8s.

3204 Gibbon (E.) Decline and Fall, portrait, 12 vol., russia extra, 1813, 8vo. (429) *Sotheran*, £2 12s.

3205 Grafton (Duke of). Memoirs of the Amours of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, half morocco, uncut, 1769, 8vo. (437) *Pickering*, £1 18s.

3206 Greville Memoirs. A Journal of the Reigns of George IV., William IV. and Queen Victoria, 8 vol., original cloth, 1875, 8vo. (473) *Daniels*, £2 2s.

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3207 Grose (F.) Antiquarian and Picturesque Works, original subscribers' thick paper edition, comprising Antiquarian Repertory, 4 vol.—England and Wales, 8 vol.—Scotland, 2 vol.—Ireland, 2 vol.—Military Antiquities, 2 vol., together 18 vol., calf extra, 1775-1801, 4to. (531) *Myers*, £9 5s.

3208 Hastings and Selbie. Dictionary of the Bible, maps and cuts, 5 vol., half calf, *Edinburgh*, 1903-4, 4to. (258) *Barnard*, £4 15s.

3209 Historic, Military and Naval Anecdotes, 38 coloured plates, half morocco, uncut, with label, 1819, 4to. (539) *G. H. Brown*, £8

3210 Hogarth (W.) Works, descriptions by Trusler, plates, 2 vol., calf extra, 1833, 4to. (547) *Edwards*, £1 15s.

3211 Horace. Quintus Horatius Flaccus, plates after Gravelot, old morocco extra, Baskerville, 1770, 4to. (236) *Marshall*, £8 15s.

3212 Hugo (Victor). Novels, complete and unabridged, 28 vol., red cloth, Grant, 1903, 8vo. (175) *Hill*, £2 4s.

3213 Hume and Smollett. History of England, with the series of portraits and designs by Thurston, 16 vol., russia extra, 1807 (428) *Joseph*, £1 2s. 6d.

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3215 Hunt (Leigh). Imagination and Fancy, presentation copy, original cloth, gilt leaves, 1846, 8vo. (160) *Dobell*, £1 15s.

3216 Jackson (C. J.) English Goldsmiths and their Marks, frontispiece, cloth, 1905, 4to. (253) *Henderson*, £1 10s.

3217 Jacobs (Joseph). English and More English Fairy Tales—Celtic and More Celtic Fairy Tales—Indian Fairy Tales, Japanese vellum paper (limited to 150 copies), 5 vol., boards, 1890-92, imperial 8vo. (511) *Hornstein*, £4

3218 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1866—Legends of the Monastic Orders, 1863—Legends of the Madonna, 1864, uniformly bound, morocco extra, 8vo. (117) *Rimell*, £2 8s.

3219 Janscha (L.) Collection des Vues du Rhin 37 (should be 50) plates, coloured in imitation of drawings, half calf, 1797, folio (635) *Rimell*, £17

3220 Jefferies (Richard). Greene Ferne Farm, 1880—Red Deer, 1884—Round About a Great Estate, 1880, first editions, 3 vol., original cloth, 8vo. (179) *Shepherd*, £1 1s.

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3222 Jesse (J. H.) Literary and Historical Memorials of London, maps, 2 vol., original cloth, 1847-50, 8vo. (221) *Edwards*, £1

3223 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates, 4 vol., cloth, 1846, 8vo. (472) *Quaritch*, £3 17s. 6d.

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3224 Johnson (Samuel). Works, by Murphy, with the Debates and Boswell's Life, portraits, together 18 vol., russia extra, 1810-11, 8vo. (360) *Sotheran*, £3 12s. 6d.

3225 Jonson (Ben). Works, to which is added a Comedy called The New Inn, portrait by Elder, old calf, rebacked, 1692, folio (642) *Dobell*, £2

3226 Junius (Letters of), including others by the same writer under other signatures, etc., notes by Woodfall, facsimiles and portraits, 3 vol., calf extra, 1812, 8vo. (357) *Rimell*, £1 7s.

3227 Justiniani Principes, black letter, original pigskin, with ornamental design (not subject to return), *Koberger*, *Nuremberg*, 1488, folio (613) *Sabin*, £1 13s.

3228 Kerr (R.) Voyages and Travels, maps, etc., 18 vol., calf, 1811-17, 8vo. (351) *Edwards*, £3 1s.

3229 Kit-Cat Club. A complete series of 48 mezzotint portraits by J. Faber, also title and dedication, original binding (1735), folio (644) *Quaritch*, £30

3230 Knight. Gallery of Portraits, 7 vol., morocco extra, gilt backs, 1833, 8vo. (423) *Sotheran*, £5

3231 Lamb (Charles). Mrs. Leicester's School, first edition, large copy, with advertisement at end, morocco, *London*, 1809, 8vo. (432) *Sabin*, £15

[The earliest issue with the list of contents, giving the headings to the chapters and not the double titles as in late issues. The last leaf bears a single advertisement of the "Tales from Shakespeare," to which others were added later.—*Catalogue.*]

3232 Lamb (Charles). A Tale of Rosamund Gray, first edition, large copy, morocco, *London*, 1798, 8vo. (433) *Sabin*, £26

3233 Lamb (Charles). Elia, first edition, 1823—More Essays of Elia, 1833—Letters of Charles Lamb with Sketch of his Life, by Talfourd, portraits, 2 vol., 1837, together 4 vol., old calf, m. e., 8vo. (170) *Perry*, £2 2s.

3234 La Motte (H. de). Fables Nouvelles, vignettes by Tardieu, etc., LARGE PAPER, original russia, *Paris*, 1719, 4to. (518) *Sabin*, £1 5s.

3235 Landseer (Sir E.) The Forest, 17 proofs on LARGEST PAPER, half morocco, in portfolio (629) *Edwards*, £1 10s.

3236 Lavater (J. C.) Essays on Physiognomy, by Hunter, plates, including the portraits of Washington, 5 vol., morocco extra, g. e., 1789-98, 4to. (542) *Edwards*, £6 12s. 6d.

3237 Lawrence Gallery. Engravings from the Choicest Works of Sir Thomas Lawrence, title and 50 large portraits, most in proof state, half morocco, gilt leaves, Graves (1835-44), folio (637) *Sotheran*, £50

3238 Lawrence (Sir T.) Twenty Imitations of Sir Thomas Lawrence's finest Drawings of Ladies, etc., large tinted plates by F. C. Lewis, 1839, folio (275) *Thomas*, £8 10s.

3239 Lever (C.) Nuts and Nutcrackers, first edition, original cloth, 1845, 8vo. (158) *Steel*, £1 10s.

3240 Lever (C.) A Rent in a Cloud, first edition, presentation copy from the author, half morocco, g. e. (1865), 8vo. (159) *Maggs*, £1 17s. 6d.

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3241 Liancour (Le Sieur de). Le Maitre d'Armes, 142 plates of fencing, half bound, *À Paris et se vendent à Amsterdam*, 1692, 4to. (242) *Maggs*, £4 17s. 6d.

3242 Linnean Society. Transactions from 1856 to 1880, with Indices to 1791-1866, plates, 12 vol., half calf, 4to. (512) *Bailey*, £2 2s.

3243 Lodge (E.) Portraits of Illustrious Persons, 12 vol., half morocco, 1835, imperial 8vo.—Locker (E. H.) Naval Gallery, 20 portraits, uniform, 1831, 8vo. (424) *Maggs*, £4 15s.

3244 Lysons (D. and S.) Magna Britannia, extra illustrated by the insertion of water-colour and pencil drawings, coloured and other engravings, portraits, views, etc., 6 vol., extended into 10 vol., morocco extra, 1806-22, imperial 4to. (532) *J. Bumpus*, £72

3245 Lytton (E. Bulwer, Lord). Devereux, first edition, 3 vol., 1829—Night and Morning, first edition, 3 vol., 1841, original boards, uncut, 8vo. (378) *Spencer*, £3 3s.

3246 Marmontel (J. F.) Œuvres Complètes, portrait and plates, 18 vol., calf, gilt backs, *Paris*, 1819, 8vo. (338) *Rimell*, £3

3247 Marryat (Captain). Percival Keene, first edition, original boards, uncut, 1842, 8vo. (379) *J. Bumpus*, £1 10s.

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3249 Meyrick (S. R.) Critical Enquiry into Ancient Armour, coloured plates, 3 vol., morocco extra, 1844, folio (623) *Edwards*, £6 10s.

3250 Michael (A. D.) British Tyroglyphidæ, 2 vol., 1901-3, 8vo. (491) *Quaritch*, £1 13s.

3251 Milton (John). Political Works, Life by Todd, portrait and plates, 4 vol., calf, 1808, 8vo. (334) *G. H. Brown*, £1

3252 Milton (John). Paradise Lost, 2 vol., original boards, uncut, Baskerville, 1759, 4to. (235) *Maggs*, £5 15s.

3253 Moore (Dr.) Annals of Gallantry, coloured plates by George Cruikshank and others, 3 vol., half morocco, 1814-15, 8vo. (197) *Spencer*, £9 15s.

3254 Moore (Tom). Poetical Works, frontispieces and vignettes, 10 vol., original cloth, as new, 1840, 8vo. (374) *Edwards*, £1 7s. 6d.

3255 More (Sir Thomas). Utopia, translated by Raphe Robynson, **black letter**, first edition, large copy, morocco extra by Rivière, *London*, 1551, small 8vo. (129) *Elliott*, £50

[This copy had a woodcut printer's device on a leaf facing the title, which is apparently unknown in any other copy.—*Catalogue.*]

3256 More (Sir Thomas). Utopia, notes by T. F. Dibdin, LARGE PAPER, half russia, 1808, 4to. (548) *Maggs*, £1 14s.

3257 Napier (W. F. P.) War in the Peninsula, maps, etc., 6 vol., half calf, 1834-40, 8vo. (355) *Hill*, £2 17s. 6d.

3258 Norbert (S.) La Vie de S. Norbert, Archevêque de Magde-

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bourg, vignettes, extra illustrated, morocco extra, g. e., *Luxembourg*, 1704 (572) *Ellis*, £1 5s.

3259 Ozanne (Yves-Marie). Nouvelles Vues Perspectives des Ports de France, map and 70 plates, original half morocco (1776), oblong folio (612) *Hornstein*, £3

3260 Panorama of the Thames from London to Richmond, long coloured panorama, in cloth case, *Leigh* (1820), 4to. (573) *Hornstein*, £3

3261 Pardoe (Miss). Louis XIV. and the Court of France, with Index, portraits, 3 vol., red cloth, 1849, 8vo. (196) *Bumpus*, £2 2s.

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3263 Percy (Bishop). Folio Manuscript, Ballads and Romances, edited by Hales and Furnival, 3 vol., half morocco, 1867, 8vo. (121) *Barnard*, £1 3s.

3264 Photographic News (The), 13 vol., half calf, 1863-75, 4to. (528) *Sotheran*, £1 6s.

3265 Pistolesi (E.) Il Vaticano descritto, 800 plates, 8 vol., half morocco, gilt edges, 1829, folio (636) *Hill*, £5 17s. 6d.

3266 Planché (J. R.) Dramatic Costume of Shakespeare's Othello, Henry IV., As You Like It, and Hamlet, coloured plates by Scharf, heightened in gold, etc., 4 parts, original printed wrappers, 1825, 8vo. (431A) *Hornstein*, £4 12s. 6d.

3267 Pope (A.) Works, by Bowles, portraits, 10 vol., tree calf, 1806, 8vo. (331) *Quaritch*, £3 12s. 6d.

3268 Prudentius et alii Poetae Christiani, the Aldine counterfeit, initials ornamented in blue and red, old morocco, *circa* 1503, 8vo. (219) *Maggs*, £1 15s.

3269 Puttenham (G.) Arte of English Poesie. Dedication, pages 1 to 92, 101 to 258 (correct). Table of chapters: Names of your figures and Auricular, without the woodcut portrait of Elizabeth (some headlines cut into, one leaf damaged), half calf, *At London, printed by Richard Field*, 1589, 4to. (468) *Maggs*, £2 12s. 6d.

3270 Quarterly Review from the commencement, 186 vol., half calf, and 4 parts, 1809-98, 8vo. (326) *Sotheran*, £9

3271 Ralfe (J.) Naval Chronology, 60 coloured plates, 3 vol., half morocco, g. e., 1820, royal 8vo. (353) *Parker*, £16 10s.

3272 Rawlinson (G.) The Five Great Monarchies, maps, 4 vol., cloth, 1862, 8vo. (496) *Bailey*, £1 2s.

3273 Reynolds (Sir Joshua). Five Discourses delivered to the Students of the Royal Academy, the first and last having presentation inscriptions in Sir Joshua's handwriting, portraits and admission ticket added, original calf, *London*, 1771, etc., 4to. (564) *Maggs*, £1 16s.

3274 Rogers (S.) Italy and Poems, first editions, proof vignettes by Turner and Stothard, 2 vol., morocco extra, 1830-34, 8vo. (172) *Edwards*, £7

3275 Rogers (S.) Italy and Poems, vignettes by Turner and Stothard, 2 vol., morocco extra, 1830-34, 8vo. (372) *G. H. Brown*, £5

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3276 Rossini (L.) Antichita di Roma, 101 copperplate views, half russia, *Roma*, 1820-23, folio (630) *Parsons*, £2 12s. 6d.

3277 Rousseau (J. J.) Œuvres, plates, 18 vol., mottled calf, gilt backs, *Paris*, 1817, 8vo. (339) *Mace*, £5 5s.

3278 Rowlandson. Comforts of Bath, 12 coloured plates by Rowlandson, half morocco, with label, *Fores*, 1798, oblong 4to. (520) *Tregaskis*, £11 5s.

3279 Sandby (Paul). The Virtuoso's Museum, 108 engravings, morocco extra, g. e., 1778, 4to. (245) *Ellis*, £2

3280 Scott (Sir Walter). Guy Mannering, first edition, 3 vol., calf (binding broken), tall copy with all the half titles, 1815—Ivanhoe, first edition, 3 vol., 1820, wanted one title (not subject to return), 8vo. (168) *Spencer*, £3 3s.

3281 Scott (Sir Walter). Works, original large type Library edition, vignette titles, 41 vol., calf extra, 1823-33, 8vo. (396) *Edwards*, £10 5s.

[Comprising Novels and Tales, 12 vol. — Tales and Romances with introductions, 16 vol. — Novels and Romances, 7 vol.—Historical Romances, 6 vol.—ED.]

3282 Scott (Sir Walter). Poetical Works, frontispieces and vignettes by Turner, 12 vol., cloth, 1833-34, 8vo. (393) *Sotheran*, £1 8s.

3283 Scott (Sir Walter). Lockhart's Life of Scott, portrait, etc., 7 vol., cloth, with labels, 1837, 8vo. (394) *Maggs*, £1 3s.

3284 Seutz et Janscha. Collection des Vues de Vienne, folding map and 30 coloured views, titles in French and German, half calf, 1822, folio (634) *Rimell*, £17

3285 Seymour (R.) New Readings of Old Authors. Shakespeare, parts i. to vii. and ix., about 90 plates, original wrappers, 8vo. (199) *Hornstein*, £1 8s.

3286 Shakespeare (William). Comedies, Histories and Tragedies, the second impression (leaf of verses repaired), the line "To the Reader," in facsimile, 13¼in. by 8½in., morocco extra, *Printed by Tho. Cotes for Robert Allot*, 1632, folio (640) *Arnold*, £100

[One of the few copies which have the title and the leaf beginning "Upon the Effigies," printed upon thick paper. —*Catalogue.*]

3287 Shakespeare (William). Plays (Johnson and Steevens), designs by Thurston, 10 vol., calf extra, 1803-5, 8vo. (361) *Bumpus*, £1 9s.

3288 Shakespeare (William). Plays, by Malone, portrait, 21 vol., calf, 1813, 8vo. (362) *Joseph*, £1 16s.

3289 Shakespeare (William). Dramatic Works, by Singer, 10 vol., boards, uncut, with labels (vol. x. wanted pages 259-66, w. a. f.), 1826, 8vo. (203) *Edwards*, £3 15s.

3290 Shaw (G.) and Nodder (F. P.) Naturalist's Miscellany, 1,064 coloured plates, 24 vol., morocco extra, 1789-1813, 8vo. (408) *G. H. Brown*, £4 7s. 6d.

3291 Shelley (P. B.) Prometheus Unbound, first edition, with inscription on half title, "To my Dearest friend Leigh Hunt," covers missing, 1820, 8vo. (169) *Sabin*, £15 5s.

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3292 Shelton (Thomas). The History of the Valorous and Witty Knight-Errant, Don Quixote, old russia (from the Agar Ellis collection), *London*, 1652, folio (616) *Sabin*, £3 15s

3293 Shenstone (William). Manuscript Volume, containing about 50 separate poems, ballads, sonnets, etc., all in the autograph of the poet, many unpublished, also a number of sketches and water-colour drawings, also by Shenstone, of his house and grounds at Leasowes, presentation inscription in the author's autograph to Mary Cutler, dated January 1, 1754, original green vellum binding (579) *Quaritch*, £48

3294 Sismondi (S. de). Histoire des Republiques Italiennes, 16 vol., calf, *Paris*, 1818, 8vo. (341) *Rimell*, £1 6s.

3295 Spenser (E.) Poetical Works, 5 vol., cloth, uncut, with labels, Pickering, 1825, 8vo. (365) *Sotheran*, £3 10s.

3296 Sporting Review, a Monthly Chronicle of the Turf, etc., edited by Craven, plates by Scott and others, vol. i. to xiv., half calf, 1839-45, 8vo. (162) *Quaritch*, £7 10s.

3297 Smollett (T.) Adventures of Sir Launcelot Greaves, first edition, 2 vol. (not uniform), 1762, small 8vo. (104) *Bumpus*, £9 15s.

3298 Stafford Gallery (The), 282 etchings, 4 vol. in 2, morocco extra, gilt edges, 1818, folio (627) *Bailey*, £2

3299 Sterne (L.) Works and Life, designs by Thurston, 4 vol., calf extra, 1808, 8vo. (333) *Maggs*, £2 10s.

3300 Stoddart (John). Local Scenery and Manners in Scotland, maps and 33 coloured plates, 2 vol., russia extra, 1801, 8vo. (395) *Myers*, £2 10s.

3301 Surtees (R. S.) "Ask Mamma," first edition, coloured etchings and woodcuts by Leech, original cloth, uncut, 1858, 8vo. (163) *Hornstein*, £2 2s.

3302 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured etchings and woodcuts by Leech, half calf, 1853, 8vo. (164) *Pickering*, £2 3s.

3303 Sussex. News from Sussex, or the Barbarous Robber strangely Convicted, inlaid throughout, from the Jolley collection, half calf, *London, Printed for D. M.*, 1676, 4to. (234) *Tregaskis*, £1 16s.

3304 Swift (Dean). Works, by Sir Walter Scott, 19 vol., calf, 1824, 8vo. (330) *Sotheran*, £5 15s.

3305 Tegg's Prime Jest Book. Bang up to the Mark, coloured frontispieces, by Rowlandson, etc., 6 parts (5 with wrappers), 1811, etc.—Spirit of Irish Wit, plates inserted, printed boards, uncut, 1812—The Minstrell, a number of odd and duplicate parts, a parcel (lot w. a. f.), 8vo. (200) *Spencer*, £3 15s.

3306 Thackeray (William). Doctor Birch and his Young Friends, first edition, coloured illustrations by the author, original boards, g. e., 1849, 8vo. (156) *Spencer*, £1 10s.

3307 Thackeray (William). The Kickleburys on the Rhine, first edition, coloured illustrations by the author, original boards, g. e., 1850, 8vo. (157) *Maggs*, £2 5s.

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3308 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, half russia extra, uncut, 1807, folio (632) *Hill*, £4 5s.

3309 Thoroton Society of Nottinghamshire. Transactions, complete, 1897-1905, vol. i. to x., wrappers as issued, 8vo. (212) *Quaritch*, £1 15s.

3310 Turner (J. M. W.) Liber Studiorum, 66 mezzotint plates in sepia, brilliant impressions, many in first and second states, and all early impressions (some spotted), old binding, 1812-19, oblong folio (283) *Tregaskis*, £60

3311 Turner (J. M. W.) Picturesque Views on the Southern Coast, plates by Cooke, 2 vol., morocco, 1826—Selection of Plates in 1 vol., half morocco, 4to. (550) *Bailey*, £2 12s. 6d.

3312 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, LARGE PAPER, 2 vol., russia extra, 1826, folio (624) *Bailey*, £6

3313 Turner (J. M. W.) and Girtin (T.) River Scenery, engraved title and 20 open letter proofs, on India paper, russia extra, 1827, folio (625) *Edwards*, £4 7s. 6d.

3314 Virgilio. L'Eneide recata in Versi Italiani da Annobal Caro, LARGE VELLUM PAPER, 62 proofs, some before letters, after the designs of Canova and others, 2 vol., russia extra, gilt edges, 1819, folio (633) *Rimell*, £1 17s. 6d.

3315 Waller (Edmund). Works, Malone's copy, with notes and extra illustrations, old calf, *London*, 1729, 4to. (247) *Pickering*, £1 1s.

3316 Walpole (Horace). Castle of Otranto, plates and borders in colours, morocco, 1796, 8vo. (17) *Gardner*, £1 6s.

3317 Waring (J. B.) Examples of Stained Glass, Fresco Ornament, Marble and Enamelled Inlay in Central Italy from the XIIIth to the XVth Century, illuminated plates, half morocco, 1858, folio (284) *Edwards*, £1 1s.

3318 Warnery (C. E.) Remarks on Cavalry, translated by Koellier, 31 plates, original boards, *London*, 1798, 4to. (565) *Parsons*, £1 10s.

3319 [Westmacott (C. M.)] The English Spy, first edition, portrait and coloured plates, 2 vol., half morocco, uncut, Sherwood, 1825-6, imperial 8vo. (440) *Bumpus*, £41

[At the end of vol. ii. is bound up "The St. James' Royal Magazine," to which Westmacott contributed. This has a sporting plate, a coloured plate, by J. M. Wright, and fashion plates (original wrappers). Believed to be the only number published.—*Catalogue.*]

3320 Whitworth (C. Lord). Account of Russia, morocco, *Strawberry Hill*, 1758, 8vo. (414) *Sotheran*, £1 5s.

3321 Yosy (A.) Switzerland, as now divided, etc., 50 coloured plates, 2 vol., half morocco, uncut, 1815, royal 8vo. (416) *G. H. Brown*, £2 7s.

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SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1003; amount realised, £1,066 19s.)

3322 Ackermann (R.) History of St. Peter's, Westminster, 70 coloured engravings (a few leaves of text spotted), 2 vol., half russia, 1812, imperial 4to. (238) *Greville*, £2 4s.

3323 Ackermann (R.) Repository of Arts, coloured plates, vol. i.-xiv. (wanting vol. xi.), 13 vol., calf gilt, 1809-15, royal 8vo. (33) *Rimell*, £6 2s. 6d.

[A set of 14 volumes in half calf realised £5 15s. Lot 860.—ED.]

3324 Ainsworth (W. H.) The Combat of the Thirty, first edition, with presentation inscription, original wrapper, 1859, 8vo. (109) *Maggs*, £1 10s.

3325 Ainsworth (W. H.) Mervyn Clitheroe, in the 12 original parts, wrappers, December, 1851—June, 1858 (108) *Maggs*, £4 4s.

3326 Almanach Royal, année MDCCLI., contemporary morocco, the sides elaborately tooled, g. e., well preserved, *Paris*, 1751, 8vo. (143) *Edwards*, £4 6s.

3327 Androuet du Cerceau (Jacques). Lecons de Perspective Positive, original edition, 60 plates (mounted), old binding, *Paris*, 1576, folio (246) *Finden*, £1 10s.

[This copy had six additional plates of ornaments by A. Loire, Paris, chez Langlois (*circa* 1670), one circular view of an ancient edifice, and seven full-length portraits engraved by Messager, etc.—*Catalogue.*]

3328 Annual Register (The), from the commencement to 1862, with Index (1758-1819), 105 vol., 65 vol. half calf, the remainder in boards, 1758-1862, 8vo. (5) *Suckling*, £4 4s.

3329 Arabian Nights, by E. Forster, engravings, 5 vol., calf (broken), 1802—Weber (H.) Tales of the East, 3 vol., original boards, uncut, *Edinburgh*, 1812, together 8 vol., royal 8vo. (345) *Winter*, £1 15s.

3330 Ariosto (L.) Roland Furieux, traduit par A. J. du Pays, illustrations by Doré, morocco extra, *Paris*, 1879, folio (785) *Scotti*, 12s.

3331 Atkinson (J. A.) Manners, Customs and Amusements of the Russians, portrait and 100 coloured plates, 3 vol., half bound, 1812, folio (316) *James*, £2 8s.

3332 Badminton Library, LARGE PAPER, illustrations, 21 vol., half roan, t. e. g., 1887-96, 4to. (207) *Walford*, £6 5s.

3333 Badminton Library, LARGE PAPER, 19 vol., half roan, t. e. g., 1887-96, 4to. (208) *S. James*, £5 10s.

3334 Badminton Library, LARGE PAPER, 14 vol., half roan, t. e. g., 1887-96, 4to. (209) *Winter*, £3 12s. 6d.

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3335 Badminton Library, LARGE PAPER, 11 vol., half roan, t. e. g., 1887-96, 4to. (210) *S. James*, £2 1s.

["Hunting" was not included in any of the four preceding Lots.—ED.]

3336 Bedell (Bishop). The Books of the Old Testament, translated into Irish, old calf (wormed), 1685, 4to. (549) *Mackay*, £3

3337 Bergomensis (J. P.) Supplementum Chronicarum, woodcuts (coloured) and coloured initials, wanting A 2-C 1, vellum, *Venet.*, Bernard de Benalius, 1486, folio (663) *Barnard*, £2 4s.

3338 Bible. Old and New Testament, Macklin's edition, engravings, 7 vol., russia gilt, g. e., 1800, imperial folio (982) *Halifax*, £1 13s.

3339 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1817, 8vo. (581) *James*, £3 5s.

3340 Browne (Sir Thomas). Works, first collected edition, portrait, morocco, g. e., by Holloway, 1686, folio (155) *Hitchman*, £1 16s.

3341 Burne-Jones (Edward). A Record and Review, by M. Bell, illustrations, 1893, 4to. (624) *James*, 12s.

3342 Butler (S.) Hudibras, Notes and Life, 12 coloured plates by S. Clark, 2 vol., calf gilt, m. e., 1819, 8vo. (874) *Joseph*, £1 14s.

3343 C. (I.) A Pleasant Comedy, called The Two Merry Milk-Maids, half morocco, t. e. g. (some headlines cut into), 1661, 8vo. (773) *James*, £1 11s.

3344 Casanova (J.) Memoires ecrits par lui-même, 8 vol., half calf gilt, *Paris*, n. d., 8vo. (708) *Joseph*, £1 19s.

3345 Cervantes (M. de). Don Quixote, translated by Mary Smirke, plates by R. Smirke, 4 vol., half morocco, uncut, 1818, royal 8vo. (344) *Edwards*, £3 5s.

3346 Chauncy (Sir H.) Antiquities of Hertfordshire, portrait, map and plates, morocco extra, 1700, folio (612) *Bull*, £7 10s.

3347 Chronicon Nurembergense, first edition, lit. goth., woodcuts, wanting title, table and blank leaves, but with the "De Sarmacia" (lower margins stained), vellum, *Nurembergae*, Koberger, 1493, folio (650) *Maggs*, £7

3348 Cicero. De Officiis, 103 woodcuts by Hans Burgmair (wormed), half bound, *Augspurg*, H. Stayner, 1531, small folio (658) *E. Parsons*, £3 3s.

3349 Cipriani. Collection of Prints after G. B. Cipriani, portrait and 50 plates by Earlom, half bound, 1789, royal folio (500) *Rimell*, £3 3s.

3350 Cox (N.) The Gentleman's Recreation, sixth edition, frontispiece and 4 folding plates, including directions for blowing the horn, 1721, 8vo. (17) *Tregaskis*, £1 7s.

3351 Cruikshank (G.) The Political Alphabet, 32 engravings, uncut, n. d., 8vo. (132) *Maggs*, 12s.

[Beneath the eleventh engraving occurs: "This one not

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by me G. Ck.," and on top of the twentieth engraving: "Copied from an etching by me G. C."; both in George Cruikshank's autograph.—*Catalogue.*]

3352 Cruikshank (G. and R.) The Universal Songster, first edition, 3 humorous frontispieces (a duplicate of the first in the earliest state added), portraits and illustrations, 3 vol., uncut, 1825-6-8, 8vo. (44) *Spencer*, £1 10s.

3353 Dibdin (T. F.) Tour in France and Germany, plates, some on India paper, including the series by G. Lewis, 3 vol., russia gilt, g. e., 1821, imperial 8vo. (343) *Hornstein*, £3 12s.

3354 Dickens (Charles). Works, Library edition, 30 vol., half morocco, Chapman and Hall, n. d., 8vo. (752) *J. Bumpus*, £5 2s. 6d.

3355 Dickens (Charles). Works, édition de luxe, 30 vol., half calf gilt, uncut, specimen wrapper preserved, Chapman and Hall, 1881-82, imperial 8vo. (753) *Joseph*, £17

3356 Dodsley (R.) Old English Plays, edited by W. Carew Hazlitt, 15 vol., calf gilt, m. e., 1874, 8vo. (707) *Rimell*, £4 7s.

3357 D'Oyly (Sir C.) Tom Raw the Griffin, 25 coloured plates, orange cloth, uncut, 1828, 8vo. (442) *Hornstein*, £3

3358 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, map, portrait and plates by Hollar, including the one at page 58 often wanting, old calf (some leaves repaired), 1656, folio (265) *Boys*, £2 18s.

3359 Dugdale (Sir William). Monasticon Anglicanum (epitome by James Knight), first English version, 14 plates, 3 vol. in 1, old calf, 1693, folio (311) *Andrews*, 10s.

3360 Edgeworth (Maria). Tales and Novels, frontispieces, 18 vol., 1832-33, 8vo. (407) *Sotheran*, £2 6s.

3361 Edinburgh Review (The), from the commencement to 1880 inclusive, with the first Index, 153 vol. (wanting vol. cxlvii.), half bound (not uniform), 1802-80, 8vo. (2) *Suckling*, £1 4s.

3362 Eckius (Johannes). Opera contra Lutherum, Tome I., de Tempore—Tome III., Homiliarum de Sanctis, titles within woodcut borders, woodcuts (all coloured), 2 vol., old stamped calf (not uniform), *Aug. Vind.*, Alex. Vueyssenhorn, 1533, folio (680) *Parsons*, £2 2s.

3363 Eliot (George). Works, Cabinet edition, 24 vol., half calf, n. d., 8vo. (712) *Edwards*, £4

3364 Fielding (Henry). Works, by A. Murphy, portrait, 10 vol., calf, m. e., 1821, 8vo. (704) *Edwards*, £2 12s.

3365 Fielding (Henry). Works, by Leslie Stephen, LARGE PAPER, illustrations on India paper, 10 vol., buckram, uncut, 1882, imperial 8vo. (755) *Winter*, £1 13s.

3366 Fry (Joshua) and Jefferson (P.) Map of the most Inhabited Part of Virginia, with part of Pensilvania, New Jersey and North Carolina, folded in case, 1775 (331) *Maggs*, £1 6s.

3367 Gentleman's Magazine (The), from the commencement to 1788 inclusive, plates, etc., 64 vol., old calf, 1731-88, 8vo. (3) *Suckling*, £1 1s.

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3368 Gerarde (John). Herball, engraved title and woodcuts, 1 vol. in 2, old calf, 1636, folio (269) *Edwards*, £3 10s.
[Another copy of the same date in old calf, rebacked, realised £6 (*Pratt*). A portion of 4 leaves torn off, otherwise sound. Lot 319.—ED.]

3369 Germain (Pierre). Eléments l'Orfévrerie, both parts in one, original edition (first issue), 100 plates by Pasquier and Baquoy (some leaves inlaid), French morocco extra, g. e., by Vauthrin, *Paris, chez l'auteur*, 1748, 4to. (185)
E. Parsons, £19
[Contained 2 extra plates forming numbers 70 and 80 in duplicate, signed by Germain.—*Catalogue.*]

3370 Gibbon (E.) Decline and Fall, edited by W. Smith, portrait and maps, 8 vol., calf gilt, m. e., 1872, 8vo. (706)
Maggs, £2 16s.

3371 Gilchrist (A.) Life of William Blake, illustrations and portrait, 2 vol., cloth gilt, uncut, 1880, 8vo. (562)
Edwards, £1 10s.

3372 Gobler (Justin). Der Rechten Spiegel . . . lit. goth., original edition, woodcut on title, and on reverse the full-length portrait of the author, bearing monogram C. B. and date 1550, 36 woodcuts by Burgkmair, and 2 by Schauffelein, old German binding, *Franckfurt*, 1550, folio (323)
E. Parsons, £2 5s.

3373 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, orange cloth, uncut, 1823, royal 8vo. (441)
Hornstein, £4 16s.

3374 Green (Robert). Planethomachia, black letter, original edition, 14 leaves (numbered 9 to 22), and at end "finis Robert Greene" (1585), 4to. (195) *Finden*, £4 15s.
[Apparently the same copy as was sold for £5 in December last. *See ante* No. 2827.—ED.]

3375 Grose (F.) Antiquities of England and Wales, engravings, 8 vol., calf, 1783, 4to. (446) *Winter*, £1 6s.

3376 Guicciardini (Fr.) The History of, containing the Warres of Italy, by Geffray Fenton, half calf, 1599, folio (326)
Reader, 15s.

3377 Hall (S. C.) Book of Gems, 3 vol., morocco gilt, 1848-49, 8vo. (354) *Hornstein*, 19s.

3378 Hassell (J.) Rides and Walks round London, LARGE PAPER, coloured engravings, 2 vol., original boards, uncut, 1820, 8vo. (430) *Hornstein*, £4 12s. 6d.

3379 Horae Beatae Mariae Virginis secundum Usum Sarum, lit. goth., woodcuts, wanting title E I. and L VIII. (first leaf of Calendar defective, and a few wormholes), morocco gilt, g. e., *Rothomagi*, J. Cousin, s. a. (*circa* 1530), 8vo. (618)
Barnard, £9 10s.

3380 Howitt (S.) The British Sportsman, engraved title and 70 plates, 1812, 4to. (188) *Andrews*, 16s.
[The later edition of 1834 has 72 plates.—ED.]

3381 Hume (D.) History of England, Bowyer's edition, nearly

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200 engravings by Bartolozzi, etc., 6 vol. (should be 10), russia (rebacked), 1806, imperial folio (983) *Wood*, £1 6s.

3382 Hunt (Leigh). Sir Ralph Esher, first edition, 3 vol., original boards, uncut, 1832, 8vo. (361) *Maggs*, £1 12s.

3383 Ingram (J.) Memorials of Oxford, LARGE PAPER, engravings by Le Keux, 3 vol., half calf, m. e., 1832-37, 4to. (453) *Rimell*, £1 3s.

3384 James (G. P. R.) History of Richard Cœur-de-Lion, first edition, 4 vol., original cloth, uncut, 1841-42, 8vo. (801) *Joseph*, £1 12s.

3385 Jameson (Mrs.) Beauties of the Court of Charles the Second, LARGE PAPER, 21 portraits on India paper, calf extra by Clarke and Bedford, 1833, folio (611) *Sotheran*, £5

3386 Johnson (S.) Works of the English Poets, portraits, 68 vol., old calf gilt, y. e., 1779-81, 8vo. (870) *Maggs*, £2 16s.

3387 Kerr (Mrs. Alex.) Melodies, vignette title on India paper, 2 India proof plates and 13 vignettes, Queen Adelaide's copy, bound for her in English morocco extra, interlaced monogram A. R. in golden letters surmounted by a crown, doublé, royal arms in centre, silk linings, g. e., n. d., folio (310) *Finden*, £2 4s.

3388 Kerr (Robert). Voyages and Travels, maps and charts, 18 vol., calf gilt, m. e., 1811-17, 8vo. (339) *Edwards*, £2 14s.

3389 Kirby (R. S.) Wonderful and Scientific Museum, 124 engravings, 6 vol., 1802-8, 8vo. (83) *Edwards*, 11s.

3390 Law Reports. Chancery Division, 1875-1907 — Queen's Bench Division, 1875-1907—Probate Division, 1875-1906 —Appeal Cases, 1875-1907—Statutes, 1876-1907—Digest of English Case Law, 16 vol.—Weekly Notes, 1876-1907 —Index of the Statutes, etc., together 302 vol., half calf, buckram, cloth, etc., 1875-1907, 8vo. (881) *Wildy*, £31

3391 Layard (A. H.) Monuments of Nineveh, first series, frontispiece and 100 plates (some coloured), half morocco, g. e., 1849, folio (248) *Bull*, 10s.

3392 Legge (W. V.) Birds of Ceylon, map and coloured plates, 3 vol., half morocco, t. e. g., 1880, 4to. (458) *Sotheran*, £6

3393 Lewis (M. G.) The Monk, a Romance, first edition, 3 vol., *Waterford*, 1796, 8vo. (367) *Shepherd*, £1 11s.

3394 Lodge (E.) Portraits, LARGE PAPER, India proofs, 12 vol., calf, m. e., 1835, 4to. (445) *Edwards*, £5 12s. 6d.

3395 Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 coloured views, descriptions by F. Shoberl, original half binding, uncut, R. Ackermann, 1820, imperial 8vo. (114) *Barnard*, £1 17s.

3396 Loudon (Mrs.) Ladies' Flower Garden, coloured plates, 5 vol., half morocco, 1859, 8vo. (897) *Thin*, £2 6s.

3397 Manning and Bray. History and Antiquities of Surrey, map, portraits, plates, etc., vol. i. and ii. (should be 3 vol.), original wrappers, uncut, 1804-9, folio (264) *Thorp*, £6 15s.

3398 Meder (Jo.) Parabola filii glutonis profusi atque prodigi, lit. goth., title in red and black (repaired), woodcuts

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(margins of 2 leaves torn, some leaves stained, and ink-stain on last leaves), calf, *Basil*, M. Furter, 1510, 8vo. (620) *Meder*, £1 10s.

3399 Meredith (George). Farina, second edition, half calf, autograph letter of the author inserted, 1865, 8vo. (600) *Maggs*, £2

3400 Meredith (George). Beauchamp's Career, first edition, 3 vol., original cloth, autograph letter (3 pages) of the author inserted, 1876, 8vo. (601) *Maggs*, £2 10s.

3401 Missale Secundum Ordinum Predicatorum, lit. goth.. red and black, musical notes, woodcuts and initials (title mended and wormed, some margins damaged), stamped calf binding, *Venet.*, L. A. de Giunta, 1504, folio (668) *Bull*, £7 5s.

3402 Missale Romanum novissime ordine quodam novo impressum, lit. goth., musical notation, woodcuts (folio 265 wanted), original calf, *Venet.*, *apud heredes Luceantonii Juncti*, 1540, 8vo. (631) *Bull*, £1 6s.

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[JANUARY 22ND, 1908.]

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3545 Ongania (F.) La Basilica di San Marco in Venezia, title and 34 plates (19 in gold and colours), in 2 vol., w. a. f., 1881-3, royal folio (296) *Batsford*, £2 8s.

3546 Paxton (Sir Joseph). Magazine of Botany and Register of Flowering Plants, complete set, 16 vol., half morocco, 1834-49, 8vo. (412) *Sotheran*, £5 15s.

3547 Planché (J. R.) Cyclopædia of Costume, coloured and other illustrations (1 wanted), 2 vol., half morocco, 1876-9, 4to. (250) *Rimell*, £3 6s.

3548 Pope (A.) An Essay on Man, 4 parts complete, first editions (parts i. to iii. wanted half titles, part iv. being published without one), calf extra, J. Wilford, n. d., folio (572) *Thorp*, £3 17s. 6d.

3549 Propert (J. L.) History of Miniature Art, reproductions, cloth, uncut, 1887, folio (277) £10 10s.

3550 Pyne (W. H.) History of the Royal Residences, LARGE PAPER, 100 coloured engravings, 3 vol., half morocco, uncut, 1819, imperial 4to. (513) *Edwards*, £18 15s.

[Another copy, one plate wanting, original half morocco (loose), realised £10. Lot 514.—ED.]

3551 Quekett Microscopical Club. Journal, plates (some coloured), vol. i. to vi., half morocco, 1868-81, 8vo. (431) *Carr*, £1

3552 Rabelais (F.) Works, by Ozell, folding plates, 5 vol., old calf, 1750, 12mo. (366) *Sotheran*, £1 8s.

3553 Ray Society. Bowerbank (J. S.) The British Spongiadæ, plates, 4 vol., 1864-82, 8vo. (421) *R. H. Porter*, £1

3554 Ray Society. Buckton (G. B.) Monograph of the British Aphides, coloured plates, 4 vol., 1876-83, 8vo. (422) *Wheldon*, £3 3s.

3555 Ray Society. Buckler (W.) Larvæ of the British Butterflies and Moths, edited by H. Stainton, coloured plates, vol. i. to v., 1886-91, 8vo. (423) *Quaritch*, £3 10s.

3556 Ray Society. Cameron (P.) Monograph of the British Phytophagous Hymenoptera, plates, those of caterpillars coloured, 4 vol., 1882-93, 8vo. (424) *Quaritch*, £2 6s.

3557 Ray Society. Michael (A. D.) British Oribatidæ, coloured plates, 2 vol., 1884-8, 8vo. (425) *Quaritch*, £1 2s.

3558 Ray Society. Brady (G. S.) Monograph of the Copepoda of the British Islands, plates, 3 vol., 1878-80, 8vo. (426) *Hermann*, £1 7s.

3559 Ruskin (John). Poems, 2 vol., half vellum, 1891, 4to. (482) 15s.

3560 Scott (Sir W.) Waverley Novels, author's favourite edition, frontispieces (spotted), 48 vol., cloth, Cadell, 1829-33, 8vo. (339) £2

3561 Scott (Sir W.) Waverley Novels, illustrated edition, 48 vol., calf gilt, 1877-9, 8vo. (116) £4

3562 Scrope (W.) The Art of Deer-Stalking, second edition,

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illustrations after Landseer, original cloth, uncut, 1839, royal 8vo. (806) £2 11s.

3563 Seebohm (H.) Coloured Figures of the Eggs of British Birds, cloth, 1896, royal 8vo. (456) *Porter*, £1 7s.

3564 Shakespeare (W.) The National Shakespeare, being a facsimile of the First Folio of 1623, plates by Noel Paton, 3 vol., morocco, t. e. g., Mackenzie, folio (579) *Britnell*, £1 6s.

3565 Smith (J.) Catalogue Raisonné, with Supplement, portraits and plates (foxed), 9 vol., cloth, uncut, 1829-42, imperial 8vo. (479) *Maggs*, £20

3566 Stafford Gallery (The), with descriptions by Ottley and Tomkins, plates, 4 vol., half bound, 1818, folio (545) 16s.

3567 Surtees Society. Publications, illustrations, vol. xxviii., xxxiv. and xxxvi. to lxxxiii., together 50 vol., cloth, 1854-87, 8vo. (162) *Walford*, £5 5s.

3568 Turner Gallery (The). A Series of Sixty Engravings from the Works of J. M. W. Turner, plates on India paper, text by R. N. Wornum, half morocco, g. e., 1875, atlas folio (278) £2 9s.

3569 Vale Press. Shakespeare's Works, edited by T. S. Moore, 39 vol., cloth, lettered, 1900-3, 8vo. (229) £5 2s. 6d.

3570 Voltaire. Works and Letters, 35 vol. (a few wormed), old calf, 1761-69, 8vo. (372) *Sotheran*, £4 7s. 6d.

3571 Wellington (Duke of). Dispatches, 1799-1815, by Colonel Gurwood, 13 vol., calf, 1834-39, 8vo. (397) *Sotheran*, £1 1s.

3572 Wilde (O.) An Ideal Husband, first edition, LARGE PAPER (limited to 100 copies, signed by the author), cloth, uncut, 1899, 8vo. (193) *Spencer*, £3 7s. 6d.

3573 Wilde (O.) The Importance of being Earnest, first edition, LARGE PAPER (limited to 100 copies, signed by the author), cloth, uncut, 1899, 8vo. (194) *Spencer*, £3 5s.

3574 Wilkes (C.) Narrative of the United States Exploring Expedition, with the atlas, 6 vol., cloth, *Philadelphia*, 1845, imperial 8vo. (46) *Edwards*, £2 2s.

3575 Wordsworth (W.) Poetical Works, edited by W. Knight, LARGE PAPER, duplicate set of plates on India paper (limited to 150 copies), 11 vol., cloth, 1882-9, imperial 8vo. (204) *Thin*, £2

3576 Worcestershire Historical Society. Publications, from 1893 to 1904, 41 parts, sewed, imperial 8vo. (86) *Walford*, £4 7s. 6d.

3577 Wyatt (N.) Algæ Danmonienses, or Dried Specimens of Marine Plants of Devonshire, in 5 vol., autograph letter from W. J. Hooker, 4to. (256) *Wesley*, £2 10s.

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HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 669; amount realised, £976 10s.)

3578 Ainsworth (W. H.) Jack Sheppard, first edition, plates and portrait, 3 vol., original cloth, uncut (re-cased), R. Bentley, 1839, 8vo. (243) *J. Bumpus*, £6 8s.

3579 America. The Grand Pyrate, or the Life and Death of Captain George Cusack (a few leaves cut into), unbound, 1676, small 4to. (450) *Tregaskis*, £2 5s.

3580 Arnold (T.) History of Rome, 5 vol., calf, 1848-9—Turner (S.) The Anglo-Saxons, 3 vol., calf, 1823, and others, together 16 vol., 8vo. (399) *Lupton*, 18s.

3581 Ausmo (Nicolai de). Supplementum Summæ quæ Magistratia seu Pisanella appellatur, initial letters and paragraph marks in red and blue, **gothic type** (No. 785 in Copinger), (first leaf loose and a few margins wormed), contemporary calf over oak boards, [*Coloniæ*, Ulric Zell,] 1483, folio (482) *Barnard*, £2 17s. 6d.

3582 Biblia Sacra Latina, cum Prologis S. Hieronymi, **gothic letter**, 56 lines to a page, one large initial in gold and colours, and numerous small initials in red and blue, with the first leaf "Biblia" and blank leaf at end, old oak boards, covered with stamped leather, no place or date [*Caspar Hochfader at Nuremburg*, 1491-8], folio (575) *Barnard*, £2 15s.

3583 Blackmore (R. D.) Lorna Doone, vol. ii.-iii., with an autograph letter from the author, 2 vol., original blue cloth (clean), uncut, 1869, 8vo. (244) *Edwards*, £3 10s.

3584 Blume (C. L.) Flora Javae, coloured plates, 3 vol., in portfolios—The Rare Supplement, containing 23 plates, sewed, *Bruxelles*, 1829-30, folio (624) *Thorp*, £6

3585 Burney (C.) History of Music, 4 vol., old russia gilt (rubbed and plates stained), 1776-89, 4to. (528) *W. Reeves*, £2

3586 Catesby (Mark). Natural History of Carolina, first edition, 200 coloured plates, 2 vol. (without the appendix), old calf, 1731-43, folio (618) *Thorp*, £4 17s. 6d.

3587 Comte (Auguste). System of Positive Polity, 4 vol., half calf, 1875-77, 8vo. (214) *Hill*, £1 13s.

3588 Cooper (J. F.) Complete Works, Mohawk edition, illustrations (1 leaf defective), 33 vol., cloth, t e. g., Putnams, 8vo. (206) £2 1s.

3589 Daly (César). L'Architecture Privée au 19e Siècle, three series, plates (some coloured), 8 vol., in portfolios, *Paris*, 1864-77 (623) *Quaritch*, £6 15s.

3590 Day (Angel). The English Secretary, or Methode of writing

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of Epistles and Letters, **black letter** (some margins wormed), original vellum, *P. S. for C. Burbie*, 1599, small 4to. (448) *Tregaskis*, £2 13s.

3591 Delany (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, both series, portraits and plates, 6 vol., original cloth, uncut, 1861-2, 8vo. (242) *F. Chapman*, £5 2s. 6d.

3592 Dictionary of National Biography, 63 vol. — Supplement, 3 vol.—Index, Epitome and Errata, also Indexes to vol. i. to xiv. unbound, 68 vol. cloth, 1885-1904, 8vo. (128) *F. Edwards*, £32 10s.

3593 Doyle (J. E.) Official Baronage of England, LARGE PAPER, illustrations (one of 120 copies), 3 vol., morocco, 1885, 4to. (297) *Walford*, £2

3594 Early Dutch Psalter. Die duytsche Souter, **black letter**, the initial letters in red and blue (imperfect at each end, w. a. f.), *Delft*, 1470, thick 12mo. (478) *Higham*, £3 12s. 6d.

3595 Edwards (E.) Old Inns, the three series, frontispieces and 130 proof etchings (limited to 150 sets), buckram, t. e. g., *Privately printed*, 1873-81, atlas 4to. (630) *Walford*, £3 7s. 6d.

3596 Eliot (George). The Mill on the Floss, first edition, 3 vol., calf extra, 1860, 8vo. (233) *Sotheran*, £1 2s.

3597 Esquemeling (J.) Bucaniers of America, second edition, maps and plates (one map mounted and some leaves margined), 2 vol. in 4 parts, old tree calf, 1684-5, small 4to. (442) *Harding*, £5 5s.

3598 Evelyn (J.) Diary, with Life by H. B. Wheatley, portraits and plates, 4 vol., cloth, Bickers, 1879, 8vo. (210) *F. Edwards*, £1 16s.

3599 Fox (George). The Great Mistery of the Great Whore Unfolded (lower corner of title repaired), old calf, 1659, small folio (452) £1 3s.

3600 Fox-Davies (A. C.) The Art of Heraldry, coloured and other illustrations, buckram, 1904, 4to. (288) *Batsford*, £3 5s.

3601 Frankau (Julia). John Raphael Smith, 50 plates in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1902 (305) *Edwards*, £10

3602 Frankau (Julia). William Ward, A.R.A., James Ward, R.A., 40 engravings in colours and monochrome, atlas folio—The Octavo Volume of Text, with 30 photogravures, cloth, 1904 (306) *Maggs*, £10

3603 Genlis (Countess de). Memoirs, portrait, 8 vol., boards, uncut, 1825, 8vo. (362) *Hornstein*, £2 5s.

3604 Gilbert (W.) De Magnete, Magnetisque Corporibus, first edition, author's corrections on pages 11, 22 and 47, folding diagram and woodcuts in the text (title and some corners mended, and a few leaves scored), half calf, *Londini Excudebat Petrus Short*, 1600, folio (574) *Quaritch*, £8 15s.

3605 Goldsmith (O.) The Good Natur'd Man, first edition, with

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the rare epilogue (no half title and last 2 leaves torn), *Printed for W. Griffin*, 1768, and 6 other Plays, in 1 vol., 8vo. (439) *Spencer*, £3 10s.

3606 Goldsmith (O.) She Stoops to Conquer, first edition (with the errors in pagination, page 65 printed 56, and pages 73-80 missed), F. Newbery, 1773, and 3 other Plays, in 1 vol., half calf, 8vo. (440) *Tregaskis*, £9 10s.

3607 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates, by Rowlandson, clean copy in old morocco, g. e., R. Ackermann, 1817, 8vo. (434) *Hornstein*, £12

3608 Goldsmith (O.) The Traveller (as usual wanting half title and list of J. Newbery's Publications), 1765—Odes by Mr. Gray, first edition (no half title), *Printed at Strawberry Hill*, 1757—Somerville (W.) Hobbinol, first edition, 1740, and others, in 1 vol., calf, 4to. (437) *Pickering*, £7 15s.

3609 Gratianus. Decretum, gothic letter, full-page woodcut and genealogical tree (wormed), pigskin on oak boards, *Lugduni*, F. Fradin, 1517, royal folio (579) *Parker*, £1 11s.

3610 Grillion's Club. Portraits of the Members of Grillion's Club, 64 plates on India paper (some foxed), with printed rules, etc. inlaid to royal folio, old morocco gilt, 1829 (632) *Bain*, £2 12s.

3611 Grote (G.) History of Greece, Library edition, portrait and maps, 12 vol., calf gilt, m. e., 1846-57, 8vo. (398) *Maggs*, £4 15s.

3612 Guilelmus Parisiensis. Tractatus super Passione Christi, gothic letter, first initial in blue and red, unbound, *Hagenau*, H. Grau, 1498, 8vo. (476) *Harding*, £1 7s.

3613 Hamerton (P. G.) The Graphic Arts, plates, half morocco, 1882, folio (524) *Sotheran*, £2

3614 Hamerton (P. G.) Man in Art, LARGE PAPER, illustrations on Japan paper, vellum, 1892, imperial 4to. (292) *Toronto Antiquarian Book Co.*, £1 7s.

3615 Hemmerlin (Felix). Varie Oblectationis Opuscula et Tractatus, woodcut on title—Decretum doctoris jureconsultissimi de Nobilitate, etc., gothic letter, in 1 vol., oak boards, pigskin back, [? *Argent*, 1497,] (580) *Reader*, £1 16s.

3616 Hieronymus. Boeck van den leven der heilighen vaderen in der woestinen, black letter, woodcut border on first leaf, initial letters in red (No. 937 in Campbell), 196 unnumbered leaves (first 4 leaves repaired and 2 blank leaves missing), vellum, *Goudæ, by mi Geraert Leeu*, 1480, small folio (480) £6

3617 Jefferys (T.) The American Atlas, 32 large maps, including a plan of New York, no title or text, half russia, 1774-6, imperial folio (613) *Leon*, £26 10s.

3618 Keats (J.) Poetical Works, edited by H. B. Forman, Library edition, portraits, 4 vol., buckram gilt, uncut, 1883, 8vo. (202) *W. Spencer*, £7 10s.

3619 Lodge (E.) Portraits, 12 vol. in 6, cloth, 1835, royal 8vo. (127) *Toronto Book Co.*, £1 14s.

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3620 Macquoid (P.) History of English Furniture—The Age of Walnut, coloured and other plates, buckram, 1905, folio (50) *J. Bumpus*, £1 9s.

3621 Merivale (C.) History of the Romans under the Empire, 8 vol., calf, 1865, 8vo. (361) £1 3s.

3622 Mexico Illustrated, lithograph plates, with descriptive letter-press by John Phillips, half bound, 1848, royal folio (621) *Edwards*, £1 8s.

3623 Millet (J. F.) La Vie et l'Œuvre de J. F. Millet, par Alfred Sensier, etchings and other illustrations, half morocco, *Paris*, 1881, small folio (291) *C. Vyt*, £2 8s.

3624 Orme (E.) Historic Military and Naval Anecdotes, 40 coloured plates, old half morocco, uncut [1815-18], royal 4to. (519) *Sotheran*, £7

3625 Plato. Works, translated by Thomas Taylor, 5 vol., half morocco, m. e., 1804, 4to. (542) *Thin*, £3 15s.

3626 Poniatowski (Prince). Photographic Facsimiles of Antique Gems, plates, 2 vol., half morocco, g. e., 1859, 4to. (550) *Hill*, £1 10s.

3627 Rabelais et l'Œuvre de Jules Garnier, édition de luxe, coloured illustrations, in a portfolio, with descriptive text, sewed, *Paris*, 1899, 4to. (287) £2

3628 Romney (G.) Life, by W. Hayley, portraits and plates, original boards, uncut, 1809, 4to. (527) *Sawyer*, £6 5s.

3629 [Scott (Sir W.)] Waverley, first edition, with the half titles, and the blank leaves at the end of vol. i. and ii., 3 vol., half bound, top and fore edges entirely uncut (the lower edges trimmed, a few leaves finger-soiled, and margins of two or three pages torn), *Edinburgh*, 1814, 8vo. (435) *Hornstein*, £52

3630 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and plates, 15 vol., cloth, 1832, 8vo. (203) *F. Edwards*, £2 12s.

3631 Shelley (P. B.) Poetical Works, by Mrs. Shelley, portrait, 4 vol., cloth, uncut, E. Moxon, 1839, 8vo. (13) *Bain*, £3

3632 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, in Three Parts, first edition, frontispiece and 65 plates (plate i., geometrical lines, missing), half bound, 1793-4, 4to. (551) *Sotheran*, £4 17s. 6d.

3633 Ship Money Trial, 1638. "The Booke of the Greate Cause for the shippe money," a contemporary MS. verbatim Report of the Trial (The Crown *v.* Hampden), with all the Speeches, extending to over 1,000 pages, with the autograph of "Thomas, Lord Windsor, 1638," and the price he paid for it, £3 10s., original calf, rebacked, folio (501) *Bull*, £5 17s. 6d.

3634 Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, coloured plates and other illustrations, half morocco, t. e. g., *Printed for private distribution*, 1871, folio (629) *Sotheran*, £5

3635 Sloane (Hans). Voyage to Madera, Barbados, Nieves,

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S. Christopher's and Jamaica, copperplates, 2 vol., old calf, 1707-25, folio (619) *Hill*, £3 10s.

3636 Sloane (W. M.) Life of Napoleon Bonaparte, illustrations, 4 vol., cloth, t. e. g., 1896, small folio (129) *Sotheran*, £2 14s.

3637 Smythe (Sir T.) A Discourse of the Queens (Elizabeth) Highnes Mariage, debated betwixte fower Gentlemen of the Court at Monthall in Essex, 1561, contemporary manuscript, on 33 leaves, original limp vellum, small folio (500) *Karson*, £7 5s.

3638 Studio (The), a set from the commencement to January, 1908, with the extra plates, 42 vol. in 178 parts, 1893-1908, 4to. (289) £6

3639 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, illustrations, some on Japan and India paper, cloth, 1890, 4to. (290) *Hitchman*, £1 11s.

3640 Victoria History of the Counties of England, edited by W. Page, maps and plates, together 32 vol., cloth, 1903-7, small folio (296) *Walford*, £17 5s.

[It was stated in the Catalogue that the publishers were willing to supply the remainder of the series as issued, and that if the subscription were handed in before April 1st next the subscriber would be entitled to 19 volumes free of charge.—ED.]

3641 Virgilii Maronis Carmina, Georgica et Æneidos—Horatii Epistolæ, gothic letter, MS. notes in a contemporary hand, in 1 vol., old oak boards, pigskin back, *Lipsiæ*, M. Lotter, etc., 1501-12, small 4to. (473) *Sotheran*, £2 4s.

3642 Voragine (J. de). Aurea Legenda Sanctorum, gothic letter (wormed), oak boards, with a fragment of an early MS., 1503, 4to. (477) *Parker*, £1 10s.

3643 Walpole (Horace). Letters, edited by Peter Cunningham, portraits and vignettes, 9 vol., original cloth, uncut, 1886, 8vo. (148) *Edwards*, £2 10s.

[Another set in precisely the same condition realised £2 4s. Lot 241.—ED.]

3644 [Warburton (R. E. E.)] Hunting Songs, first edition, portrait, and 12 plates by W. Crane, coloured copy, *Chester*, 1834—The Hawkstone Bow-Meeting, *Chester*, 1835, in 1 vol., half calf, 8vo. (245) *J. Bumpus*, £6 10s.

3645 Warton (T.) History of English Poetry, 4 vol., cloth, 1871, 8vo. (204) *Hill*, £1 2s.

3646 Weigel (J. C.) Centi-Folium Stultorum in Quarto, oder Hundert Ausbündige Narren in Folio, frontispiece and 100 engravings, old calf, *Nurnberg*, 1708, small 4to. (471) *Sotheran*, £2 11s.

3647 Wood (W.) Index Entomologicus, new edition, with Supplement by Westwood, coloured plates, half morocco, 1854, royal 8vo. (92) *Sotheran*, £1 12s.

3648 Yellow Book (The), plates by Aubrey Beardsley and others, complete set, 13 vol., cloth, uncut, 1894-7, 8vo. (18) *Baxendine*, £1 12s.

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SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 351; amount realised, £784 15s. 6d.)

3649 Æsop. Fables, by J. Ogilby, portrait and plates (many proofs before letters), calf, 1665, folio (286) *Maggs*, £3 3s.

3650 America. Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, map, plate and vignette, 1733, and 7 other pieces, in 1 vol., 4to. (275) *Leighton*, £3 3s.

3651 Art of Pruning Fruit-Trees, with a Tract of the Use of the Fruits of Trees, illustrations, calf, 1685, 8vo. (249) *Bain*, £1 18s.

3652 Ashmole (Elias). The Order of the Garter, portrait and plates, "Mr. Muschamp his Booke, ex dono authoris, 1672," calf, 1672, folio (315) *Nattali*, £4 5s.

3653 Barclay (John). Argenis, by Sir Robert Le Grys, and the verses by T. May, portrait and plates, calf, 1629, 4to. (274) *Bain*, £2 8s.

3654 Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank and J. Leech, 3 vol., original cloth, uncut, 1846-47, 8vo. (86) *J. Bumpus*, £3 15s.

3655 Barnes (Joshua). History of Edward III., portrait, calf, *Cambridge*, 1688, folio (311) *Bain*, £1

3656 Bentham (Jeremy). Works, edited by John Bowring, portrait, 11 vol. in 22, *Edinburgh*, 1843, 8vo. (126) *Thin*, £4 5s.

3657 Bewick (T.) British Land and Water Birds, first edition, LARGE PAPER, 2 vol., calf gilt, *Newcastle*, 1797-1804, royal 8vo. (77) *J. Bumpus*, £4 5s.

3658 Blome (Richard). Britannia, maps, calf, 1673, folio (306) *Ellis*, £1 2s.

3659 Boccaccio (J.) Novels and Tales, portrait by White, old calf, 1684, folio (319) *Bain*, £2 8s.

3660 Borlase (W.) Antiquities of Cornwall, second edition, map and plates, 1769—Natural History of Cornwall, map and plates, *Oxford*, 1758, calf (uniform), folio (288) *Nattali*, £3 10s.

3661 Brindley's Latin Classics, 20 vol., old morocco, 1744-51, 8vo. (262) *Tregaskis*, £1 7s.

3662 Burton (William). Description of Leicestershire, portrait, engraved title and map (some leaves stained), calf (1622), folio (298) *W. Daniell*, £1 17s.

3663 Camden (W.) Annals, or Historie of Princesse Elizabeth, portrait of Queen Elizabeth (proof before all letters), calf, 1630, folio (302) *Nattali*, £2 15s.

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3664 Camden (W.) Remaines concerning Britaine, fifth edition, portrait, old calf gilt, 1636, 4to. (273) *Bain*, £1 2s.

3665 Camden (W.) Britannia, portrait, maps and engravings, 3 vol., russia, Nichols, 1789, royal folio (218) *Bull*, 16s.

3666 Catlin (George). North American Indian Portfolio, 25 plates, half morocco, 1844, imperial folio (33) *Maggs*, £5 2s. 6d.

3667 Cervantes (M. de). History of Don Quixote, by Thomas Shelton, édition de luxe (155 copies on deckel-edged paper), 260 illustrations by Daniel Vierge, 4 vol., buckram, uncut, t. e. g., 1906, royal 8vo. (153) *Locke*, £1 15s.
[One of ten copies on imperial Japan paper, containing 2 additional illustrations and an extra set of the full-page illustrations, proofs before letters, realised £5 5s. (*Locke*). Lot 154.—ED.]

3668 Chales I. History of the Reign of King Charles I., disposed into Annalls, title by Faithorne, calf, 1656, folio (301) *Nattali*, £2

3669 Charles I. Works of King Charles the Martyr, portrait, frontispiece and plates, calf, 1687, folio (284) *Nattali*, £2 15s.

3670 Charles I. Large Declaration concerning the late Tumults in Scotland, portrait, calf, 1639—Cox (R.) History of Ireland from the Conquest, calf, 1692, folio (332) *Bain*, £2

3671 Chardin (Sir John). Travels in Persia and the East Indies, portrait by Loggan and plates, calf, 1686, folio (339) *Pickering*, £1 5s.

3672 Chaucer (Geoffrey). Works, edited by John Urry, portraits and illustrations, calf, 1721, folio (292) *Dobell*, £1 5s.

3673 Chaucer (Geoffrey). Works, by J. Lidgate, **black letter**, portrait, calf, 1687, folio (293) *Edwards*, £3 5s.

3674 Chinese Repository (The), vol. x.-xix. (wanted vol. xii. and xviii.), 8 vol., 3 vol. original numbers as issued (vol. x. wormed), etc., *Canton, etc.*, 1841-50, 8vo. (160) *Quaritch*, £6 15s.

3675 Claude le Lorrain. Liber Veritatis, portrait, and plates by Earlom, 3 vol., half morocco extra, Boydell, n.d., folio (221) *Bull*, £3 11s.

3676 Cook (Captain). Voyage towards the South Pole and Round the World (the second voyage), maps, etc., 2 vol., half morocco, 1777, 4to. (176) *Edwards*, £1 4s.

Crisp (F. A.) Privately Printed Registers, all 4to., vellum or half vellum, uncut.

3677 Suffolk. Parish Registers of Kelsale (50 copies printed), 1887 (195) *Walford*, £1 10s.

3678 Suffolk. Parish Registers of Carlton (50 copies printed), 1886 (196) 12s.

3679 Suffolk. Parish Registers of Brundish (50 copies printed), 1885 (197) 6s.

3680 Gloucester. Registers of Kempsford (50 copies printed), 1887 (198) 9s.

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3681 Gloucester. Parish Registers of Marshfield (50 copies printed), 1893 (199) 14s.
3682 Suffolk. Marriage Licence Bonds at Ipswich, 1663-1750 (100 copies printed), 1900 (200) 13s.
3683 Suffolk. Marriage Licences of the Archdeaconry of Suffolk (100 copies printed), 1903 (201) 15s.
3684 Middlesex. Parish Registers of Staines, 1644-94 (30 copies printed), 1886 (202) 17s.
3685 Worcester. Parish Register of Cropthorne, 1557-1717 (50 copies printed), 1896 (203) 13s.
3686 Worcester. Catholic Registers of the City of Worcester (50 copies printed), 1887 (204) *Harding*, £1 3s.
3687 Buckingham. Catholic Registers of Weston Underwood (35 copies printed), 1887 (205) 19s.
3688 Essex. Parish Registers of Fyfield, 1538-1700 (50 copies printed), 1896 (206) 15s.
3689 Lincoln. Parish Register of Irby-upon-Humber (50 copies printed), 1890 (207) 13s.
3690 Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales (500 copies printed), coats-of-arms, etc., 13 vol., 1893-1905 (208) *Quaritch*, £7 15s.
3691 Howard (J. J.) and Crisp (F. A.) Visitation of Ireland (250 copies printed), portraits, coats-of-arms, etc., 4 vol., 1897-1904 (209) *Quaritch*, £3 5s.
3692 Crisp (F. A.) Abstracts of Somersetshire Wills, the six series (150 copies printed), 6 vol., 1887-90 (210) *Harding*, £4 2s. 6d.

3693 Crockett (S. R.) The Grey Man (250 copies, signed), 26 illustrations by Seymour Lucas, buckram, uncut, t. e. g., 1896, royal 8vo. (152) *Hunt*, 3s.
3694 Curtis (W.) Flora Londinensis, Fasciculus i.-v., in 5 vol., coloured plates, half calf, uncut, 1777-98, royal folio (220) *H. Brough*, £4
3695 Dibdin (T. F.) Bibliographical Decameron, 3 vol., morocco, g. e., 1817, royal 8vo. (13) *Maggs*, £6 15s.
3696 Domesday-Book, edited by Sir H. Ellis, vol. i.-ii., russia (no titles), 1783, folio (287) *Nattali*, £3 3s.
3697 Dugdale (Sir W.) Monasticon Anglicanum, plates by Hollar, 3 vol., old calf, 1655-61-73, folio (346) *Nattali*, £6 5s.
3698 Dugdale (Sir W.) Monasticum Anglicanum, plates by Hollar and King, 3 vol. in 1, old calf, 1718, folio (347) *J. Bumpus*, £1 10s.
3699 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, calf, 1685, folio (348) *Bain*, £1 1s.
3700 Dugdale (Sir W.) Antiquities of Warwickshire, portrait, maps and plates, by Hollar, calf, 1656, folio (312) *Rimell*, £6 5s.
3701 Dugdale (Sir W.) Baronage of England, 2 vol. (should be 3) in 1, calf, 1675, folio (345) *Nattali*, £4

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3702 Encylopædia Britannica, ninth edition, with Index, 25 vol., half morocco, 1875-88, 4to. (102) *Andrews*, £1 12s.

3703 Erskine (Mrs. S.) Lady Diana Beauclerk, her Life and Work, édition de luxe, one of 12 copies on Japanese paper, half vellum, uncut, 1903, 4to. (190) *Young*, 19s.

3704 Esquemeling (J.) Bucaniers of America, maps and plates (inner margins of first leaves wormed), calf, 1699, 8vo. (248) *Edwards*, £2 6s.

3705 Favine (A.) The Theatre of Honour and Knight-hood, plates of arms (some cut), calf, W. Jaggard, 1623, folio (282) *Nattali*, £4 15s.

3706 Fielding (Henry). Amelia, first edition, 4 vol., original calf, name on title of vol. i., 1752, 8vo. (239) *Bain*, £3 15s.

3707 Fielding and Walton. Picturesque Tour of the English Lakes, 48 coloured plates, original boards, uncut, Ackermann, 1821, 4to. (181) *Carlton*, £3 8s.

3708 Forbes (James). Oriental Memoirs, portrait and coloured engravings, 4 vol., original boards, uncut, 1813, royal 4to. (171) *Edwards*, £1 10s.

3709 Foxe (John). Acts and Monuments, ninth edition, portrait and plates, 3 vol., calf, 1684, folio (343) *Vaughan*, £3 3s.

3710 Fuller (Thomas). Church History of Britain, first edition, calf, 1655—History of the Worthies of England, first edition, portrait by Loggan, 2 vol., calf, 1662, folio (326) *Nattali*, £4 15s.

3711 Furtwangler (A.) Griechische Keramik, 40 coloured plates, loose in portfolio, *Berlin*, 1883, imperial folio (119) *Rimell*, £1 6s.

3712 Galérie du Musée Napoleon, et du Musée de France, publiée par Filhol et Lavallée, upwards of 700 engravings, and portrait, together 12 vol., half bound, uncut, *Paris*, 1804-28, 4to. (173) *Lewine*, £15

3713 Gay (John). Fables, 70 plates by Blake, etc., 2 vol., calf, 1793, 8vo. (51) *Tregaskis*, 10s.

[The second issue, with the form of the "s" modernised. —Ed.]

3714 Gay (John). Poems on several Occasions, first edition, frontispieces, 2 vol. in 1, calf, 1720, 4to. (276) *Warwick*, £1 7s.

3715 Glanvil (J.) Sadducismus Triumphatus, frontispiece, calf, 1689, 8vo. (240) *Bain*, £1 1s.

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3719 Hamerton (P. G.) The Graphic Arts, 54 illustrations, half morocco, uncut, 1882, 4to. (107) *Batty*, £1 8s.

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3720 Harvey (W. H.) Phycologia Britannica, 360 coloured plates, 3 vol., russia, g. e., 1846-51, royal 8vo. (5) *Quaritch*, £3 3s.

3721 Helman. Faits Memorables des Empereurs de la Chine, engraved throughout, 24 engravings by Helman, proofs before letters, *Paris* (1788), 4to. (167) *Lewine*, 7s.

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[Vol. i. was in good condition, and had Harrison's Address to Thos. Seckford and "Contents" before the Historie of Scotland, often wanting. Vol. ii. not in such good condition.—ED.]

3725 Italian School of Design, 151 engravings by Bartolozzi, Basire, etc., 2 vol., half bound, uncut, 1835, imperial 4to. (223) *Samuel*, £1 6s.

[Published at £15 15s. This is a different work from Ottley's "Italian School of Design," containing 84 plates, and published in 1823.—ED.]

3726 James I. Works, first edition, portrait by S. Pass, engraved title by Elstrack, vignette portrait of Charles I. and coat-of-arms (autographs on printed title), old calf, 1616-20, folio (321) *Nattali*, £5

3727 Jeffreys (J. G.) British Conchology, coloured frontispieces and plates, 5 vol., 1862, 8vo. (2) *Joseph*, £1 11s.

3728 Jonson (Ben). Works, portrait, old calf, 1692, folio (290) *Edwards*, £2

3729 Keats (John). Poetical Works, with Memoir by R. M. Milnes, 120 illustrations by G. Scharf, Moxon, 1854, 4to. (112) *Spencer*, £1 5s.

3730 Kennett (W.) History of England, portraits, 3 vol., calf, 1706, folio (344) *Dietrich*, 14s.

3731 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by W. Faithorne, old calf, H. Herringman, 1664, folio (305) *J. Bumpus*, £25 10s.

3732 Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 vol., 1863-87, 8vo. (60) *Hornstein*, £1 7s.

3733 Latham (S.) Falconry, woodcuts, 1633—New and Second Booke of Faulconry, woodcuts, 1633, in 1 vol., old calf gilt, 4to. (272) *Bain*, £11 5s.

3734 Lavater (J. C.) Essays on Physiognomy, by Hunter, 800 engravings by Blake, etc., 5 vol., russia, m. e., 1789-98, royal 4to. (27) *W. Daniell*, £1 16s.

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3735 Liancour (Le Sieur). Le Maître d'Armes, 14 engravings, royal arms of France (stained and wormed), old morocco (1686), oblong 4to. (189) *Maggs*, £3 14s.

3736 Linschoten (J. H. van). Voyages into ye Easte and West Indies, engraved title, only 8 of the 12 large maps by W. Rogers, but with the 30 Doet cuts inserted (some leaves stained), John Wolfe, 1598, old calf, folio (330) *Trebinal*, £23

3737 Lloyd (D.) Memoires of the Lives of those Excellent Personages who suffered for the Protestant Religion, frontispiece, calf, 1668, folio (304) *Nattali*, £1 10s.

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3739 Macgillivray (W.) History of British Birds (piece cut off 2 half titles), 5 vol., 1837-52, 8vo. (3) *Thin*, £2 18s.

3740 Madden (R. R.) United Irishmen, 2 vol.—Second Series, 2 vol., portraits, presentation copy, together 4 vol., 1842-43, 8vo. (39) *Dobell*, £1 10s.

3741 [Manley (Mrs.)] Secret Memoirs and Manners of several Persons of Quality of both Sexes, frontispiece and manuscript key to the characters mentioned, 2 vol., russia, 1709, 8vo. (243) *Rimell*, 14s.

3742 Medicina. Isagoge Medicinae Johannicum en Galieno et aliis Medicis, MS. on vellum, 101 leaves with some additions, contemporary oak boards, stamped pigskin, *Sæc. xiv.*, 8vo. (101) *Llewellyn*, £7 5s.

3743 Mémoires concernant l'Histoire, les Sciences, etc. des Chinois, par les Missionaires de Pekin, portraits and plates, 15 vol. (wanted vol. i.), *Paris*, 1777-91, 4to. (163) *Llewellyn*, £2 14s.

3744 Molière (J. B. P.) Works (French and English), portrait and plates, 10 vol., calf, name on title pages, 1755, 12mo. (244) *Edwards*, £1 19s.

3745 Morris (F. O.) History of British Birds, coloured plates, 8 vol., n. d., 8vo. (1) *G. H. Brown*, £2 3s.

3746 Niven (W.) Illustrations of Old Staffordshire Houses, 21 etchings, 1882, folio (118) *Edwards*, £1 9s.

3747 Ogilby (J.) Britannia, 100 plates mounted on guards (title-page damaged), calf, 1698, folio (294) *Bain*, £2

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3749 Pallegoix (D. J. B.) Dictionarium Linguæ Thaï, sive Siamensis, interpretatione Latina, Gallica et Anglica, half bound, *Paris*, 1854, folio (215) *Wesley*, £1 8s.

3750 Palliser (Mrs. B.) History of Lace, first edition, original cloth, g. e., 1865, 8vo. (64) *Lower*, £1 2s.

3751 Pennell (J. and E. R.) Lithography and Lithographers, illustrations, including lithographs by Whistler, etc., vellum, uncut, 1898, royal 4to. (191) *Parsons*, 17s.

3752 Percival (J.) Historie of this Iron Age, portraits by Hollar and Gaywood, calf, 1659, folio (295) *Maggs*, £1 2s.

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3753 [Phillips (John).] Cyder, a Poem, first edition, LARGE PAPER, frontispiece by Vander Gucht, calf, "Ex dono authoris" on fly-leaf, 1708, 8vo. (258) *Bain*, £3 15s.

3754 Philipot (T.) Villare Cantianum, large folding map and 2 illustrations, calf, 1664, folio (296) *Nattali*, £2

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3759 Purchas (Samuel). Hakluytus Posthumus, or Purchas His Pilgrimes, engraved title, all the maps and plates, including that of Virginia, blank leaf in vol. i., "Maps and Peeces cut in Brasse," etc. (engraved title torn, but perfect, last leaf of vol. i. frail, last few leaves of vol. ii. wormed, and a few leaves wormed in the inner margins of vol. v., one imprint wanting to vol. ii.), 5 vol., old calf, 1625-6, folio (351) *Edwards*, £50

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3762 Rapin (M.) and Tindal (N.) History of England, together 28 vol., calf, 1728-47, 8vo. (260) *Belfitt*, 10s.

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3782 Stow (John). Survey of London, coats-of-arms, etc., old calf, 1633, folio (289) *Tregaskis*, £2 1s.

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3786 Surtees (R. S.) "Plain or Ringlets?" first edition, original cloth, uncut, 1860, 8vo. (99) *Edwards*, £3 1s.

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3790 Swift (J.) Tale of a Tub, first edition, advertisement leaf before title (few leaves wormed), old calf, 1704, 8vo. (242) *Hornstein*, £3 17s. 6d.

3791 Thoroton (R.) Antiquities of Nottinghamshire, first edition (wanted the extra slip), calf, 1677, folio (309) *W. Daniell*, £5 2s. 6d.

3792 True Effigies of the most eminent Painters and other Famous Artistes that have flourished in Europe, engraved title (stained) and 121 portraits, old calf, 1694, folio (299) *Maggs*, £3 12s. 6d.

3793 Turner (J. M. W.) Annual Tours, the three series, plates by Turner, one vol. India proofs before letters, 3 vol., morocco gilt, g.e., 1833-35, royal 8vo. (87) *Parsons*, £1 14s.

3794 Turner (J. M. W.) Southern Coast of England, 80 plates, 2 vol. in 1, half morocco, m.e., 1826, 4to. (110) *Winter*, £1 9s.

3795 Viollet-Le-Duc (M.) Dictionnaire de L'Architecture Française, 10 vol., morocco extra, *Paris*, 1858-68, 8vo. (66) *Maggs*, £8 12s. 6d.

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3797 Ware (Sir J.) Antiquities and History of Ireland, old calf, 1705, folio (318) *Harding*, £1 18s.

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3799 Wilde (O.) The Happy Prince and other Tales, first edition, illustrations by Walter Crane and J. Hood, vellum, 1888, 4to. (186) *J. Bumpus*, £1 13s.

3800 Wright (J.) English Dialect Dictionary, with Supplement, Bibliography and Grammar, 6 vol., 1898-1905, 4to. (19) *Bell*, £7 15s.

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3803 Yorke (J.) The Union of Honour, engraved title and coats-of-arms (both titles scribbled on), calf, 1640, folio (303) *Bain*, £2 15s.

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[FEBRUARY 11TH, 12TH AND 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 936; amount realised, £1,816 5s. 6d.)

3805 A'Beckett (G. A.) Comic History of England, first edition, 2 vol., original cloth, uncut, *Punch Office*, 1847-48, 8vo. (524) *Sotheran*, £3 13s.

3806 Aeneas Silvius. Enee Silvii senensis incipiunt epistolae peramenae (wanted leaves a 1, pages iv., v., some margins mended), old calf, from the library of William Morris, *Lovan.*, Johannes de Westphalia, 1483, small folio (366) *Barnard*, £1 16s.

3807 America. The Charter granted by King William and Queen Mary to the Inhabitants of Massachusetts-Bay (pages 1 to 14 and 1 to 24), Acts and Laws of Massachusetts-Bay (pages 1 to 414), original sheep, *Boston, in New-England*, 1759, folio (755) *Maggs*, £6 2s. 6d.

3808 Amusemens du Beau-Sexe, ou Nouvelles Historiques et Avantures galantes, 4 vol., morocco super extra, *Amst.*, 1773, 8vo. (804) *Blomfield*, £3 18s.

3809 Angelo (H.) The School of Fencing, 47 plates, original calf, 1787, oblong small 4to. (245) *Rimell*, £1 2s.

3810 Annual Register, from the commencement in 1758 to 1902 inclusive, with Index to 1781-92, together 146 vol., vol. i.-xcvi. in half calf, remainder cloth, good sound set, 8vo. (871) *Bull*, £15 5s.

3811 Arabian Nights' Entertainments, 10 vol., 1885—Supplemental Nights, 6 vol., 1886—Set of 100 Proof Illustrations by Stanley L. Wood, one of 250 sets, Pickering, n. d.—Seventy Illustrations by Letchford, signed artist's proofs, on Japanese paper—Twenty-one Illustrations by Lalauze, *Benares*, 1885-86, and Nichols, 1897, royal 8vo. (500) *Hornstein*, £27 10s.

3812 Art in Book-Plates, 42 original ex-libris, designed by Joseph Sattler, edited by F. Warnecke, in portfolio, 1895, 4to. (15) *Sawyer*, 10s.

3813 Athenian Society. Publications, complete set (250 copies privately printed), 7 vol., half vellum, uncut, *Athens*, 1895-98, 8vo. (501) *Edwards*, £6

3814 Balzac (H.) Comedie Humaine, edited by George Saintsbury, etchings, 38 vol., original cloth, uncut, t. e. g., 1896, 8vo. (599) *Winter*, £2 12s.

3815 Barré (L.) Herculaneum et Pompei, par H. Roux, Ainé, plates, vol. i. to vii. (not including le Musée Secret), original boards, 1861-2, imperial 8vo. (206) *J. Bumpus*, £1 1s.

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3816 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton (one of 165 copies), 2 vol., original cloth, uncut, 1893, royal 8vo. (509) *Thistleton*, £1 12s.

3817 Bentham (Jeremy). Works, published by John Bowring, 11 vol., calf gilt, m. e., *Edinburgh*, 1843, 8vo. (859) *Bain*, £4 10s.

3818 Bewick (Thomas). Works, Memorial edition, 5 vol., half morocco, t. e. g., 1885-87, 8vo. (304) *Thin*, £1 13s.

3819 Bibliotheca Curiosa, by E. Goldsmid, 45 vol., half morocco, t. e. g., *Edinburgh*, *privately printed*, 1884-87, small 8vo. (316) *Maggs*, £4 7s. 6d.

3820 Blake (William). Illustrations to Young's Night Thoughts, half morocco, t. e. g., nearly uncut, 1797, imperial 4to. (168) *Edwards*, £7 15s.

3821 Blome (Richard). The Gentleman's Recreation, first edition, engraved false title, plates and woodcuts, also "The Antient Hunting Notes of England," sound copy in calf, 1686, folio (752) *Quaritch*, £7

3822 Book of Gems, plates by Finden, etc., 3 vol., morocco, g. e., 1836-38, 8vo. (561) *Maggs*, £1 11s.

3823 Booke of Secrets (A), Shewing diuers waies to make and prepare all sorts of Inke and Colours, translated by W. P., **black letter**, frontispiece (loose and defective), Edward White, 1596, 4to. (102) *Sotheran*, £3 8s.

3824 Booth (E. T.) Rough Notes, coloured plates, 3 vol., half morocco, R. H. Porter, 1881-87, super imperial 4to. (128) *Young*, £21

3825 Boece (Hector). Scotorum Historiae, editio prima, calf, book-plate of James Duke of Montrose and autograph, *Paris*, J. B. Ascensius (1526), folio (367) *Betts*, £2 5s.

3826 British Essayists, by L. T. Berguer, portraits, 45 vol., half calf, m. e., 1823, 8vo. (558) *Edwards*, £2 19s.

3827 British Museum. Catalogue of the Birds, by R. B. Sharpe, etc., coloured plates and woodcuts, 27 vol., original cloth, 1874-95, 8vo. (77) *Quaritch*, £39

3828 [Browne (H. K.)] A Run with the Stag Hounds, 12 coloured proof plates, original binding, 1863, oblong folio (201) *Young*, £3

3829 Browning (R.) Poetical Works, India paper edition, portraits, 2 vol. in 1, morocco gilt extra, peacocks inlaid, g. e., by Birdsall, 1902, 8vo. (348) *Maggs*, £1 8s.

3830 Browning (R.) The Ring and the Book, first edition, 4 vol., original cloth, 1868-9, 8vo. (875) *Thorp*, £1 7s.

3831 Budaeus (G.) Annotationes in quattuor et viginti pandectarum libros, engraved titles, stamped calf by Nicholas Spierinck, of Cambridge (rebacked), clasps missing (*Paris*), J. B. Ascensius, 1521, folio (359) *Bowes*, £3 3s.

3832 Bushell (T.) Just and True Remonstrance of His Maiesties Mines-Royall (headlines cut into and stained), 1642, 4to. (100) *Pickering*, £1 15s.

3833 Byron (Lord). Works, by Moore, frontispieces by Turner, etc., 17 vol., 1833, 8vo. (559) *Young*, £1 4s.

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3834 Cabinet (Le). Satyrique, ou Recueil de Vers Piquans et Gaillards, etc., 2 vol. in 1, morocco gilt, uncut, from the Battle Abbey Library, *Au Mont Parnasse*, n. d., 8vo. (785)
Tregaskis, £1 12s.

3835 Caracciolus de Litio (Robertus). Sermones, lít. goth., 117 leaves, double columns, 47 lines, red capitals and painted colophon (one or two wormholes), limp vellum, with the arms of R. T. Hamilton Bruce, *s. a. l. et typ.* [*Strasburg*, M. Schott, *circa* 1480], small folio (341) *Leighton*, £1 18s.

3836 Canina (Luigi). Gli Edifize di Roma Antica, plates (No. 293 in vol. iv. missing), 6 vol., half parchment (damaged), *Roma*, 1848, etc., atlas folio (491) *Batsford*, £2 4s.

3837 Cardanus (Hieron.) De subtilitate—De rerum varietate, diagrams, in 1 vol., vellum, *Basil.*, 1554, folio (474)
Sotheran, £1 10s.

3838 Cervantes (M. de). Don Quixote, translated [by Mary Smirke], engravings, 4 vol., original half binding, uncut, 1818, 8vo. (151) *Edwards*, £1 16s.

3839 Choderlos de Laclos. Les Liaisons Dangéreuses, 2 frontispieces and 13 plates, 2 vol., morocco extra, by Zaehnsdorf, *Londres* (*Paris*), 1796, 8vo. (782) *Lemallier*, £5 2s. 6d.

3840 Chronike Van Brabant: Van Brabant die Excellente Chronike, lít. goth., large woodcut and woodcuts in the text (a few margins mended), old calf, *Antwerp*, Jan Van Doesborch, 1530, small folio (772) *Leighton*, £2 18s.

3841 Cicero. Opera, editio Elzeviriana, 10 vol., old morocco, g. e., *Ludg. Bat. ex off. Elzevir*, 1642, 12mo. (296)
B. F. Stevens, £1 19s.
[Vol. ix. has 301 pages; includes "Consolatio" in italic letter, with pages 229-238 repeated.—*Catalogue.*]

3842 Cochlaeus (J.) Antiqua et insignis Epistola Nicolai Papae I. ad Michaelem Imp. Ejusdem Nicolai Decreta, Brevis historiarum illius temporis commemoratio, etc., woodcut initials, half calf, *Lips.*, M. Lottherus, 1536, small 4to. (405) *Bull*, £3 17s. 6d.

3843 Collectanea Adamantaea. A Collection of Reprints and Translations, by E. Goldsmid, Nos. 1-27, in 37 vol., half morocco, t. e. g., *Edinburgh*, *privately printed*, 1884-88, small 8vo. (317) *Maggs*, £3 6s.

3844 Comic Nursery Tales, by G. A. A'Beckett and F. P. Palmer, illustrations by J. Leech, etc., in 1 vol., half morocco, g. e., wrappers bound in, W. S. Orr, 1844, 8vo. (516)
Pickering, £1 4s.

3845 Costume of the Russian Army, portrait and 8 coloured plates, E. Orme, 1807 — Russian Cries, from drawings by G. Orlowski, engraved title and 8 plates (coloured), *ib.*, 1809, in 1 vol., original half binding, with label, royal 4to. (691)
Lewine, £4

3846 Cricket. Rules and Instructions for Playing at the Game of Cricket, as revised by the Cricket Club at Mary-le-Bone,

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MS. on 60 pages, with plan of the field, etc., "1816, Thomas Smith Hatfield" on cover, 1816-17, 8vo. (36) *Maggs*, £2 16s.

3847 Cricket. About 822 Original Subscription Forms used for Lillywhite's Cricket Scores and Biographies, containing autograph signatures of many noted cricketers, with particulars, etc., 1876-87 (38) *Maggs*, £5 5s.

3848 Cruikshank. Greenwich Hospital, 12 coloured plates by G. Cruikshank and vignettes, morocco gilt, t. e. g., cover bound up, 1826, 4to. (181) *Hornstein*, £5 15s.

3849 Cusin et Ansberque. Herbier de la Flore Française, plates (partially coloured), 25 parts, uncut, *Lyons*, 1868-74, folio (169) *Hermann*, £4

3850 Daniel (Samuel). Whole Workes in Poetrie, title-page mounted (one leaf torn, margins damp-stained and damaged, and from page 421 all the margins repaired and portions of text missing), calf antique, Nicholas Okes, 1623, small 4to. (307) *Pickering*, £3 10s.

3851 Darrell (John). True Narration of the Strange and Grevous Vexation by the Devil (page 83 headline cut into), 1600, 4to. (105) *Barnard*, £2

3852 Defoe (D.) La Vie et les Avantures de Robinson Crusoe, first edition of the French translation, plates, 3 vol., vellum, *Amst.*, 1720, 8vo. (52) *Sotheran*, £2 4s.

3853 D'Oyly (Sir C.) Views of Calcutta, lithograph plates, original half morocco, 1848, elephant folio (935) *Edwards*, £4 15s.

3854 Drayton (Michael). Poems (some top margins defective), russia, g. e., 1613, 8vo. (136) *Dobell*, £2 10s.

3855 Dresser (Henry E.) Birds of Europe (without the Supplement), coloured plates, 8 vol., half morocco gilt, t. e. g., 1871-81, 4to. (117) *Edwards*, £38

3856 Du Cange (C. Du Fresne Dom.) Glossarium mediae et infimae Latinitatis, cum Supplementis, editio nova, 10 vol., uncut, *Niort*, 1884-87, 4to. (165) *Dawson*, £10 5s.

3857 [Duchesne (J.)] The Sclopotarie of Josephus Quercetanus, by John Hester, **black letter** (stained and piece torn off corner), unbound, 1590, 4to. (98) *Pickering*, £2 5s.

3858 Dugdale (Sir William). Antiquities of Warwickshire, maps and illustrations, old calf, *Coventry*, 1765, folio (672) *Simmons*, £2 10s.

3859 Dumas (A.) Romances, Sydney Library edition, portrait and plates, 20 vol., half bound, *New York*, n. d., 8vo. (507) *Pickett*, £4 4s.

3860 Edgeworth (Maria). Helen, first edition, 3 vol., original boards (torn), 1834, and others, 8vo. (907) *Dobell*, 9s.

3861 Egan (Pierce). Life of an Actor, first edition, 27 coloured plates and woodcuts, morocco gilt, g. e., by Rivière, 1825, 8vo. (182) *Fowler*, £7

3862 Elizabethan Puritans. A Petition of Sequestrated Puritan Ministers Imprisoned by Order of the Star Chamber, the original MS. written on 7 leaves, with signatures of

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Andrew King, Daniel Wyght, Melancthon Sewell, John Payne, Edward Lord, William Proudlove, Humphrey Fenn and Edmund Snape (all celebrated Puritan Ministers), original limp vellum gilt (*circa* 1590), small 4to. (769) £7

3863 Elliot (D. G.) Tetraonidae, 18 coloured plates, parts i. to iii., original boards (broken), *New York*, 1864-65, folio (23) *B. F. Stevens*, £2 12s.

3864 Emerson (R. W.) Nature, first edition (leaves stained), original cloth, *Boston*, 1836, 8vo. (693) *Wild*, £1 9s.

3865 Emerson (R. W.) Essays, first edition, original cloth (damaged), *Boston*, 1841, 8vo. (694) *Grant*, 13s.

3866 Emerson (R. W.) Representative Men, first edition, autograph note of the author inserted, original cloth, *Boston*, 1850, 8vo. (695) *Thorp*, £1 6s.

3867 Emerson (R. W.) English Traits, first edition, original cloth, *Boston*, 1856, 8vo. (696) *Grant*, 11s.

3868 Emerson (R. W.) The Conduct of Life, first edition, original cloth, *Boston*, 1860, 8vo. (697) *Mercer*, 9s.

3869 Emerson (R. W.) Society and Solitude, first edition, *Boston*, 1870—Letters and Social Aims, first edition, *ib.*, 1876, original cloth, 8vo. (698) *Thorp*, 16s.

3870 Evangiles (Les) des Dimanches et Fêtes de l'Année, miniatures and borders illuminated, text by Delaunay, 3 vol., morocco extra, g. e., L. Curmer, 1864, 4to. (112) *Maggs*, £9

3871 Everard (Dr.) Panacea, or the Wonderful Vertues of Tobacco, portrait of the author, inlaid, calf, g. e., 1659, 8vo. (137) *Sotheran*, £2 16s.

3872 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, plates, 2 vol., half morocco, t. e. g., *Edinburgh*, 1892, 4to. (926) *Sotheran*, £2 5s.

3873 Forbes-Leith (W.) The Scots Men-at-Arms, etched plates on Holland paper, 2 vol., *Edinburgh*, 1882, 4to. (178) *Hill*, £1 17s.

3874 Fores. New Manual and Platoon Exercises, 22 coloured plates, cut close and mounted, calf gilt, g. e., 1798, small 4to. (189) *Pickering*, £2 18s.

3875 Forset (Edward). A Comparative Discourse of the Bodies Natural and Politique, half calf (title mended and headlines shaved), 1606, 4to. (103) *Dobell*, 13s.

3876 Fox-Davies (A. C.) The Art of Heraldry, coloured plates and illustrations, buckram, uncut, 1904, folio (554) *Groome*, £3 12s.

3877 Frederick Henry Prince of Orange. Funeral Pageant. Begraeffenisse van syne Hoogheyt Frederick Henrick Prince van Orange, etc., 30 folding plates coloured by hand, armorial bearings and banners emblazoned, old Dutch vellum gilt, g. e., from the Towneley and Fraser Libraries, *Amst.*, 1651, folio (190) *Muller*, £8

3878 Fuchsius (Leonardus). De Historia Stirpium, editio prima, upwards of 500 woodcuts of plants, coloured, woodcut portrait of Fuchsius, "aetatis suae anno XLI.," also coloured, fly-leaves containing a MS. catalogue of the plants, and

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some impressions of leaves from natural specimens, contemporary oaken boards, brass corners, centre-pieces, and clasp catches, *Basil. in officina Isingrinana*, 1542, folio (775) *Edwards*, £16 10s.

3879 Gaston (Alfred J.) Bibliography of Cricket (25 copies printed for private circulation), uncut, *Brighton*, 1895, 8vo. (39) *Barnard*, 18s.

3880 Gibbon (Edward). Decline and Fall, portrait and maps, 8 vol., calf gilt, m. e., 1887, 8vo. (205) *J. Bumpus*, £3 3s.

3881 Glauber (J. R.) Description of new Philosophical Furnaces, translated by J. French, woodcuts, new morocco, 1651, small 4to. (306) *Barnard*, £1 12s.

3882 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, portrait and facsimile, morocco gilt, doublé, g. e., by Zaehnsdorf, *Edinburgh*, 1813, folio (327) *Maggs*, £2 12s.

3883 Gorton (William). Catechetical Questions in Musick, morocco, g. e., 1704, 12mo. (432) *Ellis*, £1 8s.

3884 Gould (F. Carruthers). Political Caricatures, LARGE PAPER, 2 vol. (one of 100 copies), half vellum, uncut, t. e. g., 1904, folio (651) *Maggs*, £1 10s.

3885 Gould (John). The Birds of Asia, coloured plates, 7 vol., half morocco, t. e. g., 1850-83, imperial folio (131) *Sotheran*, £38 10s.

3886 Grécourt (Abbé de). Œuvres complètes, "papier vélin," portrait and 8 plates before the letters, 4 vol., contemporary calf, An iv. (*i.e.* 1796), 8vo. (781) *Blomefield*, £1 15s.

3887 Gronow (Captain). Reminiscences and Recollections, 25 illustrations by J. Grego in duplicate, two sets of 8 plates (coloured and uncoloured), in separate envelope, 2 vol., Nimmo, 1888-9, imperial 8vo. (318) *James*, £1 12s.

3888 Hamilton (E.) Recollections of Fly-Fishing, LARGE PAPER (100 copies), frontispiece and illustrations, morocco, g. e., by Zaehnsdorf, 1884, 8vo. (266) *Young*, £1 7s.

3889 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, etc., illustrations, 3 vol., half morocco, 1841-43, royal 8vo. (902) *Barry*, 17s.

3890 Hawthorne (N.) Twice-Told Tales, first edition, stained copy, had all the advertisements, often missing, original cloth, *Boston*, 1837, 8vo. (719) *Grant*, 19s.

3891 Hawthorne (N.) The Scarlet Letter, first edition, contained the advertisements dated March 1, 1850, the earliest issue, with word "reduplicate," page 21, original cloth, *Boston*, 1850, 8vo. (720) *Maggs*, 19s.

3892 Hawthorne (N.) The House of the Seven Gables, first edition, slip inserted with inscription, "From N. Hawthorne," original cloth, *Boston*, 1851, 8vo. (721) *Edwards*, 16s.

3893 Hearne (Thomas). Works, the complete set of 68 vol., and other works relating to Hearne, together 86 vol., many on LARGE PAPER, uniform morocco extra, some uncut, a fine set, 1703-37-57, 8vo. (85) *Stirling*, £30

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3894 Heywood (Thos.) Gunaikeion, engraved title-page, morocco gilt, 1624, small folio (175) *Maggs*, £2 17s.

3895 Hitchcocke (R.) A Pollitique Platt for the honour of the Prince, **black letter**, folding map and plate (some leaves repaired), morocco gilt, Jhon Kyngston, 1580, small 4to. (284) *Maggs*, £3 8s.

3896 Hobbes (Thomas). Works, edited by Molesworth, 16 vol., 1839-45, 8vo. (858) *Hill*, £2 10s.

3897 Holbein Society. Facsimile Reprints, with facsimile illustrations, together 13 vol., original cloth, 4to. and folio (164) *Quaritch*, £4 5s.

3898 Hollar (W.) Muscarum Scarabeorum, Vermiumq. Varie Figure et Formae . . . ex Collectione Arundeliana, etched title and 11 plates, *Ant.*, 1646—Hoefnagel (D. I.) Diversae Insectarum Volatilium . . . typisq. mandata a N. J. Visscher, 16 etchings, including the engraved title, 1630, in 1 vol., calf, oblong 4to. (244) *Paul*, £9 5s.

3899 Holmes (O. W.) The Harbinger, first edition (a few leaves stained), original cloth (back defective), *Boston*, 1833, 8vo. (699) *Maggs*, £1 18s.

[The first published collection of his poems, issued anonymously. Autograph letter of the author inserted. —*Catalogue.*]

3900 Holmes (O. W.) Poems, first edition (some leaves stained), original cloth, *Boston*, 1836, 8vo. (700) *Wild*, £3 18s.

[The first of his pulished works bearing the author's name. Presentation copy.—*Catalogue.*]

3901 Holmes (O. W.) Elsie Venner, first edition, 2 vol., original cloth, *Boston*, 1861, 8vo. (703) *Thorp*, 15s.

3902 Holmes (O. W.) The Address of Mr. Everett and the Poem of Dr. O. W. Holmes (Vive la France) at the Dinner given to the Prince Napoleon, September 25th, 1861, presentation copy from E. Everett, original boards, *Cambridge, U.S.A.*, *privately printed*, 1861 (704) *Maggs*, £1 2s.

3903 Holmes (O. W.) Currents and Counter-Currents in Medical Science, *Boston*, 1861—Mechanism in Thought and Morals, *ib.*, 1871, first editions, original cloth, 8vo. (705) *Grant*, 12s.

3904 Hunt (Leigh). Stories from the Italian Poets, first edition, 2 vol., original cloth, uncut, 1846, 8vo. (737) *Bloomfield*, 17s.

3905 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., original cloth, uncut, Bohn, 1844-55, 8vo. (563) *Bull*, £2 12s.

3906 Jerrold (Douglas). Shilling Magazine, etchings by Leech, 7 vol., original cloth, uncut (backs defective), *Punch Office*, 1845-48, 8vo. (739) *Dobell*, 15s.

3907 Jonson (Ben). Works, by W. Gifford, LARGE PAPER, portrait (spotted), 9 vol., original boards, uncut, 1816, royal 8vo. (153) *Hornstein*, £4 12s.

3908 Kelmscott Press. Child Christopher and Goldilind the Fair, printed upon vellum (one of 12 copies), 2 vol., uncut, 1895, 8vo. (6) *Sotheran*, £12 5s.

3909 Kipling (Rudyard). The Seven Seas, first edition, Japanese

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vellum paper (30 copies only), half vellum, uncut, 1896, 8vo. (3) *Young*, 17s.

3910 Kit-Cat Club. Memoirs, LARGE PAPER, 48 portraits, half russia, uncut, 1821, small folio (186) *B. F. Stevens*, £3 5s.

3911 Knapp and Baldwin. The New Newgate Calendar, portraits and plates, 5 vol., half calf, n. d., 8vo. (143) *Hornstein*, £4 1s.

3912 Lacroix (Paul). Les Arts au Moyen Age, chromograph plates by Kellerhoven, and woodcuts, half bound, g. e., 1869, 4to. (250) *Hyam*, 10s.

3913 La Fontaine (J. de). Contes et Nouvelles en vers, "imitation de l'édition des fermiers généraux," portrait (cut round and mounted), plates and vignettes, a few mounted, as also the title to vol. ii., 2 vol., calf, rebacked morocco, *Amst.*, 1764, 8vo. (139) *Hyam*, £1 12s.

3914 Lamb (C.) Tales from Shakespeare, third edition, portraits, and plates by W. Blake, 2 vol., half calf, 1816, 8vo. (573) *Bain*, £2 11s.

3915 Lamb (C.) Works, by W. Macdonald, LARGE PAPER (one of 200 sets for England), 12 vol., half parchment, uncut, t. e. g., 1903, 8vo. (761) *Hill*, £2 4s.

3916 Lang (A.) Angling Sketches, LARGE PAPER (150 copies), 3 etchings and numerous illustrations, morocco extra, g. e., by Zaehnsdorf, 1891, imperial 8vo. (274) *Young*, £1 17s.

3917 Lang (Andrew). The Yellow Fairy Book, LARGE PAPER (one of 140 copies), illustrations by H. J. Ford, half morocco, uncut, 1894, imperial 8vo. (16) *Winter*, 11s.

3918 Lansing (C.) The Nude in Art, 45 illustrations, loose, in portfolio, 1896, royal folio (555) *Power*, £1 3s.

3919 Lavater (J. C.) Essays on Physiognomy, plates and engravings, 5 vol., half russia (broken), 1789-98, 4to. (927) *Edwards*, £1 17s.

3920 Lawrence (Sir Thomas). Life and Correspondence, by D. E. Williams, 2 vol. enlarged to 4 vol. by the insertion of 114 portraits, etc. (mounted), morocco gilt, g. e., by Rivière and Son, 1831, 8vo. (183) *Young*, £15 10s.

3921 Lecky (W. E. H.) History of European Morals, first edition, 2 vol., original cloth, uncut, 1869, 8vo. (147) *Bain*, £2

3922 Leicester (Robert Dudley Earl of). Solenelle entrée de Robert Dudlei, Comte de Leicester, faite à la Haye en 1585, 11 plates (No. 1 missing), *circa* 1585, oblong folio (202) *Nyhoff*, £3 6s.

3923 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, photographic plates, half morocco, uncut, *Venesia*, 1870-72, small folio (176) *Scotti*, 17s.
[No. 131 of 150 copies printed, none of which were for sale.—*Catalogue.*]

3924 Lilford (Lord). Notes on the Birds of Northamptonshire, LARGE PAPER, illustrations and a map, 2 vol., uncut, R. H. Porter, 1895, 4to. (113) *Quaritch*, £4

3925 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first edition, portrait and coloured plates, including

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the extra one of the Turtle Dove, 7 vol., half morocco, uncut, t. e. g., R. H. Porter, 1885-97, 8vo. (80) *Bain*, £51

3926 Lillywhite (F.) and Haygarth (A.) Cricket Scores and Biographies, vol. i.-vi. and vol. xii.-xiii., 8 vol., and Index to vol. i.-xiii., original cloth, 1 vol. half calf, 1862-80, 8vo. (34) *Barnard*, £2 10s.

3927 Lillywhite (J.) Cricketer's Companion, 1866-84 (wanted 1872-3), 16 vol. in 14, half calf and wrappers as issued, 1866-84—Wisden (J.) Cricketer's Almanack, 1891-1907 (wanted 1900-1-2-3), 13 vol., 1891-1907, and some duplicates, etc., 8vo. (36) *Barnard*, £2 4s.

[The scarce volumes of Lillywhite's Companion are those for 1881-2-3-4. This lot contained two copies of the issue for 1881.—ED.]

3928 Logan (J.) Clans of the Scottish Islands, coloured plates, 2 vol., morocco gilt, Ackermann, 1845, folio (556) *W. Brown*, £7

3929 Lombardus (Petrus). Sententiarum libri IV., lit. goth., 280 leaves (Hain, *10185), 5 illuminated initials and many painted, original Netherlands binding, and stamps representing storks, I.H.S., and fleur-de-lys, *Absque ulla nota*, folio (383) *Leighton*, £2 4s.

3930 Longfellow (H. W.) Kavanagh, *Boston*, 1849—The Seaside and the Fireside, *ib.*, 1850, first editions, original cloth, 8vo. (727) *Shepherd*, 15s.

3931 Longfellow (H. W.) The Song of Hiawatha, first edition, original cloth, *Boston*, 1855, 8vo. (728) *Mercer*, 9s.

3932 Longfellow (H. W.) The Poets and Poetry of Europe, first edition, portrait and frontispiece, autograph note signed "H. W. L." inserted, calf, *Philadelphia*, 1845, royal 8vo. (730) *Spencer*, 17s.

3933 Longfellow (H. W.) Hyperion, first edition, 2 vol., original boards (covers loose), with the paper labels, *New York*, 1839, 8vo. (726) *Maggs*, £1 11s.

3934 Looking Glass (The), or Caricature Annual, engraved title and 48 coloured plates (only), vol. ii. (only), half bound, g. e., 1831, folio (753) *Bloomfield*, £1 6s.

3935 Lowell (J. R.) Conversations on some of the Old Poets, first edition, original cloth, g. e., *Cambridge, U.S.A.*, 1845, 8vo. (713) *Maggs*, £3 8s.

3936 Lowell (J. R.) A Fable for the Critics, first and second issues of the first edition, original boards (backs defective), *New York*, 1848, 8vo. (714) *Grant*, £1 1s.

3937 Lowell (J. R.) The Biglow Papers, both series, first editions, 2 vol., original cloth, *Cambridge, U.S.A.*, 1848—*Boston*, 1867, 8vo. (715) *Shepherd*, £1 11s.

3938 Lowell (J. R.) Fireside Travels, first edition, original cloth, *Boston*, 1864, 8vo. (716) *Grant*, 9s.

3939 Lowell (J. R.) Among my Books, both series, first edition, 2 vol., *Boston*, 1870—The Cathedral (two copies), first edition, one with autograph note of the author, *ib.*, 1870, and others, together 7 vol., 8vo. (717) *Grant*, £1 1s.

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3940 Lowell (J. R.) Poems, first collected edition, 2 vol., original boards, paper labels, (damaged), uncut, *Boston*, 1849, 8vo. (718) *T. H. Green*, 18s.

3941 Lydekker (R.) The Royal Natural History, coloured plates and illustrations, 6 vol., 1894-6, imperial 8vo. (309) *James*, £2 2s.

3942 Malet (Captain). Annals of the Road, coloured plates, original cloth, 1876, 8vo. (260) *Young*, £2 16s.

3943 Malton (James). View of the City of Dublin, plate of arms and dedication, 2 plans, 25 engravings (uncoloured) and key-plate, with descriptive text, half morocco, y. e., 1794, oblong folio (757) *E. Massey*, £5 17s. 6d.

3944 Margaret Queen of Navarre. The Heptameron, hand-made paper (one of 350 copies), 73 plates by Freudenberg, on Japanese paper, 5 vol., buckram, uncut, 1894, 8vo. (499) *Thistleton*, £2 14s.

3945 Marguérite de Valois. Contes et Nouvelles, LARGE PAPER, proof plates by Freudenberg, 8 vol., calf, *Londres*, 1784, 8vo. (305) *Calvary*, £2 3s.

3946 Markham (Gervase). A Way to get Wealth, woodcuts (title cut and mounted)—The Country Housewifes Garden, **black letter**, diagrams (all missing after page 10), calf antique, 1625, small 4to. (285) *Lewine*, 19s.

3947 Markham (Gervase). The Pleasures of Princes, **black letter**, first edition, calf, 1615, 4to. (159) *Quaritch*, £8 10s.

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3951 Mirabeau (Vicomte de). Errotika Biblion, edition originale, sheep, *Rome*, 1783, 8vo. (408) *Reader*, £1 2s.

3952 Molière. Œuvres, par M. Bret, portrait, vignettes and 33 plates, 6 vol., original French calf, 1788, 8vo. (154) *Myers*, £4 8s.

3953 Montaigne (M. de). Essays, edited by W. C. Hazlitt, portrait and facsimiles, 4 vol., limp vellum, with ties, Reeves and Turner, 1902 (308) *James*, £1 12s.

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3954 Morris (F. O.) British Birds, 394 coloured plates, 6 vol., half morocco, uncut, t. e. g., 1895-7, imperial 8vo. (595)
Power, £3 16s.

3955 Muirhead (George). The Birds of Berwickshire, map and illustrations, 2 vol., original cloth, uncut, 1889, 8vo. (56)
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3957 Navarre (Reine de). Les Sept Journées, etchings by Flameng, 4 vol., morocco gilt, uncut, *Paris*, Jouaust, 1872, 8vo. (803) *Bloomfield*, £1 14s.

3958 Paracelsus (Th.) Expositio vera harum imaginum olim Nurenbergae repertarum ex fundatissimo verae Magiae Vaticinio deducta, woodcuts, morocco, g. e., *s. l.* 1570, 12mo. (424) *Leighton*, £2 14s.

3959 Pater (Walter). Essays from the "Guardian," first edition (100 copies privately printed), original boards, uncut, very clean copy, 1896, 8vo. (51) *Quaritch*, £5 12s. 6d.

3960 Pickering's Diamond Editions. Virgil, Cicero, Petrarch, etc., 25 vol., 22 in morocco, g. e. (various colours), by Zaehnsdorf, two calf and one morocco, in specially made oak cabinet, 1821-31, 8vo. (873) *Maggs*, £9 5s.

3961 Physiognomical Portraits, LARGE PAPER, proof portraits on China paper, 2 vol., morocco gilt, g. e., 1824, 4to. (184)
Young, £3 8s.

3962 Piranesi (G. B.) Ruines Extérieures et Intérieures de Trois Temples grecs à Paestum, dans le royaume de Naples, 21 large plates, half morocco, n. d., folio (18)
E. Parsons, £3 16s.

3963 Piranesi (G. B.) Vedute del Pantheon d'Agrippa, 27 plates —Vedute dell' Anfiteatro Flavio, detto il Colosseo, 6 plates —Teatro di Marcello, Vedute dell' Tempio a Tivoli, etc., 35 plates, in 1 vol., half morocco, g. e., n. d., folio (19)
E. Parsons, £6 5s.

3964 Piranesi (G. B.) Peintures de la Villa Lante à Rome, de l'Invention de Jules Romain, recueillies par les Piranesi et dessinées par T. Piroli, 16 plates, *Paris*, 1803—Peintures de la Sala Borgia, de l'Invention de Raphaël, 12 plates, *ib.*, 1803, in 1 vol., half morocco, g. e., folio (20)
Quaritch, £1 10s.

3965 Piranesi (G. B.) Antiquités de la Grande Grèce, 3 vol., half morocco, g. e., 1804, folio (21) *Quaritch*, £5 10s.

3966 Piranesi (G. B.) Vedute di Roma, engraved titles, folding plan and 114 plates, 2 vol., *Roma*, n. d.—Vasi e Candelabri, engraved title and 69 plates, *ib.*, n. d., original Roman proofs, together 3 vol., uncut, folio (124) *Price*, £37

3967 Platina (Barth.) Liber de vita Christi, editio prima, red capitals, stamped calf, with clasps, *Venet.*, *Johannis de Colonia et Johannis de Gheretzem*, 1479, folio (355)
Leighton, £3 5s.

3968 Plot (R.) The Natural History of Oxfordshire, second edition, map and plates, calf, small folio, *Oxford*, 1705—

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Strype (J.) Life and Acts of Edmund Grindal, portrait (wormed), calf, 1710, small folio, together 2 vol. (179) *Thorp*, 12s.

3969 Poets. Aldine Edition of the British Poets, 53 vol., original cloth, uncut, Bell and Daldy, 1866, 8vo. (562) *Thistleton*, £2 2s.

3970 Pool (W. F.) and Fletcher (W. J.) Index to Periodical Literature, *Boston*, 1885, 4to. (921) *Barnard*, 18s.

3971 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. i. to vi., morocco gilt, g. e., 1870-75, folio (127) *J. Bumpus*, £4 6s.

3972 Portraits. Portraits à la plume des Femmes et danseurs célèbres de la Cour de Louis XIV., MS. on vellum, consisting of 12 pen-portraits, with laudatory songs, etc., attributed to N. Jany, the writing-master who taught the children of Louis XIV., morocco gilt, g.e., with fleurs-de-lys on back and in corners, *circa* 1660, 4to. (188) *Leighton*, £14

3973 Portraits. Velly, Villaret et Garnier, Histoire de France, parts ii., iii., containing the portraits from Pharamond to Henri II., 2 vol., old French morocco gilt, g. e., by Derome, arms of Louise de Savoie, Comtesse de Provence, on sides, 1778, 4to. (198) *Lacroix*, £6 5s.

3974 Psalterium. Canticum Canticorum et alia Cantica Biblica Aethiopice curante J. Potken, woodcut printed in red, old calf, *Romae*, 1513, small 4to. (400) *Leighton*, £3 12s.
[The first book printed in Aethiopian characters, and very scarce.—*Catalogue.*]

3975 Purchas (S.) Purchas his Pilgrimage, third edition (title repaired), calf, 1617, folio (386) *Thorp*, £1 2s.

3976 Purchas (S.) A Theatre of Politicall Flying-Insects, calf gilt extra, 1657, small 4to. (392) *Thorp*, £1 5s.

3977 Quiz, a Comic Monthly Magazine, edited by J. C. Collins, July to December, 1858 (all published ?), illustrations, the original wrappers bound up, half bound—Gradus ad Cantabrigiam, by a Brace of Cantabs, coloured plates, half calf, 1824, 8vo. (741) *Spencer*, 19s.

3978 Rabelais. Cuspidius (L.) Ex reliquiis venerandae antiquitatis. Lucii Cuspidii Testamentum, 8 leaves unbound, *Lugduni, apud Gryphium*, 1532, 8vo. (50) *James*, £5 7s. 6d.
[First publication of Rabelais, who wrote an Epistle to Almaricus Buchardus at the commencement.—*Catalogue.*]

3979 Rabelais (Francis). Works, revised by Ozell, portrait and plates (some leaves stained), 5 vol., original calf, 1750, 8vo. (138) *Leighton*, £3 15s.

3980 Raffaelle. Loggie di Rafaele nel Vaticano, title and 17 plates (coloured), leaf of text at end, half bound, *Roma*, 1772, oblong imperial folio (777) *Thorp*, £9
[Not complete. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 7135.—ED.]

3981 Ramusio (G. B.) Navigationi et viaggi, maps and woodcuts, 3 vol. (1 vol. wormed), vellum, *Venet.*, 1613, 1583, 1556, folio (382) *Thorp*, £2 2s.

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3982 Reinardus Vulpus. Opus Poeticum, auctore H. Schoppero, woodcuts by Jost Amman and V. Solis, vellum, *Francof. ad Moenum*, 1567—Idem, vellum, *ib.*, 1595, together 2 vol., 12mo. (445) *Wallich*, £1 12s.

3983 Reynardson (C. T. S. Birch). Down the Road, coloured plates, original cloth, 1875, 8vo. (261) *Thorp*, £1 10s.

3984 [Rickel (Denys).] Dionysii Carthusiani contra Alchoranum et sectam Machometicam libri v., woodcut on verso of title, portrait of the author on last leaf, calf gilt, *Colon.*, 1533, 12mo. (290) *Barnard*, £13

3985 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, plates coloured in imitation of the drawings and mounted, 6 vol., morocco extra, g. e., F. G. Moon, 1842-46, atlas folio (120) *Young*, £19

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3987 Roman Empresses, or History of the Lives of the Wives of the Twelve Cæsars, with Notes, 2 vol., buckram, uncut, 1899, 8vo. (508) *Hill*, £1 14s.

3988 Rossini (Luigi). Vedute di Roma, 101 plates (no title), *Roma*, 1820, etc.—Le Antichita dei Contorni di Roma Ossia, engraved title and 72 plates, *ib.*, 1826, original Roman proofs, together 2 vol., half vellum (uniform), oblong folio (123) *B. Price*, £5

3989 Rousseau (J. J.) Emile, ou de l'Education, LARGE PAPER, 9 reduced plates after Moreau, 4 vol., calf extra, g. e., *Londres* (*Paris*, Cazin), 1781, 8vo. (778) *Winter*, £2 6s.

3990 Rousseau (J. J.) La Nouvelle Heloise, LARGE PAPER, frontispiece, and 12 plates after Gravelot, 4 vol., contemporary calf, *Neuchatel*, 1764, 8vo. (779) *Howell*, £1 5s.

Roxburghe Club Publications, all in 4to., unless otherwise stated. Original half binding.

3991 Royal Historie of the excellent Knight Generides, 1865 (215) *Maggs*, £1 14s.

3992 Copy-Book of Sir Amias Poulet's Letters, written in 1577, 1866 (216) *Quaritch*, 16s.

3993 Map of the Holy Land, illustrating the Itineraries of William Wey, 1867 (217) *Quaritch*, £1

3994 The Pilgrimage of the Lyf of the Manhode, 1869 (218) *Quaritch*, £1 5s.

3995 Correspondence of Colonel N. Hooke [1703-7], 2 vol., 1870-71 (219) *Quaritch*, £1

3996 Mystère (Le) de Saint Louis, Roi de France, facsimiles, 1871 (220) *Quaritch*, £1

3997 Hystorie of the Moste Noble Knight Plasidas, coloured facsimile illustrations, title stained, 1873 (221) *Dobell*, 18s.

3998 Fragment of Partenope of Blois, 1873 (222) *Maggs*, 7s.

3999 The Apocalypse of S. John the Divine, 1876 (223) *Leighton*, £6 15s.

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4000 Complete Poems of Richard Barnfield, facsimiles, 1876 (224) *Sotheran*, £1 12s.
4001 Tract on the Succession to the Crown (1602) by Sir John Harington, portrait, 1880 (225) 15s.
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4003 Cephalus and Procris. Narcissus, by Thos. Edwards, from a unique copy, 1882 (227) *Quaritch*, £1 2s.
4004 The Kings Prophecie, a Poem, by Jos. Hall, frontispiece, 1882 (228) 14s.
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4006 Life and Martyrdom of Saint Katherine of Alexandria, 1884 (230) *Quaritch*, £2 10s.
4007 Beaumont Papers, edited from the Originals, 1884 (231) 17s.
4008 Stuart Papers, printed from the Originals, 2 vol., 1889 (232) £2 1s.
4009 Travels of Sir John Mandeville [1322-56], folio, 1889 (233) £16 15s.
4010 Memoirs of Thomas, Earl of Ailesbury, 2 vol., 1890 (234) *Quaritch*, £4 12s.
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4017 Pilgrimage of the Life of Man, Englished by John Lydgate, 1905 (241) *Quaritch*, £4 5s.

4018 Ruskin (John). Letters on Art and Literature, edited by T. J. Wise, Japanese vellum paper, morocco extra, uncut, 1894, 8vo. (1) *Dobell*, £1 10s.
4019 Ruskin (John). Leoni, first edition, original wrappers, uncut, 1868, 8vo. (53) *Brock*, £3 3s.
4020 Sandeman (F.) By Hook and by Crook, LARGE PAPER (one of 100 copies), buckram, uncut, 1892, imperial 8vo. (272) *Rimell*, £1 7s.
4021 Scott (Sir W.) Waverley Novels—Tales of a Grandfather—Poetical Works, and Life, by Lockhart, centenary edition, portraits and frontispieces, 31 vol., *Edinburgh*, 1871-2, 8vo. (557) *Barry*, £1 10s.
4022 Scrope (William). The Art of Deer-Stalking, second edition, 1839—Days and Nights of Salmon Fishing, first edition,

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1843, plates and woodcuts, 2 vol., half vellum gilt, m. e., 8vo. (793) *Edwards*, £7 2s. 6d.

4023 Seebohm (H.) Eggs of British Birds, portrait and 59 coloured plates, rough calf, g. e., *Sheffield*, 1896, royal 8vo. (256) *Maggs*, £1 9s.

4024 Shakespeare (W.) Poems and Pericles, Facsimile Reproduction of the First Editions, with Introductions, etc., by Sidney Lee, rough calf, uncut, in case, *Oxford*, 1905, 4to. (646) *E. G. Allen*, £1 16s.

4025 Shakespeare (W.) Comedies, Histories and Tragedies, a reproduction in facsimile, by Sidney Lee, rough calf, uncut, *Oxford*, 1902, folio (129) *Power*, £4 12s. 6d.

4026 Shakespeare (W.) Plays, by Johnson, Steevens and Reed (wanted the sheet, "Seven Deadly Sins," at page 404 in vol. iii.), portrait, 21 vol., half calf, W. C. Macready's copy, 1813, 8vo. (478) *Sotheran*, £12 10s.

4027 Shakespeare (W.) Plays and Poems, edited by A. J. Valpy, portrait and 170 illustrations, 15 vol., 1832-4, 8vo. (560) *Thorp*, £2 14s.

4028 Sinclair (George). Hydrostaticks, plates, newly bound, *Edinburgh*, 1678, small 4to. (278) *Wesley*, £2 10s.

4029 Smith (J. Chaloner). Illustrations to British Mezzotinto Portraits, 125 plates, in case as issued, 1884, 8vo. (89) *Maggs*, £11

4030 Spenser (E.) The Fairie Queene, illustrations by Walter Crane, 6 vol., white buckram, 1897, 4to. (319) *James*, £2 5s.

4031 Sportsman's (The) Magazine, portraits, plates (one in colours) and woodcuts (some leaves stained), 3 vol., half morocco, 1823-25, 8vo. (742) *Pickering*, £6 10s.

4032 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, plates, 3 vol., original cloth, 1848, 8vo. (280) *Thorp*, £2 18s.

4033 Stowe (Harriet Beecher). Uncle Tom's Cabin, first edition, illustrated (some leaves stained), 2 vol., original cloth, *Boston*, 1852, 8vo. (692) *Maggs*, £6 15s.

4034 Strong (George). The Heraldry of Herefordshire, emblazoned shields, original cloth, 1848, royal 4to. (167) *J. Marshall*, £2 2s.

4035 Strutt (Joseph). Dress and Habits of the People of England, original edition, coloured plates, 2 vol., russia, g. e., 1796-99, 4to. (661) *Bloomfield*, £2 2s.

4036 Stuart MSS. A Collection of Documents and Letters relating to the banished Stuarts, in 4 vol., in morocco slip case, small folio (204) *Sotheran*, £20 10s.

[Manifesto of James III., dated Plombières, 29th August, 1714—Letter signed by James III., 1744, and other documents, particulars of which are given in the Catalogue. —ED.]

4037 Stud Book (General) to the year 1876 inclusive, 13 vol., calf, 1858-76, 8vo. (303) *Walford*, £3 6s.

4038 Sydrach. Le livre intitule Sydraach le grāt philosophe, fontaine de toute science, lettres bâtardes, title (loose) in red and black, with printer's mark and 2 woodcuts, notes

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in a contemporary hand, vellum (worn copy), *Rouen*, Raulin Gaultier, 1516, small 4to. (426) *Leighton*, £4 8s.

4039 Thane (J.) British Autography, portraits (in black), proofs of the reimpressions, cut down and mounted, 3 vol., with Supplement at end of vol. iii., containing 27 additional portraits with the autographs, 3 plates of facsimiles, and a private plate of Mr. Thane (100 copies made up), half morocco, t. e. g., *Published by J. Thane*, n. d. (1788), 4to. (249) *Young*, £3 3s.

4040 Theiner (A.) Vetera monumenta Hibernorum et Scotorum (1216-1547), half morocco, g. e., *Romae*, 1864, folio (361) *Sotheran*, 18s.

4041 Thomson (D. C.) The Barbizon-School of Painters, édition de luxe, illustrations on Japanese paper, as issued, 1890, royal 4to. (362) *Winter*, £1 18s.

4042 Thoroton (R.) Antiquities of Nottinghamshire, map and engravings, including the rare slip of arms (wanted imprimatur), original calf, 1677, folio (496) *Edwards*, £6 7s. 6d.

4043 Thucydides. De Bello Peloponnesiaco (in German), lit. goth., frontispiece, cut on title, cuts in the text by Hans Schaufelein, some with his mark (wormholes), modern pigskin, *Augspurg*, H. Stayner, 1533, folio (774) *Maurice*, £5 5s.

[*See* BOOK-PRICES CURRENT, Vol. xxi., No. 2310.—ED.]

4044 Transactions of the Zoological Society of London, vol i. to xvii. complete, coloured and other plates, vol. i. to v. half russia gilt, m. e., the remainder in parts as issued, including General Index to vol i. to x., 1835-1906, 4to. (114) *Sotheran*, £38

4045 [Travers (W.)] A full and plaine Declaration of Ecclesiasticall Discipline, stained, the two rare tables mounted, morocco gilt, g. e., 1574, small 4to. (335) *Leighton*, £3 8s.

4046 Turner (J. M. W.) Illustrations to Sir Walter Scott's Prose Works and Poems, Turner's own selected proof impressions, each plate having his private monogram stamp impressed, 2 vol., morocco gilt, g. e., 1834, folio (200) *Sotheran*, £11

4047 Vale Press. Shelley (P. B.) Poems, 3 vol., buckram, uncut, 1901, 8vo. (40) *Winter*, £1 4s.

4048 Vale Press. Shakespeare (W.) Works, decorations by C. Ricketts, 39 vol., original green cloth, uncut, 1900-3, 8vo. (42) *Barnard*, £5 10s.

4049 Vale Press. Ricketts (C.) A Defence of the Revival of Printing, original boards, uncut, 1899, 8vo. (43) *Barnard*, £1

4050 Vale Press. Apuleius. De Cupidinis et Psyches Amoribus, 5 woodcuts by Ricketts, original boards, uncut, 1901, folio (134) *Barnard*, 15s.

4051 Villon (F.) Poems in English Verse, by John Payne, vellum, uncut, t. e. g., Villon Society, 1892, 8vo. (513) *Hill*, £1 8s.

4052 Voltaire. Candide, first edition, calf, *Genève*, Cramer, 1759, 12mo. (292) *Bain*, £1 1s.

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4053 Voltaire. La Pucelle d'Orléans, Poëme, portrait and plates, morocco extra by Zaehnsdorf, 1808, 8vo. (780) *Sotheran*, £2 12s.

4054 Walker (Alex.) Analysis of Beauty in Woman, plates on India paper, original cloth, uncut, Bohn, 1846, imperial 8vo. (210) *Sawyer*, 12s.

4055 Walton and Cotton. The Complete Angler, edited by John Major, 2 portraits and 6 etchings, in two states, woodcuts on India paper, morocco extra, t. e. g., by Grieve, 1883, 8vo. (269) *Young*, £1 9s.

4056 Ward (H.) and Roberts (W.) George Romney (one of 350 copies on Japanese paper), 2 vol., half morocco, uncut, t. e. g., 1904, 4to. (95) *Sawyer*, £6 15s.

4057 Weigel (Christ.) Historiae celebriores Veteris (et Novi) Testamenti, plates, morocco gilt, g. e., *Noriberg*, 1712, folio (370) *Wallich*, £2 5s.

4058 Wellington. Victories of the Duke of Wellington, 12 coloured plates from drawings by R. Westall, original half binding, uncut, 1819, large folio (191) *Fowler*, £5 10s.

4059 Whitman (Walt). Leaves of Grass, portrait, original cloth, *Brooklyn, N. Y.*, 1856, 8vo. (731) *Thorp*, £4 18s.

[The Criticism which followed the appearance of this edition caused the withdrawal of its New York publishers; it was then issued by the author with the Brooklyn imprint. No copy with New York imprint is known. Contained 32 poems (the 1855 edition contained only 12).—*Catalogue.*]

4060 Whitman (Walt). Leaves of Grass, original cloth, *Boston*, 1881-82 (733) *Dobell*, 10s.

[Contained poems not previously published; a rare edition owing to its suppression by the Attorney-General of Massachusetts, when only a few copies had been circulated.—*Catalogue.*]

4061 Whitman (Walt). Passage to India, first edition, half morocco, uncut, cover bound up, envelope addressed to Whitman inserted, *Washington, D. C.*, 1871, 8vo. (734) *Edwards*, 14s.

4062 Whittier (J. G.) Poems, first edition (stained throughout), autograph note of the author inserted, original cloth, *Philadelphia*, 1838, 8vo. (706) *Maggs*, £1 1s.

4063 Whittier (J. G.) Old Portraits and Modern Sketches, first edition, original cloth, *Boston*, 1850, 8vo. (707) *Thorp*, 13s.

4064 Whittier (J. G.) The Panorama, and other Poems, first edition, original cloth, *Boston*, 1856, 8vo. (708) *Thorp*, 10s.

4065 Whittier (J. G.) Home Ballads, and Poems, first edition, original cloth, *Boston*, 1860, 8vo. (709) *Thorp*, 10s.

4066 Whittier (J. G.) In War Time, and other Poems, *Boston*, 1864—Snow-Bound, a Winter Idyl, portrait, *ib.*, 1866, first editions, original cloth, 8vo. (710) *Grant*, 17s.

4067 Whittier (J. G.) The Tent on the Beach, and other Poems, *Boston*, 1867—Among the Hills, and other Poems, *ib.*, 1869, first editions, original cloth, 8vo. (711) *Grant*, 11s.

4068 Whittier (J. G.) Miriam, and other Poems, frontispiece,

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Boston, 1871—The Pennsylvania Pilgrim, frontispiece, *ib.*, 1873—The King's Missive, etc., portrait, 1881, first editions, original cloth, 8vo. (712) *Grant*, 15s.

4069 Wither (G.) Emblemes, Ancient and Moderne, separate titles, engraved frontispiece by Marshall, emblematic plates in the text and portrait of the author (several leaves mended, the woodcut at the end of Lotteries cut round and pasted down and the movable index wanted), rough calf, 1635, folio (776) *Brooke*, £3 5s.

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4071 Wright (Joseph). English Dialect Dictionary, hand-made paper edition (one of 150 copies), 6 vol., half morocco, uncut, t. e. g., 1898-1905, 4to. (645) *Bonney*, £11

[Another copy, ordinary issue, realised £8 15s., half morocco. Lot 310.—ED.]

4072 Yarrell (W.) History of British Birds, fourth edition, 564 woodcuts, 4 vol., crocodile morocco, Van Voorst, 1871-85, 8vo. (255) *Walford*, £3 6s.

[FEBRUARY 17TH, 1908.]

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4087 Boyle (Hon. R.) Works, by Birch, portrait and plates, 6 vol., calf, 1772, royal 4to. (48) *Hill*, £1 16s.

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4089 Bryan (Michael). Dictionary of Painters and Engravers, extra illustrated with upwards of 1,000 engravings, 2 vol. extended to 6, buckram, uncut, Bell, 1886, imperial 8vo. (291) *Bloomfield*, £5 15s.

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4091 Bunyan (John). Pilgrim's Progress, facsimile of first edition, printed on vellum, morocco, uncut, t.e.g., Elliot Stock, n.d., 8vo. (214) *Bloomfield*, £1 2s.

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4096 Cabinet Poullain. Collection de Cent-vingt Estampes gravées d'après les Tableaux qui composoient le Cabinet de M. Poullain, 120 engravings (including 2 titles) before the letters, morocco gilt (cover damaged), g. e., *Paris*, 1781, 4to. (293) *Isaacs*, £5 15s.

4097 Campbell (Thomas). Poetical Works, first edition, engravings after Turner, morocco, uncut, t. e. g., the binding covered with inlay to represent coloured marbles, etc. (Guild of Women Binders), 1828, 8vo. (216) *Young*, £3 15s.

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4099 Clarke and McArthur. Life of Lord Nelson, portraits and plates, 2 vol., half russia, m. e., 1809, royal 4to. (59) *Hill*, 11s.

4100 [Combe (William).] English Dance of Death, original edition, 72 coloured plates, 2 vol. in 1, original calf, m. e., R. Ackermann, 1815-16, 8vo. (115) *Sotheran*, £7 10s.

4101 Combe (William). Tour of Dr. Syntax in search of the Picturesque, 31 coloured plates by Rowlandson, original boards, uncut, 1812, royal 8vo. (28) *Maggs*, £1 12s.

4102 Cook (Captain). Journal during his First Voyage round the World, edited by Captain Wharton, LARGE PAPER (50 copies only), bound in the wood from "Cook's Tree" on Clapham Common, uncut, 1893, imperial 4to. (163) *Maggs*, 17s.

4103 Dickens (Charles). Memoirs of Joseph Grimaldi, first edition, 2 vol., original pink cloth (spotted), 1838 (27) *Barnard*, £3 10s.

4104 Dickens (Charles). Oliver Twist, first 8vo. edition, in the original 10 parts, with the wrappers, in morocco case, 1846, 8vo. (227) *Lemallier*, £12 15s.

4105 Dickens (Charles). Pickwick Papers, first edition, illustrations by R. Seymour and "Phiz," chiefly in three and several in four states, and the two suppressed plates by R. W. Buss, also two sets of coloured etchings by T. Onwhyn and "Sam Weller," in 2 vol., the fronts of the original wrappers, several of the advertisements and addresses by the author and publishers bound up, morocco doublé, 1837, 8vo. (224) *Sykes*, £18

4106 Evangelia Quatuor, Graeca. A manuscript on vellum (7¼in. by 5¼in.), in brown ink, with red rubrics on about 300 leaves, 18 lines to a page, miniatures of three of the Evangelists (the fourth wanted), four illuminated headings, oak boards, covered with red velvet, mounted with placques of embossed silver, runic ornaments about the borders, early 14th century (126) £141 15s.

[Sold by Messrs. Christie, Manson and Woods on February 18th.—ED.]

4107 Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, and Cornwall, engravings, 10 vol. in 5, half calf, 1818-24, 8vo. (10) *Rimell*, £1 1s.

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4108 Foster (J. J.) Miniature Painters, édition de luxe, 123 plates on Japanese vellum paper, 2 vol., pigskin, g. t., 1903, folio (339) *Edwards*, £3 1s.

4109 Frankau (Julia). Colour Prints, 51 plates in monochrome and 1 in colours, cloth gilt, 1900, folio (335) *Bloomfield*, £2 2s.

4110 Frankau (Julia). Colour Prints, 52 plates printed in colours (one of 200 copies), uncut, 1900, folio (340) *Vyt*, £6 15s.

4111 Frankau (Julia). John Raphael Smith, 30 photogravures, with portfolio containing 50 examples of stipple, etc., in colours and monochrome (one of 300 copies), buckram, uncut, t. e. g., 1902, folio (341) *Edwards*, £5 10s.

4112 Gonse (L.) L'Art Japonais, sur papier vélin, illustrations, 2 vol., silk binding, uncut, *Paris*, 1883, folio (342) *Quaritch*, £7 10s.

4113 Grandes Peintres Français et Étrangers, illustrations in tints, 2 vol. in 8 parts as issued, *Paris*, 1884-86, folio (343) *Bloomfield*, £1 10s.

4114 Haden (Sir Seymour). About Etching, an original etching by the author, and 15 facsimiles by other masters, calf extra, t. e. g., 1879, 4to. (307) *Gutekunst*, £2 18s.

4115 Hall (S. C.) Ireland, its Scenery, etc., plates and woodcuts, 3 vol., calf gilt, 1841-43, imperial 8vo. (155) *Bloomfield*, £1 1s.

4116 Hamilton (G.) English School of Painting and Sculpture, outline engravings, 4 vol., half morocco, uncut, 1831, 8vo. (42) *Batty*, £1 16s.

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4118 Historic Gallery of Portraits and Paintings, LARGE PAPER, outline portraits and plates, 7 vol., 1807-11, 4to. (50) *Quaritch*, £1 1s.

4119 Howitt (S.) British Sportsman, 70 plates, half calf, 1812—Church (J.) Cabinet of Quadrupeds, plates, n. d., together 2 vol., 4to. (51) *Quaritch*, £1 9s.

4120 Hume (David). History of England, Bowyer's edition, engravings by Bartolozzi, etc., 10 vol. in 5, half morocco, g. e., 1806, imperial folio (204) *Grant*, £2 2s.

4121 Ireland (John). Hogarth Illustrated, portrait, 3 vol., russia, 1791-98, 8vo. (23) *Tregaskis*, £1 10s.

4122 Jardine (Sir W.) Naturalist's Library, coloured plates, 40 vol., original cloth, uncut, *Edinburgh*, 1833-44, 8vo. (9) *E. Parsons*, £2 18s.

4123 Jennings. Landscape Annual for 1831 to 1839, LARGE PAPER, engravings on India paper, 9 vol., morocco, g. e., 1831-39, 8vo. (238) *Walford*, £1 18s.

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edition, maps and plans, 9 vol., half calf, 1877-88, 8vo. (131) *Winter*, £1 5s.

4126 Knight (C.) History of England, portraits and illustrations, 8 vol., half morocco, n. d., 8vo. (240) *Stephens*, 10s.

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4128 La Fontaine (J. de). Contes et Nouvelles en Vers (Fermiers Généraux édition), the "Cas de Conscience" and "Diable de Papefiguière" découvertes, also 13 of the rejected plates, 2 vol., morocco extra, gilt edges, *Amst.*, *Paris*, Barbou, 1762, 8vo. (242) *Robson*, £21

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4130 Ladbrooke (J. B.) Churches in the County of Norfolk, plates, 7 vol. in 4, n. d., 4to. (56) *Thorp*, £7 7s. 6d.

4131 Landon (C. P.) Vie et Œuvres des Peintres les plus célèbres, plates, chiefly on large paper (some foxed), 8 vol., half morocco, *Paris*, 1812-17, folio (345) *Bloomfield*, £1 18s.

4132 Landscape Annual from 1830 to 1838 inclusive, LARGE PAPER, India proofs, 9 vol., morocco, g. e., 1830-38, 8vo. (47) *Sotheran*, £2 10s.

4133 Lodge (E.) Portraits, 12 vol. in 6, half morocco, 1823-34, imperial 8vo. (24) *E. Parsons*, £2 12s.

[Another copy of the same edition on LARGE PAPER, 12 vol. in 6, 4to., realised £8 (*Sotheran*), (some of the portraits spotted).—ED.]

4134 Lycett (J.) Views in Australia, 50 coloured plates and map, half bound, uncut, 1824, oblong folio (80) *Lemallier*, £13

4135 Marguerite de Valois (Reine de Navarre). Heptameron Français, 73 plates, 3 vol., morocco extra, by Capé, with the arms of Marguerite de Valois, *Berne*, 1780-81, 8vo. (246) *Robson*, £13

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4138 Meyrick (S. R.) Antient Armour, original edition, 80 plates, 72 in gold and colours, 3 vol., half calf, uncut, 1824, folio (77) *Bloomfield*, £6

4139 Meyrick (S. R.) and Smith (C. H.) Costume of the British Islands, frontispiece and 24 coloured plates, half bound, n. d., folio (78) *Lewine*, £1

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4141 Museum of Painting and Sculpture, outline engravings, 16 vol., half morocco, uncut, 1828-34, 8vo. (41) *Sotheran*, £2 16s.

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4142 National Gallery (The), edited by Sir E. J. Poynter, illustrations, 3 vol., wrappers, uncut, Cassell, 1899-1900, 4to. (314) *E. Parsons*, £7 5s.

4143 Nineteenth Century (The), vol. i. to xxxii., half morocco gilt, g. e., 1877-92, 8vo. (150) *Sotheran*, £2 12s.

4144 Northbrook (Earl of). Catalogue of Pictures belonging to the Earl of Northbrook, 25 illustrations and portrait, vellum, uncut, 1889, 4to. (315) *Quaritch*, 14s.

4145 Papworth (J. B.) Designs for Rural Residences, 27 coloured plates, half calf, m. e., Ackermann, 1818, imperial 8vo. (19) *Sotheran*, £1 2s.

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4150 Reed (T. B.) History of the Old English Letter Foundries, facsimiles (one of 25 copies printed on hand-made paper), half bound, uncut, 1887, royal 4to. (172) *Edwards*, £1 2s.

4151 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, tinted plates and vignettes, several in the Egypt and Nubia in double tints (spotted), 4 vol., half morocco gilt, F. G. Moon, 1842-46, folio (125) *Lemallier*, £1 2s.

4152 Rogers (S.) Italy, a Poem, morocco, g. e., covered with an inlaid design, vellum doublure, in a cloth case (Guild of Women Binders), 1830 (260)—Poems, morocco, covered with a design of conventional lyres, in a cloth case (Guild of Women Binders), 1834, 2 vol., 8vo. (261) *Spencer*, £6 15s.

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4155 Romney (George), by Lord Ronald Sutherland Gower, photogravures and other illustrations, 1904, 4to. (318) *Thorp*, £1 1s.

4156 Ruskin (John). Examples of the Architecture of Venice, 18 plates, original title cover and cover to part i., original pencil drawing, signed "J. R. to J. J. R.," 1851—Prout's Views on the Rhine, LARGE PAPER, 1824—Etchings by Landseer, Della Bella, Callot, etc., some India proofs, in 1 vol., morocco gilt, g. e., atlas folio (121) *Edwards*, £10

4157 Salon de 1875 et 1876. Reproductions des principaux

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Ouvrages, par A. Dézamy, 115 plates on India paper, half morocco, g. e., *Paris*, 1876, folio (347) *Scotti*, £1

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[This copy formerly belonged to C. Hawkins Fisher, the falconer, and contained numerous MS. notes and additions by him, newspaper cuttings, etc.—*Catalogue.*]

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4188 Walton (Isaac). Compleat Angler, reprint of the first edition, on LARGE PAPER, morocco extra, g. e., Elliot Stock, 1876 (279) *Power*, £1 8s.

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[FEBRUARY 19TH AND 20TH, 1908.]

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4212 Burns (Robert). Poems, chiefly in the Scottish Dialect, autograph signature of Anna Damer, old calf, *London*, 1787, 8vo. (448) *Green*, £3 12s. 6d.

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4219 Carlyle (Thomas). History of his Life in London, by J. A. Froude, 2 vol., 1884, 8vo. (161) *Hornstein*, £1 4s.

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4221 Cervantes (M.) Don Quixote, by Jarvis, 24 coloured plates (name on each title), 4 vol., calf, 1819, 8vo. (228) *Hornstein*, £2 17s. 6d.

4222 Chastellux (Marquis de). Travels in North America, map, 2 vol., calf, 1787, 8vo. (224) *Edwards*, £1 17s.

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4228 Costume. Recueil des Costumes de différens peuples, Cris de Paris, coloured plates of Costume, 2 vol., publisher's half morocco (not subject to return), *Paris*, 1824, 8vo. (406) *Lemallier*, £11

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Adamolli and the original drawings, 4 vol., 1817, folio (589) *Hornstein*, £1 7s. 6d.

4235 Davenant (Sir W.) Works, first edition, portrait by Faithorne, original calf, *London*, 1672-3, folio (578) *Sabin*, £5 5s.

4236 Davies (Sir John). Nosce Teipsum, russia, gilt leaves, tall copy, some leaves uncut, *London*, 1622, small 8vo. (213) *Edwards*, £5

4237 Delphin and Variorum Classics, 155 vol. (should be 159), boards, Valpy, 1819, etc., 8vo. (44) *Reader*, £2 4s.

4238 De Quincey (T.) Opium Eater, first edition, calf extra, no half title, 1822, 8vo. (440) *Spencer*, £1 15s.

4239 Dickens (Charles). David Copperfield, original xx. monthly parts in xix., with the wrappers, 1850, 8vo. (147A) *Hornstein*, £3 5s.

4240 Dickens (Charles). A Christmas Carol, first edition ("Stave 1" and green end papers), original cloth, 1843, 8vo. (147) *Edwards*, £3 5s.

4241 Dickens (Charles). Master Humphrey's Clock, 3 vol., cloth, fine copy, 1840-1, 8vo. (155) *Redway*, £1 6s.

4242 Dickens (Charles). Sketches by Boz, first demy 8vo. edition, cloth, uncut, 1839, 8vo. (415) *Spencer*, £3 12s. 6d.

4243 Dickens (Charles). Fitzgerald's Life of Laurence Sterne, 2 vol., original cloth, Charles Dickens' copy, with his bookplate and library ticket, 1864, 8vo. (447) *Edwards*, £1 2s.

4244 Dietterlin (Mendel). Architectura, **black letter**, engraved title and over 200 plates of windows, doors, etc., boards, *Nurenberg*, 1598, folio (595) *Parsons*, £3 15s.

4245 Edgeworth (Maria). Works, 2 vol.—Practical Education, 1 vol., original boards, uncut, presentation inscription from Maria Edgeworth to her sister Harriet, also a page of manuscript signed Maria E., *Boston*, 1823-5, 8vo. (445) *Sabin*, £3 10s.

4246 Edgeworth (Maria). The Pastor's Fireside, by Jane Porter, first edition, 4 vol., half calf, with Maria Edgeworth's signature on the title pages, 1817, 8vo. (446) *Sabin*, £2 7s. 6d.

4247 Encyclopædia Britannica, ninth edition, 25 vol., cloth, 4to. (241) *Andrews*, £1 6s.

4248 Encyclopædia Britannica, 25 vol., cloth—Tenth Edition, in 11 vol., in half morocco, together 36 vol., 4to. (555) *Josephs*, £7 5s.

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4252 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured plates, half morocco, 1821, 4to. (275) *Thurnham*, £3 15s.

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4285 London. Plan of the City of London, *circa* 1560, roll 6 feet 3 inches long by 2 feet 6 inches, mounted on linen (301) *Hill*, £1 10s.

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[A facsimile of the view or map of London, by Ralph Aggas, a copy of which is in the Sloane Collection, British Museum. It is printed on 8 sheets, and is the earliest *engraved* plan of the City. Wyngaerde's plan, made between 1588 and 1563, is a drawing.—ED.]

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4325 Villa-Amil (G. P. de). España Artistica y Monumental, tinted lithographs, 3 vol., half morocco, *Paris*, 1842-50, folio (287) *Engel*, £2 12s. 6d.

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4331 Whately (R.) Remarks on some of the Characters of Shakespeare, cloth, uncut, signature of the poet, "Wm. Wordsworth from the Archbishop of Dublin," on the title, 1839, 8vo. (221) *Green*, £2 15s.

4332 Whitman (Walt). Leaves of Grass, inscription on fly-leaf, "For Robert Buchanan with esteem and love of Walt Whitman," marbled paper wrappers, uncut, *Washington*, 1871, 8vo. (235) *Dobell*, £4 4s.

4333 Whitman (Walt). Another edition, with inscription, "R. W. Colles from Walt Whitman," original cloth, *Philadelphia*, 1884, 8vo. (236) *Dobell*, £2 10s.

4334 Whitman (Walt). Specimen Days and Collect, presentation copy to R. W. Colles, March, 1888, original cloth, *Philadelphia*, 1882-3, 8vo. (237) *Sabin*, £2 7s. 6d.

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[FEBRUARY 20TH AND 21ST, 1908.]

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4353 Alten (Der) Weisen exempel sprüch mit vil schönen Beyspilen und Figuren erleüchter, **gothic letter**, woodcuts, half russia, r. e. (a few leaves stained), *Strassburg*, B. Grieninger, 1536, folio (110) *Linden*, £4 15s.
[A translation of the Directorium Humanae Vitae of John of Capua.—*Catalogue.*]

4354 Anglo-Judaeus, or the History of the Jews whilst here in England, by W. H., calf gilt, 1656, small 4to. (322) *Ellis*, £2 18s.

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4358 Arnold (Matthew). Empedocles on Etna, "by A.," first edition, original cloth, uncut, B. Fellowes, 1852 (29) *F. H. Green*, £2 13s.

4359 Art de l'Imprimérie à Venise (L'), a series of facsimile reproductions, wooden binding, morocco back, the sides composed of a silver ground with ornaments, uncut, t. e. g., by Ongania, *Venise*, 1895-6, folio (94) *Maggs*, £3 12s.

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Amatoria, engraved throughout, the plates coloured and heightened with gold, old calf, 1683, 8vo. (260)
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4365 Bewick (T.) British Land and Water Birds, Quadrupeds, and vignettes, special impressions with the woodcuts on one side of the leaf only, 4 vol., half morocco, t. e. g., *Newcastle*, 1824-27, 4to. (354) *B. R. Hill*, £4 8s.
[Each volume contained the autograph of the late Lord Chief Justice Coleridge; autograph letter from Miss Jane Bewick to Van Voorst, the publisher.—*Catalogue.*]

4366 Bewick (T.) Thomas Bewick's waste-book for proofs, vignettes, etc., mounted on brown paper, half calf, 4to. (355) *Godwin*, £10 5s.
[Formerly in the possession of Joseph Crawhall, who had pasted the following note on the front cover: "Thomas Bewick's waste-book for proofs, given me by his Daughter Isabella Bewick, August 30, 1881, Joseph Crawhall, one of her Executors; exactly as left by Bewick."—*Catalogue.*]

4367 Bewick (T.) Fables of Æsop and others, LARGE PAPER, morocco, g. e., with thumb-mark receipt, *Newcastle*, 1818, 8vo. (303) *Edwards*, £3

4368 Bewick (T.) British Land and Water Birds, first edition, LARGEST PAPER, advertisement on last leaf of vol. i., woodcuts, 2 vol., calf extra, g. e., by Rivière, *Newcastle*, 1797-1804, imperial 8vo. (297) *B. R. Hill*, £6 7s. 6d.

4369 Biblioteca de Autores Españoles, por D. B. Carlos Aribau, 70 vol., and General Index, half calf, *Madrid*, 1851-80, royal 8vo. (652) *Quaritch*, £16

4370 Bickham (George). The Universal Penman, plates (title defective and leaves stained), half morocco, 1743, folio (757) *Andrews*, 6s.

4371 Blavatsky (H. P.) Isis Unveiled, 2 vol., *New York*, 1878, 8vo. (155) *G. H. Brown*, £1 12s.

4372 Blavatsky (H. P.) The Secret Doctrine, 2 vol., 1888—The Key to Theosophy (small 4to.), 1889, 8vo. (156)
G. H. Brown, £1 10s.

4373 Blomefield (Francis). History of the County of Norfolk, with Continuation by Parkin, maps, plates and pedigrees, a few

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portraits, etc. added (wanted the dedication to John Nuthall, the folding plan of Norwich torn, the references (opposite) defective and mounted), original calf, *Fersfield*, 1739—*Norwich*, 1745—*Lynn*, 1769-75, folio (108) *Quaritch*, £11

4374 Blume (C. L.) Rumphia, large plates (many coloured), 4 vol. in 3, half morocco, t. e. g., *Lugd. Bat.*, 1835-48, folio (116) *Mayfield*, £5

4375 Borrow (G.) Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, plates, 6 vol., calf, 1825, 8vo. (225) *Edwards*, £4

4376 Bossi (L.) Della istoria d'Italia, map and plates, 19 vol., vellum gilt, *Milano*, 1819-23, 8vo. (394) *Hunt*, £1 8s.

4377 Brahe (Tycho). Historia Coelestis cum comment. Lucii Baretti (Albertus Curtius), portrait, 2 double plates and diagrams, calf, *Aug. Vind.*, 1666, folio (512) *Thorp*, £1 7s.

4378 Brontë (Rev. Patrick). Cottage Poems, first edition, original boards, uncut, *Halifax*, 1811, 8vo. (259) *Reece*, £2 2s.

4379 Buteo (Jo.) Opera Geometrica, diagrams, vellum (a few margins damaged), *Lugduni*, 1554, 4to. (484) *Quaritch*, 12s.

4380 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 28 coloured plates and 131 photo. illustrations, 2 vol., original cloth, uncut, 1901, imperial 8vo. (7) *Quaritch*, £1 8s.

4381 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise, 4 Supplements, uncut, and wrappers, *La Haye*, 1874-90, 8vo. (14) *Barnard*, £1 2s.

4382 Canal (A.) Urbis Venetiarum aere expressi ab A. Vicentini, title, 2 portraits and plates, half calf, *Venet.*, 1751, oblong folio (523) *E. Parsons*, £1 9s.

4383 Cappelletti (G.) Storia della Republica di Vinezia, 13 vol., vellum gilt, *Venezia*, 1850-5, 8vo. (397) *Hunt*, £1 13s.

4384 Carver (J.) Travels through the Interior Parts of North America, maps (torn) and plates, old calf (broken), 1778, 8vo. (233) *H. Stevens*, 18s.

4385 Cervantes (M.) Don Quixote, portrait and 68 plates by Vertue and Vander Gucht, 4 vol., contemporary morocco, g. e., *Londres*, Tonson, 1738, 4to. (693) *Parsons*, £2 14s.

4386 Cervantes (M.) Don Quixote, by J. Philips, plates, original calf (rebacked and wormed), 1687, folio (111) *Linden*, £1 15s.

4387 Chesterfield (Earl of). Letters to his Son, first edition, portrait, a page of manuscript believed to be in the autograph of the author, 2 vol., 1774, 8vo. (686) *Mason*, 17s.

4388 Cibber (Colley). An Apology for his Life, by R. W. Lowe, LARGE PAPER, 26 original mezzotint portraits by R. B. Parkes, in two states, before and after letters, and 18 etchings by A. Lalauze on India paper, 2 vol., buckram, uncut (one of 305 copies), 1889, imperial 8vo. (601) *Hornstein*, £1 8s.

4389 Coleridge (S. T.) Poems, second edition, to which are now

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added Poems by Charles Lamb and Charles Lloyd, old calf gilt, *Bristol*, 1797, 8vo. (264) *Reece*, £1 17s.

4390 Collins (Arthur). Historical Collections of the Families of Cavendishe, Holles, Vere, Harley and Ogle, plates and portraits, calf, 1752, folio (369) *Walford*, £2 2s.

4391 Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), complete in 76 parts, with Index, coloured plates, original wrappers, 1881-91, 8vo. (660) *Bicknell*, £9

4392 Commines (P.) Historie, translated by Danett, first English translation, 1596—Tacitus. Annales, translated by R. Greneway, first edition, 1598, in 1 vol., calf, folio (373) *Thorp*, £2

4393 Cotta (John, of Northampton). A Short Discoverie of the unobserved Dangers of severall sorts of ignorant practisers of Physicke, 1612—Tachenius (Otto). His Hippocrates Chymicus, engraved title, 1696, together 2 vol., half bound, 4to. (185) *Ellis*, £1 12s.

4394 Couch (J.) Fishes of the British Islands, coloured plates, 4 vol., 1867-8, royal 8vo. (254) *G. H. Brown*, £2 4s.

4395 Coxe (Peter). The Social Day (plates only), LARGE PAPER, portrait and 32 plates on India paper (many proofs), half calf, 1823, folio (382) *R. Carter*, £1 1s.

4396 Crane. The Art of Walter Crane, by P. G. Konody, coloured and other illustrations, buckram gilt, uncut, t. e. g., 1902, folio (736) *Edwards*, £1 1s.

4397 Cruikshank (G.) Illustrations to Don Quixote, 15 plates, original wrappers, 1834, 8vo. (204) *Rimell*, £1 2s.

4398 Cruikshank (G.) Table Book, first edition, 18 plates and 120 woodcuts (some foxed and stained), half calf, *Punch Office*, 1845, 8vo. (248) *Pickering*, £1 19s.

4399 Cruikshank (G.) Table Talk, or the Modern Scrap Book, woodcuts from "Points of Humour," etc., 16 original parts with wrappers, unopened, half roan, J. Robins, 1829, 8vo. (250) *Hornstein*, £1 8s.

4400 Daniel (George). Merrie England in the Olden Time, plates by John Leech, 2 vol., original cloth, 1842, 8vo. (201) *Pickering*, £2 3s.

4401 Dante. La Divina Commedia col comento di Christophoro Landino, 2 engravings by B. Baldini and 2 illuminated initials (first and last leaves repaired, the engraving to Canto I. of the Inferno cut and a few leaves stained), calf (rebacked), *Firenze, per Nicholo Lorenzo della Magna*, 1481, folio (385) *Leighton*, £16 5s.

4402 D'Avenant (Sir William). Gondibert, calf, *For John Holden*, 1651, 8vo. (265) *Thorp*, 14s.

4403 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, morocco gilt, Taylor and Hessey, 1822, 8vo. (255) *Young*, £2 2s.

4404 Dibdin (T. F.) Bibliomania, LARGE PAPER, portrait and plates, roxburghe, 1876, imperial 8vo. (292) *Hill*, 8s.

4405 Dickens (Charles). Sketches of Young Couples, first edition, 6 illustrations by "Phiz," original boards, 1840, 8vo. (205) *James*, £4 12s. 6d.

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4406 Donne (John). Juvenilia, first edition, morocco gilt, 1633, 4to. (327) *Young*, £3
[With MS. solution on fly-leaf to the first problem.—ED.]

4407 Doran (Dr.) "Their Majesties' Servants," by R. W. Lowe, 50 portraits and 80 wood engravings, 3 vol., half bound, uncut, t. e. g., 1888, 8vo. (600) *Edwards*, £1 4s.

4408 Drayton (Michael). Poly-Olbion, engraved title with the leaf "Upon the Frontispiece," portrait of Prince Henry and 13 double-page maps (no printed title and the plain inner margins of 8 of the preliminary leaves inlaid), both parts in 1 vol., old calf, 1613-22, folio (706) *Andrews*, £3 15s.

4409 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth., 197 leaves and table of contents (3 leaves mended), calf, *Nuremberg*, A. Koberger, 1480, folio (367) *Bull*, £2 1s.

4410 Elyot (Sir T.) The Boke named the Governour, black letter, original calf (rebacked), T. Marsh, 1565, 8vo. (280) *Reader*, £2

4411 Fellowes (W. D.) Visit to the Monastery of La Trappe, coloured plates, old morocco, 1820, royal 8vo. (291) *A. Massey*, 9s.

4412 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured views, half morocco, R. Ackermann, 1821, 4to. (59) *Redford*, £3 18s.

4413 Fielding (T. H.) The River Wye, coloured plates, Ackermann, 1841—Calvert (F.) The Isle of Wight, coloured plates, 1846, together 2 vol., 4to. (335) *Edwards*, £4 18s.

4414 Fludd (R.) Mosaicall Philosophy, woodcuts, half calf, 1659, folio (194) *Llewellyn*, £1 18s.

4415 French (John). The Art of Distillation, woodcuts, original calf, 1651, 4to. (183) *Leighton*, £1 6s.

4416 French Revolution. Sixty Eaux-Fortes, representing the liveliest scenes during the French Revolution, artists' proofs before letters (5 plates bear the artists' names), "sur papier fort" (3 on "papier bleu"), n. d., folio (705) *Ancott*, £5 5s.

4417 Gardiner (Ralph). England's Grievance discovered, plan of the Town of Newcastle (facsimile), 17 portraits of kings and queens and 6 miscellaneous subjects (title, first 3 leaves and last 4 mended and re-margined), old morocco gilt, 1655, 4to. (323) *Leighton*, £2 8s.

4418 Gentleman's (The) Magazine Library, 17 vol., buckram, uncut, 1883-97, 8vo. (655) *Harper*, £2 4s.

4419 Gerarde (John). Herball, engraved title (defective) and woodcuts, old calf, 1636, folio (709) *Ancott*, £1 12s.

4420 Gesner (Dr. C.) The newe Jewell of Health, by G. Baker, black letter, woodcuts, calf, Henrie Denham, 1576, 4to. (188) *Leighton*, £3 12s. 6d.

4421 Goldsmith (Oliver). The Deserted Village, half morocco, t. e. g., W. Griffin, 1770, 4to. (30) *Carpenter*, £12 10s.

4422 Goldsmith (Oliver). The Vicar of Wakefield, name written on first title, 2 vol. in 1, original calf, *Corke, printed by Eugene Swiney*, 1766, 8vo. (25) *Reece*, £2 2s.

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4423 Gould (John). A Century of Birds from the Himalaya Mountains, 74 (should be 80) coloured plates, no text, 1832, folio (763) *Andrews*, £3

4424 Gradus ad Cantabrigiam, coloured plates, calf gilt, t. e. g., others uncut, by Rivière, 1824, 8vo. (290) *Rimell*, £2 2s.

4425 Granger (Rev. J.) Biographical History of England, fifth edition, portraits, 6 vol., new morocco, 1824, 8vo. (237) *Edwards*, £2

4426 [Grey (William).] Chorographia, or a Survey of Newcastle upon Tine, title mounted and lower half missing (stained), half calf, *Newcastle, for J. B.*, 1649, 4to. (343) *Browne*, £1 14s.

4427 Gregorius IX. (Papa). Decretales, lit. goth., woodcut (wormed), old rough calf, *Bâle*, J. Froben von Hammelberg, 1494, 4to. (490) *Winter*, 17s.

4428 Gregorius IX. (Papa). Decretales, lit. goth., woodcuts (some pages stained), vellum, *Venet.*, L. A. de Giunta, 1514, 4to. (489) *Baker*, 13s.

4429 Hall (Dr. John). Select Observations on English Bodies, Englished by James Cook, portrait (defective), part of the original binding covered with old parchment, 1683, 8vo. (176) *Quaritch*, £10 10s.

4430 Hassell (J.) Aqua Pictura, illustrations (many coloured), key-plates and text, half morocco, g. e., 1813, oblong folio (729) *Bloomfield*, £3

4431 Hewitson (W. C.) Illustrations of the Eggs of British Birds, 2 vol., 1846, 8vo. (238) *Fairfax*, £3 5s.

4432 Heylyn (Peter). Cosmographie, engraved title and maps, including double-page map of America, dated 1663, with the description occupying pages 83 to 154 with separate title, old calf, 1677, folio (74) *Leighton*, 18s.

4433 Heywoode (Thomas). Gunaikeion, or Nine Bookes of Various History concerninge Women, engraved title, half calf, 1624, folio (383) *Thorp*, £1 8s.

4434 Holbein. Œuvre, Le Triomphe de la Mort, original edition, 48 engravings on 12 plates, and the 2 large plates of Triumphus Divitiorum and Triumphus Paupertatis, half bound, original bordered wrappers preserved, *Basle*, 1780, 4to. (688) *Bloomfield*, 11s.

4435 Holtrop (J. W.) Monuments Typographiques des Pays-Bas, facsimiles and text, morocco, *La Haye*, 1868, folio (95) *Quaritch*, £5

4436 Hyspanus (Petrus). The Treasuri of Helth, by Hūfre Lloyd, black letter (leaves at end stained and 2 defective), calf, Wyllyam Coplande, n. d.—Another copy (wanted title and 3 leaves), calf, 8vo. (162) *Reader*, £2 2s.

4437 Johnson (Dr. Samuel). The Rambler, first edition, complete series of 208 numbers, with separate title, bound in 2 vol., contemporary half calf, 1750-52, folio (710) *Ancott*, £1 8s.

4438 Junot (Mme.) Memoirs of Napoleon, portraits, 2 vol., new half calf, 1836, 8vo. (236) *Rimell*, £1 4s.

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4439 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 278 engravings, including the added plates of ecclesiastical buildings in England, a folding plan of London, etc., 3 vol. (should be 4), vol. i. in 2 parts, old calf, *Londres*, 1716, folio (101) *Rimell*, £17

4440 La Fleiche (F.) Les Noms, Surnoms, Qualitez, Armes et Blazons, de tous les Princes, etc., de l'Ordre et Milice du Benoist Sainct Esprit, heraldic arms (coloured), (title damaged), morocco, the arms of G. Fieubet de Naulac, *Paris*, 1643, folio (755) *Montague*, £1 1s.

4441 Lamb (Charles). Album Verses, first edition, calf gilt, t. e. g., others uncut, by Rivière, Moxon, 1830, 8vo. (271) *Dobell*, £1 10s.

4442 Langham (William). The Garden of Health, **black letter**, original calf, 1633, 4to. (189) *Ellis*, £1 16s.

4443 Latimer (Hughe). The Seven Sermons preached before Edward VI., **black letter**, rare frontispiece representing Latimer preaching before the King (defective), bordered title and colophon at end, 1562—Certayn Godly Sermons made upon the Lord's Prayer, **black letter**, title within border, 1562—An Apologie, or Aunswer in defence of the Church of England, **black letter** (imprint at end), 1562, in 1 vol., old vellum, 4to. (671) *Lawson*, 12s.

4444 Le Febre. Opera Selectiora, engraved title and 50 plates containing 60 engravings (9 in two states and all the duplicates but one being proofs before letters), old calf, 1682, folio (76) *R. Ward*, £1 10s.

4445 Le Sage (G. R.) Gil Blas, translated by Malkin, plates, 4 vol., russia, g. e., with paintings on the fore-edges, 1809, 8vo. (45) *E. Parsons*, £6 10s.

4446 Lilford (Lord). Notes on the Birds of Northamptonshire, map and illustrations, 2 vol., half morocco, 1895, 8vo. (54) *Quaritch*, £4

4447 Lièvre (E.) Les Collections Célèbres d'Œuvres d'Art, original edition, 50 etchings and initial letters ornamented and in colours, half morocco, uncut, *Paris*, 1866, folio (713) *Power*, 14s.

4448 Linden (J.) Pescatoria. Iconographie des Orchidées, 48 coloured plates, with descriptions, vol. i., morocco gilt, g. e., *Brux.*, 1860, folio (115) *Carpenter*, £1 18s.

4449 Ll[ewellyn] (M[artin]). Men-Miracles, with other Poems, morocco extra, 1656, 8vo. (266) *Leighton*, £2 10s.

4450 Magna Charta, cum statutis, tipis aedita per R. Tottell, **black letter** (title stained and a few marginal notes), original calf, 1576, 8vo. (270) *Heffer*, 15s.

4451 Markham (Col. F.) Shooting in the Himalayas, map and tinted illustrations, original cloth, 1854, 8vo. (31) *Quaritch*, 19s.

4452 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, folding plates, etc. by G. Cruikshank (some mended), half calf, D. Bogue (1851), 8vo. (247) *Pickering*, 15s.

4453 Meissonier. His Life and his Art, by V. C. O. Gréard,

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illustrations (one of 100 numbered and signed copies on Japanese vellum), 2 vol., uncut, 1897—Extra series of full-page plates on India paper, in portfolio, folio (735) *Winter*, £1 7s.

4454 Menasseh Ben-Israel. De Resurrectione Mortuorum, libri III., original edition, old calf, *Amst.*, 1636, 8vo. (585) *Ettinhauser*, 15s.

4455 Meux (Lady). Manuscripts, Nos. 2-5, The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahēta Mîkâêl, the Ethiopic texts edited, with translations, etc. by E. A. Wallis Budge, 111 coloured plates (one of 300 copies), morocco, m. e., 1900, folio (102) *E. Parsons*, £5 7s. 6d.

4456 Michelangelo Buonarroti. Life, by J. A. Symonds, LARGE PAPER, etched portrait and 50 reproductions, some on Japan paper (one of 112 copies), 2 vol., buckram, uncut, 1893, imperial 8vo. (602) *Thorp*, £3 16s.

4457 Milton (John). Paradise Lost and Paradise Regain'd, portrait (foxed), 2 vol., calf, Baskerville, 1759 (560) *Maggs*, 19s.

4458 Milton (John). Paradise Lost, a series of 24 plates by Martin, to illustrate Paradise Lost, LARGEST PAPER (50 copies printed), half morocco, 1825-27, imperial folio (714) *James*, 10s.

4459 Morris (F. O.) History of British Birds, first edition, coloured plates, 6 vol., half calf, Groombridge, 1851-57, 8vo. (9) *J. Bumpus*, £5 5s.

4460 Munster (S.) Cosmography (German text), engraved title, maps and woodcuts (margins damaged and stained), stamped pigskin, with clasps, *Basil.*, 1574, folio (384) *Rosenthal*, £1

4461 Nicholson (William). History of the Wars occasioned by the French Revolution, coloured equestrian figures, complete in 7 parts, 1815-16—Cook (Captain). Voyages round the World, with engravings (4to.), complete in 65 numbers, 1820, both works in the original wrappers, uncut, folio (732) *Quaritch*, £7

4462 Nobbes (R.) The Compleat Troller, original edition, calf, 1682, 8vo. (276) *Quaritch*, £4 17s. 6d.
[Contained a number of practical MS. notes by William White, of Crickhowell, a noted angler.—ED.]

4463 Oddities of London Life, by Paul Pry, plates by Pierce Egan, jun., 2 vol., original cloth, 1838, 8vo. (267) *Pickering*, £1 6s.

4464 Palladio (A.) Architettura, first edition, woodcuts, half calf, *Venetia*, 1570, folio (526) *Wach*, £2 18s.

4465 Pennell (J. and E. R.) Lithography and Lithographers, full-page and other illustrations, buckram, uncut, 1898, folio (733) *Edwards*, 14s.

4466 Perrault (Charles). History of Passed Times, or Tales of Mother Goose, 8 woodcuts (no title), original sheep binding, *London*, n. d. (*circa* 1750) (578) *Mason*, 14s.

4467 Philoponus (Honorius). Nova Typis transacta Navigatio

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Novi Orbis Indiae Occidentalis, 1492, engraved title and engravings by Kilian, limp vellum, in a case, s.l., 1621, folio (112) *Mayfield*, £3 8s.

4468 Phillip (A.) Voyage to Botany Bay, calf, 1789, 4to. (329) *Thorp*, 16s.

4469 Poynting (Frank). Eggs of British Birds, 54 coloured plates, half morocco, 1895-96, 4to. (56) *Quaritch*, £2 16s.

4470 Quadrille parée costumée, représentant les quatre parties du Monde, 36 coloured figures, 1835—Les Principaux Personnages du Roman. "Quentin Durward," 14 coloured plates, 1835, in 1 vol., half morocco, folio (762) *Quaritch*, £5 10s.

4471 Quevedo. Pablo de Segovia, the Spanish Sharper, illustrated with 110 drawings by D. Vierge, with comments by J. Pennell, etc., vellum gilt, r.e., 1892, folio (737) *Yeates*, £1 8s.

4472 Racinet (A.) L'Ornement Polychrome, 48 plates in gold and colours (should be 50), 1871, folio (712) *Scotti*, 10s.

4473 Raine (J.) History of North Durham, portrait and plates, half morocco, 1852, folio (389) *Hardy*, £2

4474 Redford (George). Art Sales, with autotypes, portraits and views, 2 vol., buckram, uncut, 1888, 4to. (62) *Quaritch*, £14

4475 Rembrandt. Original Drawings, reproduced by Emrik and Binger at Haarlem, three series, in 2 parts, 100 large plates, mounted on cardboards (one of 150 copies), in 2 portfolios, *The Hague*, M. Nijhoff, 1903-6, folio (97) *Maggs*, £8 5s.

4476 Rich Store-House, or Treasury for the Diseased, by G. W., 1650—Treatise of the Gout, the severall sorts thereof, name "Edward Gwynn" stamped in gold on side, 1633, together 2 vol., original calf, 4to. (186) *Leighton*, £3 3s.

4477 Riverius (L.) The Practice of Physick, half calf, 1655—Another edition, old calf, 1672, together 2 vol., folio (197) *Edwards*, £1 8s.

4478 Ross (Sir John). Narrative of a Second Voyage, LARGE PAPER, map and plates, including 7 coloured, uncut, 1835, 4to. (687) *Winter*, 6s.

4479 Roux (H.) Herculanum et Pompei (including the "Musée Secret"), illustrations, 8 vol., *Paris*, 1840, 8vo. (296) *Edwards*, £3 18s.

4480 Rowlandson (T.) Poetical Sketches of Scarborough, first edition, 21 engravings (coloured) by J. Green, etched by Rowlandson, half calf, 1813, 8vo. (287) *Rimell*, £3 12s.

4481 Salmon (W.) Botanologia, frontispiece and woodcuts, calf (rebacked), 1710, folio (198) *Reader*, £1

4482 Saltmarsh (John). Poemata Sacra, 3 title-pages, with poem in a contemporary handwriting, signed J.S., on last leaf, morocco gilt, *Cantab.*, 1636, 8vo. (269) *Dobell*, £1 3s.

4483 Scarron (P.) Virgile Travestie en Vers Burlesques, containing 7 parts with separate titles and pagination, 10 plates (3 defective), 2 vol., old calf, *Paris*, 1648-9-50-51-53, 4to. (64) *Pope*, £1 5s.

[Original edition of all the parts (except the first), with

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the address of "Toussaint Guinet" in parts ii. to vi., and the same imprint, dated 1648, beneath the frontispieces.—*Catalogue.*]

4484 Scrope (William). Art of Deer-Stalking, first edition, original cloth, uncut, t. e. g., 1838, imperial 8vo. (627) *Quaritch*, £7 7s. 6d.

4485 Seebohm (Henry). The Charadriidae, coloured plates (1888), 4to. (339) *Sotheran*, £2

4486 Seebohm (Henry). History of British Birds, 68 coloured plates, 4 vol., original cloth, uncut, 1883-85, imperial 8vo. (6) *Quaritch*, £4 14s.

4487 Selby (P. J.) Illustrations of British Ornithology, 221 coloured figures of birds, 2 vol., morocco extra, g. e., *Edinburgh*, n. d. and 1834, atlas folio—Descriptive Text to the Work, 2 vol., cloth, *ib.*, 1833, 8vo. (390) *Quaritch*, £17 5s.

4488 Shaftesbury (Earl of). Characteristics, portrait and vignettes, 3 vol., calf gilt (rebacked), Baskerville, 1773, 8vo. (533) *Sotheran*, £1 13s.

4489 Shakespeare (William). Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, cut round and inlaid (last leaf defective and mended), (13¾ by 8¾ inches), morocco, g. e., by Pratt, H. Herringman, E. Brewster and R. Bentley, 1685 (391) *Dobell*, £40

4490 Shakespeare (William). Dramatick Writings, Bell's edition, LARGE PAPER, portraits and plates, 20 vol., morocco gilt, fine set, 1786, 8vo. (531) *Maggs*, £6 7s. 6d.

4491 Shaw (Henry). The Arms of the Colleges of Oxford, full-page plates in gold, silver and colours, morocco gilt, *Oxford*, 1855, 4to. (61) *Carpenter*, £3 10s.

4492 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, text and plates (engravings soiled), 2 vol., old half calf, 1793-94, 4to. (694) *Batsford*, £7 5s.

4493 Sheridan (R. B.) Works [edited by Thomas Moore], first collected edition, 2 vol., calf gilt, m. e., 1821, 8vo. (623) *Maggs*, £2 4s.

4494 Sheridan (R. B.) The Critic, first edition, half morocco gilt, 1781, 8vo. (27) *Hughson*, 15s.

4495 Sinclair (Sir John). Statistical Account of Scotland, 21 vol., half calf, *Edinburgh*, 1791-99, 8vo. (659) *Forrester*, £2 12s.

4496 Sloane (Hans). Voyage to the Islands Madera, Barbados, Nieves, S. Christopher's and Jamaica, text and plates (wanted a few of the engravings and 3 imperfect, as is also the map), 2 vol. in 4, calf, 1707-25, folio (113) *Walford*, £2 6s.

4497 Spenser (Edmund). The Faerie Queene, second edition, 1596—The Second Part, first edition, 1596, 2 vol., old calf, 4to. (69) *Leighton*, £63

["Printed for William Ponsonbie." Vol. i. had the Welsh words on page 332 in type. Vol. ii. had "Colin Clout," T. Creed for William Ponsonbie, 1595, bound up.—ED.]

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4498 Spenser (Edmund). Works, by Hughes, frontispieces, 6 vol., calf gilt, J. Tonson, 1715, 8vo. (528) *Sotheran*, 16s.

4499 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 large coloured plates, with text, half morocco, 1814, folio (760) £1 7s.

4500 Stephens (George). Old Northern Runic Monuments, portrait and illustrations, 3 vol., half morocco, t. e. g., 1866-84, folio (387) *Sotheran*, £3 15s.

4501 Strutt (J.) Sports and Pastimes, LARGE PAPER, illustrations, half calf, t. e. g., 1801, 4to. (557) *Walford*, 10s.

4502 Surtees (Robert). County Palatine of Durham, plates, 4 vol., half russia, 1816-40, folio (388) *Hardy*, £8 15s.

4503 Swift (Jon.) Gulliver's Travels, second issue of the first edition, portrait and maps, 2 vol., calf gilt, 1726-27, 8vo. (242) *Hornstein*, £4 6s.

[Vol. i. separate pagination, vol. ii. consecutive. A fine copy bound by Rivière.—ED.]

4504 Swift (Jon.) Tale of a Tub, first edition, advertisement leaf before title, calf gilt, John Nutt, 1704, 8vo. (268) *Dobell*, £4 12s.

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4635 Arblay (Madame d'). Diary and Letters, portraits, 4 vol., half calf extra, Bickers, n. d., 8vo. (6) *Edwards*, £1 1s.

4636 Arnold (Thomas). History of Rome, 5 vol., half calf extra, 1871-82—Rollin (M.) Ancient History, maps and illustrations, 6 vol., half calf extra, 1850, together 11 vol., 8vo. (7) £1 6s.

4637 Art Journal, 1881 to 1898, with the Art Annuals for 1884-95, together 20 vol., half morocco extra, t. e. g., 1881-98, 4to. (98) *Amor*, £2 15s.

4638 Bentley's Miscellany, from commencement to its end in 1868 (wanted vol. i., vii., xxv. and xxvii.), plates and woodcuts (title of vol. lxiv. wanted and some plates spotted as usual), together 60 vol., half morocco extra, 1837-68, 8vo. (10) *Cox*, £13 10s.

4639 Bewick (Thomas). British Birds, woodcuts, 2 vol., 1805—Quadrupeds, woodcuts, 1807, russia gilt (1 vol. rebacked), 8vo. (11) *Cox*, £3 5s.

4640 Bourrienne (L. A. F. de). Memoirs of Napoleon, Library edition, portraits, 3 vol., half calf extra, Bentley, 1885, 8vo. (12) *Tokins*, £3 15s.

4641 Bryce (Rt. Hon. James). The American Commonwealth, first edition, 3 vol., cloth, uncut, 1888, 8vo. (14) *Bain*, £3

4642 Byron (Lord). Poetical Works, Library edition, portrait, 6 vol., calf extra, uncut, 1879, 8vo. (19) *Cox*, £4 10s.

4643 Camden Society. Publications, from the commencement in 1838 to 1858, 69 vol. in 33, calf extra, by F. Bedford, 1838-58, 4to. (100) *Bailey*, £2 12s. 6d.

4644 Carlyle (Thomas). Collected Works, Library edition, 34 vol. (vol. xii. wanted), 1869-71—Carlyle (Thomas). A History of the first forty years of his Life, by J. A. Froude,

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portraits, 2 vol., 1882—Reminiscences, edited by Froude, 2 vol., 1881, together 33 vol., half calf extra, uncut, t. e. g., 1869-82, 8vo. (20) *Cox*, £19

4645 Chambers' Encyclopædia, maps and illustrations, 10 vol., half morocco, 1860-8—Chambers' Book of Days, 2 vol., half calf, 1866, together 12 vol., 8vo. (21) *Cox*, £4

4646 Cassell's Magazine of Art, 1885-98, 14 vol., half morocco extra, t. e. g., 1885-98, 4to. (101) *Amor*, £1 16s.

4647 Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol., calf extra, *Madrid*, 1780, 4to. (102) *Maggs*, £3 15s.

4648 Dante Alighieri. La Divina Commedia [col Comento de Benvenuto da Imola, e Vita di Dante del Boccaccio], gothic letter, double columns, ruled in red and rubricated (portion of margin of one leaf defective), oak boards covered with leather, embossed and covered with gold, 4 silver masks as bosses, silver corners and clasp, edges decorated, arms of a Cardinal with 5 fleur-de-lys, the book enclosed in a massive casquet; the lid, which lifts off, has bosses and 5 fleurs-de-lys to match the book [*Venetiis, Vindelin de Spira*, 1477], folio (127) *Leighton*, £53

[The sonnet at the end contains the commentator's name, together with that of the printer and date. The fifteen preliminary leaves containing Boccaccio's Life of the Poet are generally wanting. The collation agrees with that given in Brunet with the exception that *hh* and *ii* are in eights instead of tens, but the British Museum copy has also this exception.—*Catalogue*.]

4649 Dickens (Charles). Works, édition de luxe, 30 vol., half morocco extra, uncut, t. e. g., 1881-2, 8vo. (25) *Cox*, £25

4650 Disraeli (Isaac). Curiosities of Literature, both series, Library edition, 6 vol., half calf extra, 1823-4, 8vo. (26) *Edwards*, £1 2s.

4651 Du Chaillu (Paul B.) The Land of the Midnight Sun, 2 vol., half calf extra, 1881—Nordenskiöld (A. E.) The Voyage of the "Vega," 2 vol., half calf extra, 1881—South Sea Bubbles, by the Earl and the Doctor, half calf, 1872, together 5 vol., 8vo. (28) *Bumpus*, £1 10s.

4652 Du Maurier (G.) Trilby, a Novel, first edition, LARGE PAPER, 121 illustrations and facsimiles, half vellum, uncut, t. e. g., autograph of Du Maurier, 1895, 4to. (103) *Cox*, £3 10s.

4653 Eliot (George). Works, Cabinet edition, 20 vol., half morocco extra, t. e. g., n. d., 8vo. (29) *Cox*, £6

4654 Evelyn (John). Diary and Correspondence, 4 vol., 1883—Hunt (Leigh). Works, illustrations, 7 vol., 1872-82, together 11 vol., half calf extra (30) *Cox*, £4 4s.

4655 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, plates, 2 vol., half morocco, *Edinburgh*, 1892, 4to. (104) *Cox*, £3 10s.

4656 Fox-Davies (A. C.) Armorial Families, édition de luxe, morocco gilt, uncut, t. e.g., 1895, 4to. (105) *Sotheran*, £1 15s.

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4657 Froissart (Sir John). Chronicles, by Thomas Johnes, illustrations, 2 vol., half morocco extra, t. e.g., 1839—Chronicles of Enguerrand de Moustrelet, by the Same, illustrations, 2 vol., calf extra, 1840, together 4 vol., 8vo. (32) *Edwards*, £1 16s.

4658 Froude (James Anthony). Short Studies, Library edition, 4 vol., calf extra, 1868-83, 8vo. (33) *Cox*, £5 15s.

4659 Froude (James Anthony). History of England, Library edition, 12 vol., calf extra, 1870-75, 8vo. (34) *Cox*, £6 15s.

4660 Gibbon (Edward). Decline and Fall, Oxford English Classics, portrait, 8 vol., calf extra, 1828, 8vo. (37) *Cox*, £4 10s.

4661 Gibbon (Edward). Decline and Fall, portrait and maps, 13 vol., half calf extra, 1838-9, 8vo. (38) *Cox*, £4

4662 Gladstone (William Ewart). Life of, by John Morley, first edition, 3 vol., cloth, uncut, 1903, 8vo. (39) *Douglas*, £1 5s.

4663 Goldsmith (Oliver). Works, edited by Peter Cunningham, vignettes, 4 vol., 1854—Life of Goldsmith, by John Forster, portraits and illustrations, 2 vol., half calf extra, 1877, 8vo. (40) *Cox*, £8

4664 Green (J. R.) History of the English People, maps, 4 vol., 1881-3—The Making of England, maps, 1882—The Conquest of England, portraits and maps, 1884, together 6 vol., half calf extra, 1881-4, 8vo. (41) *Cox*, £5

4665 Grego (Joseph). Rowlandson the Caricaturist, upwards of 400 illustrations, 2 vol., half morocco, Chatto, 1880, 4to. (118) *Bain*, £3

4666 Greville (C. C. F.) Journals of the Reigns of George IV. and William IV., 3 vol., half calf extra, 1874—Hervey (John, Lord). Memoirs of the Reign of George II., edited by Croker, portrait, half morocco extra, 1884, together 6 vol., 8vo. (42) *Cox*, £3 10s.

4667 Grote (George). History of Greece, Library edition, portrait, maps and plans, 10 vol., calf extra, uncut, t. e. g., 1872, 8vo. (43) *Cox*, £6 6s.

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4670 Holmes (R. R.) Queen Victoria, coloured frontispiece, portrait and illustrations, Japanese vellum edition, with 2 sets of plates, wrappers, in cloth case, 1897, 4to. (124) *Dobell*, 16s.

4671 Jardine (Sir W.) The Naturalist's Library, 40 vol., red cloth, *Edinburgh*, n. d., 8vo. (51) *Joseph*, £1 10s.

4672 Johnson (Dr. Samuel). Works and Parliamentary Debates, Oxford Classics edition, portrait, 11 vol., half calf extra, *Oxford*, W. Pickering, 1825, 8vo. (54) *Cox*, £7 10s.

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4673 Lacroix (P.) Military and Religious Life—Manners, Customs and Dress—Science and Literature—Arts in the Middle Ages—The Eighteenth Century, together 5 vol., morocco extra, g. e., Bickers, n. d., 4to. (108) *Cox*, £8 10s.

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4675 Lowe (E. J.) Ferns, British and Exotic, upwards of 400 coloured plates, 8 vol., half morocco, uncut, t. e. g., 1856-60 (110) *Howard*, £1

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[Contained the two leaves of an "Acte for the uniformitie of Common Prayer" often missing.—ED.]

4726 Common Prayer Book, as revised and proposed to the use of the Protestant Episcopal Church, at a Convention in the States of New York, New Jersey, Pennylvania, etc., held at Philadelphia from September 27th to October 7th, 1785, with Psalms in metre and 8 pages of music, contemporary morocco extra, g. e., *Philadelphia, printed by Hall and Sellers*, 1786, 8vo. (139) *Stevens*, £12

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4728 Creighton (Bishop). Queen Elizabeth, coloured frontispiece and illustrations, sewn, Boussod, Valadon and Co., 1896, 4to. (203) *Sotheran*, £12

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4730 Evans (Lewis). An Analysis of a General Map of the Middle British Colonies in America, first edition, large folding coloured map (mounted), old mottled calf, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, 4to. (144) *Edwards*, £5 10s.

4731 Freeman (Edward A.) History of the Norman Conquest, 5 vol., calf extra, *Clarendon Press, Oxford*, 1870-9, 8vo. (217) *Sotheran*, £5

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4734 Hogarth (W.) Works, by John Ireland, portrait and engravings, 3 vol., morocco extra, Boydell, 1806, 8vo. (185) *Bumpus*, £1 12s.

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4735 Holbein (H.) Portraits of the Court of Henry VIII., published by J. Chamberlaine, 82 coloured plates, including the additional portraits of Holbein and his wife, russia gilt, W. Bulmer, 1792, folio (167) *Edwards*, £22

4736 Horatii Opera, contemporary French morocco extra, with initial "L" on sides, and ex libris "de la Bibliothèque de Pigault-Maubaitlarcq," *Paris*, 1733, 8vo. (140) *Pearson*, £25

[An inscription on the fly-leaf, signed by M. Pigault-Maubaitlarcq, is to the effect that this volume formed part of the private library of Louis XVI. at Versailles, and it was the King's habit to take it with him when walking in the grounds. It was given to M. Pigault-Maubaitlarcq by a friend who was employed at the Palace.—*Catalogue*.]

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4748 Smith (John). Catalogue Raisonné, 9 vol., half morocco extra, t. e. g. (vol. iv. stilted), 1829-42, 8vo. (206) *Briggs*, £13

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[MARCH 12TH AND 13TH, 1908.]

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[Bound up with this was "Reformationis Abusuum cleri formula per Ludovicum cognamento," etc., *Colon*, 1549.—*Catalogue.*]

4760 Alexius (Sim.) De origine novi Dei Missatici, quondam in Anglia mortui, library stamps on title, etc., morocco gilt, g. e. (suppressed), s. l. (*Geneva*), 1558, 8vo. (109) *Tregaskis*, £1 5s.

4761 Amboyna. True Relation of the unjust, cruell and barbarous proceedings against the English at Amboyna, etc., frontispiece (mended), calf gilt, t. e. g., H. Lowndes, 1624, 4to. (266) *Walla*, 10s.

4762 America, being the latest and most accurate Description of the New World . . . The Conquest of the vast Empires of Mexico and Peru, etc., frontispiece, maps and plates (two defective and some leaves stained) by John Ogilby, old calf, 1671, folio (723) *Edwards*, £3 5s.

4763 Andreino (G. B.) L' Adamo, portrait, engraved title and 40 engravings by Procaccini, morocco gilt, g. e., *Milano*, 1613, 4to. (207) *Ware*, £2 4s.

4764 Annals of Newgate, by the Rev. Mr. Villette, plates, 4 vol. in 2, half calf, 1776, 8vo. (490) *Edwards*, £3 7s.

4765 Anselmus (S.) Opuscula, lit. goth., 207 leaves, double columns, 49 lines, inscription on title, and wormhole in last leaves, original half vellum, with clasp, *Absque ulla nota*, 4to. (203) *Barnard*, £1 5s.

4766 Antiquarian and Topographical Cabinet, 10 vol., plates, half calf, 1807-11, 8vo. (22) *Andrews*, 10s.

4767 Ascham (Roger). Toxophilus, half morocco (wormed throughout), T. Marshe, 1571, 4to. (184) *Tregaskis*, £1 16s.

4768 Auction Sale Prices, vol. i.-ix., the last vol. in parts, 1901-7, small folio (639) *Connoisseur*, £1 16s.

4769 Ayres (Ph.) Emblems of Love in four Languages, engraved throughout, 44 plates, calf, J. Osborn, n. d., 8vo. (496) *Thorp*, £1 9s.

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4770 Bale (John). The Image of both Churches, **black letter**, 3 parts in 1 vol., woodcuts, name on title and a few leaves wormed, calf, T. East, n. d., 8vo. (95) *Pincott*, £1 6s.

4771 Barham (Rev. R. H.) The Ingoldsby Legends, LARGE PAPER, illustrated by A. Rackham, vellum, uncut, 1907, 4to. (632) *J. Bumpus*, £1 7s.

4772 Barnestaple (Obertus). Maria Stuarta, Regina Scotiae, Martyr Ecclesie, innocens à caede Darleana, editio prima, unbound (Scott's Bibliography, No. 164), *Ingolst.*, W. Eder, 1588, 8vo. (137) *Tregaskis*, £1 5s.

4773 Bentham (G.) Handbook of the British Flora, 2 vol., original cloth, 1865, 8vo. (436) *J. Bumpus*, £1 5s.

4774 Beveridge (W.) Synodikon, sive Pandectae Canonum, 2 vol., half vellum, *Oxon.*, 1672, folio (366) *Pattie*, £1 5s.

4775 Bible (The Holy), with Psalmes by T. Sternhold, J. Hopkins, etc., old morocco, gauffred edges, Norton and Bill, 1627—The same, old morocco gilt, Barker and Bill, 1637—The same, morocco, g. e., *ib.*, 1630, together 3 vol., 8vo. (89) *Ware*, £3 5s.

4776 Bible (Holy), "Breeches" Version, engraved title and woodcuts, old morocco, *Deputies of C. Barker*, 1599, 4to. (245) *Dr. Ware*, £1 10s.

4777 Bion. Moschi et Bionis Smyrnæi idyllia quæ quidem extant omnia, gr. et lat., first edition, old vellum, *Brugis Flandror[um]*, H. Goltzius, 1565, 4to. (675) *Graham*, 16s.

4778 Bouchard (Alain). Les croniques Annalles des pays d'Angleterre et Bretaigne, **lit. goth.** (lettres bâtardes), title (repaired), large woodcut on "feuillet premier" (last leaf repaired), *Paris, A. Cousteau pour Jehan Petit et Galliot du Pre*, 1531, folio (332) *Pattie*, £2 2s.

4779 Bouchet (Jean). Les Annales Dacquitaine, **lit. goth.** (lettres bâtardes), (title-page mended and last leaves stained), old calf, *Paris*, 1537, folio (340) *Wint*, £1 5s.

4780 Bookman (The), vol. i. to February, 1904 (vol. xxv.), in 10 vol., half bound, the last 17 parts as issued, 1891-1904, folio (741) *Thorp*, £1 10s.

4781 Bradford (John). Godly Meditations uppon the ten Commandements, **black letter**, calf antique, William Seres, 1567, 8vo. (98) *Bull*, £1 2s.

4782 Browning (Robert). The Flight of the Duchess, printed on vellum, frontispiece, vellum, *Essex House Press*, 1905, 8vo. (480) *Thorp*, 11s.

4783 Buchanan (George). Jephtée, Tragedie traduicte du Latin par Fl(orent) Ch(rétien), unbound, *Paris*, Robert Estienne, 1573, 8vo. (82) *Carvé*, £1 8s.

4784 Bullinger (H.) Judgement in certeyne matters of religion, **black letter** (top of title cut off and some pages shaved), calf, 1566—Bullinger (H.) and Calvin. Two Epystles on the masse, **black letter** (top lines cut away), half vellum, 1548, together 2 vol., 8vo. (101) *Walla*, £1 8s.

4785 Burns (R.) Poems, first Edinburgh edition, portrait after

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Nasmyth, old calf, *Edinburgh, for the author*, 1787, 8vo. (437) *Maggs*, £2 2s.

4786 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, 3 vol., original cloth, 1855-6, 8vo. (520) *Sotheran*, £2 4s.

4787 Butler (S.) Hudibras, coloured plates by Clarke, 2 vol., uncut, McLean, 1819, 8vo. (433) *C. & E. Brown*, £2 5s.

4788 Calvin (John). Four Godlye Sermons agaynst the polution of Idolatries, **black letter**, portrait inserted, half calf, R. Hall, 1561—An Abridgement of the Institution of Christian Religion, calf, *Edinburgh*, T. Vautrollier, 1585, together 2 vol., 8vo. (97) *Walla*, £3 8s.

4789 Carve (R. D. T.) Lyra, sive Anacephalaeosis Hibernica, portraits of D. O'Brien, Charles I. and the author, and plates, vellum, *Sulzbaci*, 1666, 4to. (206) *Walla*, £2 14s.

4790 Cervantes (M.) Don Quixote, translated by Smollett, 28 plates by Hayman, 2 vol., calf (corners mended), 1755, 4to. (216) *Wint*, £1 14s.

4791 Characters of the Present most Celebrated Courtezans, Interspersed with a Variety of Secret Anecdotes, calf extra, g. t., uncut, by F. Bedford, 1780, 8vo. (491) *Thorp*, £1 5s.

4792 [Chauncey (Maurice).] Historia aliquot nostri Saeculi Martyrum cum pia, tum lectu jucunda (some headlines cut), calf, r. e. (*Moguntiae*), 1550, 4to. (276) *Tregaskis*, £1 10s.

4793 Chemical Society of London. Journal, 1867-84, in 29 vol. (wanted 1 vol.), and 1896-1904, 20 vol. in the original parts as issued, with the Indexes—A Collective Index, 1893-1902, by M. D. Dougal, 2 vol., 1867-1904, 8vo. (575) *Hermann*, £5 7s. 6d.

4794 Collinson (Rev. J.) The History and Antiquities of the County of Somerset, plates (some cut round and mounted), 3 vol., half calf, *Bath*, 1791, 4to. (619) *Andrews*, £2 18s.

4795 Copinger (W. A.) Incunabula Biblica, facsimile plates, 1892, folio (346) *Barnard*, £4

4796 Cox (Sir G. W.) Mythology of the Aryan Nations, original cloth, 1878, 8vo. (429) *Hill*, 10s.

4797 Crowe and Cavalcaselle. A New History of Painting in Italy, 3 vol., 1864-6—A History of Painting in North Italy, 2 vol., 1871, together 5 vol., original cloth, 1864-71, 8vo. (487) *Edwards*, £10 5s.

4798 Defoe (D.) History of Col. Jacque, first edition, calf, 1722—The Dyet of Poland, a Satyr, calf, 1705, together 2 vol., 8vo. (34) *Pincott*, 15s.

4799 Dibdin (T. F.) Bibliographical Tour (Northern Counties), 2 vol., half calf, 1838, 8vo. (13) *Dr. Ware*, £1 10s.

4800 Dibdin (T. F.) Bibliography, a Poem, 50 copies printed, wrappers, *Kensington*, 1812, 8vo. (176) *Dobell*, 5s.

4801 Digges (Thomas). An Arithmetical Militare Treatise, named Stratioticos, **black letter**, plates and diagrams (title damaged, stained throughout), vellum, R. Field, 1590, 4to. (189) *Dobell*, £1 2s.

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4802 Dodwell (E.) Views in Greece, 30 large coloured plates, 2 vol. in 1, morocco, 1820, folio (728) *Edwards*, £2 12s.

4803 Douen (O.) Clément Marot et le Psaultier Huguenot, 2 vol., half morocco, g. t., uncut, *Paris*, 1878-9, 8vo. (507) *Higham*, 18s.

4804 Edward IV. En cest volume est conteinus le longe Report de Anno v. Edward IV., ovesque references al Abridgement de las cases, **black letter** (title soiled and stained), limp vellum (torn), R. Tottell, 1587, folio (386) *Barnard*, £1 1s.

4805 Edwards (George). Natural History of Uncommon Birds, coloured plates (wanted Nos. 174 and 196), with descriptions in English and French, 7 vol., old morocco gilt, g. e., 1743-64, 4to. (701) *Bloomfield*, £5

4806 Elizabeth (Queen). Protestation faite et publiee de par la Roine d'Angleterre sur la resolution qu'elle a prinse de subvenir aux troubles du royaume de France, vellum, s. l., 1562—Warhafftige Zeytung und Beschreibung von der Gewaltigen Armada (title repaired), *Köln*, s. a., together 2 vol., 4to. (188) *Ellis*, £1 2s.

4807 Encyclopædia of Engineering, edited by Louis Derr, etc., upwards of 1,000 engravings, 4 vol., half morocco, s. e., *Chicago*, 1903, royal 8vo. (572) *Thorp*, £1 5s.

4808 Encyclopædia of Accounting, edited by George Lisle, 7 vol., half morocco, *Edinburgh*, 1903-6, imperial 8vo. (570) *Josephs*, £4

4809 Fearnside (W. G.) and Harral (T.) History of London, plates, n. d.—Several Prospects of the most noted Publick Buildings in and about the City of London, plates (one mounted), half vellum, n. d.—Chambers (Sir W.) Dissertation on Oriental Gardening, vignette by Cipriani and Bartolozzi, unbound, 1772, together 3 vol., 4to. (208) *Dobell*, £3 18s.

4810 Fisher (John). De Veritate corporis et sanguinis Christi, editio prima, unbound, *Coloniae*, 1527, folio (328) *Tregaskis*, £1 2s.

4811 [Fisher (John).] Assertionis Lutheranae confutatio juxta verum ac originalem archetypum, per Joannem Roffensem Episcopum, stamped calf, *Coloniae*, 1525—Erasmi Rot. de ratione studii, etc., woodcut border to title, neat marginal notes, *Argentorati*, 1518, together 2 vol., 4to. (182) *Barnard*, £1 15s.

4812 Fisher (John). Sacri sacerdotii defensio contra Lutherum, unbound, *Coloniae*, 1525 — Defensio Regie assertionis contra Babylonicam Captivitate, title inked, unbound, *ib.*, 1525 — Eversio Munitionis quam Jodocus Clichtoveus erigire moliebatur adversus unicam Magdalenam (wormed), old calf (broken), *Lovanii*, s. a., together 3 vol., 8vo. (167) *Barnard*, £3 10s.

4813 Froude (J. A.) The English in Ireland, 3 vol., original cloth, 1872-4, 8vo. (432) *Zaehnsdorf*, £1 12s.

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4814 Foxe (John). Rerum in Ecclesia Gestarum, first edition, woodcuts (title repaired), vellum, *Basil.*, 1559, folio (333) *Pattie*, £3 5s.

[Two other copies brought £1 1s. and £4 5s. respectively.—ED.]

4815 Fulke (William). Defense of the sincere and true Translations of the holie Scriptures against Gregorie Martin, calf, H. Bynneman, 1583—Two Treatises written against the Papists, original calf (rebacked), T. Vautrollier, 1577, together 2 vol., 8vo. (88) *Carvé*, £1 3s.

4816 Gatti (D. Bassiano). Maria Regina di Scotia, Poema Heroico, engraved title emblematic of Queen Mary's Execution (Scott's Bibliography, No. 228), 2 copies, half vellum and vellum, *Bologna*, 1633, 4to. (185) *Tregaskis*, £1 5s.

4817 Granger (J.) Biographical History of England, 6 vol., best edition, upwards of 300 portraits by Richardson, the whole in 9 vol., old calf, 1824, etc., 8vo. (578) *Lewine*, £1 1s.

4818 Hamilton (Sir W.) Collection of Engravings from Ancient Vases, proof plates, 4 vol. in 7 complete (the text to vol. iv. never having been published), calf (stained), *Naples*, 1791-95, royal folio (684) *Edwards*, £1 5s.

4819 Harding (Th.) Rejondre to Mr. Jewel's replie against the sacrifice of the Masse (title and margins repaired, table defective), calf antique, *Lovanii*, 1567, 4to. (262) *Walla*, 12s.

4820 Hazlitt (William). The Life of Napoleon, first edition, 4 vol., uncut, with new Titles dated 1830, 8vo. (441) *Dobell*, £1 14s.

[The first edition appeared in 4 vols., 1828.—ED.]

4821 Henricus de Zoemeren. Epitoma primæ partis Dialogi de Haereticis a G. Ockham compositi, lit. goth.. large initials painted blue and red, smaller initials rubricated, half vellum, *Lovanii*, Jo. de Westfalia, 1481, 4to. (197) *Witt*, £3 3s.

4822 Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 123 plates (should be 130), (some leaves of text repaired), 1794, folio (347) *Pincott*, £7 7s.

4823 Heywood (E.) Il Moro d'Eliseo Heivodo (Ellis Heywood), All' illustrissimo Cardinal Reginaldo Polo (first 2 leaves damaged), original vellum, *Fiorenza*, L. Torrentino, 1556, 8vo. (105) *Pattie*, £2 10s.

4824 Holland (H.) Herωologia Anglica, engraved title (margins shaved), 64 portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry (wanted the portrait of John second Lord Harington of Exton), index of portraits at end, but wanted as usual 2 of the preliminary leaves, sheep, *Arnheimii*, 1620, folio (379) *Barnard*, £5 2s. 6d.

4825 Hope (Sir W.) Compleat Fencing Master, 12 folding plates mounted on linen, old calf, 1692, 8vo. (35) *Barnard*, £2 4s.

4826 Horatius Flaccus. Opera, Aeneis tabulis incidit Johannes Pine, the first or "post est" edition, engraved throughout, 2 vol., morocco extra, 1733-37, 8vo. (44) *Fairfax*, £8 17s. 6d.

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4827 Inman (Dr. T.) Antient Faiths embodied in Ancient Names, second edition, 2 vol., 1872-3—Ancient Faiths and Modern, *New York*, 1876, illustrations, together 3 vol., half morocco (uniform), 8vo. (442) *Quaritch*, £3 3s.

4828 James I. Basilikon Dōron, vellum, J. Norton, 1603—The same, unbound, *Hanovia*, 1604, 8vo. (139) *Barnard*, £1 3s.

4829 James I. Vando y Leyes del Rey Jacobo de Inglaterra contra la fe catolica, half bound, (*Madrid*, 1610), 4to. (294) *Page*, £1 10s.

4830 Jamieson (Dr. J.) Etymological Dictionary of the Scottish Language (no supplement), 4 vol., *Paisley*, 1879-82, 4to. (615) *Sotheran*, £2 10s.

4831 Junot (Mme.) Memoirs of Napoleon, 16 plates, 2 vol., original cloth, 1836, 8vo. (26) *Dobell*, £1 3s.

4832 Killigrew (Thomas). Comedies and Tragedies, first edition (wanted portrait), old half binding, 1664, folio (678) *Maggs*, £2 10s.

4833 Lambarde (W.) APXAIONOMIA, first edition, map, calf, J. Day, 1568, 4to. (243) *Reader*, £2

4834 Lang (A.) XXII. Ballades in Blue China, first edition, cloth, 1880, 8vo. (469) *Sotheran*, 11s.

4835 La Serre. Thomas Morus, ou le triomphe de la foy et de la constance, morocco, g. e., by Chatelin, *Paris*, A. Courbé, 1642, 4to. (191) *Carvé*, £1 5s.

4836 Lecuyer (C.) Terres Cuites Antiques trouvées en Grèce et en Asie-Mineure, plates, 2 vol., half morocco, 1882-85, royal folio (683) *E. Parsons*, £2

4837 Lecky (W. E. H.) History of England, second edition, 8 vol., original cloth, 1879-90, 8vo. (450) *Hill*, £3 15s.

4838 Leicester (Earl of). Discours de la vie abominable, ruses, trahisons, etc., le My Lorde Lecestre, etc., calf gilt, s. l., 1585, 8vo. (70) *Ware*, £1 4s.

4839 Littleton (Sir Thomas). Tenures in English, **black letter** (title ink-stained), half bound, 1627, 8vo. (23) *Ellis*, 15s.

4840 Longus. Les Amours Pastorales de Daphnis et Chloé, plates by Audran and vignettes by Focke, old morocco, g. e., *Paris*, 1757, 4to. (597) *Maggs*, £3 3s.

4841 London and its Environs described, maps and plates, 6 vol., calf, Dodsley, 1761, 8vo. (25) *Harding*, 14s.

4842 Major (Jo.) Historia Majoris Britanniae, editio prima, cut of Prelum Ascensianum on title, dated 1520, coat-of-arms and ornamental initials, vellum (*Paris*), J. B. Ascensius, 1521, 4to. (196) *Tregaskis*, £2 2s.

4843 Manley (Mrs.) Secret Memoirs and Manners of Several Persons of Quality of both Sexes, from the New Atlantis, calf, 1709—History of her Own Life and Times, by Eginardus, frontispiece, 2 vol., calf, 1710-25, together 4 vol., 8vo. (31) *Carvé*, £1 10s.

4844 Mary Queen of Scots. Ode sur la mort de la très-chrestienne, très illustre, très constante, Mary Royne d'Ecosse, 8 leaves (Scott's Bibliography, No. 168), *Paris*, Guill. Bichon, 1588, 8vo. (67) *Barnard*, £4 6s.

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4845 Mass. An Answer to a certain godly mannes lettres desiring his frendes judgement whether it be laufull for a christian man to be present at the popishe Masse, **black letter**, 8 leaves, unbound, 1557, 8vo. (94) *Barnard*, £3 3s.

4846 Melancthon (Philip). Epistle unto oure late Sovereygne Lorde Kynge Henry VIII., **black letter**, calf (wormed), Weesel, 1547, 8vo. (90) *Barnard*, £3 15s.

4847 Merrifield (Mrs.) Original Treatises from the XIIth to the XVIIIth Centuries on the Arts of Painting, 2 vol., original cloth, 1849, 8vo. (438) *Hill*, £1 3s.

4848 Molière (J. B. P.) Works in French and English, portrait and plates, 10 vol., calf, 1739, 8vo. (545) *Edwards*, 17s.

4849 Mornay (Philip of). Treatise of the Church, **black letter**, name on title and a few ink marks, old morocco gilt, g. e., Christopher Barker, 1581, 8vo. (86) *Leighton*, £1 16s.

4850 Moule (Th.) Bibliotheca Heraldica, LARGE PAPER, portrait and illustrations, calf, 1822, 4to. (211) *Pincott*, £1 1s.

4851 Museo Borbonico (Real) descritto ed illustrato da E. Pistolesi, plates, 12 vol. (should be 16), 1828-50, 4to. (584) *Spalding*, £1 1s.

4852 New Shakespeare Society. Transactions, 14 parts (various), 1874-92, 8vo. (486) £1 9s.

4853 New Testament (margins of title and first leaf repaired and wormed), old calf (broken), *Rhemes*, John Fogny, 1582, 4to. (255) *Ware*, £1 12s.
[Another and a much better copy realised £3, old calf. Lot 256.—ED.]

4854 Ockham (Guilielmus). Dialogus, *Lugduni*, 1494—Compendium errorum Johannis XXII.—Opus XC. dierum, **lit. goth.** (Hain, 11935 and 11938), double columns, woodcut on verso of leaf 10 of first piece (last leaves wormed), in 1 vol., calf, *Lugduni*, J. Trechsel, 1494-5, 4to. (214) *Carvé*, £2 14s.

4855 Odobesço (A.) Le Tresor de Petrossa. Historique-Descriptive Étude sur l'Orfévrerie Antique, 372 illustrations and coloured plates, 2 vol. in 1, half morocco, *Paris*, 1889-1900, royal folio (682) *Spalding*, £2 12s.

4856 Peter Martyr Vermilla. Discourse or traictise, wherein he openly declared his whole and determinate judgement concernynge the Sacrament of the Lord's Supper [translated by Nic. Udall], **black letter** (stained), calf, Robert Stoughton, n. d., 4to. (258) *Pincott*, £1 15s.

4857 Planché (J. R.) Costumes to Shakespeare's As You Like It, King Henry the Fourth (parts i. and ii), Hamlet and King John, coloured plates, morocco, g. e., 1823-25, 8vo. (28) *Dobell*, £1 15s.

4858 Pauquet (M. M.) Modes et Costumes Historiques, 96 coloured plates (No. 75 missing), *Paris*, n. d., 4to. (704) *Lewine*, £1

4859 [Pope (Alexander).] Essay on Criticism, first edition (title and first 3 leaves damaged), no half title, unbound, W. Lewis, 1711, 4to. (265) *Pickering*, £2 4s.

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4860 Pope (Alexander). Poetical Works, portrait and proof plates after Stothard, Westall, etc., 6 vol. in 3, 1804—The Iliad and Odyssey of Homer, translated by Pope, proof plates after Stothard, Fuseli, etc. (plates in the "Iliad" cut round and mounted), 12 vol. in 6, 1805, Du Roveray's edition, LARGE PAPER, together 9 vol., morocco extra, royal 8vo. (699) *Edwards*, £9 2s. 6d.

4861 Pugin (A.) Gothic Ornaments, plates by J. D. Harding, original half morocco, H. G. Bohn, 1854, 4to. (209) *Fairfax*, £1 5s.

4862 Ranke (L. von). History of England, 6 vol., original cloth, *Oxford*, 1875, 8vo. (449) *Sotheran*, £2 6s.

4863 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., 1862, 8vo. (9) *Hill*, £1 7s.

4864 Rich (Jeremiah). New Testament in Shorthand (with list of subscribers), title-page by T. Cross, old morocco gilt, g. e., n. d., 8vo. (165) *Ware*, £1 6s.

4865 Richter (J. P.) Literary Works of Leonardo da Vinci, illustrations, 2 vol., original cloth, t. e. g., 1853, imperial 8vo. (577) *Thompson*, £6 5s.

4866 Rossetti (D. Gabriel). Poems, first edition, original gilt cloth, uncut, Ellis, 1870, 8vo. (395) *Dobell*, £2 8s.

4867 Rossetti (Gabriele). La Beatrice di Dante. Ragionamenti critici, *Londra*, 1842, 8vo. (177) *Leighton*, 11s.
[Presentation copy to C. B. Cayley, from W. M. Rossetti, with note referring to him on fly-leaf.—*Catalogue.*]

4868 Rowlandson (T.) Loyal Volunteers of London and Environs, 87 plates, coloured and heightened with gold and silver, and 2 extra folding plates, "Sadler's Flying Artillery" (repaired) and "Expedition or Military Fly" (a few leaves soiled and repaired), half morocco, t. e. g., others uncut, Ackermann (1798), 4to. (319) *Parsons*, £24

4869 Ruskin (J.) Modern Painters, 5 vol., original cloth, 1873, 8vo. (430) *C. & E. Brown*, £2 14s.

4870 Ruskin (J.) The Stones of Venice, 3 vol., original cloth, 1873-4, 8vo. (431) *J. Bumpus*, £1 17s.

4871 Scott (Sir Walter). Woodstock, first edition, 3 vol., original boards, uncut, *Edinburgh*, 1826, 8vo. (21) *Ellis*, 12s.

4872 Seton (G.) A History of the Family of Seton, portraits, plates and coloured coats-of-arms (200 copies printed), 2 vol., g. t., uncut, *Edinburgh*, 1896, 4to. (618) *W. Brown*, £4 8s.

4873 Sévigné (Marchioness de). Letters to her Daughter, 7 vol., calf, 1801, 8vo. (579) *Maggs*, £2 3s.

4874 Sheraton (Thomas). Cabinet Maker and Upholsterer's Drawing Book, second edition, 119 plates and diagrams (several plates missing), half morocco (broken), 1794-96, 4to. (201) *Batsford*, £10

4875 Sheraton (Thomas). Cabinet Maker and Upholsterer's Drawing Book, vol. ii., plates only (title-page mended), 1794—Langley (B.) City and Country Builders' and Workman's Treasury of Designs, plates, calf, 1740—Idem,

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calf, 1756, together 3 vol. (not subject to return), 4to. (215) *Ware*, £9

4876 Sidney (Sir Ph.) Countess of Pembroke's Arcadia, fourth edition, engraved title (wormed), calf, 1613, folio (329) *Ware*, £4 10s.

4877 Skelton (J.) The Royal House of Stuart, 40 coloured plates, half morocco, vellum sides, g. e., 1890, folio (681) *Spalding*, £1 7s.

4878 Smollett (T.) Roderick Random—Peregrine Pickle—Humphrey Clinker, etc., illustrations, 6 vol., half calf, m. e., 1892-94, 8vo. (563) *Josephs*, £1

4879 Some (R.) Godly Treatise containing and deciding certaine questions, vellum, 1588—Psalms of David and others, with Calvin's Commentaries, old calf, 1571, together 2 vol., 4to. (249) *Carvé*, £1 10s.

4880 Thackeray (W. M.) Works, Library edition, 22 vol., original cloth, 1867-9, etc., 8vo. (452) *Quaritch*, £8 5s.

4881 Thibault (Girard). Académie de l'Espée, plates, engraved by A. Bolswert, etc. (title defective and mounted, portrait and last leaf defective, some leaves stained), old calf (rebacked), 1628, imperial folio (679) *Maggs*, £10

4882 Voragine (Jacobus de). Legenda Sanctorum, lit. goth., double columns, 364 leaves (first blank missing), rubricated, original boards, covered with stamped leather with clasps (covers loose), (Copinger 6420), *Coloniæ*, Conrad Winters de Homborch, 1480, folio (677) *Barnard*, £3 13s.

4883 Walpole (Henry). Historia de la vida y martyris que padecis en Inglaterra (title and first leaf repaired), sheep, *Madrid*, 1596—Another copy (some leaves damaged), vellum—Ribadeneyra (P. de). Historia ecclesiastica del scisma de Inglaterra, 2 vol., limp vellum and half calf, *Emberes*, 1588—*Alcala*, 1593, together 3 vol., 8vo. (108) *Barnard*, £10

4884 Warner (W.) Albion's England (in verse), title mounted, unbound, 1597, 4to. (238) *Adams*, £2 2s.

4885 Washington (George). The Will of General George Washington, with a Schedule of his Property, boards, *Alexandria, Virginia*, 1800, 8vo. (164) *Ware*, £3

4886 [Wilde (Oscar).] Rodd (Rennell). Rose Leaf and Apple Leaf, printed on thin paper on one side only and interleaved, vellum, uncut, *Philadelphia*, J. M. Stoddart and Co., 1882, 8vo. (465) *J. Bumpus*, £4

4887 Wilde (Oscar). The Picture of Dorian Gray, first edition (250 copies printed, signed by the author), morocco extra, g. e., 1891, 8vo. (511) *Roberts*, £3 18s.

4888 Wilson (Sir Thomas). The Rule of Reason, black letter (title stained), calf, R. Grafton, 1552, 8vo. (174) *Reader*, £2 12s.

4889 Wollstonecraft (Mary). Vindication of the Rights of Woman, first edition, half calf, 1792, 8vo. (32) *Dobell*, 15s.

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[MARCH 17TH AND 18TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 588; amount realised, £535 9s. 6d.)

4890 Analyst (The). Vol. i. to xiv., in 8 vol., 1877-89—Vol. xix. to xxx., in 10 vol., 1894 to 1905 (title and index for 1897 wanted), 8 vol. half bound, 2 vol. cloth, remainder parts, together 18 vol., 8vo. (56) *Wesley*, £11 5s.

4891 [Arnold (Matthew).] Alaric at Rome, a Prize Poem recited at Rugby School, June xii., MDCCCXL., original printed wrappers, *Rugby*, Combe and Crossley, 1840, 8vo. (179) *Spencer*, £48

4892 Balzac (H. de). Works, edited by Saintsbury, etchings, 33 vol., cloth, Dent, 1896-8, 8vo. (465) *Winter*, £2 2s.

4893 Bartsch (Adam). Le Peintre Graveur, 21 vol., half calf, 1802-21 (w. a. f.), 8vo. (43) *Parsons*, £5 2s. 6d.

4894 Cervantes (M.) Don Quixote, plates after Vanderbank (66) and Hogarth (2), 4 vol., calf, 1738, 4to. (486) *Quaritch*, £2 12s.

4895 Combe (W.) English Dance of Death, first edition, coloured plates by Rowlandson, 2 vol., calf, 1815-16, 8vo. (115) *Sotheran*, £7

4896 Cranmer (Archbishop). Defence of the Sacrament, black letter, title within woodcut borders, old half calf, 1550, small 4to. (153) *Leighton*, £2

4897 Crowe (E. E.) History of France, 5 vol., original cloth, 1858, 8vo. (182) *Bain*, £4 15s.

4898 Cruikshank. Comic Almanack, numerous full-page etchings, woodcuts and 4 folding coloured frontispieces by George Cruikshank, set 1835 to 1853 (wanted 44, 47), in original pictorial covers and (the last four) orange cloth (not subject to return) (435) *Spencer*, £3 15s.

4899 Cruikshank. The Youth's Miscellany of Knowledge and Entertainment, coloured plates by Robert Cruikshank, and cuts, 3 vol., half calf, 1823, small 8vo. (437) *Hornstein*, £1

4900 Eyre (Lieut. V.) Military Operations at Cabul, with the hand-coloured portraits of the prisoners and views, each named in MS., in 4to. portfolio, 1843 (184) *Sotheran*, £1 10s.

4901 Freer (Miss). Regency of Anne of Austria, 2 vol., cloth, 1866, 8vo. (183) *Bumpus*, £1 12s.

4902 Gillray (J.) The Volume of Suppressed Caricatures (45), half morocco, n. d., atlas folio (293) *Bagster*, £1 18s.

4903 [Hardy (T.)] Under the Greenwood Tree, first edition, 2 vol., cloth, uncut, 1872, 8vo. (173) *Shepherd*, £2 9s.

4904 Hissey (J. J.) A Drive through England, illustrations, 1885, 8vo. (101) *Shepherd*, £2 4s.

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4905 Hobbes (Thomas). English Works, edited by Molesworth, 11 vol., calf, 1839, 8vo. (17) *Thin*, £1 4s.

4906 Hope (W. H. St. John). The Stall Plates of the Knights of the Garter, 1348-1485, 90 coloured facsimiles, notes and Introduction, in cloth portfolio, 1902, folio (537) *Batsford*, £1 6s.

4907 Hunt (Leigh). Lord Byron and some of his Contemporaries, portrait, 2 vol., boards, uncut, 1828, 8vo. (175) *Cogswell*, £1

4908 Keats (John). Endymion (with leaf of errata), first edition, calf, tall copy with half title, 1818, 8vo. (178) *George*, £11

4909 Kuyper. Tableaux des Habillements, des moeurs et des Coutumes en Hollande, 20 coloured plates, *Amsterdam*, 1807, 4to. (231) *Quaritch*, £1 14s.

4910 Lavater (J. C.) Essays on Physiognomy, plates, 5 vol., morocco, fine copy, 1789-98, 4to. (278) *F. Edwards*, £3 10s.

4911 Lover (S.) Rory O'More, first edition, 15 illustrations, 3 vol., boards, uncut, 1837, 8vo. (180) *Hornstein*, £1 15s.

4912 Lysons (D.) The Environs of London, including the Middlesex Parishes, plates, 2 vol., boards, 1811, 4to. (499) *Emden*, £1

4913 Lysons (S.) Cambridge (1808), Cumberland (1816), Berkshire (1813), Cheshire (1810), Cornwall (1814), Buckinghamshire (1813), and Bedfordshire (1813), plates, a few extra inserted, 4 vol., half morocco, 8vo. (500) *Emden*, £1 16s.

4914 Manwood (John). Lawes of the Forest, **black letter**, morocco, s. a. a. l. (apparently privately printed), (*circa* 1587), small 4to. (151) *Leighton*, £6

4915 Moore (Dr. A.) Annals of Gallantry, coloured plates by George Cruikshank, etc., 3 vol. (vol. iii. had no title), boards, uncut, 1814-15 (436) *Spencer*, £9

4916 Musée Royal de Naples. Cabinet Secret, plates, wrappers, uncut, *Paris*, 1836, 4to. (236) *Shepherd*, £1 16s.

4917 Musgrave (Sir William). Obituary, prior to 1800, edited by Sir G. J. Armytage, 6 vol., cloth, *Harleian Soc. Pub.*, 1899-1901, imperial 8vo. (367) *Harding*, £1 18s.

4918 Muther (R.) History of Modern Painting, 2 vol., cloth, 1895, imperial 8vo. (448) *Morrey*, £2

4919 Napoleon. Bingham. The Letters and Despatches of the First Napoleon, 3 vol., 1884, 8vo. (117) *Sotheran*, £1

4920 New Zealand Institute. Transactions and Proceedings, vol. i.-vii., 1869-79, 7 vol., half calf and boards—Australasian Association for the Advancement of Science. Report, together 8 vol., 1888, 8vo. (103) *Porter*, £2 12s.

4921 Real Life in London, coloured plates by Alken, Rowlandson and others, original parts ii. to vii. in wrappers, including the title to vol. ii., uncut, 1822, 8vo. (116) *Hornstein*, £1 5s.

4922 Savoy (The), edited by Arthur Symons, illustrations by Aubrey Beardsley and Max Beerbohm, vol. i.-iii., original cloth, 1896, 8vo. (140) *Josephs*, £1 6s.

4923 Satirist (The), or Monthly Meteor, folding coloured plates, including several by George Cruikshank, 14 vol., half bound (not uniform), 1807-13, 8vo. (439) *G. H. Brown*, £5

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4924 Shaw (H.) Illuminated Ornaments, 59 plates in gold, silver and colours, original issue, half morocco, 1833, 4to. (235) *Quaritch*, £2 10s.

4925 Sporting Magazine, from January, 1866 to December, 1870 (last No.), in 10 vol., half morocco, 8vo. (189) *Quaritch*, £33

4926 Stevenson (R. L.) A Child's Garden of Verses, first edition, original cloth, g. t., 1885, 8vo. (185) *W. Brown*, £2 15s.

4927 Sweet (R.) British Flower Garden, 712 coloured plates, both series, 7 vol., half calf (vol. vi. imperfect), not subject to return, 1823-38, 8vo. (100) *Wesley*, £11 5s.

4928 Sybel (Heinrich Von). History of the French Revolution, translated by Percy, 4 vol., cloth, 1867, 8vo. (181) *Maggs*, £4 12s. 6d.

4929 Thoresby (R.) Ducatus Leodiensis, portrait and plates, old calf, 1715, folio (289) *H. Stevens*, £1

4930 Untrodden Fields of Anthropology, 2 vol., cloth, and plates in portfolio, 1896, 8vo. (136) *Allen*, £1 11s.

4931 Vicars (John). The XII. Æneids of Virgil, translated into English deca-sylables, engraved title, old leather, 1632, small 4to. (152) *Leighton*, £1

4932 Wilde (Oscar). Lord Saville's Crime and Other Stories, first edition, original boards, 1891—The Picture of Dorian Gray, boards, 1891, together 2 vol., 8vo. (186) *J. Bumpus*, £2

4933 Yellow Book (The), illustrations by Aubrey Beardsley and others, vol. i.-xiii., 13 vol., original cloth, 1894-97, 8vo. (141) *G. H. Brown*, £2 1s.

[MARCH 20TH AND 21ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE RT. REV. JOHN GOTT, D.D., BISHOP OF TRURO.

(No. of Lots, 324; amount realised, £12,830 12s. 6d.)

[NOTE.—Many of the books belonging to this Library were sold by private contract, and therefore did not find their way into the auctioneer's catalogue. The entire Library was catalogued for sale by Messrs. Sotheran & Co., under the title "Bibliotheca Pretiosa," an illustrated price list issued in April, 1907.—ED.]

4934 Addison (Joseph). Works, Baskerville's edition, portrait after Kneller, copperplates by Grignion, and plates of coins, 4 vol., old morocco extra, g. e., *Birmingham*, 1761, 4to. (1) *Maggs*, £8 10s.

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4935 Æneas Sylvius Piccolomini. Pii Secundi Pontificis Maximi, ad Illustrem Mahumetem Turcorū Imperatorem Epistola (Hain *177, Proctor 6464), oaken boards, leather back (mended), wormed, *Tarvisii, G[erardus de] F[landria, sive de Lisa]*, XII. *Augusti*, 1475, small 4to. (2)
Barnard, £2 10s.

4936 Æsop. Fables Diverses tirées d'Esope et d'autres divers Autheurs, par R[aphaël] d[u] F[resne], engravings by Gilles Sadeler, old French morocco, *Paris*, J. Leonard, 1659, small 4to. (3) *Maggs*, £2 4s.

4937 Articles to be enquired of, in the Kynge's Maiesties [Edward VI.'s First] Visitacion, **black letter**, first edition, woodcut initials (6 leaves), Richardus Grafton [1547]—Articles to be inquired of [in Visitacions to bee had, within the Diocesse of Cantorbury, in the seconde yere of the reigne of our most dread Souereigne Lorde Edward the VI., etc.], **black letter**, title within woodcut border (8 leaves), *ib.*, 1548—Aduertisments partly for due order in the publique administration of Common Prayers, etc., **black letter** (8 leaves), Reginald Wolfe [1564], in 1 vol., morocco extra, g. e., by F. Bedford [1547-64], small 4to. (5) *Leighton*, £9 10s.

4938 Articles to be enquired in the visitation, in the fyrst yeere of the raigne of our most dread Soueraigne Ladye Elizabeth, first edition, **black letter**, woodcut initial on first page (7 leaves), [*Imprinted at London by R. Iugge*], *Anno Domini* 1559, small 4to. (6) *Leighton*, £2 2s.

4939 Astle (Thomas, F.R.S.) The Origin and Progress of Writing, second edition, LARGE PAPER, with additions [and Appendix on the Radical Letters of the Pelasgians], portrait and 31 engravings, russia extra, g. e., by F. Bedford, 1803, folio (8) *Parsons*, £2 17s.

4940 Augustinus (S.) Opuscula Plurima, **lit. goth.** (Hain-Copinger *1947, and Proctor 4813), vellum, *Per Andream de bonetis, Venetiis*, 1484, small 4to. (9) *Dobell*, £2 4s.

4941 Augustinus (S.) De Civitate Dei, initials in red and blue (Hain-Copinger *2051, Proctor 4096, and Pellechet 1550), old Venetian oak boards, ornamental leather (one board broken, a few leaves water-stained), [*Venetiis*], Nic. Jenson, 1475, small folio (10) *Maggs*, £5 10s.

4942 Bannatyne Club Garlands, the first eight out of ten, printed in **black letter**, with vignettes, etc., 9 vol. [1823-29]—The Poems of George Bannatyne, 1568 [edited by David Laing], 1824—Album of the Bannatyne Club, Nos. i.-ii., 1825-31—Catalogues of Works printed for the Club, 4 Nos., 1825-30-33-46—Rules of the Club, 3 different editions, 1823-27-33, in all 18 parts, half bound and sewn, *Edinburgh*, 1823-46, 8vo. (11) *Maggs*, £4 12s. 6d.

4943 Bewick (Thomas). Quadrupeds, 1807—British Birds (including the "Foreign Birds"), 2 vol., 1805—Fables of Æsop, first edition (with original receipt, bearing the thumb mark), 1818—Select Fables, first edition, 1820, together

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5 vol., LARGEST PAPER, morocco extra, g.e., *Newcastle*, 1805-20, imperial 8vo. (12) *Bird*, £35 10s.

4944 Bewick (Thomas). British Land and Water Birds, first edition, complete with the two Supplements, LARGE AND THICK PAPER, 218 figures of birds and 230 vignettes (that on page 285 without the bar), 2 vol., morocco super extra, *Newcastle*, 1797-1821, royal 8vo. (13) *Hopkins*, £11 15s.

4945 Biblia Pauperum, sive Historiæ Veteris et Novi Testamenti in Figuris, gothic letter, consisting of 37 plates, each containing 5 woodcuts in compartments (some of the costumes coloured red), modern morocco antique (wanted 3 leaves, *i.e.*, signatures .q., .s. and .t.), the first leaf somewhat defective at top and corners, the last washed and a large corner missing, also the plates guarded for binding and a few small wormholes, last leaf belonging to another edition (?), (*ante* 1450), small folio (14) *Quaritch*, £1,290

[The above had the blank backs not pasted together. Signatures a to b and .a. to .b. or 40 leaves in all. The above is the first edition (according to Heineken), having as a distinguishing mark no points between signatures n, o and r of the second alphabet. The illustrations were, according to Graesse, executed by Roger of Bruges, a disciple of Jan van Eyck, and the above edition is said to have been executed in Holland.—*Catalogue.*]

4946 Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraïcum, cum Pentateucho Samaritano Chaldaïcum, Græcum, Versionumque Antiquarum, Samaritanæ, Græcæ LXXII. Interpp. Chaldaïcæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat, cum Apparatu, Append. Tabulis, Varr. Lectt. etc. edidit Brianus Waltonus, S.T.D. [Episc. Londin.], royal copy, fine portrait by Lombart, engraved title and 6 plates and plans by Hollar, 6 vol., 1657 — Lexicon Heptaglotton auctore Edmundo Castello, portrait by Faithorne, 2 vol., 1669, together 8 vol., old calf (rebacked), *Londini*, 1657-69, royal folio (15) *Tregaskis*, £3 15s.

4947 Biblia Sacra Latina Vulgatæ Editionis, cum Prologis S. Hieronymi et Interpretatione Hebr. Nom. Manuscript on 417 leaves of vellum (8¾ by 6 inches), written in gothic letter, double columns, with 82 illuminated initial letters, representing 159 minute figures of Saints, etc., about 30 of which are within grotesque ornamental borders, many ornamental pen-letters, morocco antique, *Sæc. xiii.-xiv.*, small 4to. (16) *Thomas*, £135

4948 Biblia [Latina]. Habes in hoc Libro prudens lector utriusq$_3$ instrumenti nouam translationē æditam à reuerendo sacre theologiæ doctore Sancte Pagnino lucēsi, etc. (title and last leaf mended and the former defective), contemporary calf (rebacked), *Lugduni, per Antonium de Ry*, 1528, 8vo. (17) *Crawshaw*, £1 2s.

4949 Biblia. The Bible that | is, the Holy Scripture of the | Olde and New Testament, faith | fully and truly translated

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out | of Douche and Latyn | in to Englishe | M.D.XXXV., **black letter**, in double columns, fine woodcut titles, numerous woodcuts and folding map (map, title, 4 preliminary leaves and last leaf in facsimile, a few margins mended and text of folio xxviii. defective), morocco extra, g. e., by C. Lewis [Colophon :] *Printed in the yeare of oure Lorde* M.D.XXXV., *and fynished the fourth daye of October* [*Antwerp*, Jacob van Meteren], folio (18) *Leighton*, £175

[The First Edition of the Bible in English, and of Coverdale's Translation. No perfect copy is known.—*Catalogue.*]

4950 Byble (The) in Englyshe, **black letter**, the first edition of Cromwell's or "The Great" Bible, title by Holbein, other woodcut titles, woodcuts (within pillars), and initials (title, the three first and last leaf in facsimile, some headlines shorn and a few leaves mended, 14⅜ by 9¾ inches), centre-piece of the original title inserted, morocco extra, g. e., by F. Bedford; Rychard Grafton and Edward Whitchurch, Apryll, 1539, folio (19) *Edwards*, £40

4951 Byble (The) in Englyshe, by Cuthbert [Tunstall], Bysshop of Duresme and Nicolas [Heath], Bisshop of Rochester, **black letter**, the sixth edition of "The Great" Bible, Cromwell's arms erased from the titles, woodcuts (title inlaid, folio 3 and last leaf mended, and a few letters restored in facsimile, also some headlines shorn), morocco extra, g. e., by Rivière, *Printed by E. Whitchurch* [*November*], 1541, folio (20) *Leighton*, £23

4952 Byble [by Thomas Matthew, *i.e.* John Rogers], recognised [by Edmund Becke, with his dedication to Edward VI.], **black letter**, woodcuts (title and last leaf inlaid and partly restored, and a few leaves margined, 11¾ by 7¾ inches), morocco extra, g. e., by F. Bedford; Jhon Daye and William Seres, XVII. day of August, 1549, small folio (21) *Maggs*, £10

4953 Byble (The), faythfully set furth according to ye Coppy of Thomas Mathewes [Taverner's Version, revised by Edmund Becke], **black letter**, woodcut titles and large initials to the Gospels (title mounted and centre-piece in facsimile, a few leaves margined and restored), morocco extra, g. e., Jhon Day, 1551, small folio (22) *Thomas*, £9

4954 Bible (The Holy), conteyning the Old Testament and the New, **black letter**, title by C. Boel, woodcut title to the New Testament, pages of the Genealogy and engraved map by Elstrack, and woodcut initials and chapter headings (the two titles mounted and last leaf inlaid), the second issue of the first edition of King James's or Authorised Version, with the "She" reading in Ruth iii. 15, morocco, g. e., Robert Barker, 1611, large folio (23) *Quaritch*, £16

4955 Bible. Fry (Francis). The Bible by Coverdale, 1535, facsimile titles, types and water-marks, half morocco, uncut, 1867, 8vo. (24) *Tregaskis*, 17s.

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4956 Bible. Fry (Francis) Bibliographical Description of the [40] Editions of Tyndale's New Testament (1525 to 1566), printed on toned paper, portrait of Tyndale and 73 facsimiles, cloth (250 copies printed), 1878, small 4to. (25) *Edwards*, £1 4s.

4957 Bible. Fry (Francis). Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures, printed in 1611, 1613, 1617, 1634 and 1640, 15 plates of facsimiles and an original leaf of each edition, half morocco, g. e., 1865, folio (26) *B. F. Stevens*, £4 5s.

4958 Bible. Lewis (John, pr.) Complete History of the several Translations of the Holy Bible and New Testament, second edition, facsimile title-page of the Great Bible, half morocco, uncut, t. e. g., 1739, 8vo. (29) *Bumpus*, 10s.

4959 Bible Illustrations. Luyken (Johannes). Icones Biblicæ Veteris et Novi Testamenti, 62 folding copperplates, old russia gilt, g. e., *Amstelodami*, s. a. [*circa* 1720], folio (30) *Tregaskis*, £1

4960 Bible Illustrations. Salomon (Bernard). The True and Lyuely Historyke Purtreatures of the Vvoll (*sic*) Bible, 104 woodcuts by Bernard Salomon (le Petit Bernard), (some leaves at end mended and portions of two replaced in facsimile), morocco extra, by F. Bedford, *Lyons*, Jean of Tournes, 1553, small 8vo. (31) *Leighton*, £2 14s.

[Four lines of English text to each woodcut. It is the first edition with the verses in English, all written in a barbarous jargon.—*Catalogue*.]

4961 Billings (Robert William). Baronial and Ecclesiastical Antiquities of Scotland, LARGEST PAPER, 240 plates by Le Keux, besides woodcuts, with a duplicate set of the plates, all proofs on India paper, having also 9 of the original water-colour drawings inserted, 4 vol., russia extra, joints, g. e., *Edinburgh* (1845-52), royal folio (32) *Thomas*, £28

[This copy has the Titles and Lists of Contents inlaid from a smaller copy. The original drawings comprise: Michael Kirk near Elgin, Pinkie House (2), Leuchars Church, Earl's Hall, Leuchars, Dalpersie, Aberdeenshire (two views on one mount), Burgie (two views on one mount), Dairsie Church and Cambus Kenneth Towers.—*Catalogue*.]

4962 Billings (Robert William). Architectural illustrations, etc. of Carlisle Cathedral, LARGEST PAPER, 45 engraved plates, besides woodcuts, with proofs on India paper of the plates, and a set in duplicate as etchings — Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral, LARGE PAPER, proofs on India paper of the 20 plates (some plates foxed on borders), 2 vol. in 1, russia extra, by J. Wright, 1840-2, imperial folio (33) *Thomas*, £2 8s.

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4963 Billings (Robert William). Architectural Antiquities of Durham, LARGEST PAPER, plates (proofs on India paper), 1846—Geometric Tracery of Brancepeth Church, plates, with the original coloured drawings inserted (text inlaid to folio), 1845, 2 vol. in 1, russia extra, by J. Wright, imperial folio (34) *Thomas*, £5

4964 Billings (Robert William). Architectural Illustrations, etc. of the Cathedral Church at Durham, LARGEST PAPER, 75 plates (proofs on India paper), and a duplicate set of etchings (also on India paper), russia extra, g.e., by J. Wright, 1843, imperial folio (35) *Thomas*, £5 5s.

[All the above works of R. W. Billings were the author's special copies, of which only two or three were issued.—ED.]

4965 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes, including the Seven Ages of Man by Robert Smirke, and portraits of George III. and Queen Charlotte, 2 vol. in 1, morocco extra, g.e., 1803, atlas folio (36) *Young*, £25

4966 Boze (Claude Gros de). Monnoies des Prélats et Barons de France, 44 copperplates, comprising many hundreds of specimens (title and list of coins in a very neat MS. by the author), contemporary morocco, back inlaid, Ducarel's arms, g.e. [1752], 4to. (37) *Leighton*, £5 10s.

[This volume belonged to Andrew Coltee Ducarel, and had his armorial bookplate and the following MS. note by him: "This Collection of French Coins was presented to me by M. Claude Gros de Boz, Keeper of the French Kings Coins & Medals in 1752, & there are but three compleat copies of them extant in Europe, viz., one wch M. de Boze kept for himself, one wch he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A. & this—See M. de Boze's Letters bound in this Book wch belongs to me. And: Coltee Ducarel. Oct. 9, 1755." The two autograph letters referred to were added in the work.—*Catalogue.*]

4967 Brathwait (Richard). Barnabæ Itinerarium, by Joseph Haslewood, portrait and plates (125 copies printed), 2 vol., morocco extra, g.e., from the Hibbert collection, 1820, thick 12mo. (38) *Bain*, £3 10s.

4968 Breuiarium insignis | ac metropolitane eccle | sie eboracēsis vna cum | Pica (quod vulgo dicitr) diligentissime emendatum, Pars Hyemalis, printed in a small gothic letter (much contracted), in red and black, title within woodcut figured and ornamental border, with three small initial woodcuts, besides numerous small woodcut initials (last leaf defective, also the lower corner of G ii), had autograph "Henricus comes Arundel" on title and autograph letters from Mr. Stephen W. Lawley, original calf, *Venit Parisiis Frācisco Regnault sub insigni Elephantis e regione Maturinorum*, 1533, 32mo. (39) *Quaritch*, £355

[An unique volume, no other copy being known to exist An imperfect copy of its fellow volume, the Pars Estivalis

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which is also unique, is in the British Museum. Mr. Lawley describes the above volume in his work on the York Breviaries, published by the Surtees Society in 1871. It belonged to Henry Fitzalan, 12th Earl of Arundel (1511?-1580), well known in connexion with his attempt to depose Queen Elizabeth in favour of Mary Queen of Scots. It bears his autograph and MS. notes on the title and fly-leaf.—*Catalogue.*]

4969 Breviarium ad Usum Ecclesiæ Romanæ, cum Calendario, manuscript on Italian vellum (303 leaves, 10 by 7½ inches), in Italian semi-**gothic letter**, double columns, 34 lines, with musical notes, by an Italian scribe and artist, many centre margins decorated in gold and colours, illuminated heads of Saints, etc. as initial miniatures, and many hundred ornamental pen-letters, crimson velvet, boarded, *Sæc. xv.*, small 4to. (40) *Thomas*, £195

4970 Breviarium secundum Morem Ordinis Fratrum B. Marie de Mercede [cum Calendario], **gothic letter**, woodcut portrait initials and 2 circular diagrams, half roan, *Venetiis, per Lucantonium de Giunta, M.d. iij. die* XV. *Aprilis* [1503], thick small 8vo. (41) *Leighton*, £5 17s. 6d.

4971 [Brinsley (John).] Ludus Literarius, or, The Grammar Schoole (top of title defective and some corners repaired), calf antique, r. e., by C. Lewis, Thomas Man, 1612, small 4to. (42) *Tregaskis*, £5

4972 Britton (John, F.S.A.) Cathedral Antiquities of Great Britain, LARGEST PAPER, 311 proof engravings, 14 vol. in 10, a complete set, half russia, 1814-35, imperial folio (43) *Sotheran*, £8 5s.

4973 Browne (John). The History of the Metropolitan Church of St. Peter, York, 150 plates (some coloured), 2 vol., russia extra, g. e., 1847, imperial 4to. (45) *Thomas*, £2 15s.

4974 Buck (S. and N.) Antiquities, mezzotint portrait of the two brothers by R. Houston, 428 views, MS. Index to each vol. added, 3 vol., russia extra [1727-40], royal folio (46) *Quaritch*, £35

4975 Burton (John, M.D.) Monasticon Eboracense, LARGE PAPER, folding maps and plans, russia gilt, g. e., *York*, 1758, royal folio (47) *Godfrey*, £1 1s.

4976 [Butler (Samuel).] Hudibras, the First Part ("Imprimatur," dated November 11, 1662), *J. G. for Richard Marriot*, 1663—The Second Part ("Imprimatur," dated November 5, 1663), *T. R. for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions of all three parts, portrait by Vertue inserted, 3 vol., old russia gilt, g. e., 1662-78, 8vo. (48) *Bain*, £35

[This copy belonged to Dr. Philip Bliss, who had added numerous variations from later editions, and interesting references to each volume, and "A Sketch of the House and Lands, at Strensham, in Worcestershire, where Samuel

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Butler was born." Part iii. of the above copy is in the rare first state, having a leaf of Errata at end, and no "Imprimatur" on reverse of title.—*Catalogue.*]

4977 Butler (Samuel). Hudibras, first Duodecimo edition of part i., with "Imprimatur" of November 11, 1662, the title ruled with red ink, old russia gilt, *J. G. for Richard Marriot*, 1663, 12mo. (49) *B. F. Stevens*, £1 1s.

[Dr. Bliss's copy, with his initials on signature B 1, and numerous MS. references in his handwriting.—*Catalogue.*]

4978 Butler (Samuel). Hudibras, first and second parts ("Imprimatur," November 11, 1662, and November 5, 1663), in 1 vol., old mottled calf gilt, 1663-4, 8vo. (50) *Leighton*, £5

[This copy had inscription on fly-leaf, "For the right honble. The Lady Vaughan," presumably the third wife of Richard Vaughan, second Earl of Carbery. This is no doubt a presentation copy from the author to the wife of his patron.—*Catalogue.*]

4979 [Butler (Samuel)]. Hudibras, the First Part, *Printed in the year* 1663—The Second Part, *Printed in the year* 1663 (a few headlines shorn), 2 vol., old russia gilt, g. e., 1663, 16mo. (51) *Leighton*, £1 13s.

[Like the foregoing editions, from Dr. Bliss's library, with his initials. The second part of the "spurious edition" is a "doggrel substitute," no "spurious edition" of the genuine second part having ever been published according to Lowndes. No 12mo. edition of the third part has ever been issued, either genuine or spurious.—*Catalogue.*]

4980 Byron (Lord). Poetical Works, first editions, 24 vol., morocco extra, g. e., by F. Bedford—Hours of Idleness, LARGE PAPER, *Newark*, 1807—English Bards and Scotch Reviewers, third edition 1810, fourth edition 1811, Cawthorn, n. d.—The Giaour, 1813—Lara and Jacqueline, with portrait, 1814—Hebrew Melodies, 1815—Childe Harold's Pilgrimage, Cantos III. and IV., 2 vol., 1816-18—Siege of Corinth, 1816—The Prisoner of Chillon, 1816—Manfred, 1817—Beppo, with the Additional Stanzas, 1818—Mazeppa, 1819—Don Juan, Cantos III.-XVI., 5 vol., 1821-4—Sardanapalus, etc., 1821—Marino Faliero, 1821—The Island (title soiled), 1823—Werner, 1823—The Deformed Transformed, 1824, 8vo., post 8vo., and 12mo., 1807-24 (52) *Bain*, £19 10s.

4981 Caesar (C. J.) [Opera] quae extant, Annotationes, etc., S. Clarkii, LARGE PAPER, portrait of the Duke of Marlborough, and plates, with the Buffalo plate, old French morocco, g. e. (Syston Park), J. Tonson, 1712, royal folio (53) *Bull*, £1 6s.

4982 Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Churche of England, black letter, 30 pages, morocco extra, John Daye, 1571, small 4to. (54) *Bull*, £2 14s.

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4983 Cassiodorus (Magnus Aurelius) Expositio in Psalterium, lit. goth., double columns (Hain 4574), old stamped calf (some corners mended, a few wormholes, and last leaf damaged and mounted), *Basileæ*, Joh. de Amerbach, 1491, small folio (56) *Barnard*, £1 2s.

4984 Catechism. The Summe and Substance of Christian Religion, set downe in a Catechisticall way, original sheep, Dr. Bliss's copy, *Printed in the yeare* 1646, 16mo. (57) *Leighton*, £1

4985 Caxton (William). Voragine (Jacobus de). The Golden Legende, double columns in black letter, woodcuts, morocco antique, perfect and genuine throughout, *Fynysshed at Westmestre the twenty | day of nouembre, the yere of our lord | M, CCCC, lxxxiij, 't the fyrst yere | of the reygne of Kyng Rychard the | thyrd By me Wyllyam Caxton* [1483] (58) *Quaritch*, £1,300

[The first edition of the third work with woodcuts printed in England. Only about 30 copies of this edition are known to exist, all more or less imperfect, the above copy being probably the only perfect one in existence. (13¼ by 9 9/16 ins.) Contains the life of St. Thomas of Canterbury, nearly always missing. About 30 leaves mended, the face of a woodcut figure on signature k 2 damaged, and about 120 headlines cut into.—*Catalogue.*]

4986 Caxton. Blades (William). Life and Typography of William Caxton, portrait of the Duchess of Burgundy, plates and facsimiles, 2 vol., half roan, uncut, 1861-3, 4to. (59) £4 16s.

4987 Charles I. The Kings Maieities Declaration to his Subjects, concerning lawfull Sports to bee vsed (19 pages), half calf, R. Barker, 1633, small 4to. (60) *Ellis*, 15s.

4988 Chess. Les Stratagèmes des Échecs, par un Amateur [—Montigny], 120 plates, 2 vol., morocco gilt, An x. [1802], square 12mo. (62) *Sotheran*, £1 18s.

4989 Chronicon. Nurembergense, auctore Hartmanno Schedel, lit. goth., over 2,250 woodcuts by M. Wolgemut and W. Pleydenwurff, with the three numbered blank leaves and the five pages "De Sarmacia Regione Europe" (a few leaves wormed), russia, plain, g.e., *A. Koberger, Norimbergæ, XIIma mensis Julii*, 1493, royal folio (65) *Bain*, £36

4990 Claude Lorrain. Liber Veritatis, 300 prints by Earlom, earliest proof impressions, 3 vol., morocco, g.e. (Roger Payne), Boydell, 1777-1819, small folio (66) *Bain*, £21 10s.

[Plates 1 to 30 struck off in black, and specially selected by Joseph Farington, R.A. Proof portrait of Earlom inserted.—*Catalogue.*]

4991 Clerk (John). Series of Etchings, chiefly Views in Scotland, 55 portraits and plates, including lithographs and etchings of landscape and coast scenery, roxburghe, uncut, *Edinburgh*, Bannatyne Club, 1855, folio (67) *Sotheran*, £2

4992 Congreve (William). Works, Baskerville's edition, LARGE PAPER, large type, portrait by Chambers, plates by Grig-

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nion, 3 vol., morocco, g. e. (Roger Payne), *Birmingham*, 1761, royal 8vo. (69) *Bain*, £9 5s.

4993 [Coverdale (Myles).] The Christen Rule, or State of all the Worlde, n. p. or n. (date on colophon), 1543—A Christen Exhortation vnto customable swearers, n. p. or n. —The olde fayth an euident probacion out of the holy scripture (translated from Bullinger's Fides et vera Religio), n. p. or n., 1547, 3 pieces in 1 vol., **black letter**, half bound, 1543-7, 12mo. (70) *Sotheran*, £5 5s.

4994 Cowper (William). Poems—The Task, first edition, 2 vol., calf extra, by F. Bedford, J. Johnson, 1782-5, post 8vo. (71) *Bain*, £4 15s.

[Added is an edition of "John Gilpin" in the original chap-book form (8 pages) with woodcut, n. d., which shows considerable variations from the text in the above volume. The poem was first published in November, 1782, in the "Public Advertiser," and in chap-book form in 1783. It first appeared in his works in the above volume of his "Poems." The second volume contained the half-title lettered: "Poems by William Cowper, Esq. Vol. ii."—*Catalogue.*]

4995 Cranmer (Thomas). A Defence of the True and Catholic doctrine of the sacrament, **black letter**, woodcut title, including a vignette of the Last Supper, modern morocco extra, Reynold Wolfe, 1550, small 4to. (72) *Barnard*, £4 5s.

4996 Crozat Gallery. Recueil d'Estampes, d'après les plus Beaux Tableaux qui sont en France dans le Cabinet du Roy (par P. J. Mariette), Tomes I.-II. (seuls parus), contenant les Écoles Romaine et Venetienne, original edition, LARGE PAPER, 182 plates (several folding), including many portraits (brilliant impressions, including 27 proofs), 2 vol. in 3, contemporary French morocco, with arms of Comte Henri de Calenberg on sides, g. e. (one plate inlaid to size), *Imprimerie Royale*, 1729-42, atlas folio (74) *Parsons*, £14 10s.

4997 Curtis (John, F.R.S.) British Entomology, 770 coloured plates, including the parts at large, 16 vol. in 8, morocco extra, g. e., by J. Clarke, specially selected copy, 1824-39, royal 8vo. (75) *Sotheran*, £14 10s.

4998 Customs Duties. The Rates of the Custome House bothe inwarde and outwarde, the dyfference of measures and weyghts and other cōmodities, **black letter**, morocco gilt, g. e., Rycharde Kele [1545], 12mo. (76) *Leighton*, £9 10s.

4999 Customs. A Subsidy granted to the King, of Tonnage and Poundage, and other Sums of mony payable upon Merchandize Exported and Imported, partly **black letter**, old English morocco, metal clasps, g. e., J. Bill and C. Barker, 1667, 12mo. (77) *Leighton*, £2 2s.

[Added to the above are 29 pages in contemporary manuscript, containing additional information, and "Rules and Instructions for the Tare of Goods and Merchandize

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imported into any Port of England; Revised and Published by the Farmers of H.M.'s Customs, 1667" (14 pages).—*Catalogue.*]

5000 Defoe (Daniel). Robinson Crusoe. Part i., The Life and Strange Surprizing Adventures, frontispiece by Clark and Pine—Part ii., The Farther Adventures, engraved folding map—Part iii., Serious Reflections, folding view of Crusoe's Island, 3 vol., all first editions, calf extra, by F. Bedford (frontispiece of vol. i. mended), *W. Taylor at the Ship in Pater-Noster-Row*, 1719-19-20, 8vo. (78) *Quaritch*, £145

[Vol. ii. contains an eleven-page list of Taylor's publications. The third volume is nearly always missing.—*Catalogue.*]

5001 Defoe (Daniel). Robinson Crusoe, as published in "The Original London Post, or Heathcot's Intelligencer," from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol., old calf, rebacked (No. 257 in facsimile, also first number torn and defective), 1719-20, small folio (79) *Frank*, £115

[The Grenville copy in the British Museum, the only other copy apparently known, is very imperfect. The above edition contains a special preface by the editor of the journal. This copy belonged to Dr. Philip Bliss, who has added a letter from the original owner, and a MS. extract from T. Warton's memorandum book, in which the authorship of the first volume of "Robinson Crusoe" is assigned to Robert Harley, first Earl of Oxford!—*Catalogue.*]

5002 Dibin (T. F.) Bibliotheca Spenceriana, with Supplement, 5 vol., 1814-22—Ædes Althorpianæ, with Supplement, the Cassano Catalogue and General Index, 7 vol., plates, half morocco by Hayday, Bulmer, 1814-23, imperial 8vo. (80) *Marinus*, £6 6s.

5003 Dibdin (T. F.) The Bibliographical Decameron, LARGE PAPER, engravings (many on India paper), several of the drawings (10), illuminated by G. R. Lewis, inserted, together with other additional plates, including private portraits of the author, Mr. Leigh (unlettered India proof), the Duke of Roxburghe, etc., 2 autograph letters from the author inserted, 3 vol., morocco super extra, g. e., by C. Lewis, 1817, imperial 8vo. (81) *Leighton*, £51

[From the library of Theodore Williams. Among the extra illustrations was the drawing of "The Presentation in the Temple," after Francesco Veronese, from Mr. Esdaile's missal, copies of which, engraved and otherwise, occur in 13 different states, including one on vellum.—*Catalogue.*]

5004 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER, engravings and vignettes (many on India paper and in two or three states), after G. Lewis, and two private plates, further illustrated by the insertion of Lewis's series of groups (60 plates), and many proofs from Captain Batty's German

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Scenery, 3 vol. in 4, morocco extra, g. e., by C. Lewis, 1817-23, imperial 8vo. (82) *Hopkins*, £20

[The above set contained the two private plates, Diana of Poictiers (proof) and View of the Praeter at Vienna, afterwards destroyed.—*Catalogue.*]

5005 Drake (Francis). Eboracum, LARGE PAPER, over 100 engravings by Basire, etc., maps and plates, etc., the map coloured, also 2 mezzotint portraits of Drake and T. Gent, inserted, russia extra, 1736, royal folio (83) *Godfrey*, £4 15s.

5006 Dryden (John). Fables, LARGE PAPER, 9 copperplates and several vignettes by Bartolozzi, etc. after Lady Diana Beauclerc (a few leaves foxed), morocco extra, g. e., Bensley, 1797, folio (84) *Ryder*, £3 10s.

5007 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, over 200 engravings, besides woodcuts, 8 vol., half morocco gilt, uncut, t. e. g., with the original wrappers bound in (very scarce thus), original subscriber's copy, Longmans, 1817-30, folio (85) *Young*, £21

5008 Du Sommerard (A.) Les Arts au Moyen Age, 510 plates, most illuminated in gold, silver and colours, 5 vol. of plates and 5 vol. of text, morocco extra, g. e., by J. Wright, 1838-46, folio and 8vo. (86) *Fox*, £37

5009 Edward VI. Iniunccions geuen, by the most excellent prince, Edwarde the sixte . . . . To all and singuler his louyng subiectes, **black letter**, printer's device at end (14 leaves), (one margin cut close), unbound, *Rychard Grafton, the laste daie of Julii*, 1547, small 4to. (87) *Pickering*, £3 3s.

5010 Edward VI. Injunctions, another edition, of the identical date and by the same printer, but a different and larger setting, **black letter**, title within the same woodcut border, but without the printer's device at end, morocco extra, g. e., by C. Lewis, 1547, small 4to. (88) *Pickering*, £4 16s.

5011 Firdausi. Manuscript in Persian, on 700 leaves of native glazed paper, each page comprising 4 columns, separated by gold lines, surrounded by a border, each of the four books with illuminated head-piece and the first two leaves of each surrounded by gold borders, 60 illuminated miniatures in the text (average size 6¾ by 5½ inches), 12¾ by 8½ inches, bound in native Persian binding, doublé, *circa* 1830, small folio (89) *Thomas*, £60

5012 F[letcher] (P[hineas]). The Purple Island, or the Isle Man, first edition, LARGE PAPER, arms on reverse of first title and engraved plate with verses to E. Benlowes before "Piscatorie Eclogs," morocco extra, g. e., *By the Printers to the Universitie of Cambridge*, 1633, 4to. (90) *Bain*, £26

5013 Forster (Edward, F.R.S.) British Gallery of Engravings, LARGE PAPER, 52 steel engravings (including the supplementary ones) by Sharpe, Fittler, etc., proofs before letters on India paper, and a duplicate set of etchings on India

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paper, morocco extra, g. e., by C. Lewis, 1807-[20], imperial folio (91) *Edwards*, £3 1s.

5014 Foxe (John). A Sermon of Christ Crucified, preached at Paules Crosse the Fridaie before Easter, second edition, **black letter** (wanted title and blank top corner of A 2), old sheep, with old bookplate of "ye Viscountess of Scudamore," J. Daie, 1575, 12mo. (92) 14s.

5015 French (John, M.D) The York-shire Spaw, or a Treatise of Four Famous Medicinal Wells, first edition (some leaves cut into), morocco, 1652, 18mo. (94) *Sotheran*, £1 18s.

[This copy belonged to Dr. Philip Bliss, and had as usual his initials on signature B I, as well as his MS. note on fly-leaf regarding the author's biography.—*Catalogue.*]

5016 Fuller (Thomas, D.D.) Abel Redivivus, or The dead yet speaking, engraved title, portrait by R. Vaughan, morocco extra, g. e., by F. Bedford, J. Stafford, 1651, small 4to. (95) *Young*, £3 15s.

5017 Fuller (Thomas, D.D.) Church History of Britain, first edition, engravings by Hollar, morocco extra, g. e., by F. Bedford, 1655, folio (96) *Ellis*, £2 5s.

5018 G[ent] (T[homas]). The Antient and Modern History of the Famous City of York, first edition, folding view, plan and woodcuts, extra illustrated with 20 old views, etc., russia, g. e., by C. Lewis, *York*, 1730, 12mo. (98) *Frank*, £2 10s.

5019 Gould (John). The Birds of Australia, 681 coloured plates, with Introduction, 7 vol., half morocco extra, g. e., and the Supplement in 5 parts as issued, 1848-69, imperial folio (99) *Edwards*, £126

5020 Gould (John). Monograph of the Macropodidæ, 30 coloured plates, parts i.-ii. (all published), 1841-2, imperial folio (100) *Edwards*, £3 6s.

5021 [Greg (Robert Hyde).] Observations on the Round Towers of Ireland, 3 lithographs, morocco extra, g. e., *Manchester, printed for the author*, 1824, small 4to. (101) *Maggs*, £1 11s.

5022 Gunpowder Plot. A True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite, and his Confederates, contemporary MS. notes, calf (rebacked), Robert Barker, 1606, small 4to. (102) *Tregaskis*, £1 12s.

5023 [Hakluyt (Richard).] Divers Voyages touching the Discouerie of America, and the Ilands Adiacent vnto the same, **black letter**, 2 folding maps (in facsimile from the unique specimen in the Grenville copy by Harris, mounted on linen), morocco extra, g. e., by F. Bedford, Thomas Woodcocke, 1582, small 4to. (103) *Quaritch*, £55

[Fine copy containing the blank leaf after signature G 3, which was absent in the Grenville copy. It also contained the 4 leaves forming the second signature A (7⅜ by 5⅛ inches), a few leaves in their original uncropped state.—*Catalogue.*]

5024 Hakluyt (Richard). The Principall Navigations, Voiages

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and Discoveries of the English Nation, first edition, **black letter**, with the large folding plate of the world (mended), morocco antique, g. e., by Hayday, *George Bishop and Ralph Newberie, Deputies to Christ. Barker*, 1589, folio (104) *Dobell*, £31

[This copy contained the 6 unpaged leaves between pages 643 and 644, comprising the voyage of Sir Francis Drake into the South Sea. Inserted is also, between pages 505 and 506 (supplied from a shorter copy), the rare revised version of Sir Jerome Bowes's account of his Ambassy to the "Emperour of Moscouia, printed this second time."—ED.]

5025 Hale (Sir Mathew). Contemplations Moral and Divine, portrait, 2 vol., contemporary English morocco, g. e., probably by Samuel Mearne, 1695-6, 8vo. (105) *Leighton*, £19

5026 [Halle (Edward). Chronicle.] The Union of the two noble and illustre famelies of Lancastre and Yorke, first edition, **black letter**, woodcut title, the King in Council at top, and Grafton's Rebus at bottom, the large woodcut of the King in Council (probably by Holbein) on the reverse of last leaf, and large printer's device on colophon, woodcut initials, russia (joints broken), [R. Grafton,] 1548, small folio (106) *Leighton*, £5 10s.

[While the title and preliminary leaves are of the first issue, the body of the book is probably that of the second issue printed in the same year.—*Catalogue.*]

5027 Hamilton (Sir William). Observations on Mount Vesuvius, Mount Etna and other Volcanos, first edition, plates and folding map, calf, Cadell, 1772, small 8vo. (107) *Sotheran*, 7s.

5028 Hamilton (Sir William). Campi Phlegræi, original edition, folding map of the Gulf of Naples, and 54 plates all hand-coloured by Peter Fabris, in imitation of drawings, with the Supplement containing 5 further plates, 2 vol. in 1, morocco extra, *Naples*, 1776-9, folio (108) *Edwards*, £6 5s.

5029 Henry VIII. A Necessary Doctrine and Erudition for any Chrysten Man, **black letter**, LARGE PAPER COPY, title within woodcut border, and woodcut initials, shield of "Arma Regis Angliæ et F." at end of preface (a few leaves wormed), old English morocco, facsimile title of first edition inserted, Bindley's copy, *Thomas Barthelet* [*sic*], *the xxix. day of May, M.D.XLIII.*, small 8vo. (109) *Leighton*, £11 15s.

5030 Henry VIII. The Institution of a Christen Man, first edition, **black letter**, antique morocco (title in facsimile), Thomas Berthelet, 1537, 12mo. (110) *Sotheran*, £5 15s.

5031 Herbert (George). The Temple, first edition, morocco extra, g. e. (title soiled and a few small defects in blank margin repaired, also last leaf mounted), *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633, 12mo. (111) *Bain*, £42

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5032 Hogarth (William). Original Works, first collective edition, 108 plates, russia super extra, Boydell, 1790, atlas folio (113) *Tregaskis*, £10 10s.

5033 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII. [by Edmund Lodge, F.S.A.], published by John Chamberlaine, 84 engravings by Bartolozzi, in duplicate, including the additional ones of Holbein and his wife, and the miniatures of the Dukes of Suffolk, also the 8 coloured plates of portraits of the French Court, with descriptions (to the first 4) by Mrs. Jameson added, 2 vol., morocco super extra, g. e., by J. Wright, Bulmer, 1792, atlas folio (114) *Bain*, £76

[A special and original copy, possessing a duplicate set of etchings, with eight other heads of celebrated persons, including one of Mary Queen of Scots while widow of Francis II., containing altogether 180 plates.—*Catalogue.*]

5034 Homilies. Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, first edition, **black letter**, title within woodcut border, printer's device on reverse of colophon, morocco extra, g. e., by J. Clarke, *Rychard Grafton, last daie of Julii*, 1547, small 4to. (115) *Ellis*, £4 10s.

[First edition of the first book of Homilies, attributed to Archbishop Cranmer.—*Catalogue.*]

5035 Homilies. Certayne Sermons, or Homelies, second edition, **black letter**, title within different woodcut border from the above, morocco antique, g. e., *Edwarde Whitchurche, the xx. daye of Auguste*, 1547, small 4to. (116) *Leighton*, £3 12s. 6d.

5036 Homelies. Enlarged (Elizabethan) edition, . . . and by her Graces aduise pervsed and oversene, for the better understanding of the simple people—The Second Tome of Homilies, of suche matters as were promised and intituled in the former part of Homilies, together 2 vol., **black letter**, titles within woodcut borders, and large woodcut initials, calf, g. e. (vol. i. cut closer than vol. ii. and smaller accordingly, a few leaves stained, title to vol. ii. inlaid, and a few corners mended), Richard Jugge and John Cawood, 1563, small 4to. (117) *Leighton*, £3 10s.

5037 Homelies. Another edition, **black letter**, title within woodcut borders, 2 vol. in 1, contemporary calf (corners mended), with Tudor rose (some corners torn), Edwarde Allde, 1595, small 4to. (118) *Leighton*, £3 5s.

5038 Hooker (Richard). Of the Lawes of Ecclesiasticall Politie [Books i.-iv.]—The fift Booke, first editions (first title soiled and a few leaves mended), 2 vol. in 1, old vellum, John Windet [1594]-7, small folio (119) *Barnard*, £1 11s.

[The first edition contains the first four books only. The first edition of the fifth book is excessively rare.—*Catalogue.*]

5039 Hore beate virgīs marie scd'm vsum Romanum, **lit. goth.**, printed on vellum, the anatomical design (undefaced) on

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second leaf and 16 large engravings, and numerous initials (hand-coloured), (margin of one leaf (leaf i.) defaced and a few others soiled), signatures A—R in 8's, modern morocco gilt, . . . *acheves le xvj iour de may Lan Mil.* [illegible]. iiii xx. & xix. *Par Thyelmā Keruer Libraire demourant a Paris sur le pont saint michiel a lenseigne de la Licorne* (1499) [*Almanack* 1497-1520], small 8vo. (120)
Leighton, £14 10s.

5040 Horæ B. V. M. Ces presentes heures a lusaige de Rōme ont | este faictes pour Simon Vostre Libraire, gothic letter, large vignette of Philippe Pigouchet on title, anatomical engraving (defaced), other engravings, unbound (imperfect), *Simon Vostre, s. d.* [*Almanack* 1501-20], small 4to. (121)
Leighton, £5 15s.

[This edition consists of signatures a-l and A, in 8's, or 96 leaves in all. This copy wanted 8 leaves, and was soiled.—*Catalogue.*]

5041 Horæ B. V. M. Ces presentes heures a lusaige de Rōme, lit. goth., Vostre's device on title, the skeleton woodcut, 23 engravings, initials illuminated, modern russia antique, *S. Vostre* [*Almanack* 1502-20], small 4to. (122) *Maggs*, £60

[Printed upon vellum. A rare edition, unknown to Brunet, consisting of signatures A—L in 8's and M in 10's, or 98 leaves in all. It is referred to in Dibdin's "Bibliographical Decameron," where some of the cuts are reproduced in facsimile (9$\frac{3}{16}$in. by 6$\frac{1}{2}$in.)—*Catalogue.*]

5042 Horæ B. V. M. | secundū usum Romanū, lettres bâtardes, anatomical woodcut (undefaced), 58 large engravings and 44 smaller ones, all painted in imitation of ancient MS., contemporary French calf, *Nouellement ĩprimees a Paris par Thielman Keruer . . . & furēt acheuees le* X *iour de Septēbre. Lan mil cinq cēs* XXIJ (1522), small 4to. (123)
Leighton, £56

[No. 196 in Brunet. The large oval illustrations to the Calendar illustrate the life of man at intervals of six years for each month, beginning with the child playing at the age of six (for January) to the deathbed scene at 72 (for December).—*Catalogue.*]

5043 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, contemporary English morocco extra, 1743, imperial folio (124) *Quaritch*, £16

5044 Howell (Lawrence). The Orthodox Communicant, engraved throughout, each page within figured borders, the dedication illuminated, morocco, *Apud excusorem*, 1721, post 8vo. (125) *Leighton*, £1 15s.

5045 Hunter (Joseph). Hallamshire, plates by Blore, and coats-of-arms, 1819—South Yorkshire, portrait, coloured maps, plates and woodcuts, 2 vol., 1828-31, together 3 vol., LARGE PAPER, russia extra, by J. Clarke, 1819-31, royal folio (126)
Sotheran, £6 10s.

5046 Isidorus (S.) Soliloquia, lit. goth., initials painted in red,

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boards (Hain *9294, Proctor 1958), [*Norimbergæ*, Joh. Sensenschmidt, *circa* 1474], small folio (127) *Leighton*, £2

5047 Johnson (Dr. Samuel). The Rambler, first edition, complete in 208 numbers, March 20th, 1749 to March 17th, 1752, in 2 vol., calf, no general title, 1749-52, small folio (128) *Pickering*, £1 6s.

5048 Jones (Owen). Alhambra, original and best edition, LARGE PAPER, 101 plates, the greater number executed in gold and colours, proofs on India paper of the plain plates, 2 vol., vol. i. morocco super extra, g. e., and vol. ii. in half morocco extra (backs uniform), *Apud auctorem*, 1842-5, atlas folio (129) *Sotheran*, £10 15s.

5049 Jonson (Ben). Workes, portrait by R. Vaughan, and engraved title by W. Hole, 2 vol., old calf gilt, from the Fairfax Library at Leeds Castle, *R. Bishop, and are to be sold by Andrew Crooke*, 1640, small folio (130) *Tregaskis*, £14

5050 Jonson (Ben). Execration against Vulcan, first edition, portrait by R. Vaughan, calf extra (title margined and soiled, and bottom line of signature G 3 shorn), with autograph "Izaak Walton" on title, *J. O. for John Benson*, 1640, small 4to. (131) *Dobell*, £10

5051 [Keble (John).] The Christian Year, first edition, 2 vol., calf gilt, g. e., autograph letter from the author added, *Oxford*, Parker, 1827, post 8vo. (132) *Hopkins*, £4

5052 Killingbeck (John, Vicar of Leeds). Eighteen Sermons on Practical Subjects, old sheep, *Nottingham*, 1717, 8vo. (133) *Frank*, 11s.

5053 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 201 engravings (proof impressions), with the arms beneath each plate, but before the titles, numerous etchings loosely inserted, 3 vol. in 2, morocco extra, g. e., 1793-6, folio (137) *Quaritch*, £20

5054 Loggan (David). Cantabrigia et Oxonia Illustratæ, original editions, portrait of Charles Duke of Somerset, engraved titles, 6 engraved preliminary leaves, and 70 engraved plates (some folding), proofs before letters, 3 old views of Oxford inserted, 2 vol., russia extra, g. e., *Oxoniæ, e Theatro Sheldon*, 1675, *et Cantabrigiæ* [1688], folio (138) *Batsford*, £19

5055 [Marbeck (John).] A Concordance, first edition, **black letter**, vignette of the Annunciation and other woodcut initials, morocco plain, g. e., *Richard Grafton, July*, 1550, small folio (140) *Sotheran*, £2 8s.

5056 Mary, Queen of Scots. Collections relative to the Funerals of (edited by Robert Pitcairn), thick hand-made paper, morocco gilt, g. e. (125 copies printed), *Edinburgh*, 1822, 8vo. (141) *Tregaskis*, £2 10s.

5057 Melanchthon (Philip). A newe worke concernyng both partes of the Sacrament, **black letter**, morocco gilt, g. e., Richard Jugge [? 1560], 18mo. (142) *Thomas*, £2

5058 M[eriton] (G[eorge]). The Praise of York-shire Ale, third

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edition, morocco gilt, g. e., by C. Lewis (corner of title, also some small holes mended), *York*, 1697, 12mo. (143) *Godfrey*, £2 15s.

5059 [Midgley (S.)] Halifax, and its Gibbet-Law, first edition, frontispiece of the guillotine, morocco extra, g. e., by C. Lewis, *J. How, for Wm. Bentley, at Hallifax*, 1708, 16mo. (144) *Godfrey*, £1 15s.

5060 Midgley (S.) Halifax, and its Gibbet-Law, second edition, frontispiece of the guillotine, old calf, *J. How, for Wm. Bentley, at Hallifax* [1761], 12mo. (145) *Godfrey*, £1 2s.

5061 Milton (John). Poems, etc. upon Several Occasions (second edition), portrait, æt. 63, by W. Dolle (inlaid), morocco plain, Tho. Dring, 1673, small 8vo. (146) *Bain*, £6 5s.

5062 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke (title and leaf HH 4 mended, and a water-stain on the former), *London*, 1667, small 4to. (147) *Quaritch*, £155

[The above is perhaps the first issue (or title-page) of the first edition, and classed as such by Professor Masson. Lowndes, however, makes it the second title-page. This copy belonged to John Philip Kemble, the actor, who has written his name, "J. P. Kemble."—ED.]

5063 Milton (John). Paradise Lost, morocco plain, g. e., by J. Clarke, *London*, 1667, small 4to. (148) *Quaritch*, £192

[This copy had the second title-page according to Professor Masson, and the first according to Lowndes. Both editions are collated as follows:—Title-page and signatures A–Z and Aa–Tt in 4's, and Vv in 2, or 172 leaves in all, without pagination.—ED.]

5064 Milton (John). Paradise Lost, seventh title-page (margin of title and a few other leaves mended), morocco plain, g. e., by J. Clarke, *London, printed by S. Simmons*, 1669, small 4to. (149) *Dobell*, £27

5065 Milton (John). Paradise Lost, eighth title-page (hole burnt in title and corner of Nn i torn), old calf, *London, printed by S. Simmons*, 1669, small 4to. (150) *Edwards*, £25 10s.

[Lowndes's eighth and last title-page, containing the 7 preliminary leaves, but without the printer's address. There is also a mistake in the list of Errata not contained in previous issues.—*Catalogue.*]

5066 Milton (John). Paradise Lost, the third edition (wanted portrait), morocco plain, g. e., S. Simmons, 1678, 8vo. (151) *Young*, £2 2s.

5067 Milton (John). Paradise Regained, first edition, morocco plain, g. e., by J. Clarke, *London,/ Printed by J. M. for John Starkey at the/ Mitre in Fleetstreet, near Temple-Bar.*/ MDCLXXI.,/ post 8vo. (152) *Bain*, £25 10s.

5068 Milton (John). The History of Britain, first edition, portrait, æt. 62, by W. Faithorne, and leaf of Errata, morocco plain, g. e., *J. M. for James Allestry*, 1670, small 4to. (153) *Bain*, £6 5s.

5069 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia, ex Missali Romano Reformato, Permissu Superiorum, 1615—

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Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. . . . juxta Usum insignis Ecclesiæ Sarisburiensis, *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 8vo. (155)
Bull, £10 5s.

5070 Missale Anglicanum. Altar Service Book, according to the Use of the United Church of England and Ireland, edited by Frederick George Lee, printed by Whittingham and Wilkins on hand-made paper, woodcut of the Crucifixion opposite the Canon, and numerous initials, half vellum, 1867, folio (156) *Heffer*, £1 8s.

5071 Missale ad Consuetudine Ecclesie Sarum, lit. goth., large woodcut on first page, woodcut page at the beginning of the Commune Sanctorum (with central design and borders, and the printer's mark, "F. R."), numerous woodcuts in the text and a large number of small woodcut initials, morocco antique, r. e. (imperfect), [*? Paristis*, F. Regnault, 1549,] small 4to. (157) *Leighton*, £9 8s.

[One of the last Sarum Missals printed for Regnault. It is very imperfect; ending with folio 62 of part ii. (end of Sanctorale). It begins with folio 1 (signature a 1). There is a small hole in the first leaf; a few leaves in the middle are wormed, and a few stained on margins. The two large woodcuts at the beginning of each part have the Pope's figure in each case scribbled by the pen, as also the office for St. Thomas of Canterbury.—*Catalogue.*]

5072 Missale ad usū Ecclesie Sarisburiensis mdlv., lit. goth., double columns, red and black, large allegorical woodcuts of the Celebration of the Mass and the Crucifixion at the Canon, the printer's device at beginning and end, and numerous initials (folios xlix.-l. and last 2 leaves in facsimile), modern morocco, g. e., by Hayday, [*Colophon:*] *Ex officina Richardi Hamiltonis typographi. Venale habetur Rothomagi in edibus Roberti Valentini* . . . 1554, small 4to. (158)
Bull, £19 5s.

[One of the last editions of the Sarum Missal, printed at Rouen for English Catholics immediately after Queen Mary's accession. The date at head of title is 1555, but on colophon 1554.—*Catalogue.*]

5073 Missale Romanum ex Decreto SS. Conc. Tridentini restitutum, additis Missis Sanctorum, ab Innocentio X. et Alexandro VI., P. M. ordinatis, engravings by Picart, Bloemart, etc., red velvet, richly embroidered (one plate missing, frontispiece mounted, and some leaves damaged or mended), *Romæ*, 1662, folio (160) *Frank*, £7 5s.

5074 Missale ad Usum Ecclesiæ Eboracensis, cum Calendario, an English Manuscript on 186 leaves of fine vellum (11½ by 7¾ inches), written in gothic letter in black and red, double columns, 24 lines, numerous ornamented initials, the larger ones filled up with elaborate ornaments, morocco antique, blind stamped ornaments, by Rivière, *Sæc. xii.-xv.* (161)
Quaritch, £260

[This manuscript was reprinted, under the editorship of

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the late Dean Henderson, in vol. lix. of the Surtees Society's Publications, where it is given as the earliest known York Missal.—*Catalogue.*]

5075 More (Sir Thomas). A Dialogue of Cumfort against Tribulation, second edition, **black letter**, portrait after Holbein, and printer's device on reverse of title, limp vellum, *Antverpiæ, Joh. Foulerus, Anglus*, 1573, small 8vo. (162) *Leighton*, £5

5076 Musées Français et Royal, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, etc., LARGE PAPER, picked proof impressions of the plates before letters, 6 vol., morocco super extra, g. e., by C. Lewis, 1803-18, atlas folio (163) *Maggs*, £22 10s.

5077 National Gallery (Engravings from the Pictures of the), 29 line engravings after Correggio, etc., proofs before letters on India paper, morocco extra, richly tooled, g. e., by J. Clarke, 1840, atlas folio (164) *Pentland*, £3 10s.

5078 Painter (William). The Palace of Pleasure, with Bear and Rugged Staff of the Earl of Leicester on obverse of title and his coat-of-arms on reverse, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman for Nicholas England*, 1567, **black letter**, large woodcut initials, 2 vol., morocco antique extra (wanted leaf of Errata in vol. ii., also the last two leaves of vol. i. in facsimile, title of vol. ii. inlaid and mended, 6 leaves supplied from a smaller copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), 1566-7, small 4to. (166) *Quaritch*, £140

5079 Patrick (Bp. Simon). The Parable of the Pilgrim, old calf (cracked), 1668, small 4to. (167) *Tregaskis*, 7s.

5080 Patrick (Bp. Simon). A Treatise of the Necessity and Frequency of Receiving the Holy Communion, morocco extra, g. e., by J. Clarke, 1685, 12mo. (168) *Sotheran*, 16s.

5081 Pausanias [Descriptio Græciæ, Græcè, ex Recensione Marci Musuri], editio princeps, *Venetiis in æd. Aldi, et Andreæ Soceri mensi Julio*, 1516—Indices Accuratissimi in Varini Phaborini Lexicon Magnum, *Basil.*, R. Winter, 1541, in 1 vol., half bound, 1516-41, small folio (169) *Maggs*, £3 8s.

5082 Pembroke and Montgomery (Thomas Earl of). Numismata Antiqua, LARGE PAPER, engraved title and over 300 plates representing coins, title and plates ruled in red, 2 vol., morocco super extra, g. e., [*Londini*,] 1746, royal folio (170) *Leighton*, £5 10s.

5083 Pepys (S.) Memoirs relating to the State of the Royal Navy, portrait by R. White, original calf, 1690, small 8vo. (171) *Young*, £7

5084 Playing Cards. A Complete Pack of Fifty-two, each plate finely engraved and representing a different County of England and Wales, with figures of King Charles II., and Beauties and Courtiers of his Court to represent the King,

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Queen and Knave of each suit, also directions for playing, contemporary English morocco, g. e. [*circa* 1670] (173) *Lennox*, £11

5085 Poullain Gallery. Collection de 120 Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, original edition, proofs before letters of the 120 plates, morocco extra, g. e., by C. Lewis, 1781, 4to. (174) *Maggs*, £6 6s.

5086 Poullain Gallery. Another copy, with proofs before letters of the plates, and having added duplicates of plates 6, 8, 10 (2 plates, proof before all letters and etching), 11 (the same), 12, 26, 46, 79, 81, 85, 107, 108, 118, 120 (chiefly proofs before numbers), also with text, half bound, wholly uncut (very rare thus), 1781, 4to. (175) *Quaritch*, £10 15s.

Prayer. Various Editions of the Book of Common Prayer, and other Liturgies.

5087 Prayer. King Edward VI. The Booke of the Common Praier, and Administracion of the Sacramentes, **black letter** (10¼ by 7⅛ inches), morocco extra, g. e., by F. Bedford, *Edwarde Whitchurche, the seuenth daye of Marche*, 1549, small folio (176) *Quaritch*, £105

[The first edition of the first Prayer Book of King Edward VI. There were at least seven editions of the Common Prayer issued in 1549, and it was for many years disputed as to which was really the first issue. Mr. Lathbury proved in his History that the above edition actually appeared in March, 1549. This copy had the rare official price list, printed on reverse of the "Certayne Notes." It belonged to Nathaniel Lord Crewe, Bishop of Durham (1633-1722), the founder of the Charity at Bamborough Castle, who had a note on fly-leaf. A MS. note by a former owner states: "This Book belonged to Lord Crewe, Bp. of Durham, time of Chas. 2nd, and descended to Lord Alvanley [C. J.]. At his death his Library was sold and I bought this Vol. The opposite leaf was the fly-leaf of the old binding & is in the hand-writing of the Bp."—*Catalogue.*]

5088 Prayer. King Edward VI. Whitchurche's Second Issue. The Booke of the Common Praier, and Administracion of the Sacramentes, with the price list printed on reverse of the "Certayne Notes," **black letter** (lower margins of title and the first 14 leaves repaired, 11 by 7⅜ inches), morocco extra, g. e., by F. Bedford, *Edvvarde VVitchurche, the fourth daye of Maye*, 1549, small folio (177) *Ellis*, £72

5089 Prayer. King Edward VI. Another copy of Whitchurche's Second Issue (a number of leaves water-stained and some others mended), modern morocco, g. e., small folio (178) *Frank*, £40

[This is an interesting variety of the Second Issue (unknown to bibliographers), being differently set up, and

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varying considerably in the spelling. It does not contain the "Price Leaf."—*Catalogue.*]

5090 Prayer. King Edward VI. Whitechurche's Third Issue, reset, but with slight variations, almost wholly agreeing with the May Issue (outer margins of A iiii. cut into, last leaf margined and a number of small wormholes mended, 11¼ by 7¼ inches), morocco antique extra, g. e., *Imprinted . . . as above, the* XVI. *daye of June*, 1549, small folio (179) *Ellis*, £84

[Containing the last leaf, ordering the price to be not above 2s. 2d. unbounde, or 3s. 8d. in paste or boordes.—*Catalogue.*]

5091 Prayer. King Edward VI. Grafton's Edition. The Booke of the Common Praier and Administracion of the Sacramentes, **black letter** (side margins of titles and 2 leaves restored and 1 leaf mended, 10⅝ by 7⅜ inches), morocco antique, g. e., *The* VIIJ. *daye of Marche, in the thirde yere of the reigne of our souereigne Lorde Kyng Edward the vi. by Richard Grafton* [1549], small folio (180) *Ellis*, £92

[Grafton's first edition of the first Prayer Book of Edward VI., published one day after Whitchurche's edition. It contained at end 4 leaves numbered CLXXII. to CLXXV., giving the Te Deum, the Evangelical Canticles and the Litany and Suffrages, and ended with the King's commandment as to price.—*Catalogue.*]

5092 Prayers. King Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials, printer's device at end of Ordinal (one leaf mended and some others margined, also a few wormholes repaired, 11 by 7½ inches), morocco antique extra, g. e., by F. Bedford, *Richardus Graftonus, typographus Regius excudebat, mense Augusti*, 1552, small folio (181) *Quaritch*, £85

[Grafton's first edition of the Second Prayer Book of Edward VI. It contained at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, Anno a salutifero Virginis partu, 1552.—*Catalogue.*]

5093 Prayer. Edward VI. The Booke of Common Praier Noted, 1550, [At bottom of penultimate page:] John Merbecke; title within woodcut border, woodcut initials (title defective and a few leaves wormed), vellum, from the Maskell collection, Richard Grafton, 1550, small 4to. (182) *Quaritch*, £158

[This volume gives the complete English Ritual set to the ancient Plainsong. The adapter, John Merbecke or Marbeck, was organist to St. George's Chapel, Windsor and author of the first English concordance to the Bible. Reprinted in facsimile by William Pickering, while it was published in an amplified form, with valuable illustrative matter, by William Dyce in 1844.—*Catalogue.*]

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5094 Prayer. King Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended, 10⅝ by 7⅛ inches), morocco antique, g. e., 1552, small folio (183) *Quaritch*, £72

5095 Prayer. King Edward VI. Whitchurche's Second Prayer Book. Another Issue, woodcut titles and large woodcut initials (title and last leaf in facsimile, also leaf mended and portion restored in facsimile, 10$\frac{3}{16}$ by 6$\frac{11}{16}$ inches), morocco antique extra, g. e., folio (184) *Frank*, £48

[This issue was unknown to Lowndes, agreeing with none of the collations of the four Folio Editions of 1552 given by him. The following is its collation: a 1-8, a 1-2 ("Act of Uniformity"), b 1-6, ℭ 1-6, ℭℭ 1-8, A-Q in 8's. R. 1-6. Title "The fourme and maner of makynge and consecratynge Bishoppes," etc., 1 leaf (no signature). Preface 1 leaf (signature S 2). AA 3-6. BB 1-6. CC 1-8. —*Catalogue.*]

5096 Prayer. King Edward VI. Third Issue of Whitchurche's Second Prayer Book of Edward VI., **black letter**, woodcut titles and initials, large woodcut of the Virgin Mary on recto of blank leaf at end (10½ by 7$\frac{3}{16}$ inches), old calf gilt (back of binding damaged, title mended), *In officina Edw. Whytechurche*, 1552, small folio (185) *Leighton*, £124

[This copy was very clean. The woodcut of the Blessed Virgin at end (unknown to Lowndes, and absent from the British Museum copy) has the same water-mark, and was no doubt published with the work. Another unusual occurrence is a leaf between signatures O 1 and 2, beginning "Although no ordre can be perfectlye deuysed," etc. (the original "Black Rubric," of which a MS. note by a former owner says: "It was inserted after the book was prepared for issuing & delayed its publication till Nov. 1552. The only reprint I find of this leaf is in the 4to. Edition of Edw. 6, without date [*q. v. next lot*] showing that it was printed between Nov. 1552 & July 1553 when Edward died.—*Catalogue.*]

5097 Prayer. King Edward VI. Whitchurch's Quarto Edition of the Second Prayer Book, **black letter**, woodcut initials (title damaged, margined, and in part facsimile, 6 preliminary leaves in facsimile and a few others mended), morocco antique, g. e., *Londini, in officina Edovardi Whitchurche* [1552], 4to. (186) *Frank*, £49

[This Quarto Edition is the rarest of the four editions printed in 1552. Save for the copy in the British Museum, no perfect copy is known to exist.—*Catalogue.*]

5098 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (6 leaves of the Almanack margined on sides and a few lines replaced in facsimile), morocco antique extra, g. e., by F. Bedford, Rycharde Jugge and Ihon Cawood, 1562, small 4to. (187) *Quaritch*, £46

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5099 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, initials (corner of title and colophon mended, and a few leaves stained), morocco plain, g. e., from the Lea Wilson collection, *In officina Richardi Jugge & Johannis Cawood* [*date from Psalter*], 1570, small 4to. (188) *Pond*, £19

5100 Prayer. Queen Elizabeth. The Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, 10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (189) *Leighton*, £20 10s.

5101 Prayer. Queen Elizabeth (Latin). Liber Precum Publicarum, title (inlaid) within woodcut border, morocco extra, g. e., *Excusum Londini, per Assignationem Francisci Floræ*, [*col.:*] *Excudebat Thomas Vautrollerius*, 1574, small 8vo. (190) *Leighton*, £5 10s.

5102 Prayer. King James I. The Booke of Common Prayer, **black letter**, titles within woodcut border with the Evangelistic symbols and figures of Faith and Humility partly in red, and large woodcut initials, morocco extra, g. e., by F. Bedford, Robert Barker, 1604, small 4to. (191) *Frank*, £21

[This Quarto Edition is the fourth of James I.'s Prayer Book, the second and third being published in the same year in folio.—*Catalogue*.]

5103 Prayer. King James I. Booke of Common Prayer, **black letter**, R. Barker, 1607, 1606—The Whole Book of Psalmes, by Sternhold and Hopkins, woodcut title, and music (title guarded), *Stationers' Company*, 1606, in 1 vol., morocco extra, g. e., by F. Bedford, 1607, 1606, small folio (192) *Leighton*, £8 10s.

5104 Prayer. King James I. (French). La Liturgie Angloise—Le Livre des Pseaumes de David, cut initials, calf (rebacked), *A Londres, par Jehan Bill, Imprimeur du Roy*, 1616, small 4to. (193) *Tregaskis*, £3 10s.

5105 Prayer. King James I. Book of Common Prayer, **black letter**, morocco super extra, with the royal arms, g. e., by J. Clarke, Bonham Norton and John Bill, 1618, small 4to. (194) *Leighton*, £10 15s.

5106 Prayer. King Charles I. Booke of Common Prayer, **black letter**, woodcut initials (title mended and a portion supplied in facsimile, a number of leaves margined, and a few catchwords and signatures cut off), morocco antique, g. e., *Richard Barker and the Assignes of John Bill*, 1633, small folio (195) *Soames*, £4 4s.

5107 Prayer. King Charles I. Booke of Common Prayer, for the use of the Church of Scotland, woodcut initials—The Psalter, or Psalmes of David—The Psalmes of King David, translated by King James [in metre], **black letter**, with music, original calf, with metal clasps, *Edinburgh, Robert Young*, 1637-6—*London, Thomas Harper*, 1636 (196) *Frank*, £19 10s.

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[The original edition of Laud's Prayer Book for Scotland, originally in the library of the Duke of Sussex. It is most interesting as having underlined with a pen the personal annotations of Charles I. This is pointed out in a long MS. note by Thomas Joseph Pettigrew, the Duke of Sussex's librarian.—*Catalogue.*]

5108 Prayer. King Charles I. Another copy, morocco antique, *Edinburgh*, R. Young, 1637, 1636, small folio (197) *Frank*, £8 8s.

[Both the above copies had at end the catchword "Certaine," denoting them to be of the earliest issue.—ED.]

5109 Prayer. King Charles I. Facsimile of the Black-letter Prayer Book of 1636, photo-zincographed at the Ordnance Survey Office, Southampton [with Account of the Discovery of the MS. by Dean Stanley], vellum, *Ritual Commission*, 1871, folio (198) *Parker & Co.*, £1 10s.

5110 Prayer. King Charles I. Booke of Common Prayer (with the Psalter), black letter, woodcut initials (title mended, and some marginal notes cut into), morocco antique extra, g. e., *Robert Barker and the Assignes of John Bill*, 1639, small folio (199) *Frank*, £4 5s.

[At end of the Psalms are 4 leaves of "Certain godly prayers to be used for sundry purposes."—*Catalogue.*]

5111 Prayer. Charles II. Facsimile of the Original Manuscript of the Book of Common Prayer, signed by Convocation Dec. 20th, 1661, photo-lithographed from the copy in the library of the House of Lords, uncut, 1891, folio (200) *Parker & Co.*, 12s.

[An exact facsimile of what is often called "The Annexed Book," supposed to have been lost since A.D. 1819, but discovered in 1867.—*Catalogue.*]

5112 Prayer. Savoy Conference. An Accompt of all the Proceedings of the Commissioners of both Perswasions, appointed by his Sacred Majesty, for the Review of the Book of Common Prayer, etc. (with the Papers that passed between the Commissioners), in 1 vol., calf gilt, 1661, small 4to. (201) *Quaritch*, £4 12s.

5113 Prayer. Savoy Conference. Another copy, also Two Papers of Proposals concerning the Discipline and Ceremonies of the Church of England, presented to his Majesty by the Reverend Ministers of the Presbyterian Persuasion (26 pages), 1661—A Petition for Peace, with the Reformation of the Liturgy (101 pages), 1661—The Due Account and Humble Petition of the Ministers commissioned for a Review of the Liturgy (6 pages), 1661—Copy of the Whole Disputation at the Savoy (6 pages), 1662—Address to the King at the Savoy Conference, manuscript on 11 pages (1662), in 1 vol., old English morocco, g. e., with Sir Mark Masterman Sykes's initials and gilt book-label, and book-stamp "Bibliotheca Heberiana," 1661-2, small 4to. (202) *Quaritch*, £6 17s. 6d.

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5114 Prayer. Irish Book. The Book of Common Prayer, according to the Use of the Church of Ireland, large type, engraved frontispiece by Loggan (with the New Version of the Psalms, by N. Tate and N. Brady, LARGE PAPER), calf, g. e., stamped "Thomas Earl of Westmeath," *Dublin*, George Grierson, 1750-1, royal folio (203) *Frank*, £4 10s.

5115 Prayer. American. The Book of Common Prayer, according to the Use of the Protestant Episcopal Church in the United States of America, with the Psalter and the New Hymns, stamped calf, g. e., *Philadelphia*, 1828, 8vo. (204) *Frank*, 6s.

5116 Prayer. Queen Elizabeth's Prayer Book. A Booke of Christian Prayers, **black letter**, fourth edition, title within engraved border of a Tree of Jesse, and portrait of Queen Elizabeth praying on reverse, every page ornamented with woodcut borders from designs of Dürer, Holbein and others (last three margins touched by the binder), old English morocco, g. e., Richard Yardley and Peter Short, 1590, small 4to. (205) *Bain*, £20

5117 Prayer. Queen Elizabeth's Prayer Book. Another edition, **black letter**, woodcut portrait and borders (title inlaid), morocco, g. e., by J. Clarke, *Printed for the Company of Stationers*, 1608 (206) *Leighton*, £10

5118 Prayer. The Prymer of Salisbury Use, in English and Latin (the Latin printed on the side margins), **black letter**, woodcuts and initials, old English morocco, g. e. (imperfect as below, Roberte Redman, 1539 (207) *Quaritch*, £47

[A copy is in the Bodleian Library, which may be the only other copy extant. Wanting title, 1 leaf of Calendar and 2 leaves of text, 3 leaves (B 5-8 of the first alphabet) defective, C 7 torn and I 8 defective, as is also the first leaf of the Almanack. Collation: 2 leaves of Almanack, A 1-3, 6-8, B-I in 8's, K in 6's, L-Q in 8's and R in 4's. After these follow: An exposycyon after the manner of a contemplacion upon the lj. Psalmes/ called Miserere mei Deus/ whiche Hierom of Ferrarye [*i.e.* Girolamo Savonarola] made at the latter ende of hys dayes; A-F in 4's, and G in 6's; The Pystles and Gospels, of euery Sonday and holy day in the yere; A-R in 4's. It has belonged to Philip Bliss.—*Catalogue.*]

5119 Prayer. The Primer set furth by the Kinges Majestie (Henry VIII.), old calf, [1546—Reprint, *circa* 1710,] 8vo. (208) *Frank*, 9s.

5120 Prayer. Directory (A) for the Publique Worship of God throughout the Three Kingdoms—An Ordinance of Parliament for the Taking Away of the Book of Common Prayer, with Fifty-five other Ordinances concerning Public Worship and the Army, original edition, in 1 vol., original calf, 1645-8, small 4to. (209) *Tregaskis*, £5

[A rare collection containing on 261 leaves 56 Parliamentary Ordinances, a list of which is partly given in the Catalogue.—ED.]

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5121 Prayer. A Collection of Seven forms of Prayer and Thanksgiving set forth by Royal Authority, 1638-65, **black letter**, 1 vol., morocco, from the library of Philip Bliss, 1638-65, small 4to. (211) *Frank*, £5 5s.

[Contents: Gunpowder Plot, 1638; King Charles's Martyrdom, 1661; The Restoration, 1661; Fair Weather, 1661; The Plague, 1665; For a Blessing on the Naval Forces against the Dutch Fleet, 5th April, 1665; For the Naval Victory off the Texel, June-July, 1655.—*Catalogue.*]

5122 Prayer. A Form of Common Prayer, to be used upon the Thirtieth of January (Martyrdom of Charles I.), **black letter**; J. Bill and C. Barker, 1661, small 4to. (212) *Frank*, £3 5s.

5123 Prayer. Plague of 1625. A Forme of Common Prayer, **black letter**, old calf, with Dr. Bliss's book-plate, B. Norton and J. Bill, 1625, small 4to. (213) *Sotheran*, £2 5s.

5124 Prayer. Plague of London, 1665. A Forme of Common Prayer, **black letter** (title and last leaf mounted, and first leaf defective and mended), half calf, Dr. Bliss's copy, J. Bill and C. Barker, 1665, small 4to. (214) *Sotheran*, £1 2s.

5125 Prayer. A Collection of Twenty-one rare Forms of Prayer, **black letter**, in 1 vol., morocco antique, g. e., by F. Bedford, 1693-1716, small 4to. (215) *Frank*, £8 5s.

[A complete list of these forms is given in the Catalogue. —ED.]

5126 Prayer. A Forme of Prayer to be used on Thursday, the 27th June, 1706 [for the Victory of Ramillies], **black letter**, 1706, small 4to. (216) 7s.

5127 Prayer. A Collection of Forms of Prayer for various Occasions, 34 Tracts in 1 vol., half calf, 1710-1802, small 4to. (217) *Muggs*, £6

[Chief contents: Victory in Spain, 1710; War in Spain, 1739; War against France, 1747; Thanksgiving: Peace of Aix-la-Chapelle, 1749; Fast: War in India, 1757, 1758; Taking of Quebec, 1759, etc.—ED.]

5128 Psalms. Whole Booke of Psalmes, by Sternehold, John Hopkins and others, morocco, by F. Bedford, *John Windet, for the assignes of Richard Day*, 1597, 48mo. (219) *Quaritch*, £3 10s.

5129 Psalms. The Whole Booke of Psalmes, by Sternehold, W. Whittingham, J. Hopkins and others, **black letter**, music, calf gilt, g. e., by F. Bedford, John Windet, 1598, small 4to. (220) *Quaritch*, £3 3s.

5130 Psalms (The) of David in English Meeter [by Francis Rous], old calf, *Miles Flesher, for the Companie of Stationers*, 1646, 12mo. (221) *Ball*, £1 18s.

[This is erroneously considered the first edition of Rous's Version, but is in reality the third, the former having been printed in 1641, and reprinted with some alterations in 1643.—*Catalogue.*]

5131 Psalms of David (The). A New Version, by N[ahum] Tate

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and N[icholas] Brady, second edition, corrected, old English morocco, g. e., 1698, small 8vo. (222)
Quaritch, £1 10s.

5132 Purchas (Samuel). Hakluytus Posthumus, or, Purchas his Pilgrimes, 4 vol., 1625—Purchas, his Pilgrimage, fourth and best edition, enlarged, 1626, with the genuine engraved title to vol. i., and all the rare maps (including Smith's very rare one of Virginia, almost always wanting), and engravings, 5 vol. (12¾ by 8½ inches), morocco, by Fairbairn and Armstrong, 1625-6, small folio (223)
Pickering, £61

5133 Ray (John, P.R.S.) Collection of English Proverbs, first edition, old calf, *Cambridge*, 1670—Second edition, enlarged, russia, g. e., by C. Lewis, *Cambridge*, 1678—Collection of English Words not Generally used, second edition, russia, g. e., by C. Lewis, 1691, 3 vol., 1670-91, small 8vo. (224)
Bloomfield, £1 10s.

5134 Ridley (Nicholas, Bishop of London). A Brief Declaration of the Lordes Supper, first edition, **black letter** (last leaf mended), morocco extra, g. e., [*? Geneva,*] *anno* 1555, 12mo. (225) *Quaritch*, £3 17s. 6d.

5135 Rogers (Samuel). Fifty-six Engravings illustrative of Italy, proofs before all letters after Turner, Stothard, Flaxman and others, each printed on a separate leaf, morocco, g. e., [1829-30,] folio (226) *B. F. Stevens*, £5 10s.

5136 Rokeby (John). Formulare Ecclesiasticum Eboracense, original manuscript on paper, 448 pages (8 by 6 inches), written in English script characters in Latin and English (first 6 leaves missing and obverse of leaf 7 soiled), old russia, inlaid morocco [1531-56], small 4to. (227)
Leighton, £12 10s.

[This is almost certainly an original and unpublished manuscript of John Rokeby or Rookby. According to the statement of his nephew Ralph Rokeby, he was counsel for Henry VIII. in the divorce, and so confounded the Pope by his canon law that Henry offered him the Bishopric of London, which he declined. He became Vicar-General of York.—*Catalogue.*]

5137 Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, the plates only, comprising 389 plates (many coloured by hand), 3 vol., russia super extra, g. e., by Clarke and Bedford, *Pisa*, 1832-44, elephant folio (228) *Quaritch*, £12

5138 Ruding (Rogers). Annals of the Coinage of Gt. Britain and its Dependencies, first edition, engraved coins by Martin Folkes, and map, 4 vol., morocco extra, g. e., by C. Lewis, 1817, 4to. (229) *Quaritch*, £2 2s.

5139 Ruskin (John). Modern Painters, 87 plates and woodcuts, 5 vol., 1851-60—Stones of Venice, 53 plates (some coloured) and woodcuts, 3 vol., 1851-3—Seven Lamps of Architecture, second edition, 14 plates, 1 vol., 1855, together 9 vol., original cloth, uncut, 1851-60, imperial 8vo. (230) *Hopkins*, £10 5s.

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5140 Sandys (George). Relation of a Journey begun An. Dom. 1610. Foure Bookes, etc., first edition, LARGE PAPER, engraved title-page by Delaram, map and copperplates, calf extra, g. e., by F. Bedford, W. Barrett, 1615, folio (231) *Tregaskis*, £4 10s.

Shakespeare's Works, the First Four Folios as described below, uniformly bound in red morocco super extra, Harleian gold tooling on sides, tooled backs, inside dentelles, gilt gauffered edges, by C. Lewis. Bought in at £3,850.

5141 Shakespeare (William). Comedies,/ Histories &/ Tragedies/ [Droeshout portrait], *London,/ Printed by Isaac Iaggard and Ed. Blount.* 1623./ [At end :] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethweeke/ and W. Aspley*, 1623 (232)

[12¼ by 7⅞ inches ; Ben Jonson's verses guarded, one corner of title in facsimile, corners of title and a few leaves mended, and last leaf edged and 4 letters restored in facsimile.—*Catalogue.*]

5142 Shakespeare (William). Comedies,/ Histories and/ Tragedies, / [Droeshout portrait], *London,/ Printed by Tho. Cotes for Robert Allot*, 1632./ [At end :] *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632 (233)

[13 3/16 by 8 15/16 inches, title and verses guarded, the penultimate page edged, and last leaf mended, portions of rulings restored in facsimile.—*Catalogue.*]

5143 Shakespeare (William). Comedies, Histories and Tragedies [blank space], *London,/ Printed for Philip Chetwinde*, 1663 / (234)

[13½ by 8⅝ inches, with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. A rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter inserted.—*Catalogue.*]

5144 Shakespeare (William). Comedies,/ Histories,/ and/ Tragedies,/ the fourth edition [woodcut ornament], *London,/ Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel-Street, Covent-Garden*, 1685 / (235)

[14 by 9 inches, in fine condition.—*Catalogue.*]

5145 Shakespeare (William). Plays, by Dr. Johnson and George Steevens, fourth edition, revised and augmented by [Isaac Reed], portrait and facsimiles, extra-illustrated by the insertion of over 140 portraits, views, etc., 15 vol., old morocco, g. e., 1793, royal 8vo. (236) *Frank*, £7 5s.

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5146 Shakespeare (William). Plays (with Glossary), Pickering's Diamond Edition, Droeshout portrait by A. Fox, and frontispiece to each play after Stothard, on India paper, 9 vol., morocco extra, g. e., by F. Bedford, 1825, 48mo. (237) *Pickering*, £10 5s.

5147 Shakespeare (William). Merchant of Venice, first edition, morocco extra, g. e., by C. Lewis, J. Roberts, 1600, small 4to. (238) *Frank*, £290

[This copy is, but for the bottom corner of the title being in facsimile, and a small hole in signature B 1 (defacing one letter on each side), in faultless condition, clean and with very good margins, measuring 7½ by 5$\frac{3}{10}$ inches. The work contains signatures A–K in 4's, or 40 leaves in all, without pagination.—*Catalogue*.]

5148 Shaw (Henry). Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, 48 plates (26 coloured), plates heightened with gold, W. Pickering, 1845, folio (239) *Maggs*, £1 11s.

[Another copy in morocco extra by Hering realised £2 14s.—ED.]

5149 Shaw (Henry). Illuminated Ornaments from MSS. and Early Printed Books, Descriptions by Madden, LARGE PAPER, 50 coloured plates, plates heightened with gold, half roan, 1833, folio (241) *Bloomfield*, £4 4s.

5150 Sotheby (S. L.) Principia Typographica, 120 facsimiles, 3 vol., half morocco, uncut (220 copies printed), 1858, small folio (242) *Bloomfield*, £6 5s.

5151 Sotheby (S. L.) The Typography of the XVth Century, coloured initials, some heightened with gold, half vellum, uncut, 1845, small folio (243) *Bloomfield*, £3 12s.

5152 Sowerby (James). English Botany, 2,580 coloured plates, 12 vol., morocco extra, g. e., by Clarke and Bedford, [1832-]46, 8vo. (244) *Pentland*, £14

5153 [Sparrow (A.)] A Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, second edition, enlarged, frontispiece of arms of the English Sees, calf, 1671, small 4to. (245) *Pentland*, £8

5154 Sparrow (A.) Collection of Articles, etc., third edition, LARGE PAPER, with the frontispiece, contemporary calf, 1675, 4to. (246) *Hensley*, 5s.

5155 Sparrow (A.) Rationale of the Common Prayer, seventh edition, group frontispiece of the Edwardian divines by Van der Gucht, old calf, Charles Rivington, 1722, 8vo. (247) *Hensley*, 7s.

5156 Spectator (The), original edition, from No. lxxx., June 1st, 1711, to No. dlxxxv., Aug. 23rd, 1714 (wanting 58 numbers), in 1 vol., folio, old half calf (some numbers browned), 1711-14 —Tatler (The), original edition, complete from No. i, April 12th, 1709, to No. cccxxx., May 19th, 1711, in 1 vol. folio, calf extra (248) *Pickering*, £16 10s.

[Nos. i.-cclxxi. of The Tatler form the complete work as edited by Sir Richard Steele, Nos. cclxxii.-cccxxx. being a

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spurious continuation. The insertions comprise: The Instructor, Nos. i.-iii.; The Grumbler, Nos. i.-iv., vi.-viii., x.-xi., and The Free-holder, Nos. i.-xxi. and xxv. The Tatler came to an end 2 Jan., 1711.—*Catalogue.*]

5157 Spence (Joseph, D.D.) Polymetis, first edition, portrait by Vertue, and engravings, old English morocco, arms of Sir Mark Masterman Sykes, 1747, folio (249)
Leighton, £2 2s.

[Contained the suppressed satirical vignette of Dr. Cooke, Provost of Eton, and his pupils, at the end of the 17th Dialogue.—*Catalogue.*]

5158 Spenser (Edmund). Works, LARGE PAPER, portrait by Warren, 8 vol., morocco extra, g. e., 1805, imperial 8vo. (250) *Sotheran*, £6 10s.

5159 Spenser (Edmund). The Faerie Queene, 1590—The Second Part of the Faerie Queene, 1596, first edition of both parts, 2 vol. (title of vol. i. mended, and partly in facsimile), contemporary MS. notes, morocco extra, g. e., William Ponsonbie, 1590-6, small 4to (251) *Edwards*, £113

[7¼ by 5 inches. Vol. i. has the dedication to the "Empresse Elizabeth" on reverse of title, and four unnumbered leaves at end, containing additions which were made to the original issue of the first edition, which ended at page 600. This, together with the fact that the Welsh words on page 332 of vol. i. are not printed, denote it to be the first issue of the first edition. The present copy belonged to Dr. Bliss. It also contained the autograph: "Will: Thompson, Queen's Coll: Oxford, 1572" (1712?—1766? poet, imitator of Spenser), a MS. extract of Spenser's life, and some lines of Milton's in the same handwriting.—*Catalogue.*]

5160 Spenser (Edmund). Complaints, LARGE PAPER (wanting leaf A 2, the title and last leaf margined, and some corners mended), morocco antique, by Hayday, 8 by 5¾ inches, uncut, William Ponsonbie, 1591, small 4to. (252)
Frank, £97

5161 Spenser (Edmund). Complaints, first edition (some leaves margined and a number of wormholes mended, portions of letters replaced in facsimile, 7¼ by 5⅝ inches), morocco extra, g. e., by F. Bedford; William Ponsonbie, 1591, small 4to. (253) *Maggs*, £53

5162 Spenser (Edmund). Colin Clovts Come home againe, first edition, vignette (1 leaf cut into), morocco super extra, g. e., by Hayday, *Printed for William Ponsonbie*, 1595, small 4to. (254) *Tregaskis*, £23

[7 4/16 by 5 1/16 inches. It had a dedication, dated 1591, to Sir Walter Raleigh, "The Ocean Shepherd" of the poem. —*Catalogue.*]

5163 [Standish (John).] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll, second edition, black letter (title

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and last leaf soiled), vellum, *Robert Caly, viii. Febr.*, 1555, 16mo. (255) *Leighton*, £4 10s.

5164 Strutt (Joseph). Antiquarian Works, 11 vol., uniformly bound in morocco extra, g. e., by C. Lewis, 1774-1810, 4to. (256) *Sotheran*, £16

[The set contains: View of the Manners, Customs, Arms, etc. of the Inhabitants of England, 157 plates, 3 vol., 1774-6 — Chronicle of England, LARGE PAPER, 2 vol., 1777-8 — Biographical Dictionary of Engravers, LARGE PAPER, 2 vol., 1785-6 — Regal and Ecclesiastical Antiquities of England, with Supplement, 72 plates, 1793 —Dress and Habits of the People of England, 93 coloured plates, 2 vol., 1796-9—Sports and Pastimes, 36 coloured plates, 1810.—*Catalogue.*]

5165 [Taverner (Richard).] The Epistles and Gospelles, first edition, **black letter**, separate titles to each part (general title defective and mended, a few headlines in vol. ii. shorn, stamp on first title and last leaf), 2 vol. in 1, old calf, *Richarde Bankes*, [*date on sub-titles:*] 1540, small 4to. (258) *Frank*, £9 9s.

5166 Taylor (Bp. Jeremy). A New and Easie Institution of Grammar, first edition (last leaf and a number of worm-holes in text mended), morocco extra, g. e., by F. Bedford, *J. Young for R. Royston*, 1647, 12mo. (259) *Bain*, £4 10s.

5167 Taylor (Bp. Jeremy). Rule and Exercises of Holy Living, frontispiece and folding plate (2 leaves missing, hole in title mounted), morocco extra, g. e., F. Ash, 1650—Rule and Exercises of Holy Dying, folding plate, morocco gilt, g. e., by C. Lewis, R. Royston, 1651, first editions, 2 vol., 12mo. (260) *Pickering*, £8 10s.

5168 Taylor (Bp. Jeremy). Course of Sermons for all the Sundaies of the Year, first edition, portrait by P. Lombart, calf (rubbed), R. Royston, 1653, small folio (261) *Tregaskis*, 9s.

5169 Taylor (Bp. Jeremy). The Golden Grove, first edition, frontispiece by Hollar, morocco extra, g. e., by J. Clarke, *J. F. for R. Royston*, 1655, 12mo. (262) *Bain*, £1 15s.

5170 Taylor (Bp. Jeremy). The Great Exemplar, third edition, portrait by Lombart, copperplates (all folding) by Faithorne, old English morocco, g. e., R. Royston, 1657, small folio (264) *Edwards*, £2 8s.

5171 Taylor (Bp. Jeremy). Collection of Offices, first edition, engraved frontispiece (by W. Faithorne), morocco extra, g. e., by J. Clarke, *J. Flesher for R. Royston*, 1658, 8vo. (265) *Bain*, £2 2s.

5172 Taylor (Bp. Jeremy). The Worthy Communicant, etc., frontispiece, morocco extra, g. e., by J. Clarke, 1686, 8vo. (267) *Sotheran*, 13s.

5173 Taylor (Bp. Jeremy). A Dissuasive from Popery, morocco extra, g. e., by J. Clarke, 1686, 8vo. (268) *Sotheran*, 12s.

5174 Taylor (Bp. Jeremy). Ductor Dubitantium, fourth edition,

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portrait and vignette by P. Lombart, old English morocco extra, g. e., 1696, folio (269) *Edwards*, 17s.

5175 Taylor (Bp. Jeremy). Unum Necessarium, fourth edition, 2 copperplate engravings, old English morocco gilt, g. e., 1705, 8vo. (270) *Sotheran*, 6s.

5176 Testament. The Newe Testament, translated by Myles Couerdale, **black letter**, Latin in rom. (title and 5 preliminary leaves in facsimile, last leaf and a few others mended), morocco antique by Rivière, *Printed in Southwarke by James Nicolson* [1538], small 4to. (271) *Maggs*, £15

5177 Testament. The Gospels of the Fowre Evangelistes [by John Foxe, Martyrologist], the text in Anglo-Saxon characters, with the modern English version from the Bishops' Bible in **black letter** on the margin, morocco, g. e., by Rivière, John Daye, 1571, small 4to. (272) *Sotheran*, £9 15s.

[First edition of the Anglo-Saxon version of the New Testament. A full description of the book will be found in Dibdin's Typographical Antiquities, vol. iv.—*Catalogue.*]

5178 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bp. Myles Coverdale, etc.], first edition, **black letter**, woodcut title to N. T., 2 vol. (corner of title to vol. i. defective and restored, title to vol. ii. margined at bottom, and a few corners mended), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (273) *Quaritch*, £10 17s. 6d.

5179 Thoresby (Ralph). Ducatus Leodiensis, portrait, folding plates and map—Second edition (with Loidis and Elmete), LARGE PAPER, genealogical tables, portraits, and other engravings, after J. M. W. Turner and others, editor's own copy, specially printed on very thin paper, 2 vol. in 1, morocco extra, g. e., *Leeds*, 1816, royal folio (274) *Frank*, £11 10s.

5180 Tusser (Thomas). Five Hundred Points of Good Husbandry, **black letter**, old calf, *J. R. and M. D. for the Co. of Stationers*, 1672, small 4to. (275) *Sotheran*, £1 12s.

5181 Tyndale (William). The Supper of the Lorde, **black letter** (some marginal notes cut into), morocco antique, g. e. [*no place or printer; the following on title is not the date of this edition:*] *Anno* MCCCCCXXXIII. *v. day of Apryll*, 12mo. (276) *Sotheran*, £3 3s.

5182 Tyndale (William). The Obedyence of a Christian man, **black letter** (lower margin of title mended, and wormhole repaired), morocco antique, g. e., by Hayday, *n. p. n. or d.* [*? London*, W. Hill, 1548], small 4to. (277) *Leighton*, £5 5s.

5183 Tyndale (William). A Briefe Declaration of the Sacraments, **black letter** (title mended and wormhole in leaves a 2 and a 3), morocco extra, g. e., Robert Stoughton [*circa* 1550], 12mo. (278) *Sotheran*, £2 6s.

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5184 Walton (Isaac). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first collected edition, 4 portraits, old calf (binding damaged, 2 leaves torn), *Tho. Newcomb for Richard Marriott*, 1670, 8vo. (279) *Bain*, £3

5185 Walton and Cotton. The Complete Angler, by Sir Harris Nicolas, 61 engravings from designs by Stothard and Inskipp (all proofs before letters on India paper), to which has been added a set of the illustrations from the editions of Major and Bagster (mostly proofs before letters on India paper), 2 vol. in 3, morocco extra, g. e., by C. Lewis, W. Pickering, 1836, imperial 8vo. (280) *Maggs*, £29 10s.

[This copy, which was Pickering's own, contained all the plates from Major's edition of 1823, as well as all those from Bagster's edition of 1815, save the copperplates after Ryland, which were better done in Major's edition.—*Catalogue.*]

5186 Walton and Cotton's Club. Rules and Regulations, instituted 19th March, 1817, revised 8th April, 1840, printed by Whittingham, frontispiece by I. Thompson, and woodcut vignettes (33 copies printed for members of the club), morocco super extra, 1840, square 8vo. (281) *Sotheran*, £2 4s.

5187 [Walker (George).] The Costume of Yorkshire, original edition, LARGE PAPER, 40 coloured plates, half bound, uncut, 1814, royal folio (282) *Frank*, £10 5s.

5188 Warmestry (Thomas). Suspira Ecclesiæ et Reipublicæ Anglicanæ, the Sighs of the Church and Commonwealth of England, frontispiece in compartments (wanted table at end), old English morocco extra, g. e., *Printed in the yeare* 1648, 12mo. (283) *Leighton*, 9s.

5189 Watts (Isaac, D.D.) The Psalms of David, first edition, original sheep, J. Clark, etc., 1719, small 8vo. (284) *Maggs*, £7 5s.

[Presentation copy "To my Hon^d Uncle, Mr. Richard Taunton, I.W: Jan. 15th, 1718/9."—*Inscribed on fly-leaf.*]

5190 Wesley (Samuel). Poems on Several Occasions, second edition, contemporary sheep, *Cambridge*, 1743, 12mo. (285) *Tregaskis*, 12s.

5191 Whitaker (Thomas Dunham). History and Antiquities of the Deanery of Craven, second edition, LARGE PAPER, portrait and engravings, coloured duplicates of many plates, russia extra, g. e., by C. Lewis, 1812, folio (287) *Frank*, £6 5s.

5192 Whitaker (T. D.) History of Whalley and Clitheroe, third edition, folding map and views, russia extra, g. e., by C. Lewis, 1818, folio (288) *Frank*, £5 15s.

5193 Whole Duty of Man (The), first edition, engraved title and frontispiece by Hollar, 2 vol. in 1, morocco antique, g. e., by J. Clarke, 1659-60, small 8vo. (289) *B. F. Stevens*, £5

5194 Whole Duty of Man (The), 1724—The Art of Contentment, *Oxford*, 1719—The Gentleman's Calling, 1674—The

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Ladies Calling, *ib.*, 1720—The Government of the Tongue, *ib.*, 1721, engraved titles, together 5 vol., contemporary morocco, g. e., 1674-1724, 8vo. (290) *Sotheran*, £5 15s.

5195 Wiclif (John). Wycklyffes Wycket, whyche he made in Kyng Rycards days the second in the yere MCCCXXV., **black letter** (wormhole mended), modern morocco antique, g. e., by F. Bedford, *Imprynted at Norenburch*, 1546, 12mo. (291) *Ellis*, £5

[First edition, consisting of signatures A to C 3, or 19 leaves without pagination. The last 17 pages contain "The Testament of maister Wylliam Tracie esquier, expounded by William Tyndall."—*Catalogue.*]

5196 Wither (George). Abuses Stript, and Whipt, portrait by W. Hole, and woodcut of a Satyr (portrait and title soiled), calf extra, g. e., H. Lownes, 1617, small 8vo. (293) *Quaritch*, £6

Addenda.

5197 Bible (The Holy). Genevan or "Breeches" Version, **black letter**. R. Barker, 1616—The Whole Booke of Psalmes in Meeter, by Sternhold and Hopkins, *Stationers' Co.*, 1624, in 1 vol., old calf, folio (296) *F. F. Stevens*, £1 1s.

5198 Bible Illustrations. Beham (Hans Sebald). Biblisch Historien figürlich (with mark H S B), first German edition, 78 woodcuts, 40 leaves, signatures A–K in 4's (K 1 wanted, some leaves soiled), morocco plain, *Franckfurt, date at end* 1533, small 4to. (298) *Leighton*, £17 10s.

5199 Britton (John). Architectural Antiquities of Wells Cathedral, the 24 original drawings, in colours and pencil, each drawing 8½ by 6 inches, mounted [18—], folio (299) *Maggs*, £3 5s.

5200 Britton (John). Architectural Antiquities of Peterborough Cathedral, the 16 original drawings, including title (8 by 6 inches), in colours and pencil, mounted [18—], folio (300) *Isaacs*, £4 15s.

5201 Catalogue des Tableaux de Mr. de Julienne, original manuscript on paper (the "Advertissement" signed Montullé), 137 leaves (7¾ by 10¼ inches), design for a frontispiece in Indian ink, plans of the gallery, and 147 miniature drawings in colours, old French morocco, silk doublures, g. e. (Derome), [17—], small oblong 4to. (302) *Frank*, £140

[A note in pencil on fly-leaf says, "The Drawings in this Volume are by Watteau."—*Catalogue.*]

5202 Caxton. A Leaf and a Half from Caxton's Edition of Gower's Confessio Amantis (1483)—A fragment of a Bull from Pope Innocent VIII. to King Henry VII. of England legitimatizing his Marriage with Elizabeth of York, **black letter** (303) *Leighton*, £6 10s.

5203 Early Printing. "Wilhelmus (Warham) Permissione divina Cantuarensis Archiepiscopus totius Angliae primus & apostolice sedis Legatus, & Robertus . . . in regno Angliae Julii Papae secundi commissarii generales Vobis," etc. [An

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Indulgence granted for Contributions to the Basilica of S. Peter at Rome], **black letter**, single leaf, 28 lines, 4to, with the Pope's arms beneath, *Datum apud Lambeth* 1508 *tercio die Maii*—An Indulgence for Contributions to the rebuilding of the Hospital of S. James of Compostella, with form of Absolution, in Latin, single sheet, 28 lines, A.D. 1497, with notarial signatures—An Acte against Mayntenance, Embracery, etc. and ageynst unlawfull byenge of bills, **black letter**, 48 lines, single sheet torn in half, *Thomas Berthelet Regius impressor excudebat*, n. d., (307) *B. F. Stevens*, £18

5204 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, printed on hand-made paper, illustrated with full-page facsimiles, original documents and autograph letters, etc., autograph letter from the author, morocco, uncut, t. e. g., *Privately printed*, 1895, royal folio (312) *Maggs*, £2 2s.

[Fifty copies printed for private distribution. Presentation copy to Bishop Gott.—*Catalogue.*]

5205 [Laud (William).] A Sermon preached on Munday the sixt of February, at Westminster at the opening of the Parliament—A Sermon preached before His Maiestie, on Sunday the XIX. of June, at White-Hall, 2 vol., half morocco gilt, Bonham Norton and John Bill, 1625, small 4to. (313) *Ellis*, 9s.

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[These engravings were afterwards used in the first book of Withers's Emblems, 1644.—*Catalogue.*]

5209 Shakespeare (William). Poems, portraits of Shakespeare by S. Harding and two others, morocco extra, silk doublures, g. e., *Printed for E. Jeffery*, n. d. (1798), imperial 8vo. (319) *Quaritch*, £3 17s. 6d.

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[MARCH 18TH AND 19TH, 1908.]

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[MARCH 25TH AND 26TH, 1908.]

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[The first issue of the original edition has the imprint of Aylott and Jones.—ED.]

5356 Brontë (Sisters). Works, illustrations, 12 vol., half morocco, uncut, 1896, etc., 8vo. (34) *Hill*, £1 11s.

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5361 Buchanan (Robert). The Fleshly School of Poetry, letter of the author inserted, 1872—On Descending into Hell, printed extract by Geo. Moore inserted, half bound, 1889, and others (38) *Shepherd*, £1 7s.

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[The printer to the reader, 5 lines, last page of Book iii. had the top line numbered 740 and the penultimate line "with" instead of "in."—ED.]

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[This ancient popular Ballad was claimed by David Mallet as his own composition.—*Catalogue.*]

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6195 Rogers (S.) Poems, vignettes by Turner, etc., proof impressions, publisher's morocco, 1834, 8vo. (314) *Bumpus*, £1 10s.

6196 Romney (George). Life of, by Hayley, plates, extra portrait inserted, calf, 1809, 4to. (231) *Hill*, £4

6197 Seebohm (H.) History of British Birds, coloured plates, 4 vol., half morocco, 1883-5, 8vo. (467) *Edwards*, £4 17s. 6d.

6198 Shelley (G. E.) Birds of Africa, coloured plates, vol. i. to v. (part i.) in 7 parts, wrappers, uncut, 1900-7, 8vo. (465) *Edwards*, £5 2s. 6d.

6199 Smith (J. C.) British Mezzotinto Portraits, 125 autotype portraits, 4 vol., cloth, 1884, imperial 8vo. (98) *Quaritch*, £27

6200 Sporting Magazine, 78 parts, between 1815 and 1829, in the original wrappers, clean, 8vo. (214) *Quaritch*, £8 10s.

6201 Sporting Magazine, plates, vol. i., iii. to viii., xi., xii., xiv. to xvii., xx., xxii., xxiii., xxvi. to xxviii. and xliv., 20 vol., contemporary calf, etc., 1792-1814, 8vo. (215) *Thomas*, £8

6202 Stone (Marcus). Cosas de España, an original Poem, 48 water-colour drawings by Marcus Stone, with 4 autograph letters from the artist, morocco extra, folio (292) *Bumpus*, £45

[This collection was bought by Mr. Grego for £60 in November, 1890. *See* BOOK-PRICES CURRENT, Vol. iv., No. 7718.—ED.]

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6203 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, first edition, having, instead of the "Phiz" plates, 7 full-page portraits, half calf, 1838, 8vo. (172) *Hornstein*, £1 2s.

6204 Surtees (R. S.) Hillingdon Hall, 12 illustrations coloured by hand, cloth, 1888, 8vo. (173) *Hatchards*, £2 6s.

6205 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 15 coloured illustrations by Henry Alken, cloth, 1869, 8vo. (174) *Shepherd*, £1 12s.

6206 Surtees (R. S.) Plain or Ringlets, coloured plates by John Leech (1 defective), original cloth, 1860, 8vo. (537) *Brown*, £2 12s.

6207 Symonds (J. A.) Life of Michelangelo, first edition, etched portrait and 50 reproductions, 2 vol., cloth, gilt top, 1893, 8vo. (100) *Hill*, £1 14s.

6208 Symonds (J. A.) Life of Benvenuto Cellini, first edition, portrait and etchings, 2 vol., publisher's half morocco, gilt top, 1888, 8vo. (101) *Hatchards*, £5

6209 Thackeray (W. M.) Album, containing Water-colour Drawings, by Williams — Sketches, by Doyle, Heath, Rowlandson, G. A. Sala—A series of small Water-colour Drawings, by Bragg — Original Sketches, by Gustave Doré, and many other contributions — Four Sheets of Sketches, by W. M. Thackeray, 4to. (255) *Spencer*, £32

6210 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrated by Doyle, original boards, 1850, 8vo. (383) *Shepherd*, £1 5s.

6211 Thackeray (W. M.) Our Street, first edition, coloured plates, original boards (repaired), 1848, 8vo. (384) *Maggs*, £1 1s.

6212 Thackeray (W. M.) The Rose and the Ring, first edition, illustrations, original boards (repaired), 1855, 8vo. (385) *Edwards*, £2 6s.

6213 Thackeray (W. M.) Comic Tales and Sketches, first edition, plates, 2 vol., uncut, w. a. f., 1841, 8vo. (326) *Spencer*, £2 15s.

6214 Thackeray (W. M.) Marvy (L.) Sketches after English Landscape Painters, first edition, cloth, Bogue, n. d. (1854), 4to. (232) *Sabin*, £4 4s.

6215 Thackeray (W. M.) Dr. Birch and his Young Friends, first edition, 16 coloured plates, boards, 1849—Kickleburys on the Rhine, first edition, 1850, together 2 vol., 8vo. (329) *Bumpus*, £1 8s.

6216 Thackeray (W. M.) Henry Esmond, first edition, 3 vol., original cloth, 1852, 8vo. (330) *Shepherd*, £2 10s.

6217 Thackeray (W. M.) Homes of American Authors, plates, presentation copy to W. M. Thackeray from G. P. Putnam, with inscription dated 1852, Thackeray's signature on cover and drawings by him at end, *New York*, 1853, 8vo. (341) *Shepherd*, £5 2s. 6d.

6218 Thackerayana. Large Album containing the original lithograph proofs of the matter used by Mr. Grego for his

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Thackerayana, including a tinted portrait of Mrs. Brookfield, Alf. the Assassin, etc., coloured, 4to. (234) *Laurence*, £5

[See *The Athenæum*, May 9th, 1908, page 577.—ED.]

6219 Thornton (A.) Don Juan, volume the second, containing his Life in London, 16 coloured plates, calf, 1822, 8vo. (176) *Hornstein*, £4 4s.

6220 Tristram (W. O.) Coaching Days and Coaching Ways, first edition, coloured illustrations, morocco, gilt top, 1888, 4to. (224) *F. Edwards*, £1 19s.

6221 Tuer (Andrew). History of the Horn-Book, presentation copy, 2 vol., vellum, 1896, 4to. (282) *F. Edwards*, £1 19s.

6222 Victoria (Queen). The Marriage of the Queen with Prince Albert, extra illustrated copy, inlaid to imperial 4to. size, portraits, views, etc., illustrating the History of the Family of Saxe-Gotha, morocco, 1840, folio (295) *Stoddart*, £3

6223 Williamson (T.) Oriental Field Sports, 40 coloured plates (no text), half calf, lettered "Wild Sports of the East," McLean, 1819, oblong folio (633) *Edwards*, £6 5s.

The following were sold by Messrs. Hodgson & Co. on April 28th and two following days.

6224 Ackermann (R.) Microcosm of London, original edition, coloured plates [descriptive text by W. Combe], 3 vol., old calf, m. e., 1811, royal 4to. (249) *Pickering*, £15

6225 [Combe (W.)] The English Dance of Death, first edition, 72 coloured plates by Rowlandson (1 leaf torn), 2 vol., yellow cloth, uncut, R. Ackermann, 1815-16—The Dance of Life, a Poem, first edition, 26 coloured plates by Rowlandson, with leaf of "Advertisement" at end, yellow cloth, uncut, 1817 (127-128) *Spencer*, £10

6226 Dickens (Charles). A Collection of Works of Charles Dickens, comprising 52 Lots and including the original edition of Sunday under Three Heads, 1836 (original wrapper)—The Village Coquettes, 1836 (in sheets)—The Pickwick Papers, in the original 20 numbers (address in part xv., but some of the advertisements missing and some wrappers torn and stained)—The Loving Ballad of Lord Bateman, with the pagination in the centre, 1839—Is She his Wife, *Boston, U.S.A.*, 1877, and two copies of Mr. Nightingale's Diary, *Boston, U.S.A.*, 1877, all three copies being in the original cloth. With these and a few other exceptions, the collection was bound by Rivière in olive green morocco, t. e. g., other edges in almost all cases uncut (137-188) *Quaritch*, £130

6227 Keats (J.) Endymion, first edition, with the one-line leaf of Erratum, and the 4 pages of "Books Published" at end, original boards, uncut, with the paper label, *Printed for Taylor and Hessey*, 1818, 8vo. (521) *Quaritch*, £33 10s.

6228 Smith (J. Chaloner). British Mezzotinto Portraits, photogravure portraits, 4 vol., cloth, 1884, royal 8vo. (84) *Sotheran*, £26 10s.

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6229 Swinburne (A. C.) The Queen-Mother—Rosamond, first edition, with the 2 leaves of Pickering's Publications and the leaf of Errata, original cloth, uncut, with the label misprinted "A. G. Swinburne," Basil Montagu Pickering, 1860, 8vo. (193) *Hornstein*, £32

6230 Tennyson (A. and C.) Poems, by Two Brothers, first edition, original boards, with paper label, 1827, 8vo. (189) *Bain*, £27 10s.

6231 Thackeray (W. M.) Our Street, 1848—Doctor Birch, 1849—The Kickleburys on the Rhine, 1850, first editions, illustrations by the Author, coloured copies, in the original pink boards, g. e.—The History of Samuel Titmarsh, first collected edition, plates by the Author, also in the original white boards, uncut, 1849, in a half bound morocco box, the contents lettered, together 4 vol., 4to. and 8vo. (108) *J. Bumpus*, £14 5s.

[A clean set. Practically the only blemishes are a name on the title of "Titmarsh," and a small portion of the fly-leaf of "Doctor Birch" and "The Kickleburys" torn away.—*Catalogue.*]

6232 [Westmacott (C. M.)] The English Spy, 72 coloured plates by R. Cruikshank, 2 vol., old calf, Sherwood, Jones and Co., 1825-6, 8vo. (116) *Shepherd*, £18

[APRIL 13TH AND 14TH, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 606; amount realised, £707 5s. 6d.)

6233 A'Beckett (G. A.) Comic History of England, in the original 20 parts in 19, with the wrappers, 1847-48, 8vo. (481) *Quaritch*, £7 15s.

6234 A'Beckett (G. A.) Comic History of Rome, in the original 10 parts in 9, with the wrappers (1851), 8vo. (486) *Sotheran*, £6

6235 Alberti (L. B.) L'Architettura (Cosimo Bartoli), woodcuts, original vellum gilt, *Venetia*, 1565, 4to. (553) *Ellis*, £1

6236 Bacon (F.) The Charge of Sir Francis Bacon, touching Duells, first edition (title pieced), unbound, 1614, small 4to. (157) *Hornstein*, £3

6237 Biblia Sacra, woodcuts by Le Petit Bernard, original stamped pigskin, with clasps (wormed throughout), 1558, 8vo. (161) *Harrison*, £1 5s.

6238 Book of Devotions in French and Latin, MS. on 31 leaves of vellum, containing the Office of the Sacred Hearts of

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Jesus and Mary and other devotions, contemporary vellum, the covers stamped in gilt with representations of the Crucifixion and the Virgin, *Sæc. xvii.*, 8vo. (429) *Ellis*, £1

6239 Boreman (R.) Narrative of the Life and Death of Freeman Sonds, Esquire, unbound, 1655, 4to. (519) *Pickering*, £1 3s.

6240 Brand (J.) Newcastle-on-Tyne, plates, 2 vol., calf, 1789, 4to. (515) *Sotheran*, £1 1s.

6241 Buchanan (G.) Ane Detection of the duinges of Marie Quene of Scottes, black letter, translatit out of the Latine quhilke was written by G. B., portrait added, calf (J. Day, 1572?), 8vo. (159) *Grant*, £3

[Collation. Title, a-y in 4's, without pagination, one or two leaves mended.—*Catalogue.*]

6242 Civil Engineers. Minutes of the Proceedings from 1845-1878 (wanted 1848), 6 vol., half calf, rest publisher's and binder's cloth, also unbound parts, vol. xl. to cliii. (some wanted), with index to vol. i. to xxx. and catalogue, together 98 vol. and parts (the earlier volumes in some cases imperfect), 8vo. (386) *Bailey*, £2 12s.

6243 Combe (W.) History of Johnny Quae Genus, 24 coloured plates by Rowlandson (wanted pages 43 to 46), original orange cloth, 1822, 8vo. (143) *Hornstein*, £1 17s.

6244 Combe (W.) Life of Napoleon, 30 coloured plates by George Cruikshank, w. a. f., 1817, 8vo. (144) *Lockwood*, £1 13s.

6245 Connoisseur (The), vol. i. to xix., in 9 vol., half vellum extra, 1901-7, 4to. (232) *Novie*, £4 17s. 6d.

6246 Cook (Colonel). Observations on Fox Hunting, frontispiece and plates, half calf, 1826, 8vo. (490) *Pickering*, £3 7s. 6d.

6247 Cruikshank (G.) Our Own Times, parts i. to iv. (all published), original wrappers, 1846, 8vo. (455) *Shepherd*, £2 10s.

6248 Cruikshank (G.) The Fairy Library. Hop-o'-my-Thumb—Jack and the Beanstalk—Cinderella, first editions, full-page illustrations, original pictorial covers, 8vo. (456) *Hornstein*, £3 5s.

6249 Cruikshank (G.) My Sketch Book, first edition, 36 plates, in the original 9 parts, with the wrappers, 1834-6, 4to. (540) *Pickering*, £3 10s.

6250 Dickens (Charles). Sketches by "Boz," first demy 8vo. edition, 40 etchings by George Cruikshank, cloth, uncut, 1839, 8vo. (457) *Bumpus*, £3 5s.

6251 Dickens (Charles). Oliver Twist, first demy 8vo. edition, 24 etchings by George Cruikshank, original cloth, uncut, 1846, 8vo. (458) *Last*, £2 4s.

6252 Dickens (Charles). Master Humphrey's Clock, first edition in the original parts (Nos. i. to xxi. in weekly, and the rest, parts vi. to xx., in the monthly), with wrappers (the last torn), 1840-41, 8vo. (459) *Shepherd*, £1 13s.

6253 Dickens (Charles). A Tale of Two Cities, first edition, illustrations by H. K. Browne, cloth, uncut, 1859, 8vo. (460) *Last*, £2

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6254 Dickens (Charles). Is She His Wife?—Mr. Nightingale's Diary, 2 vol., original cloth, *Boston*, 1877, 12mo. (461) *Maggs*, £4 2s. 6d.

6255 [Dickens (Charles).] More Hints on Etiquette, first edition, cuts by George Cruikshank, original cloth, 1838, 12mo. (454) *Maggs*, £1 14s.

6256 Dickens (Charles). Our Mutual Friend, in the original 20 parts in 19, with the wrappers, 1864-5, 8vo. (76) *Stoddart*, £1 9s.

6257 Dickens (Charles). Extra Illustrations to Pickwick and Nickleby, being the 32 to Pickwick by Onwhyn, 8 by Crowquill and 15 heads (by Onwhyn) to Nickleby, original impression, half morocco, 1837, 8vo. (149A) *Hornstein*, £1 7s.

6258 Dickens (Charles). Onwhyn's Extra Illustrations to Nicholas Nickleby, half calf, Grattan, 1839—Pictures from Italy, cloth, 1846, 8vo. (149) *Hornstein*, £2 2s.

6259 Dryden (John). Of Dramatick Poesie, first edition, unbound, *London*, Henry Herringman, 1668, 4to. (242) *Pickering*, £11

6260 Elyot (Sir T.) The Image of Governance, first edition, lit. goth., title within woodcut border, last two leaves in facsimile, old calf, 1541, 4to. (237) *Pickering*, £1 9s.

6261 Encyclopædia Britannica, ninth edition, 25 vol., cloth, 1875-89, 4to. (275) *Griffith*, £1 11s.

6262 Etching Club. A Selection of Etchings, India proofs of Millais, Seymour Haden, Holman Hunt, etc., 1865—The Millais Gallery, 1878, folio (584) *Maggs*, £5 7s. 6d.

6263 Fencing. L'Exercice des Armes ou le maniement du Fleuret, par le Perche, engraved title and 39 plates, half bound, *A Paris chez la Ve. de F. Chereau, s. d.* (67) *Ellis*, £3 3s.

6264 Fieffe (Eugène). Histoires des Troupes Étrangères au service de France, coloured plates of military costnme, 2 vol., 1854, 8vo. (168) *Edwards*, £1 4s.

6265 Fielding (T. H.) Picturesque Tour of the English Lakes, 43 coloured plates, half morocco, w. a. f., 1821, 4to. (246) *Dobell*, £1 16s.

6266 Floods. A Wonderful Cry from the Country, or the Wonder of Wonders, half calf, *London, printed in the year* 1674, 4to. (534) *Pickering*, £1 17s.

6267 Fothergill (G. A.) An Old Raby Hunt Club Album, coloured portraits and views, 1899, folio (285) *Byers*, £1

6268 Gardiner (S. R.) Oliver Cromwell, coloured facsimile portrait, photogravures and other illustrations, Goupil, 1899, 4to. (234) *Curtis*, £1 4s.

6269 Garrard (G.) Different Varieties of Oxen Common in the British Isles, 28 coloured plates (some text wanted), uncut (1800), oblong folio (289) *Ryder*, £1 3s.

6270 Gooch (T.) (Life and Death of a Race Horse), the set of 6 aquatint plates, loose, 1792, folio (580) *Hornstein*, £4 5s.

6271 Hamerton (P. G.) The Portfolio, 5 vol., 1874-82, folio (572) *Broad*, £1 2s.

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6272 Horæ Beatæ Mariæ Virginis, cum Calendario, MS. on 120 leaves of vellum, each page with floreated border, 15 full-page miniatures within borders, illuminated capitals, calendar (in French) written in gold, red and blue, with borders and 24 painted small miniatures, original stamped leather binding, *circa* 1450, 4to. (509) *Holbrook*, £57

6273 James I. Basilikon Doron, F. Kyngston, 1603—Charles I. Eikon Basiliké, plate of the King kneeling (cut into), *Paris*, 1649—Certaine Papers which passed betwixt His Maiestie in the time of his being with the Scottish Army in Newcastle and Mr. Alexander Henderson, *Haghe*, S. Brown, 1649, copies of several Royal letters and relations in contemporary MS., in 1 vol., half russia, 1603-49, 8vo. (121) *Dobell*, £1 9s.

6274 James's Views of Envil, Himley, Dudley Castle, etc., 3 parts (1798), folio (603) *Spencer*, £1 2s.

6275 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates (wanted half title), 4 vol., cloth, 1846, 8vo. (97) *Bumpus*, £2

6276 Jesse (J. H.) The Maid of Albret, a Poem, first edition, presentation copy, morocco, *Privately printed*, 1850—London. A Poem, cloth, 1847, together 2 vol., 8vo. (97A) *Hornstein*, £1 10s.

6277 Johnson (Dr.) Works, including the Parliamentary Debates, 11 vol., calf, *Oxford*, 1825, 8vo. (117) *Edwards*, £1 18s.

6278 Journall of a Voyage Design'd by Gods Permission from England to ye East India in ye Ship London, George Matthew Com^r, in ye Service of ye Honble. English E India Comp., An. 1698-9, the original MS. Log of a voyage to Bengal and Back, *via* the Cape, illustrated with drawings, original calf, 1699, small 4to. (492) *Edwards*, £2 2s.

6279 Lamb (Charles). Last Essays of Elia, first edition, with half title, Library copy, uncut, Moxon, 1833, 8vo. (154) *Maggs*, £2 2s.

6280 Lamb (Charles). Elia, first edition, 1823—Last Essays of Elia, 1833—Letters of Charles Lamb, by Talfourd, portraits, 2 vol., 1837, together 4 vol., old calf (uniform), 8vo. (155) *Hill*, £1 6s.

6281 Leech (John). The Fiddle Faddle Fashion Book, first edition, coloured figures of lady-like gentlemen, 4 plates (3 coloured), illustrated wrapper (torn), 1840, 4to. (542) *Edwards*, £2 9s.

6282 Leech (John). Mr. Briggs and his Doings (Fishing), 12 coloured plates, enlarged from Leech's original drawings, original illustrated wrappers (1850), oblong 4to. (543) *Maggs*, £2

6283 Leland (J.) Itinerary, 9 vol., calf, 1744-5, 8vo. (352) *Barnard*, £3

6284 Lover (S.) Handy Andy, first edition, original cloth, 1842, 8vo. (465) *Pickering*, £1 15s.

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6285 Marryat (Captain). Jacob Faithful, coloured plates, 3 vol., uncut, 1837, 8vo. (116) *Spencer*, £1 6s.

6286 Milton (John). Paradise Regain'd, first edition, with the rare license and errata leaves, unbound, 1671, 8vo. (162) *Ellis*, £5 5s.

6287 Mirrour of New Reformation, wherein Reformers, by their owne acknowledgement, are represented ad vinum, second edition, partly in verse, portraits inserted (cut into), morocco gilt, g.e., John Cousturier, 1634, 8vo. (358) *Ellis*, £1

6288 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., cloth, 1853-6, 8vo. (359) *Bumpus*, £1 5s.

6289 Newes from the New Exchange, or The Commonwealth of Ladies, unbound, *London, printed in the year of Women without Grace*, 1650 (240) *Ellis*, £1 12s. 6d.

6290 Otway (Thomas). Friendship in Fashion, and others Plays, in 1 vol., old calf, 1678, 4to. (247) *Dobell*, £1 10s.

6291 Oxford English Classics. Johnson's Works, with the Parliamentary Debates, 11 vol.—Boswell's Life, 4 vol.—Gibbon's Rome, 8 vol., together 23 vol., cloth, 1825-27, 8vo. (320) *Sotheran*, £3 10s.

6292 Pennell (Joseph). The Devils of Notre Dame, special copy on Japanese vellum, 1894, folio (578) *Barnard*, £1 1s.

6293 Punch, vol. i. to xlii., original brown cloth, 1841-62, 4to. (254) *Bailey*, £1 17s.

6294 Ramsay (Allan). Illustrations to Poetical Works, 14 coloured plates by Nattes (*circa* 1810), 4to. (264) *Grant*, £1 17s.

6295 Richards (Nathaniel). Messalina the Roman Emperesse, first edition, no frontispiece or portrait, 1640, 8vo. (409) *Ellis*, £1 2s.

6296 Rooses (Max). Rubens, LARGE PAPER, India proofs, 2 vol., half morocco, 1904, 4to. (524) *Edwards*, £1 12s.

6297 Schauplatz des gegenwaertigen Kriegs, coloured plans of battles, siege and war camps, 10 vol. in 1, 1756-7, oblong 4to. (552) *Quaritch*, £1 13s.

6298 Scott (Sir Walter). Catalogue of the Library at Abbotsford (by J. G. Cochrane), Mr. Cochrane's proof copy, printed on one side of the paper only and ruled by hand, half morocco, uncut, 1838, 4to. (511) *Walker*, £1 8s.

6299 Scott (Sir Walter). Waverley Novels, 48 vol., half calf extra, 1829-33, 8vo. (65) *Edwards*, £4 2s. 6d.

6300 Shelley (G. E.) Birds of Africa, coloured plates, 4 vol. in 6 parts, uncut, 1896-1902, 8vo. (195) *Perry*, £3 15s.

6301 Shelley (P. B.) Adonais, first edition, original blue wrapper, uncut, an immaculate copy, *Pisa*, 1821, 4to. (510) *Sabin*, £165

6302 [Shelley (P. B.)] St. Irvyne, or The Rosicrucian, first edition, original boards, uncut, fine copy, with half title, *Stockdale*, 1811, 8vo. (483) *Sotheran*, £46

6303 Shirley (James). Dramatic Works, portrait, 6 vol., cloth, uncut, Murray, 1833, 8vo. (482) *Hill*, £3 3s.

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6304 Sporting Magazine, from May, 1825 (vol. xvi., N.S.) to December, 1863 (wanted November to April, 1827-8; November to April, 1830-1; November to April, 1841-2; January to June, 1845), plates, all the titles excepting three, 73 vol., half calf, in two different bindings, 1825-63, 8vo. (205) *Quaritch*, £20

6305 Sporting Review. July, 1847 to December, 1862, plates, 30 vol., half calf, 1847-62, 8vo. (205A) *Quaritch*, £10

6306 Studio (The), vol. i. to xxxiii. (duplicate vol. xxiii.) and vol. xxxv., with Index vol. and 7 extra volumes, together 41 vol., publisher's cloth, 1893-1905, 8vo. (204) *Edwards*, £4 10s.

6307 Surtees (R. S.) Ask Mamma, parts i.-ix. (should be i-xiii.), with the wrappers, 1857, 8vo. (114) *Hornstein*, £1 11s.

6308 Surtees (R. S.) Hawbuck Grange, 8 etchings by "Phiz" (Library copy), original red cloth, uncut, 1847, 8vo. (115) *Sotheran*, £1 14s.

6309 Symonds (J. A.) Sketches in Italy and Greece, cloth, 1874, 8vo. (413) *Edwards*, £1

6310 [Tennyson (A. Lord).] Helen's Tower, Clandeboye, limp morocco, *Privately printed* (1861), 4to. (229) *Johnston*, £4 5s.

[Large 4to., issued in glazed pink wrapper. A copy of this work realised £56 in November, 1899; £22 in March, 1903; £14 15s. in July, 1903; and £5 in March, 1904. —ED.]

6311 Terrific Register (The), 2 vol., boards, uncut, Sherwood, 1825, 8vo. (484) *Spencer*, £1 9s.

6312 Tymms and Wyatt. Art of Illuminating, 100 plates in gold, silver and colours, cloth, 1860, 4to. (269) *Hornstein*, £1

6313 Villon (F.) Poems, by John Payne, vellum gilt, 1892, 8vo. (152) *Forrester*, £1 2s.

6314 Vyner (R. T.) Notitia Venatica, first edition, plates by H. Alken, cloth, uncut, 1841, 8vo. (489) *Pickering*, £2 8s.

6315 Walton (Isaac). The Life of Mr. Rich. Hooker, first edition, MS. marginal notes, original sheep, 1665, 8vo. (130) *Dobell*, £1 18s.

6316 Wedmore (F.) Turner and Ruskin, LARGE PAPER, India proofs, 2 vol., 1900, 4to. (527) *Bull*, £1 1s.

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A MISCELLANEOUS COLLECTION.

(No. of Lots, 848; amount realised, £2,169 4s. 6d.)

(*a*) *A Portion of the Library of a Gentleman (most of the volumes bound in morocco, calf or russia, g. e., were from the Beckford Library).*

6317 Acosta (Joseph). Historie of the East and West Indies, translated by E. G. (Edward Grimstone), half calf gilt, y. e., 1604, 4to. (102) *H. Stevens*, £5 5s.

6318 Actis (The) and Constitutiounis of the Realme of Scotland, maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James I., II., III., IV., V., and in tyme of Marie, now Quene of Scottis . . . Anno Do. 1566, **black letter**, large woodcut of the arms of Queen Mary on title (cut into), (margins of 2 leaves mended and some stained), *Edinburgh*, Robert Lekpreuik, 1566, folio (173) *Barnard*, £5

[Autograph of "Alex^r. Boswel, Ed^r. 1730," on fly-leaf, and MS. note "The Black Acts of Parliament, to which is subjoin'd, in manuscript, Excerpts from the Records of Parliament [1467-1579]."—*Catalogue.*]

6319 Alberti (L.) Description des Cafres, sur la Côte Méridionale de l'Afrique, fine paper, coloured plates, morocco extra, g. e., by C. Lewis, *Amst.*, 1811, 8vo. (1) *Essex*, 11s.

6320 Allison (T.) Voyage from Archangel, with 2 charts, calf gilt, g. e., by Kalthoeber, 1699, 8vo. (2) *Pickering*, 17s.

6321 America. Some Considerations on the Keeping of Negroes, by John Woolman, part i., uncut, t. e. g., *Philadelphia*, James Chattin, 1754—Part ii., g. e., *Printed by B. Franklin and D. Hall, Philadelphia*, 1762, the earliest protest against the keeping of negroes, in 1 vol., calf extra by W. Pratt, 8vo. (3) *H. Stevens*, £3 3s.

6322 Andrews (H. C.) Geraniums, vol. i., 1805—Monograph of the Genus Rosa, vol. i., 1805, coloured plates, half russia, uncut, 4to. (104) *Wesley*, £2 14s.

6323 Andrews (H. C.) Roses, 129 coloured plates, with descriptive text, 2 vol. in 1, calf gilt, g. e., 1805-28, 4to. (103) *Quaritch*, £13 5s.

6324 Anson (George Lord). Voyage round the World, LARGE PAPER, 42 plates, presentation copy from Lord Anson, contemporary morocco, g. e., 1748, 4to. (105) *Black*, £4 10s.

6325 Aranda (E. d'.) History of Algiers and its Slavery, English'd by John Davies, frontispiece, russia, g. e., 1666, 8vo. (5) *Pickering*, £1 6s.

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6330 Beaumont and Fletcher. Dramatick Works, 2 portraits and 54 engravings, 10 vol., original calf, 1778, 8vo. (10) *Essex*, £2 7s.

6331 Bedford. Pinetum Woburnense [by J. Forbes], frontispiece, coloured plates (100 copies only printed), morocco extra, g.e., by J. Clarke, 1839, super imperial 8vo. (13) *Quaritch*, £7 5s.

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To suffer for her misdeeds on ye stage.—*Catalogue.*]

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6567 Paradin (C.) Heroicall Devises, woodcuts (some coloured by hand), old calf, W. Kearney, 1591, 8vo. (505) *Ellis*, £1 2s.

6568 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, second edition, woodcuts coloured throughout by hand (some pages stained), original calf, 1656, folio (553) *Sotheran*, £5

6569 Poets. The British Poets, 100 vol., morocco gilt, g. e., fine set, *Chiswick Press*, 1822, 8vo. (506) *Sotheran*, £27 10s.

6570 Porta (J. B.) Natural Magick, woodcuts, original calf, Thomas Young and Samuel Speed, 1658, folio (554) *Shepherd*, £2

6571 Pyne (W. H.) Royal Residences, 100 coloured plates, 3 vol., morocco extra, 1819, 4to. (535) *Edwards*, £17 5s.

6572 Raleigh (Sir W.) Judicious and Select Essayes and Observations, portrait by R. Vaughan, old calf, *T. W. for H. Moseley*, 1650, 8vo. (508) *Reid*, £2 10s.

6573 Ramsay (Andrew). Poemata Sacra, first edition, calf, *Edinburgh*, 1633, 8vo. (431) *Tregaskis*, 18s.

6574 Repton (H.) Designs for the Pavilion at Brighton, coloured plates, with movable slips, original half russia, uncut, 1808, large folio (555) *Lewine*, £1 6s.

6575 Rogers (Ch.) Collection of Prints in imitation of Drawings, portrait and 100 plates, 2 vol., half russia, J. Nichols, 1778, large folio (556) *Hill*, £2 15s.

6576 [Saint Germain (Christopher).] Dyalogue in Englysshe betwyxt a Doctoure of Dyvynytye and a Student in the Lawes of Englande, etc., first edition, **black letter**, cut of royal arms on title, leaf at end with the same cut and

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Wyer's device, Robt. Wyer, n.d.—The Secūde Dyaloge in Englysshe, first edition, **black letter**, title within woodcut border, *Southwarke*, Peter Treverys, 1530, in 1 vol., original binding by John Reynes, with the arms of Henry VIII. and the Tudor Rose, much worn, 8vo. (510) *Sweet & Maxwell*, £50

[Slightly stained and worn, portion of margin of last leaf missing and one or two small wormholes. On the verso of the last leaf are inscriptions in a contemporary handwriting.—*Catalogue.*]

6577 Scobell (H.) Collection of Acts and Ordinances of General Use made in the Parliament begun November 3, 1640 and since until September 17, 1656, 2 parts in 1 vol., old calf, Henry Hills and John Field, 1658, folio (557) *Edwards*, £1 13s.

6578 Shakespeare (William). The Taming of the Shrew, the first and only 4to. edition after its appearance in the First Folio (wanted title-page, first page badly damaged and stained throughout), unbound, *Printed by W. S. for John Smethwicke*, 1631, 4to. (539) *Sotheran*, £15

6579 Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, first edition, original cloth, uncut, 1852, 8vo. (433) *Shepherd*, £4

6580 Solvyns (Balt.) Costume of Indostan, 60 coloured engravings, morocco extra, E. Orme (1804), royal 4to. (540) *Edwards*, £1

6581 South Sea Company. Considerations occasioned by the Bill for Enabling the South Sea Company to increase their Capital Stock, with Observations of Mr. Law, 1720—Sir H. Mackworth's Proposal in Miniature, as it has been put in practice in New York, in America, 1720—Argument to shew the disadvantage that would accrue to the Publick from Obliging the South Sea Company to fix what Capital Stock they will give for the Annuities, 1720—Remarks upon Several Pamphlets writ in opposition to the South Sea Scheme, 1720—History of the Rise and Fall in South Sea Stock, etc., 1720—Case of the Borrowers on the South Sea Loans stated, etc., and 12 other pamphlets, in 1 vol., half calf, 1720-41, 8vo. (509) *Essex*, £5 10s.

6582 Spectator (The). The original 555 numbers from Thursday, March 1, 1711 to Saturday, December 6, 1712 (wanted No. vii. and No. cxxvii.), many of the later numbers having the Revenue stamps (last number mended and headline shaved), old calf gilt, 1711-12, folio (559) *Maggs*, £14 5s.

6583 Stephen (Henry). A World of Wonders, translated by R. C., frontispiece inserted, old calf, *Edinburgh*, And. Hart and R. Lawson, 1608, folio (468) *Ellis*, £2 6s.

6584 Stephens (Wm.) Journal of the Proceedings in Georgia, beginning October 20, 1737, 2 vol., old calf gilt, 1742, 8vo. (512) *Leon*, £7 5s.

6585 Struther (Wm., Preacher at Edinburgh). A Looking Glasse for Princes and People, 1632—A Looking Glasse for Princes

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and Pope, 1632, in 1 vol. (lower margin cut into), calf, *Edinburgh, Heires of Andro Hart*, 1632, 4to. (460) *Grant*, £2 2s.

6586 Thoroton (R.) Antiquities of Nottinghamshire, maps, portraits and plates, 3 vol., russia gilt, *Nottingham*, 1790, 4to. (542) *Hill*, £5 10s.

6587 Thoroton (R.) Antiquities of Nottinghamshire, first edition, maps, plates and coats-of-arms (including the extra slip), the arms coloured (name cut off title-page), old calf, R. White, 1677, folio (560) *Parkyns*, £4 4s.

6588 Tissot (J. J.) Life of Jesus Christ, illustrations, 2 vol., in 12 portfolios as issued, 1897, royal 4to. (462) *Rimell*, £1 19s.

6589 Tusser (Th.) Five Hundred Points of Good Husbandry, **black letter** (wormed), original sheep, 1672, 4to. (543) *Hill*, £1 14s.

6590 Wallace (Sir William). Life and Acts (in verse), **black letter**. autograph signature of Alexr. Boswell (a few headlines defective), calf, Andro Hart, n.d. (1611), 4to. (464) *Col. Adams*, £5

6591 Waller (Edmund). Poems, first authorised edition, original calf, H. Herringman, 1664, 8vo. (513) *Tregaskis*, £4 5s.

6592 Wilson (Alex.) American Ornithology, coloured plates, vol. i.-iv. (should be 9 vol., 1808-14, and Supplement, 4 vol., 1825-28), half morocco, *Philadelphia*, 1808-11, imperial 4to. (544) *Edwards*, £3 13s.

(δ) *Another Property.*

6593 Addison (Joseph). A Poem to His Majesty, first edition, half morocco, Tonson, 1695, folio (561) *Bain*, £1 10s.

6594 Addison (Joseph). To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov., 1714. To Sir Godfrey Kneller on his Picture of the King (Two Poems), first edition, large copy, Tonson, 1716, folio (562) *Bain*, £2 6s.

6595 America. Jenyns (Soame). The Objections to the Taxation of our American Colonies, half morocco, uncut, *J. Wilkie in St. Paul's Churchyard*, 1765, 4to. (569) *Tregaskis*, £1 6s.

6596 America. The Laughing Philosopher, or Lady's and Gentleman's new Entertaining Miscellany (defect in last leaf), morocco extra, g.e., *Philadelphia*, n.d. (17—) (570) *Maggs*, 19s.

6597 America. A New Darien Artifice laid open; in a Notable Instance of Captain Maclean's Name being used (in the "Flying Post," February 11 and 13, 1701), half morocco, *Printed for any Body*, 1701, 4to. (572) *B. F. Stevens*, £2 2s.

6598 America. Proposals for carrying on an Effectual War in America, against the French and Spaniards, half morocco, John Nutt, 1702, 4to. (573) *Maggs*, £2 11s.

6599 America. Remarks on the Methods of Procuring Slaves, broadside, with 12 woodcuts, 1794, folio (574) *Tregaskis*, £1 8s.

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6600 America. The Case of the Province of Virginia, 3 pages folio and printed endorsement, uncut, no name, place or date, *circa* 1770, folio (575) *Maggs*, £2 5s.

6601 Amman (Jost). Reuffus (J.) De Conceptu et Generatione Hominis, first edition, woodcuts by Jost Amman, morocco extra, *Francoforti ad Moenum, anno* 1580, 4to. (576) *Maggs*, £1 12s.

6602 Angling. An Acte concernynge byenge of fyshe upon the sea ("by reason of the same fyshing many men were made and grewe riche . . . to the strength encreasing and welthe of this realme and where many fyshermen do leave the craft of fyshinge," etc.), **black letter**, title within woodcut border, blank leaf at end (69 leaves), with the arms of England on the last leaf, half morocco, *London, ex officina Thos. Berthelet*, 1542, folio (578) *B. F. Stevens*, £5 10s.

[It had hitherto been thought that an Act printed in 1546 was the earliest on Angling. This volume contained also Acts relating to Great Horses, Crossbowes and Handgunnes; Witchcraft, Sorcery and Enchauntmentes, etc.—*Catalogue.*]

6603 Arnold (Mathew). Cromwell, a Prize Poem, recited in the Theatre, Oxford, June 28, 1843, first edition, original brown wrapper, *Oxford*, 1843, 12mo. (583) *Dobell*, £2 2s.

[Reprints are in green covers.—ED.]

6604 Persius Flaccus Satirae liber. Isaacus Casaubonus recensuit, old morocco, elegantly tooled, with arms of Cardinal Sabran, *Paris*, H. Drovart, 1615, 8vo. (584) *Dobell*, £1

6605 Avitus. Christiana et docta divi Alchimi Aviti et Claudii Marii Victoris Poëmata, per Joan. Gagneium, morocco extra, the back and sides covered with gold tooling in the "Maioli" style, g. e., by Hardy, *Vaeneunt a Vincentio Portonario, excudeb. Melchior et Gasp. Trechsel fratres*, 1536, 8vo. (585) *Lacroix*, £2 2s.

6606 Aytoun (W. E.) The Book of Ballads edited by Bon Gaultier, first edition, portrait, original cloth, g. e., clean copy, Orr & Co., 1845, 8vo. (588) *Young*, £1 5s.

6607 Bewick (Thomas). History of British Land and Water Birds, 2 vol., *Newcastle*, 1805—A General History of Quadrupeds, *ib.*, 1807, together 3 vol., russia, ALL LARGEST THICK PAPER, imperial 8vo. (598) *Latley*, £2 12s.

6608 Blair (R.) The Grave, first edition, morocco extra, g. e., M. Cooper, 1743, 4to. (603) *Maggs*, £1 9s.

6609 Book of Common Prayer, Sturt's edition (the dial on page v. as usual missing), fine copy, elegantly bound in old English morocco, tooled to a "cottage-roof" pattern, g. e., J. Sturt, 1717, 8vo. (605) *Young*, £9 5s.

6610 Book of Common Prayer. The Service, Discipline and Forme of the Common Prayers, first edition (a few headlines shaved), half morocco, Wm. Cooke, 1641, 4to. (606) *Maggs*, £4 6s.

[This volume was the forerunner of the celebrated

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"Directory for the Public Worship of God, 1644." The second edition was printed in 1643, entitled "The Reformation of the Discipline and Service of the Church."—*Catalogue.*]

6611 Brontë (Charlotte). Villette, first edition, 3 vol., original cloth, Smith, Elder & Co., 1853, 8vo. (611) *Shepherd*, £1 4s.

6612 Bulwer (J.) Anthropometamorphosis, first edition, with 6 pages in verse, frontispiece and plate containing portrait of the author, morocco extra, g. e., 1650 (615) *Quaritch*, £2 10s.

6613 Burney (C.) History of Music, portrait and plates by Bartolozzi and others, 4 vol., old calf, 1776-89, 4to. (617) *Tregaskis*, £1 10s.

6614 Butler (C.) The Feminine Monarchie, woodcuts, morocco extra, g. e., *Oxford*, 1634, 4to. (618) *Barry*, £1 16s.

6615 Byron (Lord). Works, by Thos. Moore, portrait and plates, 17 vol., original cloth, clean copy, Murray, 1832-33, 8vo. (619) *Young*, £1 4s.

6616 Carroll (Lewis). Alice's Adventures in Wonderland, with half-title, original cloth, g. e., 1866, 8vo. (622) *J. Bumpus*, £6 5s.

6617 Cavendish (George). The Negotiations of Thomas Woolsey, the great Cardinall of England, first edition, portrait by Marshall (the blank fore-edge pieced), calf gilt, W. Sheares, 1641, 4to. (623) *Sadler*, £1 12s.

6618 Cervantes. The Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers and the Jealousies of Lovers, translated into English by R. C(odington), **black letter**, leaf marked A before title, morocco extra, g. e., "Thos. Jolley, 1808," on fly-leaf, B. Alsop, 1652, 4to. (624) *Leighton*, £4 10s.

[First edition in English, and the earliest version of Cervantes' "Novelas exemplares."—*Catalogue.*]

6619 Chapman (George). The Crowne of all Homers Workes. Batrachomyomachia, frontispiece by Pass, with the two rare leaves at end, morocco extra, g. e., *London*, John Bill, n. d. (*c.* 1624), folio (627) *Tregaskis*, £6

6620 Charles I. Tragicum Theatrum Actorum, 8 portraits, including the rare one of Lord Holland and the folding plate of the execution of Charles I., also the 2 additional leaves at page 85, original vellum, *Amst.*, J. Janson, 1649, 8vo. (628) *Brockhurst*, £1 12s.

6621 Clarke (Sir A.) An Essay on the Skin, with painting on the fore-edge, morocco, blind stamped, 1821, 8vo. (629) *Leighton*, £1 18s.

6622 Collins (Wm.) Odes on several Descriptive and Allegoric Subjects, first edition, morocco extra, g. e., by F. Bedford, A. Millar, 1747, 8vo. (631) *Pickering*, £6 5s.

6623 Cowper (W.) Olney Hymns, first edition, original calf, ex-libris of Rowland Hill, 1779, 8vo. (636) *Shepherd*, £1 10s.

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6624 Cox (N.) The Gentleman's Recreation, fourth edition, separate title, frontispiece and plates, including the folding one of "Blowing the Horn," calf extra, g. e., 1697, 8vo. (637) *Pickering*, £1 15s.

6625 Crimes, etc., **black letter**, Acts relating to Treason, Murder, Felony, Beggars, Vacabundes, etc., half morocco, Thos. Berthelet, n. d. (*c.* 1540), folio (638) *Hamlett*, £1 1s.

6626 Crowquill (A.) Absurdities in Prose and Verse, first edition, coloured plates, half morocco, g. t., uncut, 1827, 8vo. (640) *Hamlett*, £1 1s.

6627 Cruikshank (G.) The Greeks, a Poem, 6 coloured plates by G. C., original drab paper covers, uncut, Stockdale, 1817, 8vo. (642) *Mills*, £1 10s.

6628 Cruikshank (G.) The Round of Beef Parson, Fairburn's edition of the Trial between James Sharpe and the Rev. Thomas Vialls, coloured frontispiece by G. C., signed, sewed, n. d., 8vo. (647) *Shepherd*, 19s.

6629 Cruikshank (G.) The Tooth-Ache Imagined, 43 plates in one long folding panorama, original picture boards, *D. Bogue*, 86, *Fleet Street*, n. d., 8vo. (654) *Zaehnsdorf*, £1 19s.

6630 Dickens (C.) Drooping buds, printed for private circulation by the Royal Infirmary Dorcas Society to awaken interest in a Hospital for Sick Children in Glasgow, sewed, 1866, 8vo. (659) *Quaritch*, £1 8s.

6631 Donne (Dr. J.) Poems, fine copy, old calf (the back repaired), J. Marriot, 1633, 4to. (664) *Pickering*, £3 12s.
[First edition, with the rare preliminary leaves found in but few copies, viz., "The Printer to the Understanders," besides the usual prose epistle. On Y iii is found the well-known Epitaph on Shakespeare.—*Catalogue.*]

6632 Donne (Dr. J.) Juvenilia, first edition, blank leaf before title, morocco extra, g. e., *E. P. for Henry Seyle*, 1633, 4to. (665) *Pickering*, £2 18s.

6633 D'Oyly (Sir C.) Tom Raw, the Griffin, 25 coloured plates, half morocco gilt, g. t., uncut, by Rivière, R. Ackermann, 1828, royal 8vo. (666) *Edwards*, £3 5s.

6634 Dryden (John). Prologue to His Royal Highness upon his first appearance at the Duke's Theatre, broadside, J. Tonson, 1682—Prologue written by Mr. Dryden to a New Play call'd The Loyal Brother, etc., single sheet printed on both sides, J. Tonson, n. d., first editions, folio (669) *Pickering*, £5

6635 Eliot (George). Adam Bede, first edition, 3 vol., half-titles, original cloth, 1859, 8vo. (674) *J. Bumpus*, £3

6636 Eliot (George). The Mill on the Floss, first edition, 3 vol., half-titles, original cloth, 1860, 8vo. (675) *Shepherd*, 10s.

6637 Elizabeth (Queen). [Acts passed] at the Parliament holden at Westmynster the XII January in the fifth yere of her reign, relating to Tanners, Shoemakers, Unlawfully taking of Fyshe, etc., **black letter** (title shaved), half calf, Richard Jugge and John Cawood, 1563, folio (676) *Tregaskis*, £2 7s.

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6638 Etiquette Illustrated, etchings in panoramic form by Onwhyn, Ackermann, n. d. — An Accommodation Bill drawn by Watts Phillips, etchings in panoramic form, Bogue, n. d.—How Mr. Doldrum spent Christmas, designed by "Dot" and etched by Noel Jones, W. and T. Piper, n. d., all in the original pictorial covers, 8vo. (678) *Edwards*, 19s.

6639 Fielding (H.) Tom Jones, first edition and first issue of all the volumes, with the leaf of errata in vol. i., 6 vol., original calf, A. Millar, 1749, 8vo. (683) *Young*, £5

6640 Foundling Hospital for Wit intended for the Reception and Preservation of such Brats of Wit and Humour, etc., 6 parts complete, calf extra, g. e., 1763, 8vo. (686) *Pickering*, 19s.

6641 Freemasonry. Dermott (L.) Ahiman Rezon, or a help to all that are (or would be) Free and Accepted Masons, 116 pages, calf extra, g. e., Dr. Robert Black, 1764, 8vo. (687) *Sotheran*, £2

6642 Gay (John). Trivia, first edition, LARGE THICK PAPER, cross keys on title, vignette view of London (not identified), morocco extra, g. e., B. Lintott, n. d., royal 8vo. (691) *Leighton*, £1 16s.

6643 Goldsmith (O.) The Life of Richard Nash, first edition, with errata and 4 pages of advertisements, portrait by Walker, original calf, J. Newbery, 1762, 8vo. (694) *Dobell*, £1 11s.

6644 Goldsmith (O.) The Traveller, first edition (second issue), with half-title and leaf of "Books printed for and sold by J. Newbery," morocco extra, g. e., by F. Bedford; J. Newbery, 1765, 4to. (695) *Fowler*, £19 10s.

6645 Goldsmith (O.) The Deserted Village, first edition, with half-title, morocco extra, g. e., by F. Bedford; W. Griffin, 1770, 4to. (696) *J. Bumpus*, £26 10s.

6646 Graffigny (Mme. de). Lettres d'une Péruvienne, LARGE PAPER, portrait and plates by le Barbier in two states, proofs before the letters and with the letters, morocco super extra, g. e., *Paris*, 1797, royal 8vo. (699) *Isaacs*, £3 7s. 6d.

6647 Heath (James). A Brief Chronicle of the late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, in 4 parts, second (and best) impression, engraved frontispiece (shaved, being engraved too large for the book), all the 38 portraits and plates, and the rare leaf, "The Catalogue of the Sculptures or Pictures," 2 vol., morocco extra, g. e., by Roger Payne, *J. B. for W. Lee*, 1663, 8vo. (704) *Sotheran*, £5

6648 Hill (W. H.) Antonio Stradivari, his Life and Work, coloured plates, original cloth, 1902, royal 4to. (706) *Edwards*, £1 11s.

6649 Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates by Hollar, morocco extra, g. e., fine copy, H. Overton, 1640, 4to. (709) *Maggs*, £4 4s.

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6650 Johnson (Dr. Samuel). London, a Poem, first edition, half morocco, R. Dodsley, 1738, folio (719) *Bain*, £5 5s.

6651 Keats (John). Lamia, first edition, with half-title, morocco extra, uncut, by F. Bedford, Taylor and Hessey, 1820, 8vo. (723) *Edwards*, £18 5s.

6652 Lamb (Charles and Mary). Tales from Shakespeare, first edition, 20 plates by W. Blake, with the 3 pages of advertisements at the end, 2 vol., morocco extra, g. e., Thomas Hodgkin, 1807, 8vo. (726) *James*, £19 10s.

6653 Lamb (Charles). Beauty and the Beast (wanted Beauty's song), 7 coloured plates (should be 8), autograph note signed "C. Lamb" inserted, original pictorial boards, half bound, 1825, 8vo. (727) *Dobell*, £1 13s.

6654 Landor (W. Savage). Gebir, a Poem, second edition, with autograph note signed by the author, *Oxford*, 1803, 8vo. (728) *Dobell*, £1 10s.

6655 Lever (Charles). Tales of the Trains, first edition, illustrations by "Phiz," original red gilt cloth, Orr and Co., 1845, 16mo. (736) *Sterne*, £3 11s.

6656 Liturgy. The Cavalier's New Common-Prayer Booke, unclasp'd, half morocco, *Printed at York, by Stephen Buckley*, 1644—*Reprinted at London, by G. B.*, 1644, 4to. (743) *Maggs*, £2 10s.

6657 Lupton (Thos.) A Thousand Notable Things of Sundry Sorts (some headlines shaved and a small corner off folio 133), old calf, M. Wright, 1660, 8vo. (744) *Bloomfield*, 17s.

6658 Lytton (Lord). Ismael, an Oriental Tale, first edition, with half-title, original boards, uncut, 1820, 8vo. (745) *Dobell*, £1 18s.

6659 Mason (Rev. R.) The Indulgent Father, and other Sermons, each with separate title (one wanted last leaf), old English morocco, elaborately tooled, g. e., 1742, 8vo. (747) *Lever*, £3 15s.

[Exhibited at the Burlington Fine Art Exhibition in Case O, No. 35.—*Catalogue.*]

6660 Mills (John). The Flyers of the Hunt, first edition, 6 plain plates by Leech, original cloth, *The Field Office*, 1859, 8vo. (748) *James*, 19s.

6661 Milton (John). Paradise Lost, morocco extra, g. e., *Printed by S. Simmons*, 1668, 8vo. (749) *Leighton*, £18 10s.

[First edition with the fourth title, and the 7 preliminary leaves added for the first time, containing a 5-line address to the Reader, The Argument, Why the Poem Rime not, and the errata.—*Catalogue.*]

6662 Milton (John). Of True Religion, first edition ($7\frac{7}{16}$ by $5\frac{1}{2}$ inches), (top blank corner mended), morocco extra, g. e., by Zaehnsdorf, *Printed in the year* (*no name*) 1673, 4to. (750) *Leighton*, £6

6663 Mun (Thos.) England's Treasure by Forraign Trade, original calf, *J. Flesher for Robt. Horne*, 1669, 8vo. (754) *Warren*, £2 12s.

6664 Nell Gwynn and the Duchess of Portsmouth, a Pleasant

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Battle between Two Lap Dogs of the Utopian Court, half morocco, uncut, *Printed for R. B.*, 1681, folio (758) *Dobell*, £3 18s.

[See Cunningham's "Life of Nell Gwynn" for an account of this extremely rare piece. The two dogs, *i.e.* Tutty and Snap-Short, belonged to the Rival Favourites of Charles II. —*Catalogue.*]

6665 Neville (Lady Anne). The History of Lady Anne Neville, rigidly suppressed, 2 vol., uncut, clean copy, T. Cadell, 1776, 8vo. (759) *Dobell*, 11s.

6666 Newcastle (Duchess of). Playes, portrait by Van Schuppen, with 12 lines in verse, *A. Warren for John Martyn, James Allestry, etc.*, 1662—Plays, Never before Printed, each play with separate pagination, A. Maxwell, 1668, 2 vol., first edition of both volumes, original old calf (backs repaired), 1662-68, folio (760) *Cotton*, £5 5s.

[The first volume contains the whole of the Addresses to the Reader and Introductory Poems (somtimes wanted). —*Catalogue.*]

6667 Newcome. My Cousin in the Army, coloured plates by Williams, fine copy, half morocco extra, gilt top, uncut, by Rivière, J. Johnson (1822), royal 8vo. (761) *Shepherd*, £2 7s.

6668 Old Ballads. A Collection of Old Ballads, 45 copperplates by J. Pine, including the scarce one of the "Swimming Lady," 3 vol., original calf, 1726-38, etc. (763) *Edwards*, £2 2s.

[The earliest collection of old ballads; on the authority of Dr. Farmer attributed to Ambrose Phillips.—*Catalogue.*]

6669 Old Playing Cards. A complete Pack of Fifty-two Playing Cards, each having a pictorial representation of an incident in the "South Sea Bubble" scheme, well preserved set, *c.* 1720 (764) *Tregaskis*, £1 11s.

[Original issue; see Lady Charlotte Schreiber's "Playing Cards," vol. i., plate 43.—*Catalogue.*]

6670 Ornithologianova, or A new General History of Birds, about 400 woodcuts, 2 vol. in 1, calf extra, y. e., *Birmingham*, 1743-5, 8vo. (765) *Porter*, £1 2s.

6671 Pope (Alex.) Ode for Musick (half-title), "Mr. Pope's Ode on St. Cecilia's Day," first edition (hole repaired in title), part of title and half-title in facsimile, half morocco, uncut (14 by 8⅞ inches), B. Lintott, 1713, folio (769) *Selden*, £6

6672 Portraits of the Kings and Queens of England, Poets, Statesmen, etc., 62 open-letter proof portraits by J. Chapman, printed in colours, including a fine impression of Edmund Burke, half calf, J. Wilkes, 1796-1804, 4to. (771) *B. F. Stevens*, £3 15s.

6673 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, 3 vol., old morocco extra, richly tooled sides, g. e., 1819, imperial 4to. (774) *Maggs*, £18 15s.

6674 Pyne (W. H.) The Costume of Great Britain, 60 coloured

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plates, including Cries of London, etc., morocco extra, g. e., 1804, imperial 4to. (775) *Bloomfield*, £3 10s.

6675 Quarles (Francis). Emblemes, first edition, 4 lines in verse inserted (a few letters cut into), old russia (rebacked), *Printed by G. M.*, 1635, 8vo. (776) *Tregaskis*, £5 7s. 6d.

6676 Quarles (Francis). Divine Poemes (separate title to each part), russia gilt, g. e., Saml. Lownes, 1664, 8vo. (777) *Leighton*, 15s.

6677 Railways. The Grand Junction and the Liverpool and Manchester Railway Companion, first edition, folding plate and 30 pages of advertisements at the end, original paper covers, *Birmingham*, 1837, 8vo. (780) *Maggs*, £1 3s.

6678 Railways. Appleton's Railroad and Steamboat Companion, by W. Williams, first edition, 30 coloured maps, 4 plans and 26 engravings, original gilt cloth, *New York*, 1848, 8vo. (781) *Warren*, £1 11s.

6679 Rossetti (Maria F.) In Morte di Guendalina Talbot Principessa Borghese Ode del Cavaliere G. P. Campana Romano, in Italian and English, *Londra*, Presso G. Polidori, 1841 (788) *Maggs*, £6 15s.

[Only a few copies privately printed. Autograph inscription on fly-leaf, "W. M. Rossetti from Christina, 1890, to Frank W. Burgess, W.M.R., 1898."—*Catalogue.*]

6680 Rossetti (Dante Gabriel). Poems, first edition, with half-title, original gilt cloth, uncut, Ellis, 1870, 8vo. (789) *Shepherd*, £1 11s.

6681 Rowlandson (T.) Wigstead (H.) Remarks on a Tour to North and South Wales in 1797, 22 aquatinta plates by Rowlandson and others, half calf, Wigstead, 1799-1800, 8vo. (790) *Maggs*, £1 6s.

6682 Rowlandson (T.) Chesterfield Travestie, folding coloured frontispiece and 9 coloured plates by Rowlandson, calf gilt, edges rough, by Larkins, Tegg, 1808, 8vo. (791) *Brockhurst*, £1 4s.

6683 Rowlandson (T.) Amusements for good Children, frontispiece, vignette on title and 11 plates, original covers, H. Ireton, n. d., 8vo. (792) *Spencer*, £1 4s.

6684 Rowlandson (T.) Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, fifth edition, 31 coloured plates, original boards, uncut, clean copy, Ackermann, 1815, 8vo. (793) *Lewine*, 18s.

[This volume contains the second series of plates which appeared here for the first time. In 1819 Rowlandson engraved a third series for this volume, which is much inferior.—*Catalogue.*]

6685 Selden (J.) The Historie of Tithes, with errata, and the Printer to the Reader, first edition, old half calf, no name or place, 1618, 4to. (798) *Bloomfield*, 12s.

[This book was reprinted in 1680 with the old date of 1618, and these copies are sometimes sold as the first edition.—ED.]

6686 Shakespeare (W.) Works (by Sir John Hanmer), portrait

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and plates, 6 vol., russia (some joints cracked), *Oxford*, 1744, 4to. (800) *Edwards*, £1 8s.

6687 Shakespeariana. Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . half calf, 1639, 8vo. (801) *Seddon*, £2

6688 Shakespeariana. Young Albert, The Roscius (Master Betty), Exhibited in a series of Characters from Shakespeare and other Authors, 7 coloured plates with moveable heads to form the various characters, original silk binding, S. and J. Fuller, 1811, 8vo. (802) *Dobell*, £1

6689 Shelley (P. B.) The Masque of Anarchy, first edition, half title, original cloth, Moxon, 1832, 8vo. (803) *Spencer*, £1 4s.

6690 Shenstone (Wm.) The Judgment of Hercules, first edition, morocco extra, g. e., R. Dodsley, 1741 (804) *Maggs*, £3

6691 Sheridan (R. B.) The Rivals, a Comedy, first edition (no half-title), the epilogue bound at the beginning, the errata printed on the back of the dramatis personae, J. Wilkie, 1775—Kelly (Hugh). The School for Wives, a Comedy, frontispiece of King and Weston, 1774, and other Plays, in 1 vol., 8vo. (805) *Spencer*, £3 8s.

6692 Spenser (Edmund). Poetical Works, portrait, 5 vol., original cloth, uncut, Pickering, 1825, 8vo. (811) *Edwards*, £2 4s.

6693 Stubbes (P.) A Christall Glasse for Christian Women, **black letter** (cut into at top), half morocco, Ed. White, 1608, 8vo. (812) *Leighton*, £1 13s.

6694 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1854, 8vo. (813) *J. Bumpus*, £8

6695 Surtees (R. S.) Ask Mamma, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1858, 8vo. (814) *J. Bumpus*, £2 10s.

6696 Surtees (R. S.) Plain or Ringlets? first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (815) *J. Bumpus*, £2 13s.

6697 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates and other illustrations by Leech and "Phiz" (the titles of two or three plates cut into), half morocco, 1865, 8vo. (816) *Maggs*, £1 13s.

6698 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and other illustrations by Leech, original cloth, uncut, 1860, 8vo. (817) *Bloomfield*, £1 15s.

6699 Sylvester (Joshua). The Parliament of Vertues Royal, black pages, with arms in white (blank foot of title repaired), morocco extra, g. e., no name, place or date (1614) (818) *Seddon*, £2 15s.

6700 Syntax (Dr.) Tour through London, coloured plates, calf extra, g. e., by F. Bedford, J. Johnston, 1820, royal 8vo. (820) *Edwards*, £2 5s.

6701 Syntax (Dr.) in Paris, or a Tour in Search of the Grotesque, first edition, coloured plates by Williams, half morocco gilt, g. t., uncut, by Rivière, 1820, royal 8vo. (821) *Edwards*, £3 18s.

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6702 Testamentum (Novum). Graece, editio recepta, original vellum, *Lugduni, ex officia Elzeviriana*, 1624, measuring 119 mill. (823) *Quaritch*, £2 16s.

6703 Vestris (Madame, Actress). Memoirs of her Life, inserted are proof portraits of Mme. Vestris as Don Felix, Olivia, The Page in Victor, etc., autograph letter, morocco extra, g. e., *Privately printed*, 1830, 8vo. (831) *Spencer*, £2 2s.

6704 Wierx (Hieronymus). Passio Domini nostri Jesu Christi, engraved title and 18 plates, 8 by Anton Wierx, with verses beneath, and another plate by the first artist added as a frontispiece, old morocco extra, g. e., *s. l. et a.*, 8vo. (841) *Bloomfield*, £4

6705 Wilson (Harriette). Memoirs, frontispiece, 4 vol., half calf gilt, Stockdale, n. d., 8vo. (843) *Walford*, £1

6706 Wilson (Harriette). Paris Lions and London Tigers, 12 coloured plates (some shaved), calf, gilt back, Stockdale, 1825, 8vo. (844) *Spencer*, £1 10s.

6707 Wollstonecraft (Mary). Thoughts on the Education of Daughters, first edition, morocco extra, g. t., uncut, 1787, 8vo. (847) *Seddon*, 15s.

6708 Wycherley (W.) Miscellany Poems, first edition (wanted portrait), 1704, folio (848) *Gay*, 19s.

[MAY 14TH AND 15TH, 1908.]

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[This copy contained six additional plates of ornaments, by A. Loire, Paris (*circa* 1670); one circular view, and seven portraits engraved by Messager, etc.—*Catalogue.*]

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6714 Baily's Magazine. Vol. xiii.-lxi. (wanted vol. xxi., xxxiii. and xliv. to lii. inclusive), plates and portraits, 38 vol., half calf, 9 vol. in wrappers, as issued, 1867-94, 8vo. (79)
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6719 Bewick. History of British Birds, first edition, vol. i., contemporary etruscan calf, ornamental vases in centre, by Edwards of Halifax, *Newcastle*, 1797, 8vo. (65)
Markham, 16s.

[Early issue, with the woodcut at page 285 only slightly inked, the sea-eagle before the inscription of "Wycliffe, 1791," and the plate of the Magpie with the stump and two branches.—*Catalogue.*]

6720 Bible. Holy Byble, conteining the Olde Testament and the Newe, **black letter**, first title in facsimile, "The Bishop's Bible" with the "tryacle" reading, calf gilt, C. Barker, 1585, folio (382) *Atherley*, £2 10s.

6721 Bible. Old and New Testaments, engraved title, divided into 6 vol. (1 vol. broken), old morocco, g. e., Field, 1648, 4to. (302) *Barnard*, £2

[This Bible is stated to have formerly belonged to Dorothy Countess of Sunderland, sister to Algernon Sidney, and afterwards to her grandson Lord Chief Baron Smythe.—*Catalogue.*]

6722 Bidpai vel Pilpai. Tabulæ Directorium Humane Vite, **lit. goth.**, 50 lines to a page without catchwords or numerals, A to M in 6's and N (the last) in 10, full-page woodcut on reverse of title and large woodcuts, initial letters painted (C 2 and 3, E 2 and F 5 in facsimile), old calf, *sine ulla nota* (*Argent. I. Prusz*, 1484-85), folio (325) *Wille*, £12

6723 Bloomfield (R.) The Farmer's Boy, 1800—Rural Tales, Ballads and Songs, 1802, portrait and woodcuts, in 1 vol., calf—Collection de Vues de Palais, Eglises, Campagnes, Jardins, etc., 100 coloured plates within borders, morocco, g. e., *Wien*, s. d., together 2 vol., 4to. (436)
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6724 Boccaccio (G.) The Decameron, translated by J. Payne, LARGE PAPER (36 copies) on Japanese vellum, proof plates, with the cancelled plates, vellum, uncut, *Privately printed*, 1893, imperial 8vo. (178) *Shepherd*, £5 7s. 6d.

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6725 Bochius (Joannes). Historica Narratio Profectionis et Inaugurationis serenissimorum Belgii Principum Alberti et Isabellæ Austriæ Archiducum, engraved title and numerous copperplates, old calf, *Antverpiæ ex officina Plantiniana*, 1602, folio (326) *Leighton*, 15s.

6726 British Essayists (The), by A. Chalmers, portraits, 45 vol., calf, 1803, 8vo. (197) *Edwards*, £3 10s.

6727 Burlington Fine Arts Club. The Fäience of Persia and the Nearer East, 27 plates (some coloured) in case, 1908, imperial 4to. (578) *Howard*, £3 5s.

6728 Burney (Charles). History of Music, portrait and unlettered proof plates by Bartolozzi, 4 vol., old calf, 1776-89, 4to. (280) *Quaritch*, £2 8s.

6729 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, first edition, 3 vol., original cloth, 1855 (417) *James*, £1

6730 Catlin (G.) Manners, etc. of the North American Indians, illustrations, 2 vol., 1842, royal 8vo. (541) *Leon*, 18s.

6731 Cervantes (M. de). Don Quixote, translated by P. A. Motteux, portrait and illustrations by A. Lalauze, 4 vol., *Edinburgh*, 1879, 8vo. (158) *Hill*, 18s.

6732 Chamisso (A. Von). Peter Schlemihl, plates by G. Cruikshank and other illustrations, half morocco, uncut, E. Lumley, n. d., 8vo. (530) *Bloomfield*, 10s.

6733 Chaucer (G.) Works, edited by W. W. Skeat, facsimiles, 6 vol., *Oxford*, 1894-97, 8vo. (18) *Hill*, £2 4s.

6734 Clutterbuck (Robert). History and Antiquities of the County of Hertford, LARGE PAPER, proof plates and extra illustrated, 3 vol., half morocco, uncut, 1815-27, folio (597) *Warren*, £17 17s.

6735 Cook (Captain). Voyages round the World, complete in 65 numbers (scarce thus), with engravings, original wrappers, 1820, folio (227) *Quaritch*, £2 14s.

6736 Corelli (Marie). The Mighty Atom, presentation copy "To the Rev. H. R. Haweis, M.A., with sincere regard from his friend the Author, Marie Corelli, Apr. 15, 1896," original cloth, 1896, 8vo. (538) *Maggs*, 12s.

6737 Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, vol. i., ii., v., vii. and xii., in 6 vol., 1863-88, royal folio (604) *Dawson*, £2 15s.

6738 Costumes. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y attachent, etc., original edition, 2 coloured frontispieces and 320 coloured plates, mostly heightened with gold, 4 vol. in 3, half morocco, *Paris*, 1857-8, 4to. (236) *J. Bumpus*, £4 4s.

6739 Costumes. Les Costumes Suisses, par R. H. Süszli, original edition, coloured vignette title and 12 coloured plates, *Zürich*, s. d., 4to. (237) *Wille*, £2 10s.

6740 Costumes (Military). The Costume of the Russian Army, original edition, portrait of the Emperor Alexander, printed in colours, and 8 coloured plates, Orme, 1807—Russian

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Cries, by G. Orlowski, coloured vignette title and 8 coloured plates, 1809, original half calf, with label, 1807-9, folio (371) *Quaritch*, £5 10s.

6741 Cruikshank (G.) Omnibus, 100 engravings, half morocco, 1842, 8vo. (528) *Edwards*, £1 5s.

6742 [Davenant (Sir W.)] Certain Verses written by severall of the authour's friends, first edition, morocco gilt by C. Lewis, 1653, 8vo. (692) *Dobell*, £2 2s.

6743 Defoe (D.) Robinson Crusoe, errata on last page and 4 pages of advertisements, W. Taylor, 1719—The Farther Adventures, folding map and 11 pages of advertisements, *ib.*, 1719, first edition of each vol. (cut down), morocco extra by Rivière, 8vo. (449) *Dobell*, £41

6744 Desjardins (E.) Geographie de la Gaule Romaine, maps, 4 vol., half morocco, *Paris*, 1876-93, imperial 8vo. (466) *Hunt*, £1 18s.

6745 Dickens (Charles). Bleak House, in the original 20 parts, wrappers and advertisements, 1852-3, 8vo. (103) *Quaritch*, £1 10s.

6746 Dickens (Charles). Oliver Twist, first demy octavo edition, 24 plates by George Cruikshank, original cloth, uncut, 1846, 8vo. (88) *Shepherd*, £2 12s.

6747 Dickens (Charles). Little Dorrit, first edition, illustrations by H. K. Browne, in the original 20 numbers, with the advertisements, etc., 1855-57, 8vo. (499) *Shepherd*, £1 11s.

6748 Dodgson (C. L.) A Syllabus of Plane Algebraical Geometry, part i., the author's copy with MS. corrections, *Oxford*, 1860, 8vo. (553) *Ray*, £1 8s.

6749 Dodsley (R.) Collection of Old Plays, by W. C. Hazlitt (one of 10 sets printed on Whatman paper), 15 vol., original boards, uncut, 1874-76, 8vo. (643) *Edwards*, £5 17s. 6d.

6750 Dryden (John). Works, by Sir W. Scott, portrait, 18 vol., russia, 1808, 8vo. (399) *Harding*, £1 16s.

6751 Dürer Society. Publications, the 9 series complete, with Introductory notes by C. Dodgson, illustrations on cardboard mounts, in portfolio, 1898-1907, royal folio (607) *Tregaskis*, £13

6752 Elwes (H. J.) Monograph of the Genus Lilium, parts i.-iii., vi. and vii., coloured plates, 1877-80, imperial folio (603) *Edwards*, £1 2s.

6753 Entick (John). General History of the late War, folding plan of Quebec, 6 folding maps and 36 (should be 41) portraits, 5 vol., old calf, 1779, 8vo. (50) *Dietrich*, 15s.

6754 Equestrian Sketches, a series of 15 plates representing portraits of the Duke of Leeds, Duke of Dorset, Earl of Westmorland, etc., half calf, McLean, 1838-9, oblong folio (340) *Rigby*, 9s.

6755 Evelyn (Jno.) Sculptura, second edition, portrait and copy of Prince Rupert's mezzotint made by Houston, calf, 1755, 8vo. (132) *Rimell*, 12s.

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tures and imminent Escapes, first edition, frontispiece, unlettered proof by J. Cole, old calf, 1724, 8vo. (61) *Tregaskis*, £1 5s.

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6758 [Fitzgerald (E.)] Polonius, first edition, original cloth, uncut, 1852, 8vo. (670) *Shepherd*, £1 1s.

6759 Foreign Field Sports, with Supplement of New South Wales, coloured plates, old morocco, g. e., one leaf torn, 1819, royal 4to. (602) *Hill*, £3

6760 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, coloured plates, etc., half bound, 1873, royal 8vo. (12) *Hill*, 13s.

6761 Fowler (W.) Engravings of Stained Glass Decorations, some coloured, mounted in a volume, half morocco, 1837, etc., imperial folio (362) *Quaritch*, £1 10s.

6762 Fowler (W.) Mosaic Pavements in Great Britain, also of Stained Glass Windows, 40 coloured plates, mounted on thick drawing paper, no title, 2 vol., 1801-4, imperial folio (361) *Rimell*, £7 15s.

6763 Franco (Giacomo). Habiti d'Hvomeni et Donne Venetiane, engraved title and 43 (only) engravings, 2 parts in 1, russia extra, *Venetia*, 1614, small folio (590) *Leighton*, £7 5s.

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[Large paper copy, with all the 792 plates after Moreau, etc. (some plates mounted), proofs before letters.—*Catalogue.*]

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6766 Geiler von Keisersperg (Johannes). Das Schiff des Heils, lit. goth., large woodcuts, including the full-page one at end (imperfect), *Strasszburg*, 1512, folio (376) *Barnard*, £1 5s.

6767 Grainger (Rev. J.) Biographical History of England, best edition, containing 312 portraits, 6 vol., old calf, 1824, 8vo. (58) *Spencer*, £3 10s.

6768 Greene (W. T.) Parrots in Captivity, coloured plates, 3 vol., 1884, royal 8vo. (166) *Power*, 18s.

6769 Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople, plates, morocco, tooled in compartments, by Roger Payne, from the White Knights and Beckford sales, *Paris*, 1681, 8vo. (480) *Leighton*, £3 3s.

6770 Hamilton (Comte A.) Mémoires de Grammont, 72 portraits by Harding, morocco, g. e., *Londres*, s. d. (1793), 4to. (433) *Hill*, £4 4s.

6771 Hamerton (P. G.) Man in Art, 46 plates, buckram, uncut, 1892, folio (393) *Edwards*, 13s.

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6772 Hassell (J.) Life of Morland, portrait and plates by Scott, uncut, 1806, 4to. (432) *Hill*, £1 3s.

6773 Heywood (Thos.) Dramatic Works, LARGE PAPER, 6 vol., original cloth, Pearson, 1874, 8vo. (620) *Pickering*, £2 18s.

6774 Historical Manuscripts Commission Reports, 110 parts (17 folio, 93 8vo.) as issued, 1872-1903 (30) *Goulden*, £5 7s. 6d.

6775 Holbein (H.) The Dance of Death and Dance of Macaber, portraits, and plates by Hollar laid down on blank leaves, morocco extra, g. e., by F. Bedford, no name or place, n. d., 8vo. (457) *Maggs*, £1 15s.

6776 Hollar (W.) Ornatus Muliebris Anglicanus, 26 plates (1 mounted) and 4 additional plates inserted (title defective), calf, 1640, 8vo. (482) *Quaritch*, £3

6777 Hunt (Leigh). Lord Byron and some of his Contemporaries, 2 vol., 1828—Burton (J. H.) Life and Correspondence of David Hume, portrait, 2 vol., *Edinburgh*, 1846, and others, together 14 vol., 8vo. (29) *Hill*, £1 5s.

6778 Hutchinson (W.) History and Antiquities of Durham, portraits and engravings, 3 vol., calf, *Newcastle*, 1785-94, 4to. (266) *Walford*, £2 4s.

6779 Italian School of Design, 151 engravings by Bartolozzi, Basire, etc., 2 vol., half bound, 1835, folio (609) *Hughes*, 15s.

6780 Jonson (B.) Volpone, or The Foxe (one of 100 copies on Japanese vellum), plates by Beardsley, with an extra set, vellum gilt, *New York*, 1898, 4to. (292) *Leighton*, £1 1s.

6781 Katzleben (Baroness de). The Cat's Tail—The History of Childe Merlin, a Tale, plates by G. C., roxburghe, 1831, 8vo. (531) *Edwards*, 12s.

6782 Kerr (Mrs. A.) Melodies, 2 India proof plates and 13 vignettes, Queen Adelaide's copy, morocco extra, doublé, royal arms and other decorations, g. e., folio (331) *Pierce*, £1 15s.

6783 Krafft (J. C.) Plans des plus beaux Jardins Pittoresques de France, d'Angleterre et d'Allemagne, nearly 200 coloured plates, 2 vol., half morocco, *Paris*, 1809-10, oblong folio (598) *Edwards*, £6 7s. 6d.

6784 La Fontaine (J. de). Contes et Nouvelles en Vers, plates after Eisen, 2 vol., old French morocco extra, g. e., *Londres*, s. d., 8vo. (479) *Edwards*, £2 10s.

6785 Lamb (C.) Prose Works, 3 vol., 1838—Letters, with Sketch of his Life by T. N. Talfourd, portrait, 2 vol., 1837, original cloth, uncut, Moxon, 1837-38, 8vo. (194) *Maggs*, £1 8s.

6786 Lever (C.) Confessions of Con Cregan, first edition, illustrations by H. K. Browne, 2 vol., original cloth, Orr, n. d., 8vo. (460) *Edwards*, £2 11s.

6787 Lilford (Lord). Birds of the British Islands, second edition, portrait and coloured plates, 7 vol., morocco extra, by Zaehnsdorf, 1891-7, 8vo. (451) *Bumpus*, £51

6788 Lively Oracles given to us, in the Custody and Use of Holy Scripture, by the Author of the Whole Duty of Man, first edition, frontispiece, morocco, g. e., *Oxford*, 1678, 8vo. (537) *Reed*, 15s.

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6789 Livre des Mille Nuits et Une Nuit (Le) traduction par le Dr. J. C. Mardrus, printed on Holland paper, 16 vol., uncut, *Paris*, 1899-1904, 8vo. (181) *Stillman*, £4

6790 Loftie (W. J.) The Latin Year, one of 2 copies printed on vellum, engravings by Robert Bateman, vellum, uncut, in silk case, signatures of the compiler and illustrator, Pickering, 1873, 4to. (581) *Leighton*, £5

6791 Longus. Pastoralia græce (ex recens de Coray), designs of Prudhon and Gerard, before letters, on India paper, half morocco, *Paris*, Didot, 1802, 4to. (269) *Barnard*, 12s.

6792 Luard (John). Views in India, parts i. to iv. (should be 10 parts), 24 plates (should be 60), on India paper, 1833, folio (337) *Grant*, 10s.

6793 Marguerite. Memoires de la Reyne Marguerite, portrait added, morocco extra, *Jouxte la Copie a Paris*, 1658, 8vo. (481) *Edwards*, £1 11s.

6794 Marlowe (Chris.) Works, edited by A. H. Bullen, LARGE PAPER (120 copies), 3 vol., original cloth, Nimmo, 1885, 8vo. (615) *Pickering*, £4 6s.

6795 Marston (John). Works, edited by A. H. Bullen, LARGE PAPER (200 copies), 3 vol., original cloth, Nimmo, 1887, 8vo. (614) *Quaritch*, £2 4s.

6796 Masuccio. The Novellino of, translated by W. G. Waters, illustrations by E. R. Hughes, 2 vol., 1895, imperial 8vo. (160) *Shepherd*, 16s.

6797 Mayhew (H.) The Adventures of Mr. and Mrs. Sandboys, first edition, folding frontispiece and plates by George Cruikshank, original cloth, uncut, 1851, 8vo. (152) *Markham*, 14s.

6798 Michael de Carcano. Sermones, lit. goth., double columns, with signatures but without numerals or catchwords, original Venetian binding, *Venetiis per F. de Hailbrun et N. de Franckfordia Socios*, 1476, 4to. (229) *Markheim*, £2 5s.

6799 Middleton (T.) Works, edited by A. H. Bullen, LARGE PAPER (120 copies), portrait, 8 vol., original cloth, Nimmo, 1885-86, 8vo. (613) *Maggs*, £3 15s.

6800 Miniature Books. The Bible in Miniature, engravings (1⅝in. by 1⅛in.), morocco, g. e., E. Newbery, 1780, and another (1⅝in. by 1in.), (122) *Spencer*, £1

6801 Morris (F. O.) Views of Seats of Noblemen and Gentlemen, coloured plates, 7 vol., n. d., 4to. (566) *Grant*, £1 3s.

6802 Mountain (D.) The Gardener's Labyrinth, 2 parts, black letter, woodcuts (first title defective and several leaves cut into), Cambridge calf gilt, r. e., H. Ballard, 1608, 4to. (569) *Bloomfield*, £1 4s.

6803 Murger (H.) Scenes de la Vie de Bohème, coloured illustrations by E. Decisy, uncut, *Paris*, 1902, royal 8vo. (161) *Bodoy*, £2 5s.

6804 Nannius (Petrus). Miscellaneorum Libri x., original calf stamped in blind on both sides, with full-length female figure walking, on the pedestal on which she is standing

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is inscribed "Fides." She is looking up to a cross in the clouds, and in the background is the word "Spes," and in front of her the verse, "In te dñe spe | raui nō con | fundar in | eternum | in iustitia | tua libera | me & eri | pe me. Psal | 70 Cha | ritas." In the lower left corner the binder's trade mark I. B., *Lovanii*, S. Sasseni, 1548, 8vo. (521) *Ray*, £2 18s.

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7232 Le Fanu (S.) Fortunes of Torlogh O'Brien, illustrations by Phiz, in the original XI. parts in X., with the wrappers, 1847, 8vo. (426) *Hornstein*, £2 17s. 6d.

7233 Lever (Charles). Paul Gosslett's Confessions, first edition, frontispiece by Marcus Stone, original cloth, 1868, 8vo. (425) *Edwards*, £1 1s.

7234 [Little (Thomas).] Confessions of an Oxonian, coloured plates, 3 vol. (w. a. f.), Stockdale, 1826, 8vo. (111)
Lee, £3 15s.

7235 Lylie (John). Euphues, the Anatomie of Wit, **black letter**, calf, 1631, 4to. (481) *Dobell*, £3 3s.

7236 [Mahony (F.)] Reliques of Father Prout, first edition, 2 vol., cloth, 1836, 8vo. (129) *F. Edwards*, £1 10s.

7237 [Markham (Gervase).] The Pleasure of Princes, second edition, morocco extra, uncut, 1635, small 4to. (154)
Quaritch, £5 10s.

7238 Markham (Gervase). Hungers Prevention, frontispiece and cuts (some headlines cut), original calf, 1655, 12mo. (153)
Lee, £2 2s.

7239 Mary Queen of Scots. Representation of the Execution of Mary Queen of Scots in Seven Views, the Music composed for and adapted to each view by the Earl of Abingdon, 7 plates by Gardiner, half morocco, 1791, oblong folio (568) *Parsons*, £1 10s.

7240 Mee (Anne). Gallery of Beauties, No. 1, 5 plates, proofs on India paper, in wrapper, 1812, folio (275)
Brall, £2 7s. 6d.

7241 More (Sir T.) Workes, first edition, **black letter**, with the rare 8 (unpaged) leaves at the commencement and the unpaged leaf at page 1139 (title mounted, margins of preliminary leaves mended, portraits inserted, binding broken), *London*, John Cawood, John Waly and Richarde Tottell, anno 1557, 4to. (211) *Bull*, £11 15s.

7242 Mornay. Picture of St. Petersburgh, 20 coloured plates, publisher's boards, calf back and label on side, Orme, 1815, folio (298) *F. Edwards*, £3 17s. 6d.

7243 Muther (R.) History of Modern Painting, 3 vol., 1895-6, 8vo. (365) *Richardson*, £1 16s.

7244 Neill (P., Sec. Cal. Hort. Soc.) Journal of a Horticultural Tour, presentation copy, "Sir Walter Scott sends Mr. Robson the horticultural tour which he mentioned to him, with thanks for his attention when Sir Walter visited the Lodge" (pasted inside), 1823, 8vo. (174) *Lee*, £1 10s.

7245 Ordonnances / Statutz / Instructions Royaule / faictes par feu de bonne memoire les Roys Sainct Loys / Phillippe le bel / Tehan / Charles le quint, Charles sexieme, etc.,

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lit. goth., morocco, device on sides, *Paris*, J. Petit (1530), (551) *Bull*, £1 10s.

7246 "Phiz." Original Drawings to Carleton's "Traits and Stories of the Irish Peasantry," 12 pencil and sepia drawings (some tinted), in portfolio, 1843, 4to. (268) *Quaritch*, £41

7247 "Phiz." Original Drawings for Rowcroft's "Fanny, the Little Milliner," 5 pencil drawings, heightened in sepia (one in two states), in portfolio, 4to. (247) *Quaritch*, £11

7248 "Phiz." Original Drawings for Mrs. Trollope's "Charles Chesterfield," 12 pencil drawings, in fortfolio, 1841, 4to. (248) *Quaritch*, £18 10s.

7249 "Phiz." Original Drawings to Theodore Hook's "Peter Priggins," 11 Pencil Drawings, in portfolio, 4to. (249) *Quaritch*, £19 15s.

7250 "Phiz." Original Drawings (26) to Miller's Godfrey Malvern, in portfolio, 4to. (250) *Isaacs*, £17

7251 "Phiz." Original Drawings (28) to G. P. R. James' "The Commissioner," some heightened in sepia, 4to. (251) *F. Sabin*, £29

7252 "Phiz." Original Pencil Drawings (17) to Reynolds' "Robert Macaire in England," 1840, 4to. (252) *Tregaskis*, £19 10s.

7253 "Phiz." Hunting Songs, original MS. illustrated with 21 pencil drawings by H. K. Browne, laid down and inlaid in folio volume, morocco extra (263) *Quaritch*, £40

7254 "Phiz." Nuts and Nutcrackers, original drawings, including frontispiece and 5 plates (some slightly tinted), in portfolio, 1842 (264) *Quaritch*, £19

7255 "Phiz." Lever's Our Mess — Jack Hinton, 27 original drawings for this work (some heightened in sepia), in portfolio, 1843 (265) *Quaritch*, £90

7256 "Phiz." Lever's Our Mess—Tom Burke, 44 original drawings (some in sepia), in portfolio (266) *Quaritch*, £130

7257 "Phiz." Lever's The Daltons—Harry Lorrequer—Davenport Dunn, etc., 40 pencil drawings to The Daltons, including the vignette title, 4 first sketches for plates to Harry Lorrequer and 3 slightly-tinted drawings to Davenport Dunn, together 47 drawings in sunk mounts, in two portfolios (267) *Quaritch*, £80

7258 Proclamations and Broadsides of James II. and William and Mary, commencing with the Proclamation of James II. as King, 1684, to The Declaration of the Lords to apply to the Prince of Orange, 1688, and from the Proclamation of William and Mary to be King and Queen of England, 1689 to 1697, contemporary calf, 1684-97, folio (550) *H. Stevens*, £35

7259 Pyne (W. H.) Costume of Great Britain, 60 coloured plates, original issue, morocco extra, 1804, folio (296) *Hill*, £2 12s. 6d.

7260 Rawlinson (G.) The Sixth Great Oriental Monarchy, cloth, 1873, 8vo. (364) *Hill*, £2 4s.

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7261 Real Life in Ireland, first edition, coloured engravings, contemporary half calf, 1821, 8vo. (112) *Spencer*, £5 2s. 6d.

7262 Redford (G.) Art Sales, 2 vol., 1888, 4to. (509) *Richardson*, £10 15s.

7263 Rogers (Captain Woodes). Voyage Round the World, calf, 1712, 8vo. (136) *Quaritch*, £1 5s.

7264 Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 coloured views and maps, half morocco, *Ackermann*, 1820, imperial 8vo. (126) *Barnard*, £1 3s.

7265 Scott (John). Animals, Birds, etc., from a set of silver buttons drawn by Cooper, original boards, with label, 1821, 8vo. (374) *Parsons*, £1 3s.

7266 Silk Worms. The Whole Art of Breeding, Nursing, and the Right Ordering of the Silk Worm, folding frontispiece, half morocco, 1733, 4to. (479) *Stevens*, £1

7267 Smith (Captain John). True Travels and Generall Historie of Virginia, 4 folding plates and large map of Virginia, 2 vol., calf, *Richmond, Franklin Press*, 1819, 8vo. (149) *Spencer*, £1 5s.

7268 Songs. The Honest Fellow, or Buck's Necessary Companion, half calf, 1794, 4to. (478) *Pickering*, £1 12s.

7269 Spenser (Edmund). Works, frontispiece, calf, 1679, folio (557) *Dobell*, £1

7270 Stewart and Westall. Panoramic Views of Edinburgh from the top of Calton Hill, 4 large plates on India paper, morocco extra, 1823, oblong folio (300) *Leighton*, £1 11s.

7271 Stow (John). Survey of London, first edition, original leather binding, with City Arms on side, 1598—Camden (W.) Remaines concerning Britain, 1657, 4to. (466) *Leighton*, £3

7272 Stowe (Mrs. H. B.) Uncle Tom's Cabin, illustration by George Cruikshank, in the original 13 parts, with wrappers, 1852, 8vo. (199) *Tregaskis*, £2 4s.

7273 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, 15 coloured illustrations by Alken, first edition (with these plates), original cloth, g. e., 1843, 8vo. (427) *Hornstein*, £29

7274 Tableaux Historiques de la Révolution Française, 160 plates and 65 portraits, 2 vol., cloth, *Paris*, 1817, folio (274) *Dietrich*, £3 10s.

7275 [Tennyson (A., Lord).] Helen's Tower, Clandeboye, privately printed, limp morocco (1861), 4to. (545) *Johnston*, £3 3s.

7276 Thackeray (W. M.) Our Street, by Mr. M. A. Titmarsh, first edition, coloured plates, original boards (no back), 1848, 8vo. (123) *Spencer*, £1

7277 Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER, 1890, 4to. (510) *Hill*, £1 14s.

7278 Vestris. Memoirs of Madame Vestris, portrait and coloured plates, uncut, Duncombe, not subject to return, n. d. (1830), 8vo. (132) *Lee*, £2 17s. 6d.

7279 Violet (Tho.) The Advancement of Merchandize, half morocco, 1651, folio (577) *Quaritch*, £4 5s.

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7280 [Walsh.] The Dancing Master, or Directions for Dancing Country Dances, with the Tunes, 2 vol. in 1, calf, 1721-8, oblong 8vo. (159) *Tregaskis*, £3 15s.

7281 [Whitty.] Tales of Irish Life, first edition, 6 woodcuts by George Cruikshank, 2 vol., boards, uncut, 1824 (110) *Lee*, £1 16s.

7282 Wilkins (W. H.) Caroline the Illustrious, Queen Consort of George II., illustrations, 2 vol., 1901—A Queen of Tears, illustration, 2 vol., 1904, half morocco, gilt, uncut, together 4 vol., 8vo. (128) *Watkins*, £2 10s.

7283 Wordsworth (W.) Poetical Works, 6 vol., morocco extra, 1841, 8vo. (405B) *Courtness*, £2

[MAY 25TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 367; amount realised, £501 5s.)

7284 Alken (H.) The National Sports of Great Britain, engravings, 1825, 4to. (154) *Spencer*, £12 15s.

7285 Anderson (J.) The Constitutions of the Free and Accepted Masons, frontispiece, morocco, tooled, g. e., 1767, 4to. (340) *Leighton*, £4 7s. 6d.

7286 Anderson (W.) Pictorial Arts of Japan, half morocco, 1886, folio (318) *Hill*, £5 2s. 6d.

7287 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., morocco extra, 1882-4, folio (345) *Edwards*, £8 15s.

7288 Barham (R. H.) Ingoldsby Legends, plates by Cruikshank, Leech, etc., 3 vol., original cloth, 1855, 8vo. (175) *Barnard*, £1 7s.

7289 Beckford (Peter). Thoughts on Hunting, second edition, calf, 1782, 4to. (135) *Thorp*, £2 10s.

7290 Boccaccio (J.) The Decameron, woodcuts (both titles cut into), 2 vol. in 1, old calf, I. Jaggard, 1625-20 (263) *Sotheran*, £5 5s.

7291 Book of the Thousand Nights and One Night, by John Payne, 9 vol., *Villon Society*, 1882-84—Tales from the Arabic, 3 vol., *ib.*, 1884—Alaeddin and the Enchanted Lamp, *ib.*, 1889, together 13 vol., vellum gilt, g. t., uncut, *Villon Society*, 1882-89, 8vo. (17) *Maggs*, £11 17s. 6d.

7292 Borrow (G.) Celebrated Trials and Remarkable Cases, plates, 6 vol., original cloth, 1825, 8vo. (228) *Bain*, £6 5s.

7293 British Poets, portraits, 100 vol. in 50, calf, m. e. (some bindings defective), *Chiswick*, 1822, 8vo. (245) *Hill*, £15 5s.

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7294 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, first edition, plate shaved, without the slip title, calf, 1658, 8vo. (190) *Dobell*, 18s.

7295 Burns (Robert). Poetry. "The Centenary Burns," edited by Henley and Henderson, portraits, etc., 4 vol., half buckram, *Edinburgh*, 1896-7, 8vo. (19) *Bain*, £1 16s.

7296 Careless (John). The Old English Squire, a Poem, 24 coloured plates, original cloth, 1821, 8vo. (38) *Shepherd*, £6 7s. 6d.

7297 Cook (Captain). Three Voyages, maps and plates, and atlas of plates, 8 vol., half russia, m. e., 1773-85, 4to. and folio. (148) *Sotheran*, £7

7298 Costumes of Great Britain, Austria, Russia, Turkey, Military Costumes of Turkey, China, Punishments of China, text in English and French (except Great Britain), 355 coloured plates, 7 vol., morocco, 1804-18, 4to. (346) *Edwards*, £6 10s.

7299 Dante. Le Terze Rime, first Aldine edition, some leaves stained, vellum, *Venetiis*, Aldus, 1502, 8vo. (199) *Bernard*, £5 10s.

7300 Defoe (D.) Robinson Crusoe, 2 vol., plates by Stothard, half calf, 1820, 8vo. (115) *Hornstein*, £1 1s.

7301 Defoe (D.) Farther Adventures of Robinson Crusoe, first edition (portion of map wanting), original calf, W. Taylor, 1719, 8vo. (266) *Dobell*, £1 10s.

7302 Dickens (C.) Christmas Books, first editions (except Christmas Carol and Cricket on the Hearth), 5 vol., original cloth, g. e., 1845-48, 12mo. (69) *Shepherd*, £5 12s. 6d.

7303 English Art in the Public Galleries of London, engravings, in 15 portfolios, 1888, folio (322) *Haines*, £1 10s.

7304 Fielding (H.) Works, edited by G. Saintsbury (150 copies printed), etchings on India paper, 12 vol., buckram, uncut, 1893, 8vo. (16) *Quaritch*, £1 11s.

7305 Gambado (G.) Academy for Grown Horsemen—Annals of Horsemanship, LARGE PAPER, coloured plates by Rowlandson, half bound, 1809, 8vo. (197) *Hornstein*, £3 3s.

7306 Gainsborough (Thos.) Engravings from his Works, 125 plates, half morocco, Graves, n. d., folio (323) *Parsons*, £6 10s.

7307 Gérôme (J. L.) Life and Works, by Fanny Field Hering, portrait, 19 photogravures and 25 photo-process reproductions, buckram gilt, Cassell, n. d., folio (324) *Haines*, £1 1s.

7308 Hakluyt (R.) The Principal Navigations, Voyages, etc. of the English Nation, **black letter** (wanted the Voyage to Cadiz and maps), 3 vol., half calf, 1598-1600, folio (286) *Edwards*, £5 5s.

7309 Hervey (Lord). Memoirs of the Reign of George II., portraits, 3 vol., uncut, 1884, 8vo. (32) *Muskett*, £1 5s.

7310 Hooker (W.) Pomona Londinensis, LARGE PAPER, 35 coloured plates, half morocco, g. t., n. d., folio (297) *Quaritch*, £2 18s.

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7311 Hunt (Leigh). Men, Women and Books, first edition, 2 vol., original cloth, 1847—The Indicator, 2 vol., 1834, together 4 vol., 8vo. (15) *Shepherd*, £1

7312 Jesse (Captain). Life of Brummell, first edition, plates, 2 vol., original cloth, 1844, 8vo. (269) *Sotheran*, £1 12s.

7313 Landseer (Sir Edwin). Works, Library edition, 200 plates on India paper, before the letters, 2 vol., morocco extra, Graves, n.d., folio (321) *James*, £4 19s.

7314 Lever (C.) Horace Templeton, first edition, half titles, 2 vol., original cloth, 1848, 8vo. (64) *Spencer*, £1 1s.

7315 Lever (C.) Cornelius O'Dowd, first edition, half titles, 3 vol., original cloth, 1864-65, 8vo. (65) *Stone*, £1 10s.

7316 Lever (C.) The Tunnel of Trübau, a Tale of the Trains by Tilbury Tramp, Queen's Messenger, first edition, illustrations by "Phiz," original red cloth, g.e., W. S. Orr and Co., 1845, 16mo. (60) *Sotheran*, £1 12s.

[Published at 2s. 6d. The title as given above is most unusual. It generally reads, "Tales of the Trains, being some chapters of Railroad Romance, by Tilbury Tramp," etc.—ED.]

7317 Lilly (W.) Anima Astrologiæ, 1676—Gadbury (J.) Thesaurus Astrologiæ, 1674 — Houpreght (J. F.) Fourteen Treatises concerning the First Matter of Philosophers, 1680, together 3 vol., calf, 8vo. (39) *Dobell*, £1 2s.

7318 Mackenzie (A.) Voyages from Montreal to the frozen Pacific, portrait and maps, calf, 1801, 4to. (339) *Edwards*, £1 8s.

7319 Mather (Increase). A Further Account of the Tryals of the New England Witches (headlines shaved), calf, r.e., *Cambridge*, J. Dunton, 1693, 4to. (212) *Barnard*, £6 7s. 6d.

7320 Mathews (William). Modern Bookbinding, plates, buckram, *New York*, *Grolier Club*, 1889, 4to. (211) *Maggs*, £1 8s.

7321 Max Müller (F.) Chips from a German Workshop (vol. iv. a presentation copy, with inscription), 4 vol., uncut, 1868-75, 8vo. (33) *Essex*, 16s.

7322 Milton (John). Paradise Regain'd, second edition, leaf of Licence facing title, and 4 page catalogue of books, calf extra, by Rivière, J. Starkey, 1680, 8vo. (194) *Dobell*, £2 4s.

7323 Molloy (Fr. F.) Lucerna Fidelium, printed in Irish Gaelic type, half calf, uncut, *Romae*, 1676, 8vo. (34) *Sotheran*, 10s.

7324 Montaigne (M. de). Essays, by W. C. Hazlitt, édition de luxe, portrait (100 copies), 4 vol., vellum, g.t., uncut, with ties, 1902, 8vo. (21) *Quaritch*, £1 14s.

7325 Montanus (Benedict Arias). Humanae Salutis Monumenta, plates, old calf, *Antv.*, Plantin, 1571, 8vo. (90) *Edwards*, £1 9s.

7326 Musée Francais. Recueil des plus beaux Tableaux, etc., par Duchesne Ainé, plates, 4 vol., half morocco, uncut, *Paris*, Galignani, s.d., folio (281) *Sotheran*, £3

7327 Napoleon. Catalogue of the Library of the Emperor Napoleon, sold by Mr. Sotheby, July 23, 1823—[Sainsbury

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(J.)] Great Historical Collection, 1860—Sainsbury (J.) Extraordinary Museum, 1865, 8vo. (288) *Sotheran*, £2 18s.

7328 Pardoe (Miss). Louis the Fourteenth, first edition, 3 vol., uncut, 1847, 8vo. (29) *C. Jackson*, £2 10s.

7329 Pater (W. H.) History of the Renaissance, 1873—The Renaissance, Studies in Art and Poetry, second edition, revised, 1877—Marius the Epicurean, 2 vol., 1885—Imaginary Portraits, 1887—Appreciations, 1889—Plato and Platonism, 1893—Greek Studies, portrait, 1895—Miscellaneous Studies, 1895—Gaston de Latour, 1896, together 10 vol., first editions except one, original cloth, 1873-96, 8vo. (25) *Bain*, £7 12s. 6d.

7330 Pennant (Thomas). Some account of London, portraits, views, etc., 2 vol., morocco gilt, 1813, 4to. (254) *Essex*, £2 18s.

7331 Prévost (The Abbé). History of Manon Lescaut, coloured plates, ornamental decorations in colours, morocco extra, floral tooling, silk linings, g. e., 1886, folio (221) *Edwards*, £2 18s.

7332 Rees (Rev. W. J.) Lives of the Cambro British Saints, frontispiece, old calf, *Llandovery*, 1853, 8vo. (130) *Evans*, £1 12s.

7333 Rosenroth. Kabbala Denudata, plates, 4 vol. in 3, calf, *Sulzbaei*, 1677 (147) *Barnard*, £3 12s.

7334 Ruskin (John). The Nature of Gothic, ornamental border, vellum, with ties, 1892, 4to. (210) *Ward*, £2

7335 Scott (Sir W.) Minstrelsy of the Scottish Border, third edition, 3 vol., uncut, *Edinburgh*, 1806, 8vo. (176) *Maggs*, £4 10s.

[With the autograph signature of Lord Tennyson. From the library of his father, whose signature is in each vol., "G. C. Tennyson, Somersby, Lincolnshire."—*Catalogue.*]

7336 Scott (Sir W.) Border Antiquities, LARGE PAPER, proof plates, 2 vol., half bound, uncut, 1814-17, folio (362) *Thin*, £1 6s.

7337 Shakespeare (W.) Dramatic Works, Boydell's edition, 100 plates, 9 vol., russia extra, 1802, folio (341) *Harford*, £4 15s.

7338 Smollett (T.) Works, by G. Saintsbury, LARGE PAPER (150 copies on handmade paper), 12 vol., buckram, uncut, n. d., 8vo. (23) *Quaritch*, £1 13s.

7339 Sterne (L.) Works, by George Saintsbury, LARGE PAPER, portrait and plates on India paper (150 copies), 6 vol., buckram, uncut, 1894, 8vo. (20) *Quaritch*, 19s.

7340 Swift (Dean). Gulliver's Travels, first edition, portrait and maps, separate pagination, 2 vol., calf extra, by Zaehnsdorf, 1726, 8vo. (185) *Bull*, £9

7341 Swift (Dean). Works, plates, 24 vol., calf gilt, 1765-75, 18mo. (58) *Sotheran*, £1 10s.

7342 Swift (Dean). Prose Works, edited by Temple Scott, portraits, 9 vol., 1898, 8vo. (24) *Hunt*, 19s.

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7343 Tasso (T.) Godfrey of Bulloigne, LARGE PAPER, India proof portrait and woodcuts (50 copies), 2 vol., original boards, uncut, 1817, 8vo. (22) *Maggs*, 19s.

7344 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, as issued, 1890, 4to. (150) *Hill*, £1 10s.

7345 Thornton (R. J.) Botanical Plates of the Choicest Flowers of Europe, Asia, Africa and America, coloured plates, including frontispiece after Cosway, morocco, gilt sides, 1799, atlas folio (361) *Thorp*, £1 5s.

7346 Verney (F. P.) Memoirs of the Verney Family, portraits, 4 vol., 1892-99, 8vo. (18) *Bain*, £2 8s.

7347 Voltaire (M. de). Works, 35 vol., old calf, 1761-69, 12mo. (59) *Sotheran*, £5

[Another set in calf realised £3 12s.—ED.]

7348 Walker (G.) Costume of Yorkshire, first edition, 40 coloured plates, morocco, Bensley, 1814, 4to. (365) *Thorp*, £5 12s. 6d.

7349 Walpole (Horace). Letters, portraits, 9 vol., uncut, 1857-59, 8vo. (30) *Sotheran*, £5 7s. 6d.

7350 Walpole (Horace). Anecdotes of Painting, by Dallaway and Wornum, portraits, 3 vol., uncut, 1862-71, 8vo. (31) *Muskett*, £1 1s.

7351 Ward (Ned). A Series of 83 portraits by V. dr. Gucht before the numbers, to illustrate Ned Ward's "History of the Grand Rebellion," old calf, 4to. (213) *Sotheran*, £2 18s.

7352 Wither (G.) Faire-Virtue, The Nushesse of Phil'arete, first edition, three leaves defective, calf extra, by F. Bedford, 1622, 8vo. (186) *Dobell*, £6 2s. 6d.

7353 Wither (G.) Faire-Virtue, stained at end and leaf repaired, half morocco, 1622, 8vo. (187) *Dobell*, £3 14s.

7354 Wither (G.) Motto, Nec habeo, nec careo, nec curo (corner off frontispiece), leaf of explanation, half calf, 1621, 8vo. (188) *Barnard*, £1 1s.

[MAY 26TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY, OF BRIDGWATER.

(No. of Lots, 1047; amount realised, £1,704 2s.)

7355 Adams (J.) Index Villaris, LARGE PAPER, old morocco extra, 1680, folio (2) *Sotheran*, £1

7356 Adamson (J.) Memoirs of Luis de Camoens, LARGE PAPER, portraits, 2 vol., calf, 1820, royal 8vo. (3) *Maggs*, 10s.

7357 Alexander (Wm.) Costume of China, 48 coloured plates, russia gilt, W. Miller, 1805, 4to. (5) *Andrews*, 12s.

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7358 Allen (Thomas). History of the Counties of Surrey and Sussex, LARGE PAPER, views on India paper, 2 vol., morocco super extra, 1829, imperial 8vo. (8) *Bain*, £2 4s.

7359 Alpine Plants, painted from Nature by J. Seboth, edited by A. W. Bennett, 300 plates, 4 vol., as issued, n. d., 12mo. (9) *Sotheran*, £1 16s.

7360 American and Canadian Scenery, by W. H. Bartlett, text by N. P. Willis, 4 vol., morocco gilt, g. e., 1840-42, 4to. (10) *Harding*, 13s.

7361 Amherst (Hon. Alicia). History of Gardening, second edition, illustrations, morocco extra, by J. Larkins, Quaritch, 1896, 8vo. (11) *Bain*, £1 14s.

7362 Anderson (J.) Constitutions of the Free and Accepted Masons, frontispiece by Bartolozzi, morocco extra, g. e., 1784, 4to. (13) *Shepherd*, £4 4s.

7363 [Anderdon (J. L.)] The River Dove, morocco extra, W. Pickering, 1847, 12mo. (14) *Shepherd*, 13s.

7364 Antiquarian and Topographical Cabinet, LARGE PAPER, 10 vol. in 5, morocco, 1807-11, 8vo. (18) *Edwards*, £1 6s.

7365 Antoninus. Iter Britanniarum, by T. Reynolds, folding map, calf, *Cambridge*, 1799, 4to. (19) *Bain*, £1 8s.

7366 Arabian Nights' Entertainments, by E. W. Lane, woodcuts by W. Harvey, 3 vol., morocco extra, C. Knight, 1839-41, imperial 8vo. (22) *Edwards*, £3 19s.

7367 Ariosto (L.) L'Orlando Furioso, one of 12 copies on LARGE PAPER, portraits, 5 vol., morocco extra, by J. Clarke, *Firenze*, 1821-22, royal 8vo. (28) *Edwards*, £2 10s.

7368 Ariosto (L.) Orlando Furioso, by J. Hoole, portrait and plates, 5 vol., 1783—Tasso (T.) Jerusalem Delivered, by Hoole, plates by Gravelot, 2 vol., 1787, uniform morocco, together 7 vol., 8vo. (29) *Maggs*, £11

7369 Ariosto (L.) Orlando Furioso and Orlando Innamorata, by W. S. Rose, together 9 vol., morocco, 1825, small 8vo. (30) *Maggs*, £1 10s.

7370 Auscher (E. S.) History of French Porcelain, 24 plates in colours, and other illustrations, morocco super extra (1905), royal 8vo. (37) *B. F. Stevens*, £1 1s.

7371 Aytoun (W. E.) Lays of the Scottish Cavaliers, 1849—Bothwell, a Poem, 1856, first editions, morocco super extra, by Rivière, uniform, 8vo. (39) *Maggs*, £1 18s.

7372 Aytoun (W. E.) Lays of the Scottish Cavaliers, illustrations by Paton, morocco extra, by Rivière, 1863, small 4to. (40) *Maggs*, £1 2s.

7373 Bacon (Francis). Works, by Basil Montagu, LARGE PAPER, portraits and plates on India paper (spotted), 16 vol., half morocco extra, Pickering, 1825-34, imperial 8vo. (41) *Edwards*, £5 5s.

7374 Bagwell (R.) Ireland under the Tudors, maps, 3 vol., half morocco, 1885-90, 8vo. (43) *Quaritch*, £1 16s.

7375 Baird (H. M.) The Huguenots and the Revocation of the Edict of Nantes, maps, 2 vol., half morocco, 1895, 8vo. (44) *Curtis*, £1 10s.

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7651 Shakespeare (William). Works, edited by Aldis Wright (one of 500 copies on LARGE HANDMADE PAPER), 40 vol., 1893-95, imperial 8vo. (866) *Edwards*, £5 7s. 6d.

7652 Shakespeare's Library, revised by W. C. Hazlitt, LARGE PAPER COPY on writing paper, 6 vol., half morocco, Reeves and Turner, 1875, 8vo. (867) *Quaritch*, £5 10s.

7653 Shaw (G.) General Zoology, LARGE PAPER, plates, 14 vol. in 28, morocco gilt, 1800-26, royal 8vo. (868) *Sotheran*, £2 6s.

7654 Shelley (Percy Bysshe). Poetical and Prose Works, edited by Forman (one of 25 sets on LARGE THICK PAPER), as issued, 8 vol., Reeves and Turner, 1876-80, 8vo. (870) *Maggs*, £12 15s.

7655 Shipley (Orby). Ritual of the Altar, second edition, illustrations, 1878, 4to. (873) *Bull*, 10s.

7656 Shirley (Evelyn P.) Some Account of Farney, in Ulster, half morocco, Pickering, 1845, 4to. (874) *Edwards*, £1 4s.

7657 Shirley (Evelyn P.) The Noble and Gentlemen of England, second edition, coats-of-arms, morocco extra by Larkins, 1860, 4to. (875) *Bain*, £1 16s.

7658 Shirley (Evelyn P.) English Deer Parks, first edition, illustrations, morocco extra, 1867, small 4to. (876) *Harding*, £2 2s.

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7659 Shirley (Evelyn P.) History of the County of Monaghan, coloured frontispiece and map, morocco extra, Pickering and Co., 1879, small folio (877) *Groome*, £5

7660 Simpson (William). Seat of War in the East, 2 vol. in 1, morocco extra, 1855, royal folio (879) *Edwards*, £2 4s.

7661 Singer (S. W.) History of Playing Cards, morocco extra by Rivière, 1816, 8vo. (880) *Quaritch*, £3

7662 Slatyer (Will.) History of Great Britaine (in verse, Latin and English), morocco extra, W. Stansby (1621), small folio (882) *Bull*, £2 5s.

7663 Smith (J. T.) Antiquities of the City of Westminster, plates, many in colours, old morocco by Walther, 1807, 4to. (886) *Bain*, £4

[With the 62 supplementary plates, the stone plate and J. T. Smith's Vindication.—*Catalogue.*]

7664 Solon (L. M.) Art of the Old English Potter (limited edition of 250 copies), plates as issued, Bemrose, 1883, folio (888) *Batsford*, £2 19s.

7665 Somerville (James). Memorie of the Somervilles (edited by Sir Walter Scott), LARGE PAPER, portraits and plates, 2 vol., morocco extra, *Edinburgh*, 1815, 8vo. (890) *Hopkins*, £3 5s.

7666 Stanhope (Earl). Life of Pitt, third edition, portrait, 4 vol., calf by Rivière, 1867, small 8vo. (898) *Hill*, £1 5s.

7667 Statutes of the Realm to the end of the Reign of Queen Anne, 11 vol. in 12, half morocco extra by Larkins, 1810-28, royal folio (903) *Harding*, £31

7668 [Stirling-Maxwell (Sir William).] Songs of the Holy Land (40 copies printed), morocco extra by Larkins, *Privately printed, Edinburgh*, 1846, 8vo. (909) *Maggs*, £1 18s.

7669 Stirling-Maxwell (Sir William). Ornamental Heraldry, facsimiles, 2 series in 1 vol., roxburghe, *Privately printed*, 1867, folio (911) *Maggs*, £1 16s.

7670 Stothard (C. A.) Monumental Effigies, LARGE PAPER, plates, many heightened with gold and colours, with the extra illuminated plate, "Royal Effigies at Fontevrand," half morocco, 1817, royal folio (915) *Rimell*, £1 10s.

7671 Stuart (J. S.) Vestiarium Scoticum, coloured plates, morocco gilt, *Edinburgh*, 1842, imperial 4to. (920) *Thin*, £2 16s.

7672 Suffolk Garland, a Collection of Poems, Songs, Sonnets, etc. relative to that County, LARGE PAPER, woodcuts, morocco super extra, *Ipswich*, 1818, 4to. (922) *Young*, £2 12s.

7673 Sully (Duke of) Memoirs, portraits (foxed), 5 vol., calf gilt, 1810, royal 8vo. (923) *Chatterton*, £3 6s.

7674 Surrey and Wyatt. Poetical Works, portraits, 2 vol., morocco extra, Pickering, 1831, small 8vo. (924) *Quaritch*, £1 5s.

7675 Surtees (R. S.) Hillingdon Hall, 12 coloured plates, calf gilt, g. e., Nimmo, 1888, 8vo. (925) *J. Bumpus*, £1 16s.

7676 Swift (Dean). Gulliver's Travels, continuous pagination, portrait and maps, 2 vol., calf, B. Motte, 1726, small 8vo. (927) *Hornstein*, £3 15s.

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7677 Tasso (Torquato). Gerusalemme Liberata, LARGE VELLUM PAPER, 2 vol., morocco, g. e., *Firenze*, 1824, royal 8vo. (930) *Hunt*, £1 5s.

7678 Terentius. Comedies, 2 vol., morocco, g. e., *Roman Society*, 1900, 8vo. (936) *Quaritch*, £1 12s.

7679 Thausing (Moriz). Albert Dürer, his Life and Works, by Eaton, portraits and illustrations, 2 vol., half morocco, 1882, 8vo. (939) *Sotheran*, £2

7680 Thomson (James). Works, by P. Murdoch, portrait and plates, 3 vol., blue morocco, g. e., 1788, 8vo. (942) *Maggs*, £2

7681 Turner (J. M. W.) Picturesque Views on the Southern Coast, LARGE PAPER, 2 vol., russia, J. and A. Arch, 1826, imperial 4to. (957) *Maggs*, £4 8s.

7682 Tytler (P. F.) History of Scotland, best edition, 7 vol., calf gilt, *Edinburgh*, 1845, 8vo. (963) *Hunt*, £1 2s.

7683 Trevelyan (G. O.) Life and Letters of Lord Maucaulay, 2 vol., 1876—Early History of Charles James Fox, 1880—The American Revolution, parts i. and ii., 3 vol., 1899-1903, together 6 vol., morocco extra by Larkins, 8vo. (966) *Quaritch*, £4 5s.

7684 Urquhart (Sir Thomas, of Cromarty). Works (Maitland Club), *Edinburgh*, 1834—The Romance of Gargantua and Pantagruel, reprinted from the original editions, *ib.*, 1838, together 2 vol., morocco extra, 1834-38, 4to. (973) *James*, £2 16s.

7685 Vasari (G.) Le Vite de' piu eccellenti pittori, 9 vol. in 8, new Spanish calf extra, g. e., *Firenze*, 1878-85, 8vo. (976) *Hill*, £3 10s.

7686 Vecellio (Cesare). Costumes Anciens et Modernes, printed on China paper, 2 vol. in 1, morocco extra, g. e., by J. Larkins, *Paris*, 1860 (977) *Hatchard*, £1 14s.

7687 Waagen (Dr.) Treasures of Art, with the Supplement, 4 vol., calf, 1854-57, 8vo. (988) *Hill*, £2 2s.

7688 Walker (Joseph C.) Dress of the Ancient and Modern Irish, LARGE PAPER, plates, old morocco gilt, *Dublin*, 1788, 4to. (990) *Edwards*, £2 3s.

7689 Walton and Cotton. The Complete Angler, "Major's First Edition," portraits, plates on India paper, 1823—Lives, by Izaak Walton, portraits, plates on India paper, 1825, together 2 vol., LARGE PAPER, morocco super extra, 8vo. (991) *Bain*, £8 10s.

7690 Walpole (Horace, Earl of Orford). Fugitive Pieces in Verse and Prose, morocco gilt, *Strawberry Hill*, 1758, small 8vo. (993) *Askend*, £4 4s.

7691 Walpole (Horace). Royal and Noble Authors, edited by Park, LARGE PAPER, portraits, 5 vol., russia gilt, 1806, 4to. (995) *Hornstein*, £5

7692 Walpole (Horace). Castle of Otranto, sixth edition, frontispiece, morocco gilt, g. e., *Parma*, Bodoni, 1791, imperial 8vo. (996) *Sotheran*, £1 10s.

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7693 Walpole (Horace). Il Castello di Otranto, coloured plates, morocco extra by Hering, *Londra*, T. Bensley, 1795, 8vo. (997) *B. F. Stevens*, £3 18s.

7694 Walpole (Horace). Works, LARGE PAPER, 5 vol., 1798—Letters to George Montague, 1818—Memoires of the last ten years, 2 vol., 1822—Letters to the Earl of Hertford, 1825, together 9 vol., morocco, 1798-1825, royal 4to. (998) *Maggs*, £3 3s.

7695 Walpole (Horace). Anecdotes of Painting, by J. Dallaway, LARGE PAPER, 5 vol., morocco, g. e., J. Major, 1826-28, royal 8vo. (999) *Hill*, £6 15s.

7696 Warrender (Margaret). Illustrations of Scottish History, portraits and facsimiles, morocco extra, *Edinburgh*, 1889, 4to. (1003) *Maggs*, 17s.

7697 Webster (John). Displaying of supposed Witchcraft, calf, 1677, small folio (1009) *Hill*, £1 9s.

7698 Weever (John). Ancient Funerall Monuments, LARGE PAPER, portrait (re-margined), frontispiece (mounted) and illustrations, old morocco, T. Harper, 1631, small folio (1010) *Sotheran*, £1 1s.

7699 Wilde (Oscar). The Happy Prince, first edition, LARGE PAPER, illustrated by Walter Crane and J. Hood, the plates in two states (one of 75 copies), parchment, uncut, 1888, 4to. (1019) *Maggs*, £4 7s. 6d.

7700 Wilkins (William). Antiquities of Magna Graecia, plates, russia, *Cambridge*, 1807, royal folio (1022) *Hunt*, 16s.

7701 Williamson (Captain Thomas). Oriental Field Sports, coloured plates (frontispiece torn), half russia, 1807, oblong folio (1026) *B. F. Stevens*, £12

7702 [Wolcott (John).] Works of Peter Pindar, portrait, 5 vol., calf gilt, 1812, 8vo. (1028) *Maggs*, £1 7s.

7703 Wolseley (General Viscount). Life of John Churchill, Duke of Marlborough, portraits and illustrations, 2 vol., morocco extra by Larkins, 1894, 8vo. (1030) *Watkins*, £1 19s.

7704 Woltmann (A.) History of Painting, edited by Sidney Colvin, illustrations, 2 vol., morocco extra, 1880, imperial 8vo. (1031) *Young*, £1 18s.

7705 Wordsworth (William). Poetical Works, portrait, 6 vol., morocco gilt, Moxon, 1840 (1033) *Maggs*, £2 10s.

7706 Wraxall (Sir N. W.) Historical and Posthumous Memoirs, edited by H. B. Wheatley, portraits, 5 vol., calf gilt, g. e., 1884, 8vo. (1036) *Quaritch*, £1 18s.

7707 Wylie (J. H.) History of England under Henry IV., 4 vol., calf extra, 1884-98, small 8vo. (1040) *Sotheran*, £2 4s.

7708 Wynne (William). Life of Sir Leoline Jenkins, LARGE PAPER, portrait, 2 vol., morocco extra, g. e., 1724, folio (1041) *Harding*, £1 8s.

7709 Yarrell (William). History of British Fishes, with the 2 Supplements, LARGEST PAPER, portrait and woodcuts, 2 vol., half morocco, Van Voorst, 1836, imperial 8vo. (1043) *Quaritch*, £1 16s.

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7710 Yonge (C. M.) Life of John Coleridge Patteson, portraits, 2 vol., morocco extra, 1874, 8vo. (1045) 11s.

7711 Young (Edward). Night Thoughts, LARGE PAPER, portrait and plates after Stothard, morocco extra, by Bozerian, 1798, imperial 8vo. (1046) *Edwards*, £3 6s.

7712 Zentner (L.) Landscapes from the Best Old Masters, plates and portraits in aquatint, russia gilt, J. Thane, 1791, oblong 4to. (1047) *Griffith*, 8s.

[JUNE 1ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION, PARTLY FROM THE LIBRARY OF THE DUKE OF SUTHERLAND, K.G.

(No. of Lots, 329; amount realised, £610 5s. 6d.)

7713 Addison (Joseph). Works, portrait and plates, 4 vol., calf, *Birmingham*, J. Baskerville, 1761, 4to. (310) *Maggs*, £2 12s.

7714 Ames (J.) Typographical Antiquities, portraits and illustrations, cuttings from the first edition, MS. notes, etc., 3 vol., half morocco, uncut, 1785-90, 4to. (28) *Quaritch*, 16s.

7715 Angelo (H.) Reminiscences, 68 plates, 2 vol., 1904, 4to. (309) *Edwards*, £1 10s.

7716 Antoninus (Archiep. Florent.) Quarta Pars Summae, lit. goth., double columns, 58 lines, with signatures (blank for a j), illuminated initial on first page, original Venetian binding in oak boards, leather, metal ornaments, *Venet. s. n. impr.*, 1481, folio (213) *Leighton*, £4 12s.

7717 Bale (John). Actes of Englyshe Votaryes, black letter, "Alex. Boswell, Ed., 1770" on fly-leaf, calf, Jhon Tisdale, 1560, 8vo. (80) *Edwards*, £2

7718 Barre (L.) Herculanum et Pompéi, 700 engravings, 8 vol., half morocco, uncut., *Paris*, 1870-2, 8vo. (27) *Sotheran*, £4 12s.

7719 Berjeau (J. P.) Speculum Humanae Salvationis, reproduit en facsimile, C. J. Stewart, 1861, 4to. (61) *Quaritch*, 19s.

7720 Berjeau (J. P.) The Book-worm, facsimiles, 5 vol., half morocco, uncut, 1866-71, 8vo. (8) *Maggs*, £1

7721 Biblical Archaeology (Society of). Proceedings, vol. i.-xxi., with Index to vol. i.-x., in 19 vol., half morocco—Vol. xxii.-xxix., part vi., in parts (wanted part iv. of vol. xxvi. and part ii. of vol. xxvii.), 1872-1907, 8vo. (58) *Bull*, £4 12s. 6d.

7722 Brant (Seb.) Stultifera Navis, editio prima, woodcuts (title page mended), morocco gilt, *Basil.*, 1497, 4to. (85) *Lewine*, £6 15s.

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7723 Breviarium Aberdonense, gothic letter. 2 vol., morocco extra by Pratt, J. Toovey, 1854, 4to. (64) *Edwards*, £2 10s.

7724 Coryat (Thomas). Crudities, plates, 3 vol., half calf (wormed), 1776, 8vo. (79) *Warren*, £2 6s.

7725 Cousin (Louis). Histoire de Constantinople, 8 vol. in 14—Histoire de l'Eglise, 5 vol.—Histoire d'Ammien Marcellin, 3 vol.—Histoire Romaine par Xiphilin, etc., 2 vol., together 24 vol., uniform, morocco, g. e., fine set, *Paris et Lyon*, 1686, etc. (57) *Sotheran*, £3 5s.

7726 Dibdin (Rev. T. F.) Typographical Antiquities, portraits and illustrations, 4 vol., half morocco, uncut (with Index, 1899, as issued), 1810-19, 4to. (30) *Ellis*, £5 10s.

7727 Dion Cassius. Historiarum Romanarum libri (Græcè), editio princeps, original oak boards, morocco, 4 clasps, *Lut. Par.*, R. Stephanus, 1548, folio (212) *Overberry*, £10 5s.

7728 Douce (Fr.) The Dance of Death, extra inserted cuts, morocco extra, g. e., by W. Pratt, Pickering, 1833—Description of the Lyons Woodcuts of the Dance of Death, after Holbein, and the Dance of Macabre (from Douce's work), plates, cuts pasted in covers, morocco extra, by Pratt, Pickering, 1833 (54) *Leighton*, £2

7729 Dumas (Alexander). Celebrated Crimes, translated by I. G. Burnham, plates, 8 vol., Nichols, 1895, 8vo. (237) *Perkin*, £1 17s.

7730 Gessi (Berlingiero). La Spada di Honore, portrait and plates, contemporary Italian vellum, arms of Card. Collonna? in centres, *Bologna*, 1671, 4to. (205) *Sturt*, £1 4s.

7731 Girtin (Thomas). Views in Paris, 20 aquatinta plates, half russia, 1803, atlas folio (114) *Quaritch*, £14 10s.

7732 Gray (Thomas). Pauli Jovii Novocomensis De Romanis Piscibus libellus (14 leaves), morocco by Clarke and Bedford, s. n. [*Basil.*, P. Perna, 1578?], folio (121) *Bain*, £11

[This is the Treatise on Roman Fishes taken from the collected edition of Paulus Jovius, paged in columns 843-891 (signatures G g g-K k k). The Treatise is annotated in nearly every margin in the very neat handwriting of the Poet Thomas Gray.—*Catalogue.*]

7733 Hain (L.) Repertorium Bibliographicum, 4 vol., half morocco, uncut, *Stuttgart*, 1826-38, 8vo. (12) *Reid*, £8

7734 Haïti. Gazette Politique et Commerciale d'Haïti, November, 1804 (Numéro I.)—August 22, 1805 (Numéro 37), in a vol., half bound, *Au Cap Haïti*, 1804-5, small folio (127) *Edwards*, £3 18s.

7735 Hakluyt (R.) The Principal Navigations of the English Nation, illustrations, 12 vol., *Glasgow*, 1903-5, 8vo. (274) *Maggs*, £4 14s.

7736 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, early impressions, 2 vol. (vol. ii. wanted title and list of plates, had duplicate of vol. i. inserted), old English morocco, Knapton, 1743-52, imperial folio (162) *Parsons*, £17 5s.

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7737 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, half morocco, 1870, folio (39) *Parsons*, 17s.

7738 Humphreys (H. N.) History of the Art of Printing, 100 facsimiles, in 2 vol., half morocco, Quaritch, 1868, folio (40) *Parsons*, £1 8s.

7739 Hutten (Ulrich Von). ΟΥΤΙΣ ΝΕΜΟ (12 leaves), woodcut on title, 3 copies, unbound, *Augustae Vind. in Officina Millerana*, s. a., 4to. (208) *Sparrell*, £2 14s.

7740 Hutten (Ulrich Von). Super Interfectione Propinqui sui Jo. Hutteni Equ. Deploratio, etc., 2 woodcuts, 3 copies, unbound (one wormed), *Stuttgart, excusum in Arce Stekelberk*, 1519, 4to. (209) *Maggs*, £2 18s.

7741 Hutten (Ulrich Von). In Hieronymum Alexandrum, etc., Invectivae Singulae, head on title, s. n.—Auta Dialogus, woodcut title (2 copies), *Aug. Vind.*, S. Grimm, 1518—Ad. B. Pirckheymer Epistola Vitae suae, *ib.*, 1518—Defensio Jo. Eckii contra Amarulentas D. And. Bodenstein, 1518, together 5 tracts, all unbound, 4to. (210) *Maggs*, £4

7742 [London Gazette.] The Oxford Gazette, original Nos. i.-xxiii. [November 7-February 1, 1665/6], in a vol., original calf, with a lion and staff, coronetted, 1665-6, small folio (128) *Pickering*, £5 10s.

7743 Lyndewood (Guil.) Provinciale, old calf, *Oxon.*, 1679, folio (124) *Bull*, £1 3s.

7744 Meerman (G.) Origines Typographicae, 2 vol. in 1, half calf, 1765, 4to. (32) *Ellis*, 14s.

7745 Missale Secundum Usum Ecclesiae Sancte Andreae in Scotia (Liber de Arbuthnott), morocco extra by Pratt, *Burntisland*, 1864, 4to. (65) *Bull*, £1 16s.

7746 Müller (Max). Sacred Books of the East, vol. i.-xlix., original cloth, *Oxford, Clar. Press*, 1879-94, 8vo. (59) *Bull*, £15

7747 O'Brien (H.) Round Towers of Ireland, 1834—Phoenician Ireland, 1837, together 2 vol., original cloth, 8vo. (7) *Maggs*, 17s.

7748 Pentateuchus, Hebraicè cum Punctis, et cum Paraphrasi Chaldaica et Commentario Rabbi Salomonis Jarchi, Hebraicè, printed upon vellum, morocco extra by De Coverly, *Bononiæ, per Abraham Ben Chaiim*, 1482 (77)—Prophetæ Priores cum Commentario Kimchii, Hebraicè, *Soncini*, 1485—Prophetæ Posteriores, cum Commentario Kimchii, Hebraicè, *ib.* (1485), first editions, 2 vol., morocco extra, g. e., by De Coverly, uniform with former (78) *Reid*, £120

[These 3 volumes form the first printed Bible of the Hebrew Text. They were the property of the late Dr. J. C. Inglis.—Ed.]

7749 Pettigrew (T. J.) Bibliotheca Sussexiana, portrait and plates, 2 vol. in 3, half morocco, 1827-39, 8vo. (1) *Essex*, 19s.

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7750 Picart (Bernard). Cérémonies & Coutumes Religieuses (avec le Supplement), LARGE PAPER, plates, old French morocco (Padeloup), *Amst.*, J. F. Bernard, 1723-43, folio (109) *Edwards*, £14 10s.

7751 Portfolio (The), edited by P. G. Hamerton, illustrations, vol. v.-xxiv., the first 7 vol. half morocco, remainder in parts, 1874-93, folio (35) *E. Parsons*, £1

7752 Purchas (S.) Hakluytus Posthumus, or Purchase His Pilgrimes, illustrations, 20 vol., *Glasgow*, 1905-7, 8vo. (273) *Hitchman*, £6 10s.

7753 Sandford (Francis). A Genealogical History of the Kings and Queens of England, plates, pedigrees, etc. (title inlaid), russia extra, 1707, folio (122) *Walford*, £1 18s.

7754 Sotheby (S. L.) Principia Typographica, facsimiles, 3 vol., half morocco, uncut, 1858, folio (37) *Hartland*, £5 5s.

7755 Testament (Le Nouveau) [de la Traduction de Jacques le Fevre d'Estaples], 2 parts in 1 vol., lit. goth., with the original gilt gauffered edges, wanted title to the Gospels, the second edition of this translation (wanted a8 of the first part), *Imprime à Paris per Simon du Boys, Oct. xiv., xvi., xix.*, 1525, small 8vo. (187) *Quaritch*, £4 5s.
[Sold on November 19th, 1906, when it was supposed to be more perfect, for £19. *See* BOOK-PRICES CURRENT, Vol. xxi., No. 1594.—ED.]

7756 Thackeray (W. M.) Works, illustrations by the author, etc., 26 vol., 1883, 8vo. (272) *Edwards*, £6 2s. 6d.

7757 Weaver (John). Orchesography, or the Art of Dancing, plates, old calf, H. Meere, 1706, 4to. (100) *Quaritch*, £2 15s.

7758 Wesley (Samuel). Life of Jesus Christ, second edition, map of the Holy Land, and 60 plates by Faithorne, modern calf antique, 1697, folio (130) *Tregaskis*, £1 8s.

[JUNE 2ND, 3RD AND 4TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 820; amount realised, £9,503 9s. 6d.)

Reported in the order of the Catalogue.

[NOTE.—The following MSS. were, among others, sold at the prices affixed. "Psalterium," on vellum (380 leaves, 5 by 3½ inches), *Sæc. xiv.*, £140 (*Quaritch*, Lot 612)—"Horæ Beatæ Mariæ Virginis," on vellum (129 leaves, 7 by 5 inches), *Sæc. xv.*, £50 (*Perrin*, Lot 633)—"Psalterium," on vellum (215 leaves, 5 by 3¾ inches), *Sæc. xiv.*, £260 (*Quaritch*, Lot 740)—"Horæ Beatæ

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Mariæ Virginis," on vellum (206 leaves, 4½ by 3¾ inches), *Sæc. xv.*, £104 (*Leighton*, Lot 741)—"Horæ Beatæ Marie Virginis," on vellum (189 leaves, 7¾ by 5¼ inches), *Sæc. xv.*, £460 (*Ramsay*, Lot 750)—"Horæ Beatæ Mariæ Virginis," on vellum (57 leaves, 13 by 8¼ inches), *Sæc. xv.*, £245 (*Quaritch*, Lot 752). The last four MSS. belonged to the late Mr. W. Jerdone Braikenridge.—ED.]

7759 Vecellio (Cesare). De gli Habiti Antichi et Moderni, first edition, woodcuts from designs by Titian, morocco, g. e., *Venet.*, 1590, 8vo. (1) *Hill*, £4

7760 Jests. St. James's Repartee, or the Witticisms of Fashion, Taste and the Bon Ton, frontispiece of St. James's Jesters, calf extra, by Rivière, *London*, 1793, 8vo. (3) *Sotheran*, £1 3s.

7761 Spouter's Companion, or Theatrical Remembrancer, portrait of Garrick, morocco, g. e., *London*, *circa* 1770, 8vo. (4) *Shepherd*, 15s

7762 Almanack. Rider's British Merlin, contemporary morocco, tooled all over, fold-over flap and catch clasp, 2 pockets inside, R. Nutt, 1729, 12mo. (9) *Leighton*, £3

7763 Annals of Sporting and Fancy Gazette, January to June, 1828, being vol. xiii., plates, the final volume, containing the excessively rare "June" part with the "contents" title, which is so frequently wanting, calf, m. e., 1828, 8vo. (10) *Quaritch*, £16 10s.

7764 Bayly (Lewes). The Practice of Pietie, engraved title, con temporary vellum, inlaid, *Delf, by Abraham Jacobs for the Good of Great Britaine*, n. d., 12mo. (11) *Crofton*, 19s

7765 America. Godwyn (Morgan). The Negro's and Indian's Advocate, half morocco, g. e., *London*, 1683, small 8vo. (12) *Sotheran*, £3 15s.

7766 America. Zeisberger (David). Essay of a Delaware-Indian and English Spelling Book, for the use of the Schools of the Christian Indians on Muskingum River, boards, *Philadelphia*, 1776, small 8vo. (13) *Leon*, £7 10s.

7767 Biblia Sacra, engraved title, contemporary morocco extra, g. e. (Samuel Mearne), the name "Ed. Barnard" stamped on one side, E. Tyler, 1661, 8vo. (14) *Pickering*, £3 19s.

7768 Bible (Holy), engraved title with view of London (the fore edge of title and some leaves shaved), contemporary morocco extra, tooled all over, inlaying of black, silver and gold, the original owner's name, "Robert Lamport, 1672," displayed in gold (Samuel Mearne), J. Field, one of His Highness's Printers, 1658, 12mo. (15) *Pickering*, £5 15s.

7769 Wilson (Harriette). Memoirs, engravings, bound in two vol., half calf, *London*, Stockdale, n. d., 8vo. (17) *Doyle*, £2 12s.

7770 Cavendish (George). Life of Cardinal Wolsey, 2 vol., LARGE PAPER, extra illustrated, russia, g. e., 1825, royal 8vo. (23) *Sotheran*, £4 2s. 6d.

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7771 Pitavel (M. Guyot de) Bibliothèque des Gens de Cour, 5 vol., morocco extra, uncut, *Amst.*, 1726, 8vo. (24) *Sotheran*, £2 2s.

7772 Romans dez Douze Pairs de France, printed on vellum paper, 12 vol., morocco extra, *Paris*, 1848, 8vo. (25) *Quaritch*, £5 5s.

7773 Crébillon (C. P. J. de). Œuvres, 14 vol., calf extra, g. e., by F. Bedford, *Londres* (*Paris*), 1777, 8vo. (29) *B. F. Stevens*, £3 12s.

7774 Horace. Works, with Life by Milman, engravings, morocco extra, g. e., 1849, 8vo. (30) *Sotheran*, £2 4s.

7775 Bourne (Vincent). Carmina comitialia Cantabrigiensia, first edition, no covers, *Londini*, J. Redmayne, 1721, 8vo. (31) *Tregaskis*, £1 18s.

7776 Drayton (Michael). England's Heroicall Epistles, original vellum, *Printed by I. R. for N. L.*, 1600, small 8vo. (32) *B. F. Stevens*, £50

7777 Eliot (George). Romola, first edition, presentation copy "To Mr. F. W. Burton, with kind regards from George Eliot," 3 vol., original green cloth, uncut, 1863, 8vo. (33) *Sabin*, £19 10s.

7778 America. Freneau (Philip). The Poems of Philip Freneau, original sheepskin, *Philadelphia*, Francis Bailey, 1786, 8vo. (34) *Stopford*, £1 1s.

7779 America. Lescarbot (Marc). Histoire de la Nouvelle France—Les Muses de la Nouvelle France, together in 1 vol., 3 folding maps, morocco extra, *Paris*, Jean Milot, 1609, 8vo. (35) *Stopford*, £19 10s.

7780 Haym (N. F.) Il Vespasiano. Drama. The Copy used at the King's Theatre, Haymarket, by George the First, arms of George I. and initials G. R. on each side, contemporary morocco, g. e., *Printed by Tho. Wood, in Little Britain*, 1724, 8vo. (37) *Stopford*, £2 10s.

7781 Herbert (George). The Temple, *Cambridge*, R. Daniel, 1641 —Harvey (C.) The Synagogue, or The Shadow of the Temple, first edition, *J. L. for Phil. Stephens*, 1640, 2 vol. in 1, contemporary morocco extra, 8vo. (38) *Quaritch*, £7

7782 Hoyle (E.) A Short Treatise on the Game of Whist, *Printed for W. Webb*, 1742 (*Price Sixpence*), 8vo. (39) *Leighton*, £1 10s.

[Discloses the same date as the accepted first edition in the Bodleian, and, like it, believed to be unique.—*Catalogue.*]

7783 Hunt (Leigh). The Months, first edition, author's presentation copy, "To John Hunt from his affectionate brother Leigh," calf extra, uncut, by Bedford, 1821, 8vo. (40) *Dobell*, £5

7784 Lamb (Charles). Elia, first edition, original boards, uncut, with portion of label on back and rare half-title, *London*, 1823, 8vo. (41) *B. F. Stevens*, £9 15s.

7785 Wordsworth (William). Lyrical Ballads, first edition, calf, *London*, 1798, 8vo. (45) *B. F. Stevens*, £4 8s.

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7786 Stewart (James). Plococasmus, plates of coiffures, half morocco, *London*, 1782, 8vo. (49) *Selden*, £1 1s.

7787 America. Almon's Political Register, Nos. i. to xxi., May, 1767 to December, 1768, caricature and other plates, including a folding plate of Kew, and "The Colonies Reduced" and its companion, by Benjamin Franklin, 3 vol., covers loose (1 missing), 8vo. (51) *Tregaskis*, £4 15s.

7788 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, first edition, frontispiece containing bust (wanted blank for A i, but had the two other titles and the blank before the title of the Masque of the Gypsies), calf extra by Bedford, *J. Okes for John Benson*, 1640, 8vo. (59) *Dobell*, £4

7789 [Mennis (Sir James) and Smith (James).] Musarum Deliciae, second edition (some margins wormed), morocco extra, g. e., *J. G. for Henry Herringman*, 1656, 8vo. (60) *Dobell*, £4 4s.

7790 Horse Racing. Anecdotes of the Origin and History of Horse Racing from the Earliest Times, mezzotint frontispiece after F. C. Turner, calf, g. e., T. Gosden, 1825, 8vo. (63) *Leighton*, £2

7791 Meredith (George). The Amazing Marriage [fourth edition], paper covers, uncut, *Westminster*, A. Constable and Co., 1896, 8vo. (68) *Spencer*, £8 8s.

[The author's own copy, interleaved throughout and containing numerous corrections and emendations in blue pencil. A wrapper for a new edition of "Lord Ormont," with the signature of Meredith inserted.—*Catalogue.*]

7792 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, first issue before the additional poem was added, unbound, Benj. Motte, 1727, 8vo. (89) *B. F. Stevens*, £3 4s.

7793 Pope (Alexander). Several Copies of Verses on Occasion of Mr. Gulliver's Travels, first edition, with half-title, second issue, having the additional poem, unbound, Benj. Motte, 1727, 8vo. (90) *B. F. Stevens*, £3 3s.

7794 America. Lutheri Catechismus ofwersatt pa American-Virginiske Spraket, frontispiece and map (cut into), original calf, with arms of Charles XI. of Sweden, *Stockholm*, 1696, 8vo. (92) *Reid*, £12

[A translation of Luther's Catechism into the language of the Delaware Indians of New Jersey (not Virginia, as stated on the title).—*Catalogue.*]

7795 Quarles (Francis). Emblems, first edition, plates by W. Marshall and others, the earliest issue before the Latin verses by Benlowes were introduced at end, original black morocco, *Printed by G. M. and sold by John Marriot's shope*, 1635, 8vo. (93) *Pickering*, £34

7796 Shelley (P. B.) The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, first edition, Medwin's own copy, with numerous poems, etc. added in his handwriting, calf, 1833, 12mo. (94) *B. F. Stevens*, £8

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7797 Sheridan (R. B.) The School for Scandal, calf, *Dublin, printed in the year* 1781, 8vo. (95) *Parr*, 17s.

7798 Thomson (James) and Mallet (David). Alfred, a Masque, first edition, old marbled paper covers, A. Millar, 1740, 8vo. (97) *Quaritch*, £4 4s.

7799 Vaughan (Henry, Silurist). Silex Scintillans, first edition, engraved title (marginal note on page 21 shaved as usual), original sheep, *J. W. for H. Blunden*, 1650, 8vo. (98) *Quaritch*, £30

[The first issue, before the alterations were made in the poem of "Isaac's Marriage."—*Catalogue.*]

7800 Huth (H.) Fugitive Tracts, both series, 2 vol., morocco, uncut, *Printed for private circulation*, 1875, 8vo. (101) *Tregaskis*, £4 2s. 6d.

7801 Vaughan (Henry). Olor Iscanus, first edition, frontispiece by R. Vaughan, with leaf opposite, and the Errata leaf, original sheep, *T. W. for Humphrey Moseley*, 1651, 8vo. (120) *Quaritch*, £17

7802 Walpole (Horace). The Mistakes, or The Happy Resentment, first edition, unbound, *Printed by S. Richardson* (*Strawberry Hill?*), 1758, 8vo. (121) *Pickering*, £3

[*See* Lowndes, Appendix, page 237.—ED.]

7803 America. Ward (Nathaniel). The Simple Cobler of Aggawam (last leaf defective), morocco, g. e., *London*, Stephen Bowtell, 1647, small 4to. (125) *Maggs*, £4 2s. 6d.

7804 America. Creuxius (Franciscus). Historiae Canadensis, seu Novae-Franciae, vellum, folding map of Canada, 1660, and plates, large plate of the murders of the Jesuit Missionaries mounted and defective, *Paris*, Cramoisy, 1664, 4to. (127) *Maggs*, £14 5s.

7805 America. Williams (Edward). Virginia richly valued, second edition, with addition of The Discovery of Silkworms, woodcut illustrations (7 leaves cut into, 6 mended), morocco extra, *T. H. for John Stephenson*, 1650, 4to. (132) *Sadler*, £12 15s.

7806 America. Martyr, Oviedo and Xerez. Libro Primo della Historia de l'Indie Occidentali — Libro Secondo—Libro Ultimo, original impression of the map, Isola Spagnuola (cut into) and facsimile of the "Carta universale della terra firma," the 3 parts in 1 vol., morocco extra by Cuzin, *Vinegia*, 1534, 4to. (133) *Gilpin*, £5 15s.

7807 America. Las Casas (B. de). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc., first edition with De Bry's plates, engraved title (very slightly cut into and mended) and numerous other plates of cruelties practised on the Indians, engraved by Theodor de Bry, old Spanish calf (rebacked), *Francofurti*, Sumptibus Theodori de Bry, 1598, 4to. (138) *Sotheran*, £2 10s.

7808 America. Las Casas (B. de). Narratio Regionum Indicarum, second edition with De Bry's plates, engraved

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title (mended and restored), plates by Theodor de Bry, stamped pigskin, *Oppenheimii*, 1614, 4to. (139) *Edwards*, £1 19s.

7809 Recueil des Scènes familières et de Société de Paris, par J. S—— Pigal, etc., Nos. i.-iii., 16 coloured lithographs, original wrappers, *Paris*, 1833, 4to. (161) *Quaritch*, £7 5s.

7810 Gainsborough (Thomas). Studies of figures, executed in lithography by R. Lane, Nos. i.-ii. (all published), 24 plates, original wrappers, J. Dickenson, 1825, 4to. (162) *Sabin*, £4 15s.

7811 Gay (John). The Wife of Bath, first edition, with the half title, in wrapper, B. Lintott, 1713, 4to. (166) *Pickering*, £6

7812 Cicero. M. Tullii Ciceronis ad Titū Acticū Catho Maior. Alias de Senectute Incipit, lit. goth., inscription at end in red, "deo gracias 1475" (Hain 5306), modern limp vellum, *Absque ulla nota* (*Coloniae*, U. Zel, *circa* 1467), small 4to. (169) *Tregaskis*, £2 18s.

7813 Biblia Sacra Latina, editio Vulgata, cum Prologis S. Hieronymi, lit. goth.. 7 unnumbered and CCCCLXI. numbered leaves, double columns, 51 lines, without signatures, old vellum, embossed metal corners and clasp piece, arms of Oliver de Lorncourt Marquis de Leuville painted on front cover, *Nuremburg*, Ant. Coburger, 1478, folio (173) *Sotheran*, £8 5s.

[The Family Bible of the Olivers. At the head of the first page is the following inscription, "This Holye Booke was gyven to me by my most Reverend Unkell and father in God John Oliver Clerke on ye anniversarie of my fiftyeth Byrthdaie, 18 Sept., 1479. J. O." On the blank page following the preliminary matter is a list of the members of the Oliver family living from 1471 to 1487. Bound in at the end are numerous historical letters and documents of family interest.—*Catalogue.*]

7814 Barclay (Sir William, Governor of Virginia). The Lost Lady, A Tragy Comedy, first edition, only two other copies known, calf, *Imprinted at London by Jo. Okes for John Colby*, 1638, folio (174) *B. F. Stevens*, £40

7815 Crawford (F. Marion). The Doll's Ghost, the original autograph manuscript, 8 leaves, folio (180) *Quaritch*, £1 18s.

7816 Harte (Bret). Uncle Jim and Uncle Bidy, the original autograph manuscript, 24 leaves, folio (181) *Maggs*, £7 2s. 6d.

7817 Gissing (George). A Honeymoon, the original autograph manuscript, 7 leaves, folio (182) *Quaritch*, £1 18s.

7818 Coleridge. The Annual Anthology, edited by Robert Southey, first edition, 2 vol. (vol. i. wanted pages 17–18, 79–82, 253–4, vol. ii., pages 37–40), original calf, m. e., enclosed in morocco cases, *Bristol*, 1799-1800, small 8vo. (184) *Maggs*, £15

[Presentation copy, with Southey's autograph inscription, "S. T. Coleridge from Robert Southey," and with several alterations in Coleridge's autograph of his own poems in vol. ii., together with his notes.—*Catalogue.*]

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7819 Rogers (Samuel). Columbus, first edition (without title-page or date), an early draft of the Poem printed solely for the author's private use, with manuscript suggestions for alterations, calf extra, uncut, by Bedford (1808), 4to. (187)
Shepherd, £1 9s.

7820 Rogers (Samuel). Jacqueline, a Poem, first edition, original boards, uncut, in a morocco case, 1814, 12mo. (188)
Maggs, £3 10s.

[Earliest issue. Presentation copy from the author. At the end of Canto i. is an addition of 14 lines in the handwriting of Samuel Rogers, and an autograph letter of 3 pages is inserted.—*Catalogue.*]

7821 Scott (Sir Walter). Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley, being vol. ii., chapter xvii., pages 266, 267, 268 and 269, and chapter xviii., pages 270 and 271, morocco gilt, folio (189) *Maggs*, £40

7822 Swift (Dean). Gulliver's Travels, first edition, LARGE PAPER, portrait and maps, plate i. (part i.) partly supplied in facsimile, some of the leaves from a small paper copy, 2 vol. in 1, morocco super extra, B. Motte, 1726, 8vo. (190)
Quaritch, £52

[The first issue, paged separately. Inscription under the portrait.—ED.]

7823 Tennyson (Lord). Poems, chiefly Lyrical, first edition, original calf, in a morocco case, 1830, small 8vo. (191)
Knott, £18

[Hallam's Poems are included in this copy, and on the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on page 1 of the second part has been written, "Poems by Arthur Hallam, Esqre." Probably a unique proof copy of the work as it was intended to publish it originally, belonging to Hallam himself.—*Catalogue.*]

7824 Tennyson (Lord). Morte d'Arthur, Dora, and other Idyls, first edition, morocco super extra, 1842, small 8vo. (192)
Quaritch, £20

[One of the "Trial" books. There are but 6 copies known.—*Catalogue.*]

7825 Tennyson (Lord). Enoch Arden, etc., first edition, with 3 corrections in the poem of Enoch Arden and 11 in the Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, original cloth, uncut, Moxon, 1864, small 8vo. (193) *Knott*, £14

7826 Tennyson (Lord). The Window, first edition, limp morocco, with inscription on title, "John Simeon from A. Tennyson," in a morocco case, 1867, 4to. (194) *Madden*, £49

7827 Tennyson (Lord). Lucretius, first edition, original cloth, uncut, in a morocco case, *Cambridge, Mass., printed for private circulation*, 1868, small 4to. (195) *Knott*, £5

[But few copies (20) were printed in the United States. When the poem was published in England in 1870 many alterations were made.—*Catalogue.*]

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7828 Tennyson (Lord). The Last Tournament, morocco super extra, uncut, 1871, small 8vo. (196) *Quaritch*, £18
[One of the "Trial" books. There are but six copies known.—*Catalogue*].

7829 Tennyson (Lord). The Foresters. Robin Hood and Maid Marian, "Souvenir Edition," printed for Augustin Daly, portrait, morocco, uncut, t. e. g., *New York*, 1892, small 8vo. (197) *Shepherd*, 10s.

7830 Tennyson. A Collection of Poems and Stanzas, which have appeared in various Publications, many never included in any volume or edition of the Poet's Works. A proof of the Poem, "Hands all Round," has the Author's MS. corrections, arranged in a vol., half morocco extra, g. e., 4to. (198) *Soames*, £13 10s.
[The volume was formed by Mr. R. H. Shepherd, who has added extensive MS. notes.—*Catalogue*.]

7831 Psalter verteutscht ausz der heyligen sprach. Verklerung des Psalters, etc., lit. goth., with marginal annotations in the handwriting of Martin Luther, old pigskin, *Basil.*, Adam Petri, 1526, 8vo. (206) *Reid*, £9 10s.
[Some of Luther's annotations were used by Sotheby in his work on the handwriting of the Reformation Period. At the end is a manuscript of 36 leaves probably written by Luther's secretary.—*Catalogue*.]

7832 Barham (R. H.) Ingoldsby Legends, all first editions, plates by George Cruikshank, etc., 3 vol., original cloth, Bentley, 1840, 1842, 1847 (224) *Sotheran*, £14
[Vol. i., first issue, with page 236 blank, and vol. iii. has the error on page 350.—*Catalogue*.]

7833 Westmacott (W.) The English Spy, first edition, coloured plates and woodcuts, 2 vol., half calf, 1825-6, 8vo. (235) *Edwards*, £18 5s.

7834 Alken (H.) Symptoms, 8 plates—Tutor's Assistant, 5 plates—Shakespeare's Seven Ages, 7 plates—Master George, 12 plates, together 32 coloured plates, original impressions, in 1 vol., half calf, with label, McLean, 1823-4, oblong folio (236) *Hornstein*, £7 5s.

7835 Sporting Prints. Billesdon Coplow Hunt. Indispensable Accomplishments, a series of 6 coloured plates, Humphrey, 1815—Qualified Horses and Unqualified Riders, 25 coloured plates, S. and J. Fuller, 1815-16, together 31 plates, half calf, with label, in 1 vol., oblong folio (239) *Hornstein*, £20

7836 Blake (William). Illustrations of the Book of Job, title and 21 plates (all proofs), with label, 1825-6, folio (241) *Rimell*, £10 10s.

7837 Goldsmith (Oliver). Vicar of Wakefield, 24 coloured plates by Rowlandson, half calf, R. Ackermann, 1817, 8vo. (251) *Maggs*, £10

7838 Locker (Frederick). London Lyrics, LARGE PAPER, title and dedication printed in violet, frontispiece by Randolph Caldecott in two states, and plate by Kate Greenaway, vellum gilt, uncut, [*Privately printed*,] 1881, 8vo. (257) *J. Grant*, £3 10s.

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7839 Pater (Walter). Essays from "The Guardian," first edition (100 copies printed), original boards, uncut, *Printed for private circulation*, 1896, 8vo. (259) *B. F. Stevens*, £3

7840 Swift (Jonathan). Works, by Sir Walter Scott, LARGE PAPER, portrait of Swift, 19 vol., calf gilt, *Edinburgh*, 1814, 8vo. (266) *Hornstein*, £6 17s. 6d.

7841 Tennyson (Alfred). Enoch Arden, etc., first edition, presentation copy from the author, original cloth, Moxon, 1864, 8vo. (269) *B. F. Stevens*, £10

7842 Tennyson (Alfred). The Holy Grail and other Poems, first edition, presentation copy with author's inscription, original cloth, 1870, 8vo. (270) *Sabin*, £7

7843 Thackeray (W. M.) Vanity Fair, first edition, woodcut of the Marquis of Steyne on page 336, half morocco, 1848, 8vo. (271) *Maggs*, £2 12s.

7844 Kirton (H.) The Mirror of Mans lyfe, **black letter** (wanted page 8, one leaf defective), old calf, *Imprinted by Henry Bynneman*, 1576 (277) *Hamlett*, £1 1s.

[Taken from the Latin Treatise of Pope Innocent III. The last 2 pages are occupied by a poem of six eleven-line stanzas, entitled "Speculum Humanum made by Stephen Gosson."—*Catalogue.*]

7845 Crofts (Robert). The Terrestriall Paradise (Prose and Verse), original edition (front loose and soiled, leaf split), original vellum, *T. Harper for W. Aderton in Duck Lane*, 1639, 8vo. (279) *Gascoigne*, £1 8s.

7846 Hall (Bishop Joseph). Virgidemiarium Sixe Bookes, both parts, blank for part i. marked A, and 3 blanks at end of part ii. (some leaves mended), in 1 vol., morocco, g. e., by Clarke, *Richard Bradocke for Robert Dexter*, 1598, 8vo. (280) *Gascoigne*, £5 5s.

[The second edition of the first three books, and the first edition of the last three. The first edition of the first three books (1597) was condemned to the flames.—*Catalogue.*]

7847 [Isidorus Hispalensis (S.)] Here be the gathered Counsailes of Saincte Isidorie, **black letter** (16 leaves including title), signature of Wm. Herbert on title, morocco extra by W. Pratt, *In aedibus Thomae Bertheleti typis impress.*, 1544, 8vo. (281) *Savage*, £4 15s.

7848 Gordon (Patrick). The first Booke of the famous Historye of Penardo and Laissa (wanted one leaf of the Introductory which Heber's copy had signed on recto "Jhone Wrren," and on verso "Mr. Robert Gordone," being the last leaf of signature A a, title washed and mended), morocco extra, g. e., by Lortic frères, *Dort*, George Waters, 1615, 8vo. (282) *Gascoigne*, £11 5s.

7849 Drayton (Michael). Poemes, Lyrick and Pastorall, first edition (some headlines cut), (autograph note of T. Park to R. Heber relating to this "undescribed" edition), morocco, *Printed by R. B. for N. L. and I. Flasket*, n. d. (1605), 8vo. (283) *Page*, £30

[With the blank A 1 (a printed capital) and a leaf marked

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A 5 containing two poems by Selden and E. Hayward inserted from another edition (? that of 1610).—*Catalogue.*]

7850 Davies (Richard). Chester's Triumph in Honor of her Prince, original edition (14 leaves), title with Prince of Wales's feathers on reverse inlaid (some fore-edges cut close and soiled), modern morocco, *Printed for J. B.*, 1610, 8vo. (284) *Gascoigne*, £4

7851 Chaucer (Geoffrey). Workes, **black letter** (imperfect, having 10 loose preliminary leaves shorter than the body of the book and wanting end after folio ccc.lxxix, wormed, stained and several leaves defective), (13 by 8¾ inches), old boards, Thomas Godfray, 1532, folio (285) *Leighton*, £4 17s. 6d.

7852 Sidney (Sir Philip). The Countess of Pembrokes Arcadia (last leaf defective), "Henerici Pomfrett" on title, old calf, *H. L. for S. Waterson*, 1613, folio (287) *Ellis*, £1 13s.

7853 Herbert (George). The Temple, the third edition (no portrait), tall copy, original morocco, g. e., probably Little Gidding binding (?) *Cambridge*, Buck and Daniell, 1634, 8vo. (289) *Quaritch*, £3

7854 Indulgence. An Indulgence probably printed by Wynkyn de Worde, a single woodcut leaf, with black letter text, a crucifix in centre with a border of crucifixion details (5 by 3 inches). "To al thé Y^t devoutly say V. Pr. Nr. V. Aves & a Crede afor such a fig^r ar grañted XXXII. M. VII. C. LV. Yês of P^do", etc. (top corner defective), mounted on white paper, bound in morocco, filled with blanks [Wynkyn de Worde, 1507], 8vo. (293) *Reed*, £5

7855 Evelyn (John). A Character of England, first edition, old calf, the sides entirely covered with a design, a most unusual piece of contemporary binding, *London*, Jo. Crooke, 1659, 8vo. (296) *Leighton*, £4

7856 Horae Beatae Mariae Virginis Secundum Usum Sarum, lit. **goth.**, printed throughout within woodcut borders, 17 full-page woodcuts, small initial woodcuts, etc. (wanted title, first leaf of Calendar, **A** ii, **X** 8 and last leaf of Table with imprint, Calendar defective, some of the suffrages erased), original Cambridge binding, panels stamped with griffins and flowers with mark of Nicolas Sperinck (worn), no imprints [*Paris*, Byrckman, 1521 ?], 8vo. (297) *Barnard*, £10

7857 More (Margaret). Erasmus. A Devoute Treatise upon the Pater Noster, **black letter**, title within woodcut border (margins of 2 leaves mended), T. Berthelet (1524), 4to. (298) *Maggs*, £2 9s.

[The translator was Margaret, daughter of Sir Thomas More. There seems to be no other copy known of this edition.—*Catalogue.*]

7858 America. Book of Common Prayer, translated into the Mohawk Language, a new edition to which is added the Gospel according to St. Mark, translated by Joseph Brant, 19 copperplates including frontispiece, original calf, y. e., C. Buckton, 1787, 8vo. (308) *Godwin*, £10

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7859 America. Mather (Increase). Ratio Disciplinæ Fratrum Nova-Anglorum, Discipline professed and practised, in the Churches of New England, original calf, *Boston, S. Gerrish in Cornhill*, 1726, 8vo. (310) *B. F. Stevens*, £3 12s.

7860 America. Jones (Hugh). The Present State of Virginia, half calf, J. Clarke, 1724, 8vo. (312) *H. Stevens*, £11 5s.

7861 Charlevoix (P. F. Xavier de). La Vie de la Mère Marie de l'Incarnation, Institutrice des Ursulines de la Nouvelle France, portrait of La Mère Marie, calf, *Paris*, 1724, 8vo. (309) *Maggs*, £2 11s.

7862 Wilkes (John). Speeches, with John Wilkes' bookplate and many manuscript notes, 2 vol. in 1, original calf, *London*, 1777, 8vo. (320) *Boade*, £1 5s.

7863 Franklin (Benjamin). M. T. Cicero's Cato Major, original edition, outer margins cut down to 8vo. size (8 by 5 inches), *Philadelphia, printed and sold by B. Franklin*, 1744—Plan of the French Encyclopædia, folding printed "Analytical View of Human Knowledge, 1752"—Horner (H.) Enquiry into the Means of Preserving and Improving the Public Roads of this Kingdom, *Oxford*, 1767, together in 1 vol., half bound, 8vo. (342) *Leighton*, £8 10s.

7864 Sowerby (James). English Botany, second ("small") edition, coloured plates, 12 vol., cloth, uncut (1832)-1846, 8vo. (343) *Edwards*, £5 15s.

7865 Varillas (Sieur de). Anecdotes of Florence, or secret History of the House of Medicis, autographs of Sir Isaac Newton, calf, R. Bentley and S. Magnes, 1686, 8vo. (348) *Maggs*, £1 11s.

7866 Browning (Robert). Selections from the Poetical Works of Robert Browning, first edition, original cloth, uncut, 1863, 8vo. (349) *Shepherd*, £5 12s. 6d.

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately, R. B., London, Dec. 18, '62."—*Catalogue.*]

7867 Browning (Robert). Poetical Works, 3 vol., original cloth, 1863, 8vo. (350) *Quaritch*, £8

[Presentation copy, with the author's inscription, "Frederick Leighton from his affectionately ever, R. B., London, July, '63."—*Catalogue.*]

7868 Browning (Robert). Jocoseria, first edition, original cloth, 1883, 8vo. (351) *Robson*, £9

[Presentation copy with inscription, "Sir Frederick Leighton from his old friend, R. B., March 9, '83."—*Catalogue.*]

7869 Shelley (Percy B.) Queen Mab, first edition, original title page and imprint and Verses to Harriet ******, half calf, *Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square*, 1813, 8vo. (362) *Spencer*, £25

7870 De Foe (Daniel). Robinson Crusoe, first Dublin edition, frontispiece of Crusoe engraved by James Gwim, original calf, *Dublin, printed for J. Gill, etc.*, 1719, 8vo. (389) *Pickering*, £2 18s.

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[This edition may have appeared prior to Taylor's London edition of 1719. This copy appears to be the one sold on Dec. 12th last for £12 10s. See *ante* No. 2803. —ED.]

7871 Tennyson (Alfred, Lord). Poems, Chiefly Lyrical, first edition, presentation copy, "With the Author's Respectful Compliments," morocco, g. e., Effingham Wilson, 1830, 8vo. (392) *Rutley*, £9

7872 Atalanta in Calydon, by A. C. Swinburne, vellum, uncut, *Kelmscott Press*, 1894, folio (411) *B. F. Stevens*, £3 15s.

7873 Chaucer (Geoffrey). Works, original boards, uncut, *Kelmscott Press*, 1896, royal folio (415) *Sotheran*, £45

7874 Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, *Kelmscott Press*, 1897, folio (416) *Thurnham*, £9 10s.

7875 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, presentation copy, original green cloth, 1843, 8vo. (418) *Carter*, £8

7876 Dickens (C.) "Pickwick" Illustrations. Sam Weller's Scrap Sheet, containing all the "Pickwick" portraits, with the Poetical Effusions of Augustus Snodgrass, Esq., M.P.C., large folding sheet, *Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street*, n. d. [1840], (422) *Quaritch*, £1 12s.

7877 Dickens (C.) Master Humphrey's Clock, first edition, 3 vol., original 88 numbers as issued, 1840-41, imperial 8vo. (426) *J. Bumpus*, £4 16s.

7878 Dickens (C.) More Hints on Etiquette, original cloth, Tilt, 1838, 8vo. (427) *Quaritch*, £2 2s.

7879 Dickens (C.) Loving Ballad of Lord Bateman, first edition, original cloth, pagination in centre of pages, Tilt, 1839, 8vo. (428) *Quaritch*, £5

7880 Dickens (C.) Martin Chuzzlewit, first edition, complete in the original parts, with wrappers, Chapman and Hall, 1844, 8vo. (430) *Myers*, £6 5s.

7881 Shakespeare (Wm.) Mr. William Shakespear's | Comedies, | Histories | and | Tragedies, | the fourth edition, | portrait by Droeshout with Verses beneath opposite title in facsimile (lower outside corner of first leaf of text mended, injuring 2 letters on reverse, outside plain margin of ✱, Eee 4-5, and a few at end mended, some stains and rust spots), morocco extra (13 by 8½ inches), g. e., by Lloyd and Wallis, *Printed for H. Herringman and are to be sold by Joseph Knight | and Francis Saunders, at the Anchor in the Lower Walk | of the New Exchange*, 1685, folio (444) *Sidney*, £36

7882 Drake (Sir Francis). The World Encompassed, first edition, engraved spherical map of the world (mounted and mended, one or two headlines cut into), old calf, Nicholas Bourne, 1628, 4to. (445) *J. Seeley*, £7

7883 Drant (Thomas). A Medicinable Morall, **black letter** (a few

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leaves stained, one soiled and written on, M i deformed in printing), half bound, Thos. Marshe, 1566, 4to. (446)
Pickering, £6 5s.

7884 America. Byam (William). An Exact Relation of the most Execrable Attempts of John Allin, committed on the person of His Excellency Francis Lord Willoughby of Parham, complete with the rare leaf of License misplaced, half calf, *London*, Richard Lowndes, 1665, small 4to. (447)
Stedman, £2 4s.

7885 America. Schmidel (Ulrich). Vera historia admirandæ cujusdam navigationis, quam Huldericus Schmidel, Straubigensis, in Americam confecit, folding map in two sheets joined up, portrait and 15 plates besides the vignette on the title page, Spanish calf, *Noribergae Impensis Levini Hulsii*, 1599, small 4to. (448) *Maggs*, £14 5s.

7886 Bacon (Sir Francis). Cases of Treason, first edition, sewn, uncut, Matthew Walbancke and William Coke, 1641, 4to. (450) *Leighton*, £5 5s.

7887 Bacon (Francis). Ordinances for the better and more regular Administration of Justice in the Chancery, first edition, original sewn condition, uncut and unopened, *London*, Mathew Walbanke and Lawrence Chapman, 1642 (451)
Pickering, £5

7888 Kelmscott Press. Morris (William). The Earthly Paradise, 8 vol., vellum, uncut, May 7, 1896-September 27, 1897, 4to. (452) *B. F. Stevens*, £9

7889 America. Martyr (Peter). The Famous Historie of the Indies, now published by L. M. Gent (Michael Lok), vellum, Michael Sparke, 1628, small 4to. (457)
Lane, £5 2s. 6d.

7890 America. Stedman (C.) History of the American War, with the half titles and all the maps and plans, 2 vol., morocco extra, uncut, *Printed for the Author*, 1794, 4to. (458) *J. Grant*, £5 5s.

7891 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidae, or Scansorial Barbets, coloured plates, morocco extra by Mansell, 1870-71, 4to. (459) *Quaritch*, £5

7892 Browne (Hablot K.) "The Rivals," a Series of Original Water Coloured Circular Drawings, 16 inches diameter, with a title drawn in colours (as above), signed "H. K. B.," mounted on cardboard, and bound in a volume, morocco (477) *Howard*, £28

7893 Nelson. Manuscript Signal Book for the Royal Navy, with the Names of the Admirals and the Ships forming each Squadron, coloured signal flags, MS. paper (38 leaves), old calf, n. d., 4to. (478) *Hamilton*, £9 9s.
[The "Commander-in-Chief's" copy (? Nelson). It has no date, but the Names of the Commanders are Vice-Admiral Barrington, Commander Hotham, Commander-in-Chief, Rear-Admiral Hood, Rear-Admiral Sir Richard Hughes and Vice-Admiral Milbanke.—*Catalogue.*]

7894 Henry VIII. (King). Assertio Septem Sacramentorum

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adversus Martin. Lutherũ, lit. rom., editio prima (wanted b 3-4, top margin of b j cut off, 2 or 3 lines erased), half vellum, *In aedibus Pynsonianis, An.* M.D.XXI. *quarto Idus Julii*, 4to. (479) *Harvey*, £13

7895 Loddington (William). Plantation Work, the work of this Generation [with a postscript containing a little Model concerning plantations taken verbatim out of the Lord Chancellor Bacon's Essays], title and 18 pages (pagination of 3 headlines cut into), morocco, Benjamin Clark, 1682, 4to. (481) *H. Stevens*, £11 5s.

7896 Swift. P. Virgilij Maronis Bucolica et Georgica, Dean Swift's copy, with his autograph signature on title "J. Swift," and presented by him to Sir Andrew Fountain, from the Fountaine Collection, old calf, *Paris*, T. Kerver, 1500, thick 4to. (482) *Potter*, £12 10s.

7897 Woodroffe (Benjamin). The Fall of Babylon, old morocco extra, the sides tooled to a design (by Charles Mearne), g. e., *Printed for G. Powel*, 1690, 4to. (483) *Pickering*, £7

7898 Munden (Joseph, Comedian). Memoirs, by his son, inlaid throughout to 4to. size, and extra illustrated, morocco extra by Rivière, 1844, thick 4to. (484) *Lesser*, £5

7899 Cordiner (Rev. Charles). Remarkable Ruins, and Romantic Prospects of North Britain, proof engravings, the author's own copy, with 24 water colours inserted, 2 vol., morocco extra, g. e., by Staggemeier, 1788-95, 4to. (491) *Maggs*, £4 18s.

7900 Dresser (H. E.) and Sharpe (R. B.) History of the Birds of Europe, coloured plates, 8 vol., half morocco, 1871-81, royal 4to. (495) *Sotheran*, £37

7901 Sloane (W. M.) Life of Napoleon Bonaparte, coloured plates and illustrations, 4 vol., 1896, 4to. (496) *Hill*, £2 6s.

7902 Drant (Thomas). Horace, his Art of Poetrie, black letter (2 or 3 leaves cleaned and mended), morocco extra, g. e., by Lloyd, Thomas Marshe, 1567, 4to. (497) *Barnard*, £5 5s.

[The Rowfant copy. The first edition in English of Horace's "Ars Poetica," by the first English translator of Horace.—*Catalogue.*]

7903 Dryden (John). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, first edition, engraved frontispiece by Gribelin, LARGE PAPER, old calf, J. Heptinstall, 1695, 4to. (500) *Pickering*, £5 17s. 6d.

7904 Markham (Gervase). The Second and Last Part of the First Booke of the English Arcadia, title and last leaf soiled, collation A to Q in 4's, A 1 being blank, unbound, *N. Okes for T. Saunders*, 1613, 4to. (501) *Pickering*, £14

[Only one other copy known, the Corser copy now in the Huth Collection being hitherto considered unique. This volume was published as a supplement to Sidney's Arcadia.—*Catalogue.*]

7905 Nelson (Lord). Sailing Orders issued to Captain E. D. King, of H.M.S. "Endymion," with the Names of other

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Ships with their Pennants (written "Pendants") in their sailing order from Cadiz to Trafalgar Bay, the "Endymion" leading. Original document, signed "Nelson and Bronté" (left hand), "given on board the 'Victory' off Cadiz the 1st October, 1805," mounted within two sheets of plate glass, folio (503) *Warner*, £8 8s.

7906 Speed (J.) The Theatre of the Empire of Great Britaine, portrait mounted, engraved title, maps (some leaves repaired), calf, 1627-31, folio (506) *D. Edwards*, £2 10s.

7907 Shakespeare (William). Mr. William / Shakespeare's Comedies, / Histories, and / Tragedies. / The Second Impression, / the Perkins copy (title thickened and inner margin repaired), (measures 13 by 9⅛ inches), morocco extra, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign / of the Black Beare / in Pauls Churchyard*, 1632, folio (511) *Edwards*, £137

7908 Shakespeare (William). Mr. William Shakespear's / Comedies,/ Histories,/ and Tragedies,/ the fourth edition, portrait by Droeshout, with verses beneath, opposite title (4 lines jagged), a hole in page 23 makes 3 letters defective, 4 lines erased by pen, with 2 blanks in front and 1 at end (14¼ by 9¼ inches), original calf, *Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden*, 1685, folio (512) *Quaritch*, £52

7909 Litta (Pompeo). Le Famiglie Celebri Italiane, complete from the commencement to Dispensa 157, forming 10 vol., coats-of-arms emblazoned, half morocco, uncut, t. e. g., the set enclosed in a carved oak cabinet, *Milano*, 1819-68, folio (535) *O'Connell*, £5 5s.

7910 London Gazette (The). Original Numbers, Nos. 1-517, quite consecutive (2 numbers defective), and a few with cut margins, the first 23 numbers entitled "The Oxford Gazette," bound in 1 vol., original calf, November 7, 1665—October 11, 1670, small folio (543) *B. F. Stevens*, £15 10s.

7911 Collection Spitzer. Antiquité, Moyen-Age, Renaissance, plates and descriptive text, papier vélin (one of 600 numbered copies), in 6 portfolios, *Paris*, Quantin, 1890-92, folio (545) *Falk*, £24

7912 Luther (D. Martinus). Bonaventura (S.) "Egregium Opus Subtilitate et devoto exercitio, Secunda Pars, [lit. goth., folio cccxlix. and Tabula 20 leaves, including title, rubricated throughout, full-page genealogical woodcut on reverse of title (repeated on reverse of folio cccxxxii.), a full-page apocalyptic figure on recto of folio cccxxxviii.," contemporary German binding in oak boards, *Impressi Argentine An. Dom.* 1495 (*S. N. Impressoris*) (546) *Reed*, £10

[Martin Luther's copy, with some writing in German at end in his hand, finishing "Vereret meynem gutten freunde

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Otto Meydinger zu Halle, anno MD XXVII. Martinus Luther." Many MS. notes in the margins in Luther's hand.—*Catalogue.*]

7913 America. An account of the Commitment, arraignment, tryal and condemnation of Nicholas Bayard, unbound, *Printed at New York by order of his Excellency the Lord Cornbury, and reprinted at London*, 1703, folio (548) *Maggs*, £5 10s.

7914 Foster (J. J.) French Art from Watteau to Prud'hon, edition de luxe, 53 photogravures and the additional plates (175 copies printed), 3 vol., half vellum, g. t., uncut, 1905-7, folio (551) *Edwards*, £1 18s.

7915 Le Cronycke van Hollandt, Zeelandt end Vrieslant, **gothic letter**, wood engravings, including 14 by Lucas van Leyden, calf (several margins defective), Leyden, 1517, folio (563) *Scotti*, £4 15s.

7916 Butler (Samuel). The Continuation and Conclusion of the Civil Warres of France, calf, R. Raworth, 1648, folio (564) *Pickering*, £8

[Samuel Butler's copy, containing his autograph inscription on title-page, "Liber Samueli Butleri, an. dom. 1667," and elsewhere.—*Catalogue.*]

7917 America. Diaz del Castillo (Bernal). Historia Verdadera de la conquista de la Nueva-España, morocco extra, g. e., *Madrid*, 1632, folio (568) *Barnard*, £3 12s. 6d.

7918 America. Zarate (Augustin de). Historia del descubrimiento y conquista de las Provincias del Peru, morocco extra, g. e., *Sevilla*, 1577, folio (569) *Barnard*, £5

7919 Ordinance of Walter (de Coray), Archbishop of York, for the Church of Barnburgh, co. York, the Salaries of ten Parsons Presented, their duties, etc. Witnessed by John de Longesdon Canon of York and other Officials, document on vellum (1 foot by 11 inches), fragments of seal, dated January 29, 1243, folio (572) *Cragg*, £21

7920 O'Conor (Charles). Rerum Hibernicarum Scriptores Veteres (200 copies printed), 4 vol., original boards, uncut, *Buckinghamiae, excud. J. Seeley*, 1814-26, 4to. (581) *Quaritch*, £11 5s.

7921 Barclay (Alex.) Stultifera Navis, second edition, **black letter** and roman, woodcuts (a few leaves stained, last leaf torn), old panelled calf, John Cawood, 1570, folio (589) *Maggs*, £13 10s.

7922 More (Sir Thomas). Workes, first edition, **black letter** (with the Juvenile Poems and leaf to the Reader on the Printers' Errors), letterpress of title inlaid (many leaves damp-stained), original calf, with clasp, Cawood, Waley & Tottle, 1557, folio (594) *Barnard*, £8 5s.

7923 [Scot (George).] The Model of the Government of the province of East-New-Jersey in America, original calf, *Edinburgh, printed by John Reid and sold be Alexander Oyston, Stationer, in the Parliament Close, Anno. Dom.* 1685, small 8vo. (597) *Sabin*, £120

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[The first issue of the first edition. Dedicated to James, Earl of Perth, etc., signed George Scot. This had the blank with signature A. before title.—*Catalogue.*]

7924 Oxford and Cambridge Magazine (The) for 1856, with a MS. index of the contributors, half calf, Bell and Daldy, 1856, 8vo. (598) *Maggs*, £3 3s.

7925 Horae B. V. M. ad Usum Romanum cum Calendario, printed upon vellum, lit. rom., red and black, text of title and colophon in red, within woodcut borders, Kerver's device on title, and Astrological Man on reverse (undefaced), 46 woodcuts, within borders, small initials, etc., the ornamental initials illuminated (lower plain margin of title cut off), vellum, *Exarate quidem Parisiis arte industria Bibliographi Thielmanni Kerver*, A.D. 1520, *xxiv. Nov.* (599) *Quaritch*, £17

7926 Herbert (George). The Temple, first published edition (6⅛ by 3¼ inches), original limp vellum, *Cambridge, printed by Thom. Buck and Roger Daniel, Printers to the Universitie*, 1633 (600) *Quaritch*, £41

[A very fine copy, but had a modern stamp in analyne within the covers. Text untouched.—ED.]

7927 Herbert of Cherbury (Edward Lord). Life, written by himself, first edition (200 copies printed), old calf, *Strawberry Hill*, 1764, small 4to (601) *B. F. Stevens*, £5 5s.

7928 La Fontaine (J. de). Contes et Nouvelles en Vers, édition executée aux frais des Fermiers-Généraux, portraits of La Fontaine and Eisen and 80 plates after Eisen, those of "Le Cas de Conscience" and "Le Diable de Papefiguière" in the two states, also 19 of the rejected plates, 2 vol., morocco super extra, g. e., by L. Hardy, *Amst.* (*Paris*, Barbou), 1762, 8vo. (602) *Robson*, £26

7929 Annals of Sporting and Fancy Gazette, coloured plates, 13 vol., half calf, last 2 vol. in boards, uncut, 1822-8, 8vo. (605) *Sotheran*, £15

7930 Meredith (George). Poems, first edition, with half title (wanted one leaf), original cloth, Parker and Son, n. d. (1851), 8vo. (606) *Koop*, £17 15s.

7931 Bunyan (John). The Pilgrims Progress, tenth edition, portrait (with the Advertisement on the back) and woodcuts, original calf (almost uncut, 5$\frac{11}{16}$ by 3⅜ inches), *London*, N. Ponder, 1685, 12mo. (614) *Maggs*, £20

7932 Marlowe (Christopher). Ovid's Elegies. Epigrams by J. D(avies), first edition, blank leaf at end with printer's mark, morocco extra, g. e., *At Middlebourgh*, n. d. (1598), 8vo. (615) *Currie*, £11

The following Relics of Captain Cook are the property of Dr. T. W. Shortridge and were bought by him from a great-great-grandniece of C. Doswell, who was a personal servant in the employment of Captain Cook.

7933 Cook (Captain James). (1) The Original MS. wholly in Captain Cook's autograph of a portion of his Second

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Voyage between New Zealand and Cape Horn, on 12 pages folio — (2) The Original MS. partly in Captain Cook's autograph of the General Introduction to the Second Voyage, on 34 pages folio—(3) Three water-colour sketches on 2 sheets, two being of the Island of Bonavista and the third of a coral island — (4) Two Ships 'Husband Bills,' one being of the 'Resolution' and 'Adventure' during the years 1772-5 — (5) Manuscript Song consisting of 9 verses, composed by Thomas Parry, a seaman on board the 'Resolution'—(6) A full-dress Naval Button taken from Captain Cook's uniform, and a Tusk from the necklace of a South Sea Islander—(7) Part of one of Captain Cook's printed Charts, mutilated remains of Commissions, Table of Logarithms belonging to Captain Cook, etc.—(8) A small folding teak table, which formed part of the cabin furniture during all three voyages (616) *Maggs*, £214

7934 Froissart. Illuminated Illustrations of Froissart, with Descriptive Text, 2 vol., morocco, W. Smith, 1844-45, 4to. (617) *James*, £7 12s. 6d.

7935 Arden of Faversham. The | Lamentable | and True Tragedy | of Master Arden of | Feversham in Kent, third 4to edition (36 leaves, including title, signatures A-I), perfect and sound copy, russia, E. Allde, 1633, small 4to. (618) *Pickering*, £18 10s.

7936 Besant (Sir W.) The Chaplain of the Fleet, original manuscript and title entirely in the author's handwriting, in a solander case (619) *Quaritch*, £20 10s.

7937 Harte (Bret). The Boom of the Calaveras Clarion, original autograph manuscript of 5,200 words on 13 4to. pages, signed, "Bret Harte" [June, 1898], (620) *Morris*, £7 7s.

7938 Harte (Bret). A Treasure of the Red Woods, original autograph manuscript of 6,340 words on 16 4to. pages, signed and dated, "Bret Harte, April 24, '97" (621) *Morris*, £8 5s.

7939 Harte (Bret). Three Partners, original autograph manuscript, on 112 4to. pages, signed and dated, "Bret Harte, Arford House, Headley, Hants, 19th May, '96" (622) *Morris*, £13 10s.

The following Poems and Letter were sent together in one packet by Burns to a friend and patron, a descendant of whom is now selling them.

7940 Burns (Robert). Autograph Manuscripts of the following Poems, on eleven quarto pages. On the late Capt. Grose's Peregrinations through Scotland, collecting the antiquities of that Kingdom:

Hear, Land o' Cakes, and brither Scots
* * * * * * * *
A chield's amang you, taking notes.

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[ten stanzas of six lines each]—To Miss C********* (Cruikshank), a very young lady, written on the blank leaf of a book presented to her by the author:

Beauteous Rose-bud, young and gay,
Blooming on the early day (*sic*).

[two stanzas, one of twelve lines and the other of ten lines]—Song:

Anna, thy charms my bosom fire
And waste my soul with care.

[two stanzas of four lines each]—On reading in a newspaper the death of J——— McL———, Esq., brother to a young lady, a particular friend of the author:

Sad thy tale thou idle page,
And rueful thy alarms.

[six stanzas of four lines each]—The humble Petition of Bruar Water to the Noble Duke of Athole:

My Lord I know your noble care
Woe ne'er assails in vain.

[a portion only]—A Welcome to a Bastard Wean:

Thou'se welcome, wean-mishanter fa' me,
If thoughts of thee, or yet thy mammie.

[eight stanzas of six lines each, and differing slightly from any published version] (623) *Burne*, £170

7941 Thackeray (W. M.) Pendennis, 2 proof pages, 279 and 280, with corrections and additions in Thackeray's autograph (626) *B. F. Stevens*, £30

7942 Thackeray (W. M.) Twelve stanzas on one quarto page, being "Two Ballads from Goethe" entitled "The King of Thule" and "Mephistopheles' 'Song from Faust.'" The first begins:

"There was a King in Thule
Right faithful to the grave
To whom his mistress dying
A golden goblet gave."

Mephistopheles' song commences:

"Once on a time there lived a King
And he did keep a Flea,
And coaxed and loved this little thing
As tho' his son were he."

Unpublished, the original manuscript, entirely in the autograph of Thackeray (628) *Quaritch*, £27

7943 Songs set to Music for three parts. Original manuscript on 20 leaves, with musical notes, old limp vellum, small oblong 4to. [*c.* 1640] (634) *Quaritch*, £22

[A manuscript, containing what may be the earliest setting of Shakespeare's song: "What shall he have that kill'd the deer" (*As You Like It*, Act iv. sc. 2).—*Catalogue.*]

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Milton's Lycidas, Poems, Paradise Lost, and Paradise Regained. First Editions.

The five following Lots were uniformly bound in brown morocco, elaborately tooled in scrolls and au-pointillé, g. e. by Riviere and Son.

7944 Milton (John). Lycidas. *Cantabrigiae apud T. Buck and R. Daniel*, 1638—Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638, title within black border, in 1 vol., *Cambridge*, Th. Buck and R. Daniel, 1638, small 4to. (635) —Milton (John). Poems, portrait, with Greek verses below (1 page defective), Ruth Raworth for Humphrey Mosely, 1645, 8vo. (636)—Milton (John). Paradise Lost, first title page according to Lowndes (1 leaf defective), *London*, 1667, 4to. (637)—Milton (John). Paradise Lost, second title according to Lowndes (Part of B4 gone), *London*, 1667, 4to. (638)—Milton (John). Paradise Regained, first edition, leaf of License opposite title, July 2, 1670 (printed on the usual thick paper), *London*, MDCLXXI., 8vo. (639) *Quaritch*, £515

7945 Milton (John, Senior and Junior [the Poet]). Autograph Signatures to the Marriage Covenant between Edward Phillips of London, Son of Katherine Phillips of Shrewsbury, and Anne, Daughter of John Milton, Citizen and Scrivener of London, dated 27 November, 1623, a large parchment document measuring 2ft. high by 2ft. 4in. wide, with portion of seal, 1623 (641) *Quaritch*, £322

[The Signature of John Milton the Poet occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:—"Sealed and delivered in the presence of Susan (?) Milton, John Milton Junior, James Hodgkinson, Thomas Bower, John Hutton. I grante to the within named John Milton." The writing of the three first lines of the endorsement are in the same legal hand and were perhaps all written by the Poet himself, who was at this date 16 years of age.—*Catalogue.*]

7946 Missale Romanum, lit. goth. et rom., red and black, square musical notes, copperplate engraving before the Canon, small woodcuts, etc., modern vellum, *Romae*, Ap. Dom. Basam, 1588 (640) *Maggs*, £2

7947 Morris (Sir Lewis). The Epic of Hades, in 3 Books, the original manuscript of about 117 pages, entirely in his autograph, half bound, 4to. (644) *Holloway*, £15 10s.

[Eight other autograph MSS. of Sir Lewis Morris's works were also sold at sums varying from £5 to £10 each, the purchaser in all cases being Mr. Holloway. The MSS. of "Songs of Britain," 78 pages, 4to., and "Miscellaneous Poems," in 2 vol., 4to., each realised £10. —ED.]

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Maitland Club Publications.

[*See* Lowndes' "Bibliographers Manual," appendix, pp. 20 *et seq.*, where these books are described in chronological order as they are also catalogued below. The series of volumes now sold was finely bound in various coloured moroccos and uncut, 4to.—ED.]

7948 Melville (James). Memoirs of His Own Life, *Edinburgh*, 1827 (652) £1
7949 Spalding (John). History of the Troubles and Memorable Transactions in Scotland and England, 2 vol., *Edinburgh*, 1828-9 (653) £1 8s.
7950 Maitland (Sir R.) History of the House of Seytoun, *Glasgow*, 1829 (654) 19s.
7951 Beaugné (Jean de). Histoire de la Guerre d'Ecosse, 1830 (655) £1 1s.
7952 Moysie (David). Memoirs of the Affairs of Scotland, 1830 (656) £1 1s.
7953 Maitland (Sir R.) Poems, 1830 (657) 15s.
7954 Register of Ministers, Exhorters and Readers, 1830 (658) 16s.
7955 Babell, a Satirical Poem, 1830 (659) 16s.
7956 Lamont of Newton (John). Diary, 1830 (660) 18s.
7957 Chronicle of the Kings of Scotland, 1830 (661) £1 11s.
7958 Clariodus, a Metrical Romance, 1830 (662) 18s.
7959 Chronicle of Perth (The), 1831 (663) £1 11s.
7960 Registrum Metellanum I. (List of Works judged worthy to be printed by the Club), 1831 (664) 17s.
7961 Descriptions of the Sheriffdoms of Lanark and Renfrew, 1831 (665) 19s.
7962 Inventory of the Ornaments, Reliques, Jewels, Vestments, Books, etc. belonging to the Cathedral Church of Glasgow, 1831 (666) £1
7963 Notices and Documents illustrative of the Literary History of Glasgow, 1831 (667) 17s.
7964 Henryson (Robert). Moral Fables, 1832 (668) 18s.
7965 Burgh Records of the City of Glasgow, 1832-4 (669) £1 1s.
7966 Registrum Monasterii de Passelet, 1832 (670) £1 14s.
7967 Drummond of Hawthornden (William). Poems, 1832 (671) £1 4s.
7968 Cartularium Comitatus de Levenax, 1833 (672) £1 2s.
7969 Ancient Criminal Trials in Scotland, by R. Pitcairn, 3 vol. in 7 parts, 7 vol., 1833 (673) £4 15s.
7970 Mackay (Major-General Hugh). Memoirs of the War carried on in Scotland and Ireland, portrait and facsimile, 1833 (674) £1 5s.
7971 Diurnal (A) of Remarkable Occurrents, 1833 (675) £1 2s.
7972 Miscellany of the Maitland Club, vol. i.-iv., part i. (all published), in 6 vol., 1834-47 (676) £2 6s.
7973 Miscellaneous Papers, principally illustrative of Events in the Reigns of Queen Mary and King James VI., 1834 (677) £1 3s.

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7974 Records of the Burgh of Prestwick, 1834 (678) £1
7975 Illustrations of Scottish History, 1834 (679) £1
7976 Dalgarno of Aberdeen (George). Works, 1834 (680) 17s.
7977 Urquhart (Sir Thomas, of Cromarty). Works, 1834 (681) £1 1s.
7978 History of Mary Queen of Scots. A fragment, 1834 (682) £1 16s.
7979 Wodrow (Rev. Robert). Collections upon the Lives of the Reformers and most eminent Ministers of the Church of Scotland, 2 vol. in 3, *Glasgow*, 1834-45 (683) £1 17s.
7980 Winzet (Niniane). Certane Tractatis for Reformatioun, of Doctryne and Maneris (a reprint in **black letter**), 1835 (684) £1 1s.
7981 Reports on the State of Certain Parishes in Scotland, 1835 (685) 16s.
7982 Letters to King James the Sixth, 1835 (686) 12s.
7983 Papers Relative to the Royal Guard of Scottish Archers in France, 2 impressions of the frontispiece, one on India paper, 1835 (687) £1 10s.
7984 Cochrane Correspondence (The), 1836 (688) 18s.
7985 Catalogue of the Works printed for the Maitland Club, 1836 (689) 11s.
7986 Index to a Private Collection of Notices intituled Memorabilia of the City of Glasgow, 1836 (690) 8s.
7987 Scalacronica, by Sir Thomas Grey of Heton, Knight, 1836 (691) £1 8s.
7988 Rob Stene's Dream, a Poem, facsimile, 1836 (692) 11s.
7989 Circulars of the Maitland Club from its Institution in the year M.DCCCXXVIII. (to 1839), in 1 vol., *Glasgow*, 1828-39 (693) £1 12s.
7990 Circulars of the Maitland Club, from 1828 to 1839, with some autograph Letters and Official Correspondence and Documents, *Glasgow*, 1828-39 (694) £2
7991 Life and Death (The) of King James the First of Scotland, 1837 (695) £1 2s.
7992 Selections from Unpublished Manuscripts in the College of Arms and the British Museum, 1837 (696) £1 3s.
7993 Ancient Scottish Melodies, 1838 (697) £1 6s.
7994 Sir Beves of Hamtoun. A Metrical Romance, frontispiece by C. K. Sharpe, 1838 (698) 12s.
7995 Catalogue of the Library at Abbotsford, 1838 (699) £1
7996 Letters to the Argyll Family from Elizabeth Queen of England, etc., 1839 (700) £1 8s.
7997 Napier (John of Merchistoun). De Arte Logistica, *Edinburghi*, 1839 (701) £1 1s.
7998 The Scottish Metrical Romance of Lancelot du Lak, 1839 (702) £1 16s.
7999 Chronicon de Lanercost, 2 vol., 1839 (703) £1 1s.
8000 Book of the Universal Kirk of Scotland (with Appendix 1597-1603), 4 vol., 1839-45 (704) £2 8s.
8001 Narrative of Charles Prince of Wales' Expedition to Scotland, 1841 (705) 14s.

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8002 Documents illustrative of Sir William Wallace, his Life and Times, 1841 (706) £1
8003 Row (John). Historie of the Kirk of Scotland, 2 vol., 1842 (707) £1 3s.
8004 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter House, Westminster, 1842 (708) 11s.
8005 Coltness Collections (The), 1842 (709) 17s.
8006 Memoirs of Sir Ewen Cameron of Locheill, portrait, 1842 (710) £1 19s.
8007 Wodrow (Rev. Robert). Analecta, 4 vol., 1842-3 (711) £1 11s.
8008 Registrum Episcopatus Glasguensis, plates and facsimiles, 2 vol., 1843 (712) £1 9s.
8009 Liber Ecclesiæ de Scon, plate of seal and facsimiles, 1843 (713) 14s.
8010 Registrum Episcopatus Aberdonensis, coloured frontispiece and other plates and facsimiles, 2 vol., 1845 (714) £1 4s.
8011 Papers illustrative of the Political Condition of the Highlands of Scotland, 1845 (715) 12s.
8012 Liber Collegii Nostre Domine, 1846 (716) 17s.
8013 Rules and Circulars of the Maitland Club from 1828 to 1848, with Official Communications to Members, etc.—Press Reviews of their Published Works—Reports of Meetings, etc., collected by James Maidment, *Edinburgh*, 1828-48 (717) £1 1s.
8014 Memorials of Montrose and his Times, 2 vol., 1848-50 (718) £2 16s.
8015 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, 1850 (719) £1 2s.
8016 Deeds Instituting Bursaries, Scholarships and other Foundations in the College and University of Glasgow, 1850 (720) 16s.
8017 Notices of the Local Records of Dysart, frontispiece and 3 other plates, 1853 (721) 12s.
8018 Caldwell. Selections from the Family Papers preserved at Caldwell, 2 vol. in 3, 1854 (722) £1 10s.
8019 Monumenta Alme Universitatis Glasguensis, 3 vol., 1854 (723) £3 12s.
8020 Breviarium Aberdonense, 2 vol. bound in 4, 1852-54 (724) £4
8021 Pont (Timothy). Topographical Account of the District of Cunningham, Ayrshire, 1858 (725) 16s.
8022 Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland, 1859 (726) 18s.

8023 Dibdin (Dr. T. F.) Typographical Antiquities, begun by Jos. Ames, augmented by Wm. Herbert, and now greatly enlarged, LARGE PAPER, portraits and facsimile woodcuts (66 copies printed), with a volume in large folio, containing an account of books printed by Wm. Caxton, "The only portion and the only copy that was printed on vellum"

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(xi. leaves), with a specially printed title on paper, together 5 vol., half vellum, uncut, 1810-19, folio (727) *Bull*, £6 10s.

8024 Prayer. The Book of Common Prayer, LARGE PAPER, original morocco, the sides inlaid, richly tooled outside borders, g. e. (Samuel Mearne), *Oxford, Printed at the Theatre for Moses Pitt*, 1681, royal folio (732) *Sotheran*, £25 10s.

8025 Blake. Night Thoughts, title inlaid, marginal illustrations, coloured by hand by William Blake, containing the leaf of "Explanation of the Engravings," sometimes wanting, modern embossed binding, *R. Noble for R. Edwards*, 1797, 8vo. (734) *Stirling*, £24

8026 Speculum Humanae Salvationis. Le Mirouer de la Redemption de lumaine lignaige, lit. goth., double columns, 46 lines with signatures, [begins on folio ii. and ends on folio cci. the last leaf], 250 xylographs in outline, large capitals painted in red (2 letters injured on outside margin of A. ii., outside margin of folio cxcii. mended, 2 leaves split, 1 leaf defective and 1 leaf missing), red calf [*A Lyon per Mathieu Husz*, 1483], 8vo. (735) *O'Connor*, £64

8027 Horae Beatae Mariae Virginis, lit. goth. (batârdes), printed upon vellum, within woodcut borders of Scriptural subjects, figures of saints, etc., 16 full-page woodcuts, and small initial figures (rudely coloured by hand), small illuminated capitals and details, begins on signature B and proceeds to R. in 8's (margins cut close, leaves shrivelled), old calf (17th century), [*Rouen*, Richard Mercator, 1494], 8vo. (738) *Stanley*, £105

[One of the earliest Saram Horae printed at Rouen. Dibdin describes it in vol. iv. of Bibl. Spence.—*Catalogue.*]

8028 Charles the First (King). A Volume of Plays (1633-42), originally in the possession of K. Charles I., in 1 vol., original calf, r. e., small 4to. (739) *Ridge*, £510

[This volume was King Charles's own property. It has his autograph initials C.R. in monogram on two blank leaves at end, and on a flyleaf in front he has written a list of the contents of the volume. On the first flyleaf is written in another hand, but contemporary, "Da Domine quod vibeas (?) et m̄l quod Vis," and the same hand has written on the next flyleaf, "The Kings Book, 1648." Below the list written by the King is a note in the same hand as the above, rendered partly illegible by being run through with a pen, "With this booke the late King past the terryble lonely hours in his doleful restraint in Carisbrooke Castle in the Isle of Wight making that Catalogue as above with his own hand."—*Catalogue.*]

8029 Horae B. V. M. ad usum Romanum cum Calendario, lit. goth. (lettres batardes), long lines, 30 to a full page, printed upon vellum, within broad woodcut border, Hardouin's device of the Rape of Dejenira within illuminated border on title, skeleton man on reverse, 18 full-page woodcuts,

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9 without borders and 9 with painted and illuminated borders, device at end of a globe and a shield of arms supported by angels, 26 small initial cuts of saints, etc., all very finely painted and illuminated, and many hundred small illuminated ornamental initials, old French morocco (17th cent.), the sides covered with elaborate gilt tooling, arms of Pierre Seguier, Chancelier de France, in centres, probably bound by Antoine Ruette, "*Ces presentes Heures a lusaige de Romme . . . nouvellement imprimees à Paris par Gillet Hardouyn Imprimeur demourant au bout du pont nostre Dame devant Sainct Denis de la Chartre: a lenseigne de la Rose. Tout pour le mieulx,*" *S. A. Almanack*, 1512-24, imperial 8vo. or small 4to. (754)
Quaritch, £117

Books from the Library of Mrs. Thrale (afterwards Mrs. Piozzi, née Salusbury), the friend of Dr. Johnson, the whole the property of the descendent of one of the Family.

8030 Shakespeare (William). Plays, by Johnson and Steevens, fifth edition, revised by Isaac Reed, portraits and facsimiles, 21 vol., crimson morocco extra, g. e., bound by S. Meyer; J. Johnson and others, 1803, 8vo. (755)
Edwards, £12 5s.

[Inscription on fly-leaf of vol. i. (by Mrs. Piozzi?), "These Books were bequeath'd to me by my friend, John Gillon, Esq., 19 December, 1809."—*Catalogue*. A collection of 41 letters from Dr. Johnson realised £270. *Quaritch*. Lots 780-820.—ED.]

8031 Fellowes (W. D.) Paris during the Interesting Month of July, 1815, coloured frontispiece of the profiles of Louis XVIII. and his relations, head of Bonaparte on title and 2 coloured plates, presentation copy from the author to Mrs. Piozzi, with 2 marginal notes in her hand, original boards, uncut, Gale and Fenner, 1815, 8vo. (756)
Sotheran, £2 15s.

8032 Piozzi (Hester Lynch). Observations on a Journey through France, Italy and Germany, original edition, a quotation from the poet Churchyarde in Mrs. Piozzi's hand on the fly-leaf of vol. i., 2 vol., old calf, g. e., A. Strahan, etc., 1789, 8vo. (757) *Dobell*, 8s.

8033 Piozzi (Hester Lynch). British Synonymy, original edition, with a stanza addressed "to Mrs. Piozzi," signed, Clarke, 1798 in fly-leaf of vol. i., 2 vol., old calf, Robinson, 1794, 8vo. (758) *Hughes*, £2 4s.

8034 Swift. Observations on Lord Ossory's Remarks on the Life and Writings of Dr. Swift, 1754—A Letter to Deane Swift on his Remarks on Dr. Swift, 1755 [by Dr. Delaney], and another, together in 1 vol., old calf, 8vo. (759) *Hughes*, 14s.

8035 Prayer. Book of Common Prayer, Mrs. Piozzi's Prayer Book while Mrs. Thrale, with her signature, "Hester Lynch Thrale" on fly-leaf, old morocco, g. e., *Cambridge*, J. Baskerville, 1762, imperial 8vo. (760) *Ellis*, £5 15s.

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8036 Piozzi (Hester Lynch). Retrospection (no portrait), Mrs. Piozzi's own copy, with numerous marginal MS. notes and corrections in her own hand, 2 vol., half bound, uncut, J. Stockdale, 1801, 4to. (761) *Tregaskis*, £4 10s.

8037 Bible (Holy), very copious MS. notes in margins throughout by Mrs. Piozzi, with signature on fly-leaf of vol. i., "Hester Lynch Piozzi, Brynhella, 8 May, 1801," 3 vol., calf, *Bath, printed by R. Crutwell*, 1805, 4to. (762) *Maggs*, £7 15s.

8038 Rowlandson (Thomas). The Original Series of 21 Caricature Drawings in Indian Ink to illustrate the journey of Dr. Johnson and Jas. Boswell to Scotland, the first plate being a strident figure of Boswell on his native Heath bearing a title, "Materials for the Life of Doctor Saml. Johnson," all of which were afterwards engraved, mounted on thick cardboard, 4to. (764) *Quaritch*, £56

8039 Piozzi (Mrs.) Thraliana, manuscript entirely in her autograph, and comprising about 1,630 pages (a few leaves apparently cut out, but the volumes practically intact), 6 vol., 4to. (771) *Barclay*, £2,050

[Its origin and purpose are best conveyed by quoting the first entry, dated 15 September, 1775: "It is many years since Doctor Samuel Johnson advised me to get a little Book and write in it all the little Anecdotes which might come to my knowledge, all the Observations I might make or hear, all the Verses never likely to be published, and in fine everything which struck me at the Time. Mr. Thrale has now treated me with a Repository—and provided it with the pompous Title of Thraliana."—*Catalogue.*]

8040 Piozzi (Mrs.) Anecdotes of the late Samuel Johnson, LL.D., during the last twenty years of his Life, the original MS. of 200 pages folio, as published in 1786 (772) *Pearson*, £154

8041 Piozzi (Mrs.) Lyford Redivivus, or a Grandam's Garrulity, by an Old Woman, autograph MS. unpublished, on names with their origin and meaning, with a fair copy of the same, together comprising about 400 pages, in 2 vol., 4to. (773) *Dobell*, £2 10s.

8042 Piozzi (Mrs.) The Two Fountains, a Faery Tale in Three Acts, scene Dovedale in Derbyshire, autograph MS. unpublished of 41 pages, folio (774) *Dobell*, £2 10s.

8043 Piozzi (Mrs.) New Common Place Book, unpublished MS. in her own autograph, about 280 pages, folio (775) *Quaritch*, £13 10s.

[The following note appears inside the cover: Begun in 1809 at Brynbella. Thrown by after writing about fifteen pages—and begun again at Streatham Park in the year 1814—carried on at New King Street, Bath, 1815.—*Catalogue.*]

8044 Piozzi (Mrs.) Retrospection, or Studies of History, autograph MS. of about 400 pages, in 3 vol. (was published 1801 in 2 vol.), folio (776) *Quaritch*, £6

8045 Piozzi (Mrs.) Minced Meat for Pyes. A Collection of Jottings,

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Extracts, Quotations, Verses, etc., unpublished MS. in her autograph of about 100 pages, folio (777) *Dobell*, £8 10s.

8046 Piozzi (Mrs.) Welch Journal, autograph MS. of 97 pages, apparently unpublished, 4to. (778) *Quaritch*, £32

[This interesting journal records a journey through Wales undertaken in 1774 in company with Dr. Johnson and her eldest daughter, Queeny. It contains numerous interesting anecdotes of what the Doctor did and said during the journey.—*Catalogue.*]

8047 Piozzi (Mrs.) The Children's Book, or rather, Family Book, begun 17 Septr 1766 and continued to the end of 1778, unpublished MS. of 186 pages, 8vo. (779) *Mainwaring*, £44

[A domestic journal chiefly respecting her children, but also chronicling the various visitors to her house, including Dr. Johnson, Fanny Burney and others.—*Catalogue.*]

[JUNE 4TH AND 5TH, 1908.]

HODGSON & CO.

THE LIBRARY OF DR. W. GUNION RUTHERFORD AND OTHER PROPERTIES.

(No. of Lots, 666; amount realised, £1372 9s.)

8048 Agassiz (L.) Contributions to the Natural History of the United States, plates (a few coloured), 4 vol., cloth, *Boston*, 1857-62, 4to. (284) £2 2s.

8049 Alken (H.) Shooting, or One Day's Sport, 6 coloured plates (mounted on cartridge paper), T. McLean, 1823, folio (225) £7

8050 Alpine Journal, plates, from August, 1884, to November, 1904, being vol. xii. to xxii., 10 vol., half calf, last 4 parts sewed, 8vo. (232) £5

8051 Ariosto (L.) Orlando Furioso, plates by Bartolozzi and others, Baskerville's edition, 4 vol., old calf, *Birmingham*, 1773, 8vo. (75) £4 2s. 6d.

8052 Aspin (J.) Naval and Military Exploits, 34 circular coloured plates (should be 35), 6 loose, cloth, S. Leigh, 1820, 8vo. (43) £1 19s.

8053 ΑΘΗΝΑ, vol. i. to xiii., half calf, t. e. g., and 18 numbers sewed, 1889-1907, 4to. (444) £3

8054 Ballantyne's Novelist's Library, with Prefatory Memoirs [by Sir Walter Scott], 10 vol., royal 8vo., half morocco, *Edinburgh*, 1821-24, 8vo. (161) £2 10s.

8055 Bentley and Trimen. Medicinal Plants, coloured plates, 4 vol., half morocco, t. e. g., 1880, 4to. (186) £5 5s.

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8056 Boccaccio. Le Décameron de Jean Boccace [traduit par Le Macon], LARGE PAPER, portrait, engraved title, plates and vignette tail-pieces, 5 vol., contemporary French morocco, g.e. (in the style of Derome), *Londres* [*Paris*], 1757-61, 8vo. (72) £51

8057 Boydell's Shakespeare Gallery, 100 plates including the Seven Ages of Man and the two portraits, 2 vol. in 1, atlas folio, morocco extra, J. and J. Boydell, 1803, folio (326) £14

[Sold by Messrs. Hodgson on May 27th.—ED.]

8058 Canada. Broadside Proclamation for a Public Thanksgiving for the "Defeat of the French Army in Canada, and the taking of Quebec," black letter, T. Baskett, 1759, 14¾ by 12 inches (521) £5 5s.

[Sold by Messrs. Hodgson on May 6th.—ED.]

8059 Cesnola (L. P. Di). Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum, New York, 450 plates (some coloured), 3 vol. in 15 parts, *Boston and New York*, 1885-1903, atlas 4to. (288) £7 5s.

8060 Corpus Inscriptionum Atticarum, edidit Kirchhoff, Koehler, Dittenberger, etc., 4 vol.—Appendix, together in 8 vol., boards, and 4 parts sewed, Berolini, 1873-97, folio (452) £9 5s.

8061 Corpus Inscriptionum Græcarum, vol. i. and vol. iii., part i.—Insularum Maris Ægæi, 3 parts, maps, 7 vol., boards, Berolini, 1882-97, folio (453) £5 10s.

8062 Curtis's Botanical Magazine, coloured plates, new series, vol. i. to xvii. (being vol. liv. to lxx. of the whole work), boards, uncut, 1827-44, royal 8vo. (195) £20

8063 De Foe (D.) Robinson Crusoe, second edition, frontispiece and map—Farther Adventures, map (repaired), 2 vol., mottled calf extra, g.e., W. Taylor, 1719, 8vo. (219) £5 10s.

8064 Dickens (C.) A Tale of Two Cities, first edition, plates by "Phiz," cloth, uncut, 1859, 8vo. (27) £2 6s.

8065 Fraser (J. B.) Views in the Himala Mountains, 20 coloured plates, engraved by Havell (binding broken), 1820, imperial folio (323) £2 2s.

[Sold by Messrs. Hodgson on May 27th.—ED.]

8066 Goldsmith (O.) The Vicar of Wakefield, 24 coloured designs by Rowlandson (margin of 1 leaf frayed, otherwise a sound copy), half russia, m.e., R. Ackermann, 1817, 8vo. (221) £10 5s.

8067 Grimm (M. M.) German Popular Stories, first edition, plates by George Cruikshank (2 plates coloured and some leaves frayed or loose), 2 vol., half calf, 1823-6, 8vo. (23) £13 5s.

8068 Hastings and Selby. Dictionary of the Bible, illustrations, with the extra vol. and indexes, 5 vol., cloth, 1904, imperial 8vo. (347) £4 2s. 6d.

8069 Journal of Hellenic Studies, from the commencement to May, 1907, illustrations (some coloured), vol. i. to vol. xxvii., part i., with all the indexes, plates to vol. i.-vii. separate, together 23 vol. (2 folio) half calf, and 15 parts sewed, 1880-1907 (387) £16

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8070 Karslake (F.) Book-Auction Records, first 4 vol. in 5 (with the new edition of vol. i., part i.), buckram, t. e. g., 1903-8, 8vo. (510) £2 10s.

8071 Le Sage (A. R.) Gil Blas, LARGE VELLUM PAPER, unlettered proofs, plates, 4 vol., old morocco, silk linings, g. e., by H. Walther, *Paris*, Didot, 1795, 8vo. (74) £25

8072 Molière. Œuvres, par M. Bret, portrait and plates, with the "star" leaves 66-7 and 80-81 in vol. i., 6 vol., old French calf, g. e., *Paris*, 1773, 8vo. (73) £9

8073 Montaigne. Essayes, translated by John Florio, first English edition, with the commendatory verses and poem by S. Daniel, also the separate title-pages, the 3 books in 1 vol., calf (lists of Errata wanting, a few headlines shaved and binding broken), *Val. Sims for Edward Blount*, 1603, folio (642) £14

8074 Mummery (A. F.) My Climbs in the Alps and Caucasus, plates, buckram, 1895, royal 8vo. (481) £1 19s.

8075 Newhouse (C. B.) The Roadster's Album, title and 16 hand-coloured plates, original cloth, *Published by Messrs. Fores*, 1845, folio (223) £46

8076 Newhouse (C. B.) Scenes on the Road, 18 hand-coloured plates by R. G. Reeve, cloth, *Published by Thos. McLean*, 1835, oblong folio (224) £5 10s.

8077 Notes and Queries. General Indexes to the First Five Series, in 3 vol., half calf and cloth, 1856-80, 4to. (182) £6 10s.

8078 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, first edition (margins of a few leaves stained), old calf, H. Lownes and R. Young, 1629, folio (637) £15

8079 Roger Payne Binding. Jacobi Vanierii Prædium Rusticum, green morocco, both covers decorated with oval vine wreath design, with stamp of ostrich feathers in centre, the borders of the panels and the back delicately tooled and studded with gold, g. e., with the original MS. bill (17 lines) for the binding preserved in a morocco slip case, *Parisiis*, J. Barbou, 1774, 8vo. (67) £57

8080 Rawstorne (L.) Gamonia, 15 coloured plates by J. T. Rawlins, original morocco, g. e., 1837, 8vo. (235) £9 5s.

8081 Shelley (Captain G. E.) Monograph of the Cinnyridæ, or Family of Sun Birds, coloured plates, 12 parts in 9, sewed, 1876, 4to. (908) £4 12s. 6d.
[Sold by Messrs. Hodgson on May 29th.—ED.]

8082 Spenser (E.) The Faerie Queene, introduction by J. W. Hales, illustrations by L. Fairfax-Muckley, with 2 sets of plates printed in black and brown, hand-made paper edition (limited to 100 copies), 3 vol., hand-painted design on parchment boards, 1897, small 4to. (218) £4 10s.

8083 Stephanus (H.) Thesaurus Græce Linguæ, tertio ediderunt C. B. Hase, G. et L. Dindorfius, best edition, 8 vol. in 9, pigskin, t. e. g., *Parisiis*, 1831-65, folio (461) £14

8084 Suckling (Sir J.) Fragmenta Aurea, first edition, engraved portrait by William Marshall (1 leaf, B5, of the poems

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missing and a few soiled, also pages 40, 41 and 42 of "Aglaura" defective), contemporary morocco, g. e., Humphrey Moseley, 1646, 8vo. (507) £18

[Sold by Messrs. Hodgson on May 6th.—Ed.]

8085 Vanity Fair Album, coloured caricatures by Ape (Pellegrini), Spy and others, proofs, printed by hand before letters in imitation of the Original Drawings (strictly limited to a few sets and only two or three similar copies now known to exist), vol. i. to xxv., morocco, g. e. (vol. xvii. ordinary issue), 1869-93, folio (300) £25

[Sold by Messrs. Hodgson on May 6th.—Ed.]

8086 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, LARGE PAPER, half morocco, Ackermann, 1820, royal 4to. (281) £8

8087 Walton and Cotton. The Complete Angler, portrait and plates, on India paper, with Gosden's illustrations, proofs, Major's [second] edition, LARGE PAPER, contemporary morocco, g. e., 1824, 8vo. (60) £7

8088 Webster (J.) The displaying of Supposed Witchcraft, first edition, with the leaf of imprimatur, old calf (rebacked), *Printed for J. M.*, 1677, folio (638) £1 9s.

8089 Wilde (O.) Works, first collected edition, Japanese vellum copy (limited to 80 sets), 12 vol., vellum extra, 1908, square 8vo. (195) £15 15s.

[Sold by Messrs. Hodgson on May 27th.—Ed.]

[JUNE 11TH, 1908.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 206; amount realised, about £580.)

8090 Archæological Association. Journal, from its commencement to 1900, with index to vol. i.-xxv., engravings, 57 vol., cloth, uncut, 1845-1900, 8vo. (74) *Sotheran*, £4 10s.

8091 Balzac (H. de). La Comédie Humaine, Scenes of Parisian Life, duplicate set of etchings, one on India paper (one of 50 copies on Japanese paper), 11 vol., vellum, uncut, 1897, 8vo. (2) *Robertson*, £8

8092 Blake (William). Illustrations of the Book of Job, original issue, title and 21 engraved plates (margins of 3 plates torn), original wrapper, March 8, 1825, 4to. (185) *Tregaskis*, £4 7s. 6d.

8093 Browning (E. B.) Poetical Works, 5 vol., morocco, g. e., 1886, 8vo. (3) *George*, 10s.

8094 Browning (R.) Poetical Works, 16 vol., calf extra, 1888-89, 8vo. (4) *George*, £1 13s.

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8095 Burlington Fine Arts Club. Catalogues, 1868 to 1901, bound in 8 vol., half morocco, uncut (1900-1 sewn), 1868-1901, 4to. (146) *Walford*, £6 5s.

8096 Burlington Fine Arts Club. Persian and Arab Art, 32 plates, sewn, 1885, folio (166) *Quaritch*, £2 6s.

8097 Burlington Fine Arts Club. Art of Ancient Egypt, photographic plates, buckram, 1895, folio (167) *Lynch*, £2 6s.

8098 Burlington Fine Arts Club. Steel and Iron Work, 70 plates, buckram, uncut, 1900, folio (168) *Maggs*, £3 10s.

8099 Burlington Fine Arts Club. European Enamels, 72 plates, buckram, uncut, 1897, folio (169) *Quaritch*, £7

8100 Burlington Fine Arts Club. Pictures by Masters of the Netherlandish and Allied Schools, 29 plates, buckram, uncut, 1892, folio (170) *Dudley*, £3 10s.

8101 Burlington Fine Arts Club. School of Ferrara-Bologna, 22 plates, buckram, uncut, 1894, folio (171) *Dudley*, £3 15s.

8102 Burlington Fine Arts Club. Masters of the Milanese and Allied Schools, 27 plates, buckram, uncut, 1899, folio (172) *Dudley*, £4 5s.

8103 Byron (Lord). Poetical Works, 8 vol. in 9—Letters and Journals, with Life, by Moore, 2 vol.—Byron and some of his Contemporaries, by Leigh Hunt, library editions, LARGE PAPER, together 11 vol. in 12, extra illustrated, also Original Manuscript of a Stanza from "Childe Harold," morocco, uncut, by Riviere, 1828-30, 4to. (35) *Pools*, £32 11s.

8104 Carlyle (Thomas). Works, popular edition, portrait, 34 vol. in 18, half morocco, uncut, n. d., 8vo. (6) *Tuta*, £2 10s.

8105 Casanova (Jacques). Memoirs, 12 vol., parchment, uncut, *Privately printed*, 1894, 8vo. (7) *Robertson*, £14

8106 Charles I. Eikon Basiliké, portrait, folding plate (torn) and arms on fly-leaf, contemporary morocco, g. e., 1649, 8vo. (188) *Sotheran*, £3

8107 Court Memoirs. Lamballe (Princess). Secret Memoirs of the Royal Family of France, 2 vol.—Mirabeau (Count). Secret History of the Court of Berlin, 2 vol.—Memoirs of Margaret de Valois, Queen of Navarre—Du Hausset (Madame). Private Memoirs of Louis XV., together 6 vol., cloth, uncut, 8vo. (10) *Tuta*, £3 5s.

8108 Devonshire Collection. Masterpieces in the Duke of Devonshire's Collection of Pictures, by S. Arthur Strong, edition de luxe, printed on Japanese vellum (75 copies), 60 photogravures, and duplicate plate of Reynolds' Lady Elizabeth Foster printed in colours, half morocco, t. e. g., F. Hanfstaengl, 1901, folio (52) *Nattali*, £10 10s.

8109 Devonshire Collection. Reproductions of Drawings by Old Masters in the collection of the Duke of Devonshire, by S. Arthur Strong, Japanese vellum (98 copies), 70 reproductions, morocco, 1902, folio (53) *Robertson*, £5 10s.

8110 Dilke (Lady). French Furniture and Decoration, illustrations, cloth, uncut, 1901, 4to. (36) *Joseph*, 13s.

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8111 Dumas (Alexandre). Novels and Romances, both series, illustrations, 54 vol., cloth, uncut, Dent and Co., 1894-6, 8vo. (12) *Sotheran*, £7 7s.

8112 Gilbert (Sir W. S.) Bab Ballads and More Bab Ballads, first editions, illustrations, 2 vol., green cloth, g. e., 1869 and n. d., 8vo. (96) *Maggs*, £3 5s.

8113 Horæ Beatæ Mariæ Virginis, **gothic letter**, printed on vellum, 12 full-page miniatures, gold and floriated borders, smaller miniatures and initials, morocco, *Paris, par Nicholas Higman pour Guillaume Godard* [1517], 8vo. (187) *Lane*, £10

8114 Keats (John). Works, by H. Buxton Forman, Library edition, 4 vol., morocco, uncut, 1889, 8vo. (16) *Robertson*, £9

8115 Louvre Gallery. The Great Masters in the Louvre Gallery, the descriptive text by Frédéric Masson and others, 24 colour facsimiles and other illustrations (25 copies only issued in English), 2 vol. in 4, half morocco extra, uncut, Goupil and Co., 1889-1900, folio (56) *Sotheran*, £42

8116 Masson (F.) Cavaliers de Napoléon, edition de luxe (75 copies), morocco extra, uncut, Goupil (1895), 4to. (41) *Sotheran*, £16

8117 Milton (John). Paradise / Regained, / first edition, with the rare leaf "Licensed, July 2, 1670," and unpaged leaf of Errata at end ($6\frac{15}{16}$ inches by $4\frac{1}{2}$), original calf, 1671 (180) *Sotheran*, £46

8118 Musée Royal d'Amsterdam, par Émile Michel, 130 photogravures, calf extra, *Münich*, n. d., folio (57) *Rutley*, £2 15s.

8119 Quincey (Thomas de). Collected Writings, by Masson, 14 vol., cloth, uncut, *Edinburgh*, 1889-90, 8vo. (23) *Sotheran*, 16s.

8120 Reign of Terror (The). A Collection of Authentic Narratives of the Horrors Committed by the Revolutionary Government, by an Eye-witness, 2 vol., cloth, uncut, 1826, 8vo. (24) *Baer*, £1 10s.

8121 Rock (Daniel). The Church of our Fathers, illustrations, 3 vol. in 4, cloth, uncut, Dolman, 1849-53, 8vo. (116) *Edwards*, £1

8122 Rossetti (Dante Gabriel). The Early Italian Poets, first edition, original cloth, uncut, Smith Elder, 1861, 8vo. (120) *Hollings*, £2 2s.

8123 Scott (R.) Discovery of Witchcraft, third edition, calf, 1665, folio (184a) *Leighton*, £1 9s.

8124 [Serviez (J. R. de).] Roman Empresses (The), 2 vol., buckram, uncut, *Walpole Press*, 1888, 8vo. (26) *Hollings*, £1 14s.

8125 Shelley (Percy Bysshe). Poetical Works, by H. Buxton Forman, Aldine edition, LARGE PAPER, portrait, 5 vol., morocco extra, uncut, 1892, 8vo. (27) *Joseph*, £1 17s.

8126 Sloane (W. M.) Life of Napoleon Bonaparte, original edition, coloured and other illustrations, 4 vol., cloth, uncut, 1896, 4to. (47) *Sotheran*, £2 6s.

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8127 Smith (John). Catalogue Raisonné, with the Supplement, 9 vol., original cloth, uncut, 1829-42, 8vo. (184) *Johnson*, £18

8128 South Kensington Art Handbooks. Catalogue of Majolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares, by C. D. E. Fortnum, 12 coloured plates and woodcuts, roxburghe, uncut, 1873, 8vo. (131) *Johnson*, £2 16s.

8129 Swinburne (A. C.) Atalanta in Calydon, first edition, original white buckram, uncut, Moxon, 1865, 8vo. (163) *Quaritch*, £5 15s.

8130 Tennyson (Alfred, Lord). Works, collected edition, 8 vol., calf extra, 1888, 8vo. (29) *Wearham*, £2 12s. 6d.

8131 Tissot (J. J.) La Vie de Nostre Seigneur Jésus Christ, original French edition, printed upon vellum paper, plates in duplicate (in colours and in monochrome), coloured illustrations in the text, 2 vol., original silk cloth, uncut, *Tours*, 1896, folio (60) *Vyt*, £14

8132 Turner (T. Hudson) and Parker (J. H.) Domestic Architecture in England, plates and woodcuts, 4 vol., cloth (name on titles), *Oxford*, J. H. Parker, 1859, 8vo. (140) *Edwards*, £2 5s.

8133 Voltaire. La Pucelle d'Orléans, four portraits and twenty-one plates, contemporary morocco extra, A. Buckingham [1784], 8vo. (30) *Bain*, £6 6s.

8134 Waagen (Dr.) Treasures of Art, with Supplement, 4 vol., original cloth, uncut, 1854-7, 8vo. (141) *Hornstein*, £1

8135 Weber (Joseph). Memoirs of Marie Antoinette, translated by R. C. Dallas, portraits, 3 vol., morocco, uncut, by Riviere, 1805-12, 8vo. (32) £4 4s.

8136 Whistler (J. M.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir H. Thompson (one of 220 copies), hand-made paper, illustrations, original cloth gilt, Ellis and White, 1878, 4to. (165) *Tregaskis*, £6 10s.

8137 Whistler (J. M.) Gentle Art of Making Enemies, first edition, original boards, uncut, *Chelsea*, 1890, 8vo. (164) *Joseph*, £1 6s.

8138 Whitman (Alfred). Masters of Mezzotint, LARGE PAPER (one of 50 copies), 60 plates, original half vellum, uncut, 1898, folio (62) *Bain*, £8 15s.

8139 Wilton House Collection. Reproductions in Facsimile of Drawings by Old Masters, text by S. Arthur Strong, 66 reproductions, morocco, g. e., *Colnaghi*, 1900, folio (64) *Parsons*, £5 5s.

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SOTHEBY, WILKINSON & HODGE.

THE NATURAL HISTORY LIBRARIES OF THE LATE REV. DR. TRISTRAM, CANON OF DURHAM; THE LATE MR. HOWARD SAUNDERS; AND OTHER GENTLEMEN.

(No. of Lots, 356; amount realised, £912 1s. 6d.)

8140 Albin (E.) Natural History of Birds, with Supplement, 306 coloured plates, 3 vol., old calf, 1738-40, 4to. (104) *Thorp*, £1 18s.

8141 Anderson (John). Zoological and Anatomical Researches, 85 plates (49 coloured), 2 vol., 1878, imperial 4to. (139) *Quaritch*, £1 10s.

8142 Astrolabe. Voyage autour du Monde de la Corvette l'Astrolabe, 10 vol. and 4 folio volumes of plates, half bound, *Paris*, 1830-35, 8vo. (87) *Maggs*, £5

8143 Auk (The). A Quarterly Journal of Ornithology, new series, plates and illustrations (some coloured), vol. i.-xxiv. and No. i. of vol. xxv., half morocco, *Boston*, *Mass.*, 1884-1908, royal 8vo. (212) *Quaritch*, £8 5s.

8144 Baird (S. F.) The Water Birds of North America, coloured plates, etc., 2 vol., *Boston*, 1884, 4to. (332) *Quaritch*, £1 12s.

8145 Beagle Voyage. Birds, by John Gould, 50 coloured plates, half morocco, uncut, 1838, 4to. (116) *Quaritch*, £6 6s.

8146 Beagle Voyage. Fossil Mammalia, by Professor R. Owen, 32 plates (2 copies)—Fish, by L. Jenyns, 29 plates—Reptiles, by Thomas Bell, 20 plates, together 4 vol., 1840-43, 4to. (157) *Quaritch*, £3 3s.

8147 Beechey (Captain F. W.) Voyage of the Blossom, coloured plates and maps, half morocco, 1839, 4to. (140) *Quaritch*, £6 2s. 6d.

8148 Boissier (E.) Flora Orientalis, 5 vol., half morocco, *Basil.*, 1867-81, royal 8vo. (40) *Quaritch*, £3 10s.

8149 Bonite (La). Voyage. Zoologie par Eydoux et Souleyet, 3 vol. (text in 2 vol., royal 8vo.), 100 coloured plates, half morocco, *Paris*, 1841-52, folio (159) *Edwards*, £4 2s. 6d.

8150 Brenchley (J. L.) Cruise of H.M.S. Curaçoa, coloured plates and map, 1873, imperial 8vo. (26) *Quaritch*, £1 19s.

8151 British Museum. Catalogue of the Birds in the British Museum, 387 coloured plates, 27 vol. complete, original cloth, 1874-98, 8vo. (6) *Sotheran*, £34

8152 British Museum. Report on the Collections of Natural History during the Voyage of the "Southern Cross," plates (some coloured), 1902, royal 8vo. (272) *Sotheran*, £1 4s.

8153 Bulletin de la Société Zoologique de France, vol. i.-x., illustrations, half morocco, 1876-85, royal 8vo. (38) *Wesley*, £2

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8154 Calcutta Journal of Natural History, complete set in 7 vol., plates, half calf, *Calcutta*, 1841-47, 8vo. (42) *Quaritch*, £4 5s.

8155 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 2 portraits, 28 coloured plates and 131 illustrations, 2 vol., *Sheffield*, 1901, royal 8vo. (10) *Bickers*, £3 6s.

8156 Cory (C. B.) Birds of the Bahama Islands, coloured plates, *Boston*, 1880, 4to. (105) *Quaritch*, £1 4s.

8157 Couch (J.) Fishes of the British Islands, 248 coloured plates, 4 vol., half morocco, 1862-65, 8vo. (182) *Hill*, £2 4s.

8158 Curtis (W.) Botanical Magazine, from the commencement to 1894, with General Indexes to vol. i.-liii. and to the Latin Names and Synonyms (wanting vol. lxviii., lxix., lxx., lxxxvi., c. and cix. to cxviii.), together 107 vol. in 93, calf (not uniform), 1790-1894, royal 8vo. (56) *Wesley*, £37

8159 Dresser (H. E.) Birds of Europe, with Supplement and Index, coloured plates, 9 vol., half morocco, 1871-81, 4to. (179) *Bain*, £46

8160 Dresser (H. E.) Monograph of the Meropidæ, 34 coloured plates, half morocco, 1884-86, imperial 4to. (180) *Cartwright*, £3 3s.

8161 Duperrey (L. J.) Voyage autour du Monde exécuté sur la Corvette La Coquille, Zoologie, par Lesson et Garnot, text in 2 vol., royal 4to., and folio atlas of 157 coloured plates, half morocco, 1826-30 (160) *Quaritch*, £5 5s.

8162 Edwards (G.) Natural History of Birds, etc., 4 parts—Gleanings of Natural History, 3 parts, text in English and French, in 7 vol., LARGE PAPER, 362 coloured plates, some extra inserted (pages 211-217 missing), 1802-6, royal folio (162) *Thorp*, £2 14s.

8163 Entomologist's Monthly Magazine. First Series, 25 vol., 1864-89—Second Series, vol. i.-ix., together 34 vol. in 22, half calf (not uniform), 1864-98, 8vo. (41) *Porter*, £2 18s.

8164 Erebus and Terror. Zoology. Birds (of New Zealand), by G. R. Gray and R. B. Sharpe, 37 coloured plates (with the cancelled letterpress), half morocco, 1846-75, 4to. (131) *Maggs*, £6

8165 Evans (A. H.) and Buckley (T. E.) A Vertebrate Fauna of the Shetland Islands, plates, *Edinburgh*, 1899, 8vo. (221) *Sotheran*, £1 1s.

8166 Gould (John). Birds of Great Britain, coloured plates, 5 vol., morocco extra, g. e., 1873, imperial folio (183) *Sotheran*, £38

8167 Gould (John). Monograph of the Ramphastidæ, coloured plates, 1832, imperial folio (163) *Porter*, £1 12s.

8168 Godwin-Austen (H. H.) Land and Freshwater Mollusca of India, and 4to. atlas of plates (some coloured), 1882, 8vo. (88) *Thorp*, £2 2s.

8169 Gray (G. R.) Genera of Birds, coloured plates and other illustrations, 3 vol., half morocco, 1849, folio (158) *Porter*, £15

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8170 Gray (J. E.) Illustrations of Indian Zoology, portrait and plates, 2 vol. in 1, half morocco, 1830-32, royal folio (164) *Grant*, £2 1s.

8171 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, plates, *Edinburgh*, 1887, 8vo. (216) *Thin*, £3 19s.

8172 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of the Outer Hebrides, plates, *Edinburgh*, 1888, 8vo. (217) *Bickers*, £2 10s.

8173 Harvie-Brown (J. A.) and Buckley (T. E.) A Vertebrate Fauna of Argyll and the Inner Hebrides, plates, *Edinburgh*, 1892, 8vo. (218) *Bickers*, 10s.

8174 Harvie-Brown (J. A.) and Buckley (T. E.) A Fauna of the Moray Basin, plates, 2 vol., *Edinburgh*, 1895, 8vo. (219) *Bickers*, £1 18s.

8175 Harvie-Brown (J. A.) and Macpherson (H. A.) A Fauna of the North West Highlands and Skye, plates, *Edinburgh*, 1904, 8vo. (220) *Bickers*, £1

8176 Horsfield (T.) Zoological Researches in Java, coloured plates, half morocco, uncut, 1821-4, 4to. (95) *Quaritch*, £1 18s.

8177 Hume (Allan O.) Nests and Eggs of Indian Birds, second edition, portraits, 3 vol., 1889-90, 8vo. (43) *Grant*, £1 10s.

8178 Ibis (The), from the commencement to January, 1906, with General Index, 1859-1894, 2 vol., and General Subject Index, 1859-1894, together 50 vol. and 1 part, coloured plates, 49 vol., half morocco, t. e. g., the remainder as issued, 1859-1906, 8vo. (15) *Porter*, £70

[Another set to July, 1907, with the Indexes, 54 vol., half calf, realised £46 (*Bickerton*,), Lot 233.—ED.]

8179 Jardine (Sir W.) Illustrations of Ornithology, coloured plates, 4 vol., half morocco, autograph letter of P. J. Selby in each volume, *Edinburgh*, n. d., 4to. (102) *Quaritch*, £7 5s.

8180 Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol., half morocco, *Paris*, 1799-1808, royal 4to. (100) *Linley*, £6 2s. 6d.

8181 Lilford (Lord). Notes on the Birds of Northamptonshire, plates, 2 vol., half morocco, uncut, 1895, 4to. (109) *Walford*, £3 12s. 6d.

8182 Mivart (St. George). Monograph of the Lories, or Brush-tongued Parrots, coloured plates, t. e. g., 1896, 4to. (92) *Bickers*, £3 12s.

8183 Muirhead (G.) Birds of Berwickshire, map and illustrations, 2 vol., *Edinburgh*, 1889, 8vo. (239) *Walford*, 18s.

8184 Newton (A.) Dictionary of Birds, half morocco, 1893-96, 8vo. (16) *Porter*, 17s.

8185 New Zealand Institute. Transactions and Proceedings, vol. i.-xxxv., and Index, vol. i.-xvii., together 37 vol., 29 vol. half morocco, the remainder as issued, *Wellington*, 1869-1903, 8vo. (39) *Wesley*, £14

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8186 Norfolk and Norwich Naturalists' Society. Transactions, vol. i-viii., part ii., plates, etc., 7 vol., half morocco, and 2 parts as issued, *Norwich*, 1874-1906, 8vo. (291) *Porter*, £2 8s.

8187 Rothschild (Hon. W.) The Avifauna of Laysan and History of the Birds of the Hawaiian Possessions, coloured and other illustrations, 3 parts in 2 vol., half morocco, 1893-1900, folio (161) *Bickers*, £8 10s.

8188 Sagra (R. de la). Histoire Naturelle, etc. de l'Ile de Cuba, with folio atlas of 41 coloured plates, half morocco, *Paris*, 1840-43, 8vo. (89) *Edwards*, £2 2s.

8189 Salvadori (T.) Ornitologia della Papuasia e delle Molucche, autograph letter of author inserted, 4 vol., half morocco, t. e. g., *Torino*, 1880-89, 4to. (106) *Quaritch*, £3 15s.

8190 Sclater (P. L.) Argentine Ornithology, coloured plates, 2 vol., original boards, uncut, 1888-89, imperial 8vo. (208) *Quaritch*, £3 3s.

8191 Sclater (P. L.) and Thomas (O.) Book of Antelopes, 100 coloured and other illustrations, 4 vol., 1894-1900, 4to. (93) *Bickers*, £9 5s.

8192 Seebohm (H.) British Birds, 68 coloured and other illustrations, 4 vol., half morocco, 1883, royal 8vo. (209) *Edwards*, £4 15s.

8193 Seemann (B.) Botany of the Voyage of H.M.S. Herald, 100 plates, half calf, 1852-57, 4to. (145) *Quaritch*, £2 2s.

8194 Sharpe (R. B.) Alcedinidæ, or Family of Kingfishers, coloured plates, half morocco, uncut, 1868-71, 4to. (94) *Quaritch*, £5 17s. 6d.

8195 Sharpe (R. B.) Hirundinidæ, coloured plates, etc., 2 vol., half morocco, 1885-94, 4to. (112) *Northburn*, £5

8196 Shelley (G. E.) Nectarinidæ, 121 coloured plates, half morocco, 1876-80, royal 4to. (101) *Bickers*, £5 10s.

8197 Shelley (G. E.) Birds of Africa, coloured plates, 4 vol. in 5, 2 vol. in half morocco, remainder in cloth, 1896-1905, imperial 8vo. (20) *Bickers*, £9 5s.

8198 Smith (A.) Illustrations of the Zoology of South Africa, 278 coloured plates, 5 vol., 1838-49, imperial 4to. (129) *Wheldon*, £23

8199 Stray Feathers. A Journal of Ornithology for India, 12 vol., including index, half calf, 1872-99, 8vo. (66) *Edwards*, £4 7s. 6d.

8200 Strickland (H. E.) The Dodo and its Kindred, 18 plates (2 coloured), 1848, 4to. (134) *Dr. Reed*, 15s.

8201 Thornton (R. J.) Thirty Coloured Plates to illustrate the Sexual System of Linnæus, morocco extra, g. e. (1807), atlas folio (185) *Hyam*, £1 6s.

8202 "Venus." Voyage autour du Monde sur la Frégate la Venus, with folio atlas of 79 plates (73 coloured), half morocco, *Paris*, 1846-55, 8vo. (90) *Maggs*, £3 14s.

8203 Walton (E.) The Camel, plates (some coloured), 1865, atlas folio (168) *Quaritch*, £1 2s.

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8204 Willughby Society Publications. Reprints of Ornithological Works, 12 vol., 8vo. and 4to., various (some with plates), 1880-83 (91) *Sotheran*, £1 12s.

8205 Wilson and Bonaparte. American Ornithology, LARGE PAPER, portrait and coloured plates, 3 vol., half bound, 1876, 4to. (103) *Bickers*, £2 2s.

8206 Wolf (Joseph). Zoological Sketches, both series, 100 plates (coloured), 1 vol. morocco extra and 1 vol. half morocco, 1861-67, imperial folio (184) *Quaritch*, £13 10s.

8207 Wolley (John). Ootheca Wolleyana, portrait, 2 vol., vol. i. half morocco, vol. ii. in 2 parts as issued, 1902-7, royal 8vo. (296) *Porter*, £4 10s.

8208 Zoological Society. Proceedings of the Zoological Society of London, from the commencement to October, 1905, with Indexes, 1830-1900, in 6 vol., and 5 vol. of plates, 1848-1860 (2 plates missing), together 90 vol. and 1 part, vol. i.-xxx. original cloth, the remainder half morocco and cloth, 1830-1905, 8vo. (73) *Linley*, £46

8209 Zoological Society. Transactions of the Zoological Society of London, vol. i.-xvii., with Index, vol. i.-x., plates (chiefly coloured), 18 vol., half morocco, 1835-1903, royal 4to. (127) *Linley*, £46

[JUNE 15TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LARGE COLLECTION OF MANUSCRIPTS AND AUTOGRAPH LETTERS OF THE LATE SIR THOMAS PHILLIPPS, BART.

(No. of Lots, 835; amount realised, £3,796 19s.)

[NOTE.—The series of sales of the very large collection of Manuscripts and Autograph Letters formed by the late Sir Thomas Phillipps was commenced by Messrs. Sotheby in 1886 (this portion being the 13th of the series), the total amount realised, including the sum obtained at the sale now referred to, being £45,071 14s. 6d. The sale is mentioned here in order that it may be placed upon record rather than for purposes of special reference, many of the manuscripts not being "books" in the sense in which that word is usually employed, while others cannot be properly described without printing lengthy extracts from the Catalogue. It may be pointed out, however, that the highest amount realised on this occasion was £119, obtained for "A Treatis made by Sr. Phillip Sydney, Knyght, of certeyn Accidents in Arcadia, made in the year 1580," a valuable MS. of the time of Queen Elizabeth, in its original vellum cover (Lot 677)—The "Compte de la Vénnerie de

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Charles VI., pour l'année 1395," a 14th century MS. on vellum, disclosing the original accounts of the Huntsman of Charles VI. of France, realised £20 (Lot 167)—A MS. "Epistolæ," on vellum, of S. Cyprian, 12th century, once belonging to Dr. Routh, the author of the "Reliquiæ Sacræ," £31 (Lot 198)—A "Cartularium Abbatiæ de Waltham," compiled and written probably by Robert Fuller, the last Abbot of Waltham, £91 (Lot 744), and many other important chartularies, deeds and documents of all kinds, as set forth and described in the Catalogue.—ED.]

[JUNE 22ND AND FOUR FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE SECOND PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY, OF BRIDGWATER.

(No. of Lots, 1503; amount realised, £4,317 8s.)

8210 Ackermann (R.) Microcosm of London, coloured plates, 3 vol., contemporary morocco extra, 1811, imperial 4to. (2) *Quaritch*, £20

8211 Ackermann (R). History of the Colleges of Winchester, Eton, etc., 48 coloured plates, 2 vol., morocco gilt, 1816, 4to. (3) *Quaritch*, £25

8212 Adams (John, Second President of the United States). Works, by C. F. Adams, LARGE PAPER, portraits and facsimiles, 10 vol., calf gilt, by F. Bedford, *Boston*, 1856, 8vo. (4) *Maggs*, £3 3s.

8213 Addison (Joseph). Works, by Hurd, LARGE PAPER, portrait (stained), 6 vol., morocco extra, 1811, royal 8vo. (5) *Hill*, £4 8s.

8214 Addy (William). The New Testament and Psalms in Metre, in Shorthand Characters, contemporary English morocco, tooled in panels, well preserved, 1687, 12mo. (6) *Leighton*, £3

8215 Aelianus. Variae Historiae libri xiv., Gr. et Lat., contemporary morocco extra, g. e., with the arms of Louis XIV., "Ex dona Claudi Tisserand Prioris S. Petri Cabilon," *Lugduni*, C. Larjot, 1628, 12mo. (7) *Quaritch*, £11 10s.

8216 Alfieri (Vittorio). Opere, portrait and plate, 22 vol., morocco gilt, *Italia*, 1805, small 4to. (16) *Grant*, £1 7s.

8217 Alison (Sir Archibald). History of Europe, with oblong 4to. atlas, LARGE PAPER, portraits, together 15 vol., morocco extra, 1849-50, royal 8vo. and 4to. (18) *Hunt*, £2 12s.

8218 Anacreon. Odaria praefixo commentario quo poetae genus traditur et Bibliotheca Anacreonteia adumbratur, LARGE

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PAPER, printed in capitals, contemporary morocco extra, g. e., by Kalthoeber, *Parma*, Bodoni, n. d., 4to. (27) *Gaston*, 15s.

[A copy of the edition of 1784, also printed at Parma, realised £1 2s. (*Leighton*), LARGE PAPER, morocco extra. —ED.]

8219 Analecta Scotica, thick paper (one of 6 copies only), 2 vol., morocco extra, *Edinburgh*, 1834-7, 8vo. (28) *Dobell*, £1 17s.

8220 Anson (George). Voyage round the World, LARGE PAPER, 42 copperplates, morocco extra, g. e., 1748, royal 4to. (31) *Maggs*, £3 12s.

8221 Apperley (C. J.) Life of John Mytton, second edition, morocco extra, R. Ackermann, 1837, royal 8vo. (37) *Fraser*, £12 10s.

8222 Arber (E.) An English Garner, LARGE PAPER, 7 vol. in 14, morocco and half morocco, uncut, 1877-83, 4to. (42) *Young*, £3 5s.

8223 Arber (E.) English Reprints, LARGE PAPER, 11 vol., half morocco, uncut, 1869-71, 4to. (43) *Edwards*, £2 16s.

8224 Aristophanes. Comoediae, LARGE PAPER, 13 vol. in 14, morocco extra, *Lipsiae*, 1794-1826, 8vo. (51) *Gaston*, £3

8225 Arthur of Little Britain. History of the Valiant Knight, edited by E. V. Utterson (one of 250 copies), engravings by Heath, morocco extra, 1814, 4to. (57) *Hill*, £3 12s.

8226 Arthur. The Byrth, Lyf, and Actes, LARGE PAPER, 2 vol., morocco, 1817, 4to. (58) *Edwards*, £3 12s.

8227 Art de former les jardins modernes, folding plate, contemporary French morocco, by Derome, with the arms of Etienne François, *Paris*, 1771, 8vo. (59) *Leighton*, £5

8228 Arts Somptuaires (Les). Introduction générale et texte par Ch. Louandre, 2 vol. in 3, morocco extra, by F. Bedford, *Paris*, 1857, 4to. (60) *Young*, £5 15s.

8229 Arundel Society. Maynard (F. W.) Descriptive Notice of the Arundel Society, Nichols, 1869, royal 4to. (63) *Quaritch*, £2 18s.

8230 Astle (Th.) The Origin and Progress of Writing, second edition, LARGE PAPER, portrait and plates, half morocco, 1803, folio (66) *Dobell*, £1 3s.

8231 Athenaeus. Deipnosophistae, edidit Joh. Schweighaeuser, LARGE PAPER, 14 vol., morocco gilt, uncut, t. e. g., with the arms of Sir M. M. Sykes, *Argentorati*, 1801-7, royal 8vo. (67) *Hill*, £1 12s.

8232 Aubigné (Sieur d'). Histoire Universelle, 3 vol. in 1, old morocco extra, g. e., with the arms of a Knight of Malta, *Maillé*, 1616, small folio (70) *Quaritch*, £4

8233 Augustin (Saint). Confessions, traduites par le S. P., contemporary morocco, arms of Cardinal Richelieu, *Paris*, 1637, 4to. (72) *E. Wilson*, £5 15s.

8234 Bacon (Lord). Advancement of Learning, interpreted by Gilbert Wats, first complete edition, portrait and engraved

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title, original calf, with the arms of King Charles I., *Oxford*, L. Lichfield, 1640, small folio (78) *Quaritch*, £14 10s.

8235 Baines (Edward). History of the County of Lancaster, India proof portrait and plates, 4 vol., morocco extra, g. e., 1836, royal 4to. (80) *Young*, £5

8236 Bandello (Matteo). Novelle, LARGE PAPER, 3 vol., contemporary French morocco, by Derome, fine copy, *Londra*, S. Harding, 1740, small 4to. (86) *Edwards*, £3 5s.

8237 Barrett (C. R. B.) Somersetshire, LARGE PAPER (65 copies), morocco extra, 1894, 4to. (93) *Maggs*, £1 9s.

8238 Bauchart (E. Quentin). Les femmes Bibliophiles, 2 vol. (one of 50 copies), "sur papier de Chine," morocco extra, *Paris*, Morgand, 1886, imperial 8vo. (96) *Maggs*, £2 11s.

8239 Beauharnais (Fanny de). L'aveugle par amour, morocco extra, the sides covered with bees, with the arms of the Emperor Napoleon I., g. e., *Amsterdam*, 1781, small 8vo. (99) *Maggs*, £21

8240 Beauharnais (Comtesse de). Le Somnambule, contemporary morocco, arms of Emmanuel Félicité de Durfort, Duc de Duras, on sides, *Paris*, 1786, small 8vo. (100) *Quaritch*, £6 15s.

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8242 Beaumont and Fletcher. Works, by Dyce, portraits (spotted), 11 vol., morocco gilt, Moxon, 1843-6, 8vo. (103) *Edwards*, £7 7s. 6d.

8243 Beckford (W.) An Arabian Tale (Vathek), first edition, LARGE PAPER, calf gilt, m. e., 1786, 8vo. (104) *Maggs*, £1 3s.

8244 [Beling (Sir R.)] Vindiciarum Catholicorum Hiberniae, authore Philopatro Irenaeo, the 2 parts complete, old morocco, *Paris*, 1650, 16mo. (109) *Edwards*, £2 4s.

8245 Bentley (R.) Works, by Dyce, LARGE PAPER (12 copies only), 3 vol., morocco extra, 1836-38, imperial 8vo. (113) *Dixon*, £3 5s.

8246 Berkeley (Bishop). Works, by A. C. Fraser, portrait, 4 vol., russia extra, *Oxford*, 1871, 8vo. (116) *Hill*, £2 6s.

8247 Bernard (P. J.) Œuvres (one of 150 copies on "papier vélin"), proofs before letters, morocco extra, g. e., *Paris*, 1797, 4to. (118) *Isaacs*, £4

8248 [Beroalde de Verville]. Le Moyen de Parvenir, 2 vol., old French morocco, by Derome, arms of Philippe de Fontenu, *Nulle part* 100070038, 12mo. (121) *Quaritch*, £5

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8250 Bible. Vetus Testamentum Graece, cura et studio J. E. Grabe, LARGE PAPER, 4 vol. in 3, contemporary morocco, *Oxon.*, 1707-19, folio (127) *Quaritch*, £4 14s.

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8251 Biblia Sacra Latina, juxta vulgatam cura Jo. Benedicti, woodcuts, 2 vol. (title of vol. i. mended), old French morocco, arms of Antoine de Sève, Abbé de l'Isle en Barrois, *Paris*, C. Guillard, 1552, 4to. (129) *Leighton*, £5 15s.

8252 Biblia Sacra, Vulgatae Editionis Sixti V. Pont. Max. authoritate recognita nunc verò jussu Cleri Gallicani denuo edita (Gen.-Malachi), bound in 10 vol., contemporary French morocco, by Boyet [*see* plate], *Paris*, A. Vitré, 1652, 12mo. (130) *Quaritch*, £86

8253 Biblia Sacra Latina, vulgatae editionis, frontispiece, 8 vol., old French morocco extra, with the Colbert arms on sides, *Parisiis, e Typographia Regia*, 1642, folio (131) *Quaritch*, £10

8254 Biblia Sacra Vulgatae Editionis, Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate edita, LARGE PAPER, old morocco, doublé, *Paris*, S. Martin, 1656, 12mo. (132) *Leighton*, £2 14s.

8255 Bible (Holy). Authorised Version (Gen.-Proverbs), old morocco, ornaments of spades and flower designs (? Scotch), [*see* plate,] *Oxford*, Th. Baskett, 1760, 12mo. (137) *Quaritch*, £3

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8364 Fraser (Sir W.) Poems by the Knight of Morar, frontispiece in 8 compartments, on India paper, by George Cruikshank, and other plates, morocco super extra, g. e. (by Rivière), a choice specimen [not published], Whittingham, 1867, small 4to. (524) *James*, £5 5s.

8365 Frederic II., Roi de Prusse. Œuvres posthumes, portrait, 15 vol., contemporary French morocco (by Derome le jeune), *Berlin*, 1788, 8vo. (525) *Elliott*, £7 15s.

8366 Freeman (E. A.) Norman Conquest of England, third edition, maps, 6 vol., half morocco gilt, t. e. g., *Oxford*, 1877-79, 8vo. (526) *Hill*, £5 12s. 6d.

8367 Freeman (E. A.) Reign of William Rufus, 2 vol., half morocco, *Oxford*, 1882, 8vo. (527) *Harding*, £1 5s.

8368 Froissart (Jehan). Croniques, portrait inserted, 4 vol. in 2, old morocco, *Lyon*, Jan de Tournes, 1559-61, folio (528) *Quaritch*, £10

8369 [Froude (J. A.)] Shadows of the Clouds, by Zeta, first edition, morocco extra, 1847, small 8vo. (529) *Young*, £1 7s.

8370 Fuller (Thomas). The Church History of Britain, 6 vol., calf, m. e., by Rivière, *Oxford*, 1845, 8vo. (530) *Harding*, £1 14s.

8371 Furniss (Harry). Royal Academy. "An Artistic Joke," photogravure plates, morocco gilt, palette inlaid on front cover, g. e., by Zaehnsdorf, 1888, royal 4to. (531) *Pickering*, £2 2s.

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8374 Gallery of Portraits, 168 proof portraits on India paper, 2 vol., half morocco, Knight, 1834, folio (535) *Edwards*, £3 10s.

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8376 Gerarde (John). Herball, contemporary English morocco, floreate borders and ornaments, centre circular shield bearing 12 stars, g. e. [*see* plate], A. Islip, etc., 1633, thick folio (550) *Quaritch*, £39

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8601 Virgilius. Bucolica et Georgica, tabulis Aeneis olim a Johanne Pine, LARGE PAPER, plates and vignettes, contemporary morocco, g. e., 1774, 8vo. (1433) *Young*, £1 1s.

8602 Virgil. Les Géorgiques, par M. Delille, plates by Eisen, contemporary French morocco, g. e. (Derome), *Paris*, 1770, 8vo. (1434) *Quaritch*, £5 10s.

8603 Virgilius. Opera, ex edit. P. Burmanni, LARGE PAPER, 2 vol., morocco gilt, g. e. (Roger Payne), *Glasguae*, A. Foulis, 1778, folio (1439) *Young*, £1 1s.

8604 Virgilius. Opera (recognovit R. Porson), LARGEST PAPER, morocco extra, g. e., by Kalthoeber, Rickaby, 1793, 4to. (1440) *Hunt*, £1 14s.

8605 Virgilius. Opera, LARGE PAPER, plates by Bartolozzi, etc., 2 vol., contemporary morocco, g. e., *Londini*, Dulau, 1800, imperial 8vo. (1441) *J. Dixon*, £2

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8606 Virgilius. Opera omnia, LARGE PAPER, plates and vignettes, 6 vol., morocco extra, g. e., *Lipsiae*, 1800, 8vo. (1442) *Thorne*, £1 12s.

8607 Virgil. L'Eneide, del Commendatore Annibal Caro, LARGE PAPER, portrait, plates and vignettes by G. Zocchi, 2 vol., contemporary morocco, gilt back, "à l'oiseau," g. e., *Parigi*, 1760, 8vo. (1444) *Maggs*, £5

8608 Voltaire (F. M. A. de). La Pucelle d'Orléans, Poëme, first edition acknowledged by the author, plates, contemporary French morocco (Derome), (*Genève*), 1762, 8vo. (1453) *Maggs*, £8

8609 Voltaire (F. M. A. de). La Pucelle, Poëme, LARGE PAPER, with the series of plates by Moreau le Jeune inserted, morocco extra, *Kehl, Société Littéraire-Typographique*, 1789, 4to. (1454) *Young*, £5 15s.

8610 Voltaire (F. M. A. de). Romans et Contes, portrait, and proof plates by Monnet, morocco, g. e., *Bouillon*, 1778, 8vo. (1455) *J. Dixon*, £13

8611 Vuoerden (M. A. Baron de). Journal historique, 2 vol., contemporary French morocco extra, g. e., arms of Francois Michel Le Tellier, Marquis de Louvois, *Lille*, 1684-85, 8vo. (1457) *Sotheran*, £7 10s.

8612 Waller (Edmund). Works, in Verse and Prose, contemporary morocco, tooled sides, g. e., crowned initials of the Countess of Blessington, 1729, 4to. (1458) *Maggs*, £3 3s.

8613 Watreman (W.) The Fardle of Facions, **black letter**, woodcut title (several leaves repaired), morocco extra, *London*, John Kyngston and Henrie Sutton, 1555 (1468) *Dobell*, £5 7s. 6d.

8614 Whitney (G.) "Choice of Emblems," a Facsimile Reprint edited by H. Green, woodcuts, morocco extra, by Zaehnsdorf, L. Reeve, 1866, 4to. (1474) *Bloomfield*, £2 2s.

8615 Wiffen (J. H.) Historical Memoirs of the House of Russell, LARGEST PAPER (one of 25 copies), india proof portraits and plates, arms emblazoned throughout, 2 vol., half morocco extra, 1833, atlas 4to. (1476) *Young*, £3

8616 Wilkins (David). Concilia Magnae Britanniae et Hiberniae, 4 vol., morocco, g. e., 1737, folio (1479) *Bull*, £22 10s.

8617 Wilkinson (R.) Londina Illustrata, LARGE PAPER, plates, 2 vol., half morocco, 1819, imperial 4to. (1480) *Edwards*, £4 5s.

8618 Willems (Alphonse). Les Elzevier, LARGE PAPER, 2 vol., morocco extra, *Bruxelles*, 1880, small 4to. (1481) *Bloomfield*, £1 18s.

8619 Williamson (E.) Les meubles d'art du Mobilier National, plates, 2 vol., half morocco extra, *Paris*, Baudry, n. d., folio (1483) *Batsford*, £5

8620 Wilson (Sir Thomas). The Rule of Reason, first edition, **black letter** (title and a few leaves defective and mended), calf, by W. Pratt, R. Grafton, 1551, 12mo. (1484) *Bloomfield*, £2 4s.

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8621 Wouvermens (Ph.) Oeuvres, par J. Moyreau, portrait, 92 plates, russia extra, *Paris*, 1737, royal folio (1489) *Bloomfield*, £10 5s.

8622 Wright (S.) A Little Treatise of being Born Again, contemporary English morocco (inlaid frame in black), g. e., E. Matthews, n. d. [17—], crown 8vo. (1491) *Pickering*, £2 10s.

8623 Xenophon. Opera quae extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, 5 vol. in 7, old morocco, g. e., the Syston Park copy, *Oxon.*, 1703, royal 8vo. (1495) *Gaston*, £4 5s.

8624 Xenophon. Opera quae exstant, LARGE PAPER, 6 vol., morocco extra, *Oxon.*, 1810-17, royal 8vo. (1498) *Hunt*, £1 10s.

8625 Young (E.) The Complaint, or Night Thoughts, 2 vol., contemporary French morocco (Derome), 1783, 16mo. (1499) *Bloomfield*, £1

8626 Yriarte (Ch.) Vénise, plates and illustrations, half morocco extra, *Paris*, 1878, royal 4to. (1500) *Bloomfield*, £1 5s.

8627 Yriarte (Ch.) Florence, plates and illustrations, half morocco extra, *Paris*, 1881, royal 4to. (1501) *Hunt*, £1

8628 Yriarte (Ch.) Les Borgia, plates in duplicate, 2 vol., calf extra, g. e., *Paris*, 1889, 8vo. (1502) *Leon*, £1 6s.

8629 Zacharie. Les quatre parties du jour, 4 plates and 4 vignettes by Eisen, proofs before letters, calf g. e., *Paris*, 1781, 8vo. (1503) *Bloomfield*, £1 10s.

[JUNE 29TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. H. C. HOSKIER, OF SOUTH ORANGE, NEW JERSEY, U.S.A.

(No. of Lots, 891; amount realised, £4,626 19s. 6d.)

(*a*) *Incunabula, arranged in chronological order of Presses, according to Proctor's Index to Early Printed Books.*

GERMANY.

Strassburg.—[Johann Mentelin].

8630 Isidorus. Etymologiarum libri xx., lit. goth., 141 leaves (Hain *9270, Proctor 227), blanks for Greek, and many Greek words in gothic characters, woodcuts, and initials in red and blue, half calf [*circa* 1470], *s. l. a. et typ. n.*, folio (1) *Leighton*, £9 5s.

The "R." Printer.

8631 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dyonisio de Burgo Sancti

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Sepulcri Ord. Frat. Heremit. S. Augustini," modern morocco, g. e. [*circa* 1468-70], folio (2) *Quaritch*, £6

[Not in Hain or Proctor. 368 leaves (according to Copinger should have 370), roman characters, with the peculiar R formerly ascribed to Mentelin's Press, rubricated throughout. This copy has two original Latin MS. Forms of Indulgences (issued in Stuttgart in 1460 and 1466 respectively) bound in at end.—*Catalogue.*]

Printer of Henricus Ariminiensis. (*In Monasterio Schussenried.*)

8632 Augustinus (S.) Liber prelocutionis et meditationis, lit. goth., 14 leaves (Hain *2102, Proctor 302), rubricated initials (first leaf defective, and wormholed), half morocco, *s. l. a. et typ. n.*, *circa* 1476, small folio (3) *Barnard*, £2 2s.

Printer of the 1483 Jordanus de Quedlinburg.

8633 Gesta Rhomanorum, cum applicationibus moralisatis ac misticis, lit. goth. 8 unnumbered, 93 numbered, and 1 blank leaf, double columns (Hain *7747, Proctor 625), title soiled, 1493—Hugo de S. Victore, De Sacramentis, lit. goth., 2 vol. in 1, 66 leaves and 1 blank, 90 leaves (including 2 blank), (Hain *9025, Proctor 597), corners of a few leaves water-stained, in 1 vol., old wooden boards, covered with blind stamped calf (clasps wanted, joints cracked), end papers from early printed German books from the Strassburg press of Martin Schott, in his N type, 1485, folio (6) *Hiersman*, £3

Köln.—[Ulrich Zel].

8634 Augustinus. Epistola ad Cyrillum—Hieronymus ad Susannam—Hieronymus ad Heliodorum—Eusebius. Epistola de morte Hieronymi, etc., together 3 parts in 1 vol. (Hain *8568, *6719, Proctor 862 and 868), half morocco, *s. l. a. et typ. n.*, *circa* 1467-70, small 4to. (7) *Baer*, £4 10s.

8635 Caracciolus de Litio (Robertus). Opus quadragesimale, quod de poenitentia dictum est, lit. goth., 360 leaves, including one blank (Hain *4429, Proctor 880), (11 by 8 inches), old calf gilt, 1473, small folio (8) *Quaritch*, £7 10s.

Nürnberg.—Anton Koberger.

8636 Juvenalis. Satyrae, cum tribus commentariis (Hain *9711, Proctor 2116), old wooden boards, with clasps, 1497, small folio (9) *Barnard*, £1 4s.

[Portion of leaf LV. missing, also of CLXXVI., some margins torn, in some cases mended and wormed.—*Catalogue.*]

Speier.—[Peter Drach].

8637 Albertus Magnus. Sermones de tempore et de Sanctis (Hain *469, Proctor 2345), stamped pigskin, metal clasps and bosses stripped off, 1478, small folio (10) *Barnard*, £2 16s.

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Leipzig.—Jacob Thanner.

8638 Martialis. Xenia et Apophoreta (Hain *10827, Proctor 3071), half morocco, t. e. g., 1498, small 4to. (11)
Leighton, £1 10s.

ITALY.

Roma.—Conrad Sweynheym and Arnold Pannartz.

8639 Lactantius. Opera. De Divinis Institutionibus, etc. (Hain *9807, Proctor 3291), 8 painted and illuminated initials, first page of text decorated (some leaves wormed and discoloured), old russia gilt, 1468, folio (12) *Quaritch*, £62

8640 Plinius (Caius Secundus, Senior). Historia Naturalis lib. xxxvii. (Hain *13088, Proctor 3306), 35 illuminated capitals, morocco, g. e., by Niedrée [Panaratz], 1470, folio (13) *Quaritch*, £50

8641 Quintilianus. Institutiones Oratoriae (Hain 13645, Proctor 3309), first page with full floreated border, illuminated initials and coat-of-arms in lower margin, other initials painted, morocco extra, by F. Bedford [*circa* 1470], folio (14) *Quaritch*, £36

Ulric Han.

8642 Servius. Mauri Servii Honorati Grammatici in tria Virgilii opera expositio (not in Hain or Proctor), 321 leaves in roman letter, the Greek passages in Greek characters, *s. a.*, *circa* 1470, folio (15) *Hopper*, £21

Ibid. (*with Simon Nicolai Chardella*).

8643 Tortellius. Commentarii Grammatici de orthographia dictionum e graecis tractarum libri (Hain 15563, Proctor 3353), 304 leaves (1 blank), border to first page illuminated, arms at foot in pen and ink, capitals painted and heightened with gold and silver, old calf, 1471, folio (16)
Leighton, £9 5s.

Joh. Phil. de Lignamine. (*First Press.*)

8644 Quintilianus Institutiones Oratoriae, editio princeps (Hain 13646, Proctor 3381), first 7 leaves repaired, MS. marginal notes, said to be by B. Bembo, old red morocco gilt, g. e., *s. typ. n.*, 1470, folio (17) *Barnard*, £10 10s.

8645 Suetonius. Vitae duodecem Caesarum (ex rec. Ant. Campani), (Hain 15115, Proctor 3382), the large capital at the beginning of each of the 12 books illuminated in gold and colours, measuring 13 by 9 inches, vellum, 1470, folio (18)
Leighton, £29 10s.

8646 Perottus (Nic.) Rudimenta Grammatices, half vellum, 1474, small folio (19) *Quaritch*, £6
[Not in Hain or Proctor. 172 leaves, roman characters, with Greek passages. Last 3 leaves mended.—*Catalogue.*]

Georg Lauer.

8647 Chrysostomus (Johannes). Homiliae in Evangelium S. Johannis, editio princeps (Hain *5036, Proctor 3402),

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capitals painted (some leaves water-stained), old russia (rebacked), 1470, folio (20) *Leighton*, £5 10s.

8648 Varro (P. M. Terentius). De Lingua Latina lib. vi., editio princeps (Hain *15852, Proctor 3409), leaves xi.-xxxxii. of the text have printed numbers in roman numerals at the head of the page, this probably being the earliest example of this kind of pagination, vellum, *s. l. a. et typ. n.* [1471], 4to. (21) *Nutt*, £5 15s.

8649 Cepolla (Bartholomaeus). Cautelae (Hain 4861), wormed, 15⅞ by 11⅛ inches, old calf (broken), *s. l. a. et typ. n.* [1480], folio (22) *Nutt*, £2 5s.

[*Georg Herolt*].

8650 Vitruvius et Frontinus. L. Victruvii Pollioni . . . de Architectura, Sexti Julii Frontini viri consularis, de aquis que in urbem influunt, libellus mirabilis, half vellum, *s. l. a. et typ. n.* [1486], small folio (27) *Quaritch*, £18 10s.

[Editio princeps. Not in Hain. Proctor, 3951. 114 leaves, roman characters.—*Catalogue.*]

Petrus de Turre.

8651 Ptolomaeus. De Geographia libri viii. (Hain *13541, Proctor 3966), second issue, with the 27 maps and diagrams (a few margins of the maps mended), all the blank leaves except the last, morocco, blind tooled, 1490, folio (28) *Bentley*, £35

Venezia.—Wendelin, of Speier. (*First Press.*)

8652 Cicero. Opera quaedum Philosophica (Hain *5334, Proctor 4030), old calf (Hopetoun copy), 1471, small folio (29) *Quaritch*, £11

8653 Cyprianus (S.) Epistolae (Hain *5897, Proctor 4032), ornamental initial and coat-of-arms (margins mended and stained), unbound, 1471, folio (30) *Leighton*, £1 18s.

8654 Lactantius. Opera (Hain *9810, Proctor 4040), large illuminated capital (first and last leaves mended, water-stained throughout), half calf, 1472, folio (31) *Nutt*, £2 18s.

8655 Priscianus. Opera Gramatica (Hain 13356, Proctor 4041), boards, *s. l. et typ. n.*, 1472, folio (32) *Quaritch*, £9

8656 Strabo. Geographiae lib. xvii., first dated edition (Hain 15087, Proctor 4042), illuminated initial capital and other capitals in red and blue, old French morocco, g.e. (Derome), (1472), folio (33) *Leighton*, £23

8657 Donatus. Commentarius in Terentii Comoedias (Hain 6383, Proctor 4056), illuminated capital and coloured armorial bearings, smaller capitals in red and blue, boards, cloth back, *s. a.*, *circa* 1472, folio (34) *Quaritch*, £6

Nicolas Jenson.

8658 Eusebius. De Evangelica praeparatione, editio princeps (Hain *6699, Proctor 4066), old russia, metal corners, 1470 (35) *Barnard*, £17 10s.

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8659 Valla (L.) De linguae Latinae elegantia (Hain 15802, Proctor 4071), illuminated and floreated initials, calf (cracked), 1471, folio (36) *Tregaskis*, £6 5s.

8660 Tortellius. Commentarii Grammatici (Hain *15564, Proctor 4081), large capital illuminated, other capitals blue (slightly wormed and stained), measuring 15⅞ by 11⅛ inches, old calf, with vellum fly-leaves, 1471, folio (37) *Quaritch*, £20

8661 Macrobius (Aurelius Theodosius). Opera omnia, editio princeps (Hain 10426, Proctor 4085), 171 leaves (should be 163, but this copy has folios 85-92 in duplicate), capitals in red and blue, 12⅞ by 9 inches, old morocco, 1472, folio (38) *Quaritch*, £15

8662 Scriptores Rei Rusticae (scilicet, Marcus Priscus Cato. Marcus Terentius Varro, et Luc. Junius Moderatus Columella, ex recens. Georgii Alexandrini, etc., studio Fr. Coluciae), editio princeps (Hain *14564, Proctor 4086), capitals in red and blue, old calf (rebacked), 1472, folio (40) *Leighton*, £10 10s.

8663 Diogenes Laertius. Vitae philosophorum, editio princeps (Hain *6199, Proctor 4095), (some margins stained), contemporary stamped binding, metal bosses and clasps, 1475, small folio (41) *Leighton*, £6 18s.

8664 Diomedes (Grammaticus). De Structuris et differentia sermonis, etc.; Phocas de nomine et verbo, etc., first edition (Hain 6214, Proctor 4118), old russia, *s. a.* (*circa* 1478), small folio (42) *Quaritch*, £4

Adam, of Ammergau.

8665 Lactantius. Opera (Hain *9809, Proctor 4144), large capital at beginning illuminated, morocco, 1471, small folio (43) *Bain*, £8 5s.

Franz Renner.

8666 Dionysius. De Situ Orbis (Hain *6227, Proctor 4173), old French morocco (Derome), 1478, small 4to. (44) *Leighton*, £3

8667 Sacro Busto (Johannes de). Sphaera mundi (Hain *14108, Proctor 4175), half morocco neat, 1478, small 4to. (45) *Barnard*, £3

Gabriele die Pietro. (*First Press.*)

8668 Merula (Georgius). Ennarrationes satyrarum Juvenalis, etc. (Hain 11090, Proctor 4202), vellum, wholly uncut, *s. l. et a.*, 1478, folio (47) *Quaritch*, £5 10s.

8669 Merula (Georgius). Commentarii in Juvenalem, etc. (Hain 11090, Proctor 4202), (stained at beginning, one or two margins mended), vellum, boards, 1478, small folio (48) *Crawshaw*, £2 5s.

Christoph Arnold.

8670 Antoninus, Archiepisc. Florent. Confessionale in vulgari sermone, etc. (not in Hain or Proctor), unknown to Pellechet, Copinger or Burger, not in the British Museum,

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Bodleian or any French library, 84 leaves, roman characters, initials painted and in some cases heightened with gold (margins stained), half morocco, 1473, small 4to. (49) *Quaritch*, £5

Jacques le Rouge. (*First Press.*)

8671 Calderinus (Domitius). Commentarii in Valer. Martialem (Hain 4237, Proctor 4235), old half roan, 1474, small folio (50) *Nutt*, £2 5s.

8672 Juvenalis, Satyrae, cum commentarii D. Calderini (Hain 9688, Proctor 4239), old calf (worn), 1475, 4to. (52) *Barnard*, £1 10s.

[Hain mentions only 85 leaves, but this copy had a supplement, making 95 leaves.—ED.]

8673 Valla (L.) De linguae Latinae elegantiae (Hain *15806, Proctor 4245), old calf (worn), uncut, 1476, folio (53) *Quaritch*, £5

Filippo, di Pietro (*not Jenson, as stated by Hain*).

8674 Georgius Trapezuntius. Commentarius in Ciceronis Philippica (Hain *7610, Proctor 4263), calf, *s. a. et typ. n.*, 1477, small 4to. (54) *Nutt*, £1 16s.

Johann, of Köln, and Johann Manthen.

8675 Cicero. Officia, Paradoxa, de amicitia, de senectute, etc. (Hain 5259, Proctor 4292), half vellum, 1474, small folio (56) *Tregaskis*, £2 8s.

8676 Lactantius. Opera, De divinis institutionibus, etc. (Hain *9814, Proctor 4332), vellum, boards, folio (57) *Barnard*, £2 10s.

8677 Platina (B.) Liber de vita Christi, editio princeps (Hain *13045, Proctor 4336), (margins stained), old sheep, 1479, folio (58) *Barnard*, £2 5s.

Antonio Miscomini. (*Second Press.*)

8678 Hieronymus (B.) Epistolae et tractatus (Hain *8556, Proctor 4356), 2 vol. in 1, 2 miniatures of S. Jerome in gold and colours in each vol., vellum, 1476, folio (59) *Quaritch*, £26 10s.

Erhard Ratdolt, with Maler and Löslein. (*First Press.*)

8679 Dionysius (Alex.) De Situ Orbis, first edition of this version in prose (Hain *6226, Proctor 4370), old calf, 1477, small 4to. (60) *Leighton*, £2 10s.

Erhard Ratdolt.

8680 Mataratius (Franciscus). De componendis versibus hexametro et pentametro, the first edition of Mataratius, and the first book printed by Ratdolt alone (Hain *10889, Proctor 4376), half morocco, 1468 (*lege* 1478), small 4to. (61) *Barnard*, £1 16s.

8681 Euclides. Elementa geometriæ, editio princeps (Hain *6693, Proctor 4383), one of the first printed books in which

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geometrical figures occur, all the marginal diagrams intact, morocco, 1482, small folio (62) *Delaine*, £20 10s.

8682 Hyginus (C. Julius). Poeticon Astronomicon (Hain *9062, Proctor 4387), vellum, 1482, small 4to. (63) *Leighton*, £2

8683 Alchabitius. Libellus Isagogicus (Hain *617, Proctor 4400), (wormed and stained), vellum, 1485, 4to. (64) *Quaritch*, £2

[*Thomas de Blavis.*] (*First Press.*)

8684 Cicero. Epistolæ ad familiares (Hain *5176, Proctor 4408), 117 leaves, roman characters, with Greek passages (margins of first 6 leaves mended), calf, Hon. Thomas Grenville's arms, *s. l. et typ. n.*, folio (65) *Quaritch*, £2

Andreas de Paltasichis. (*First Press.*)

8685 Diodorus Siculus. Bibliotheca (Hain *6189, Proctor 4421), old morocco, uncut, 1476, small folio (66) *Leighton*, £1 18s.

8686 Aulus Gellius. Noctes Atticæ (Hain *7520, Proctor 4423), modern boards, with leather back, 1477, folio (67) *Crawshaw*, £1 18s.

Andreas de Paltasichis, with B. de Boninis.

8687 Lactantius. Opera (Hain *9813, Proctor 4425), modern binding, with original panels from a stamped Venetian binding of the XV. century, inlaid, 1478, folio (68) *Crawshaw*, £2

Dominicus Siliprandus.

8688 Plutarchus. Problemata latina, ed Calphurnius Brix. (Hain *13137, Proctor 4454), half morocco, *s. a.*, small 4to. (69) *Barnard*, £1 8s.

Luca, di Domenico.

8689 Hermes Trismegistus. De potestate Dei (Hain 8458, Proctor 4490), vellum, 1481, small 4to. (71) *Stow*, £3

8690 Quintilianus. Institutiones Oratoriae et Declamationes (Hain *13649 and 13658, Proctor 4495), (first and last leaves repaired and pasted down), half calf, 1482, folio (72) *Quaritch*, £1 10s.

Johannes and Gregorius de Gregoriis.

8691 Valerius Maximus. Factorum et dictorum memorabilium, lib. ix. (Hain 15786, Proctor 4499), (margins of a few leaves repaired), vellum, boards, 1482, folio (73) *Barnard*, £1 12s.

8692 Valerius Maximus. Factorum et dictorum memorabilium, cum commentario Omniboni Leoniceni (Hain *15785, Proctor 4504), painted capitals on leaf a, and painted arms with ornaments, old stamped Venetian binding, metal bosses, clasps missing, *s. a. et typ. n.*, *circa* 1483, small folio (74) *Leighton*, £2 18s.

8693 Herodotus. Herodoti Halicarnasei libri novem, Clio, Euterpe, Thalia, etc. (Hain *8472, Proctor 4536), this

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issue is remarkable for the Renascence border in black and white enclosing 3 outline cuts, half calf, 1494, folio (75) *Leighton*, £6

Octavianus Scotus.

8694 Statius. Opera, cum commentariis P. Lactantii, editio princeps of the complete works of Statius (Hain *14976, Proctor 4578), (stained), vellum, 1483, folio (76) *Barnard*, £1 18s.

Bernardinus Celerius. (*Fourth Press.*)

8695 Diogenes Laertius. Libro de la Vita de Philosophi (Hain *6206, Proctor 4603), (the first leaf A i blank wanted), old calf, 1480, small 4to. (79) *Edwards*, £2 1s.

Baptista de Tortis.

8696 Juvenalis. Satyrae, cum comment. Domitii Calderini (Hain 9691, Proctor 4608), (slightly wormed and stained), vellum, 1481, folio (80) *Dobell*, £1 1s.

8697 Ovidius (Publius). Fastorum libri (Hain 12238, Proctor 4610), unbound, 1481, folio (81) *Nutt*, £1 13s.

8698 Pomponeus Laetus. Grammaticae rudimenta (Hain 9834, Proctor 4624), large illuminated initial, other initials painted red, morocco, g. e., 1484, small 4to. (84) *Dobell*, £1 3s.

Andreas Torresanus, with B. de Blavis and M. de Paterbonis.

8699 Cicero. Epistolae ad familiares (Hain *5190, Proctor 4699), old stamped fish-skin, with clasps, 1483, folio (89) *Tregaskis*, £1 16s.

Andreas Torresanus.

8700 Sabellicus (M. Ant. Coccius). Rerum Venetiarum ab urbe condita lib. xxxiii., editio princeps (Hain *14053, Proctor 4713), (top margin of first leaf repaired, somewhat stained), boards, 1487, folio (90) *Barnard*, £1 5s.

8701 Hieronymus (B.) Epistolae et Opera minora, ed. Th. Lelio (Hain *8558, Proctor 4717), large illuminated capital at beginning of vol. i. and other capitals painted red, 2 vol. in 1, old half morocco, 1488, folio (91) *Leighton*, £1 14s.

Michele Manzolo. (*Second Press.*)

8702 Priscianus. Opera Grammatica (Hain *13359, Proctor 4572), half calf, 1481, small folio (92) *Barnard*, £1 2s.

Thomas de Blavis. (*Second Press.*)

8703 Diodorus Siculus. Bibliotheca seu historiarum priscarum libri vi. (Hain 6190, Proctor 4754), large initials painted in red, and rubricated throughout (water-stained and slightly wormed), old half morocco, 1481, folio (93) *Tregaskis*, £1 1s.

8704 Cicero. De oratore, etc. (Hain 5108, Proctor 4764), old stamped calf on wooden boards, wormed, with fly-leaves from an old MS. Biblical commentary in Latin, on vellum, 1488, folio (95) *Leighton*, £2 6s.

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Peregrino Pasquale.

8705 Chrysoloras (Eman.) Erotemata, gr. et lat., first dated edition and probably editio princeps (Hain 5020, Proctor 4844), containing the first occurrence of the Lord's Prayer printed in Greek, vellum, 1484, small 4to. (98) *Hopper*, £11

Peregrino Pasquale with D. Bertochus. (*Second Press*).

8706 Maius (Junianus). De priscorum proprietate verborum (Hain *10543, Proctor 4849), double columns, Canevari binding, the sides gilt and blind tooled, centre medallion of Apollo and inscription, **ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ**, back mended, by Douglas Cockerell, 1485, small folio (99) *Leighton*, £16

Peregrino Pasquale. (*Second Press, with new device*).

8707 Quintilianus. Institutiones oratoriae, ac Sulpitii (Hain 13654, Proctor 4865), (slightly wormed), old morocco (rubbed), 1494, folio (101) *Leighton*, £1 1s.

Bernardinus Benalius.

8708 Plinius (Caecilius Secundus, Senior). Historia naturalis lib. xxxvii. (Hain *13101, Proctor 4893a), old stamped vellum, with clasps, 1497, folio (103) *Crawshaw*, £1 15s.

Bonetus Locatellus.

8709 Tibullus, Catullus et Propertius. Carmina (Hain* 4763, Proctor 5029), (first leaf mended), half calf (*For O. Scotus*), 1491, folio (109) *Barnard*, 17s.

8710 Juvenalis, cum duobus commentariis (Hain *9705), (a few stains), vellum, 1492, folio (112) *Quaritch*, £1 15s.

8711 Quintilianus. Institutiones oratoriae (Hain *13652, Proctor 5045), (*For O. Scotus*), 1493, MCCCCLXCIII. (*sic*), (113) *Barnard*, £1 8s.

8712 Aulus Gellius. Noctes Atticae (Hain *7525), (slightly wormed), (*For O. Scotus*), 1494 (115) *Nutt*, £3 5s.

Philippus Pincius.

8713 Cicero. De officiis, de amicitia, de senectute, paradoxa (not in Hain or Proctor), 157 numbered and 1 unnumbered leaves, roman characters, blanks for Greek in the commentary, but good Greek in the Paradoxa, woodcut initials and O. Scotus device at end (a few leaves repaired), half vellum (*For O. Scotus*), 1494, folio (116) *Quaritch*, £2

Nicolaus Battibovis.

8714 Lucanus. Pharsalia (Hain *10238, Proctor 5106), original stamped calf, bosses (one clasp missing), 1486, small folio (118) *Leighton*, £2 10s.

Johannes Rubeus. (*Second Press.*)

8715 Macrobius. Opera omnia (Hain 10429, Proctor 5131), (water-stained), stamped calf, worn, 1492, folio (119) *Leighton*, £1 14s.

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8716 Celsus. De medicina libri viii. (Hain *4837, Proctor 5134), 62 leaves (aj wanted), half calf, 1493, folio (120) *Quaritch*, £1 10s.

8717 Valerius Maximus. Factorum et Dictorum memorabilium libri ix. (not in Hain or Proctor), 3 preliminary and 206 numbered leaves, half calf (Proctor xc., Albertinus Rebeus alone), 1500, folio (123) *Quaritch*, £2 2s.

Paganinus de Paganinis.

8718 Perottus (Nicolaus). Cornucopiae linguae latinae (Hain *12697, Proctor 5162), wooden boards, morocco back, 1489, folio (124) *Maggs*, £2 5s.

Christophorus de Pensis.

8719 Diomedes. De arte grammatica linguae Latinae, etc. (Hain 6216, Proctor 5224), (wormed and stained), vellum boards, 1491, folio (127) *Leighton*, £3

8720 Martialis. Epigrammata (Hain *10824, Proctor 5233), (wormed and stained), old half morocco, 1495, folio (130) *Dobell*, 17s.

8721 Isocrates. Oratio de laudibus Helenae; Tabula Herodoti; Herodoti Halicarnassei Libri Novem (Hain 9314, Proctor 5258), 134 leaves (part of the last missing), *s. l. a. et typ. n.* [1495], (131) *Dobell*, 19s.

Theodorus de Ragazonibus.

8722 Lactantius. Opera (Hain 9815, Proctor 5262), (water-stained), half calf, 1490, folio (132) *Quaritch*, £1

8723 Juvenalis. Satyrae (Hain *9704, Proctor 5265), 1491 (133) *Barnard*, £1 12s.

[*Johannes Rubeus.*] (*Second Press.*)

8724 Lucretius. De rerum natura (Hain *10283, Proctor 5271), evidently Avancius' exemplar, with his MS. corrections written in 1499 used as the basis for Aldus' edition of 1500, half vellum, 1495, 4to. (136) *Bentley*, £4 10s.

Giovanni Battista of Sessa. (*Second Press.*)

8725 Valla (Laurentius). Elegantie de lingua latina, etc. (Hain 15822), (leaves L v. and vi. and M i. had a small hole through the middle, and the verso of L vi. a piece of blank paper pasted over the text), unbound, 1499, small folio (137) *Barnard*, £1 6s.

Philippus Pincius.

8726 Apuleius. Opera (Hain *1317, Proctor 5297), (slightly wormed and stained), vellum, 1493, folio (139) *Barnard*, 18s.

8727 Livius. Decades (Hain *10141, Proctor 5308), the large woodcuts with borders, 171 smaller woodcuts, old morocco on wooden boards, with 4 clasps (*For L. A. Giunta*), 1495, folio (142) *Delane*, £11 5s.

8728 Celsus (Cornelius). De medicina (Hain *4838, Proctor 5316), (slightly wormed at end), vellum (*For B. Fontana*), 1497, small folio (145) *Stow*, £1 12s.

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8729 Macrobius. Opera (Hain *10430, Proctor 5326), half calf, 1500, folio (148) *Nutt*, £1 1s.

Bartholomaeus de Zanis. (*Third Press.*)

8730 Virgilius. Opera omnia (Proctor 5329), woodcut initials of three sizes (a few wormholes), old calf, large bookplate of Leo. S. Olschki (*For O. Scotus*), 1493, folio (150) *Maggs*, £1 17s.

Liga Boaria.

8731 Virgilius. Opera (Proctor 5356), half calf (wormed at beginning), *s. a.* [*circa* 1491], folio (156) *Quaritch*, £2

Maximus de Butricis.

8732 Perottus (Nic.) De generibus metrorum (not in Hain or Proctor), 26 leaves, roman characters, with passages in Greek of a rough type, calf, 1491, small 4to. (157) *Barnard*, £2

Johannes Tacuinus.

8733 Juvenal. Satyrae (Hain *9714, Proctor 5453), (wormed and stained), Spanish calf, 1498, small folio (167) 12s.

8734 Philelphus (Franciscus). Epistolae familiares (Hain *12947, Proctor 5454), 1498 (168) *Nutt*, £1 18s.

Mantova. Vincentius Bertochus.

8735 Persius. Satyrae (Hain *12744, Proctor 5460), calf, rather short copy, 1499, folio (169) *Baer*, £1 10s.

8736 Tibullus, Catullus, Propertius (Hain *4766, Proctor 5461), half vellum, 1500, folio (170) *Barnard*, £1

Hieronymus de Paganinis.

8737 Gregorius Magnus (Papa). Dialogorum libri iv., etc. (Hain *7963, Proctor 5465), wormed and stained, vellum, 1492, small 4to. (171) *Baer*, £2 2s.

Petrus de Quarengiis.

8738 Statius. Opera, cum commento D. Calderini (Hain 14980), (some pages stained), no copy in the British Museum or Bodleian Libraries, vellum, 1498, small folio (172) *Maggs*, £2 10s.

Bernardinus de Vitalibus.

8739 Dio Chrysostomus. Oratio ad Ilienses, Petronius Arbiter Satyricus, editio princeps of Petronius (Hain *6185, Proctor 5533), (margins of first leaf repaired), vellum, boards, 1499, small 4to. (177) *Maggs*, £2 5s.

Simon, of Lovere.

8740 Perottus (Nic.) Cornucopiæ (Hain *12699), (wormed throughout), old stamped calf on oak boards, metal pieces on sides and clasp pieces, 1490, folio (179) *Leighton*, £2 10s.

8741 Terentius. Comoediae (Hain *15429, Proctor 5618), half russia (*For Laz. de Soardis, with his device*), 1497, folio (180) *Maggs*, £7

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Bartholomaeus, of Capo d'Istria, etc.

8742 Ficinus (Marsilius). De triplici vita (Hain *7066, Proctor 5639), half calf, 1498, small 4to. (183) 15s.

8743 Aesopus. Fabulae Graece (Hain 267, Proctor 5640), 48 leaves (one of only three works from this press, two in Greek, one in Latin), unbound (*s. l. et a.*), 1498, small 4to. (184) *Leighton*, £5 17s. 6d.

Zakharias Kallierges.

8744 Etymologicon Magnum, Graecè (Hain *6691, Proctor 5644), 16¼ by 11 inches, XVI. century calf binding, sides elaborately tooled and gilt, with centre medallions, g. e., large woodcut bookplate of Aymon de Salvaing, Seigneur de Boissieu, surnommé le Chevalier Hardy, 1499, folio (185) *Leighton*, £24

8745 Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Graecè), (Hain *14757, Proctor 5645), slightly wormed, old morocco extra, 1499, small folio (186) *Quaritch*, £11

8746 Ammonius Hermia. In quinque Voces Porphyrii Commentarius Graecè (Hain *927, Proctor 5646), boards, uncut (*For Nicolaus Blastos, of Crete*), 1500, folio (187) *Marinis*, £6 5s.

8747 Galenus. Therapeuticorum lib. xiv. et ad Glaucum lib. ii., Graecè (Hain *7426, Proctor 5647), printed entirely in Greek with the same characters as in the "Etymologicon Magnum," 1499, of the same printer, miniature portrait of Galen in colours at heading of leaf A β and woodcut on f. 97 (16⅜ by 11⅛ inches), original stamped leather, 1500, folio (188) *Quaritch*, £51

Typographus Anonymus.

8748 Valerius Maximus (Hain *15793), original half morocco, remains of clasps, 1494, folio (189) *Leighton*, £1 3s.

Ferrara.—Andreas Bellfortis. (*First Press.*)

8749 Guarinus (B.) De ordine docendi etstudendi (Hain 8129 or 8130, Proctor 5732), morocco extra, by Bradstreet, *s. a.* (*circa* 1474), small 4to. (193) *Sharp*, £4 5s.

Lorenzo Rossi. (*Second Press.*)

8750 Bergomensis (Jacobus Philippus Forestus). De Plurimis claris sceletisqz (*sic*) mulieribus, lit. goth., first edition (Hain *2813, Proctor 5762), 4 unnumbered and 170 numbered leaves, with 172 woodcuts (bottom margin of title and one or two plain corners mended), morocco extra, by Rivière, 1497, small folio (194) *Quaritch*, £50

Milano.—Antonius Zarotus.

8751 Georgius Trapezuntius. De partibus orationes (Hain 7605, Proctor 5772), 77 leaves (should be 82), (margins of a few leaves mended), half vellum, 1472, 4to. (195) *Barnard*, £1

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8752 Cicero. Officia, de Senectute, de Amicitia et Paradoxa (Hain 5244, Proctor 5786), 88 leaves (not 87 as in Hain), (margins of first two leaves repaired), old calf (broken), 1474, small folio (196) *Barnard*, £2 2s.

8753 Quintilianus. Institutiones oratoriae (Hain 13648, Proctor 5794), (some leaves stained, last leaf repaired), half roan, 1476, folio (197) *Barnard*, £3 8s.

8754 Curtis (Quintus). De rebus gestis Alexandri Magni (Hain 5882, Proctor 5808), old morocco, g. e., 1481, 4to. (198) *Leighton*, £3

8755 Ambrosius (S.) Hexameron (Hain *902, Proctor 5812), (MS. marginal notes and headlines cut into), sheep, from the Royal Library at Parma, with "Bibliothecae Regiae Parmensis" and three fleurs-de-lys stamped on front cover, *s. l. a. et n. typ.* [*circa* 1477], 4to. (199) *Barnard*, £1 12s.

8756 Cicero. Orationes (Hain 5119, Proctor 5813), 14¾ by 10¼ inches, old vellum, *s. l. a et typ. n.* [*circa* 1478], folio (200) *Barnard*, £3 5s.

Philippus, of Lavagna. (*First Press.*)

8757 Suetonius. De vita XII. Caesares (ex recens. Boni Accursii), (Hain *14561, Proctor 5845), blanks for Greek filled in, according to the owner, by Erasmus, who has also annotated the copy in the margins, 1475—Bound up with it is Quintus Curtius; à Bart Merula; acc. Curtii et aliorum Epistolae, 14 unnumbered and 68 numbered leaves, roman characters, with woodcut capitals, *Venet.*, Johannes de Tridino, 1502, old calf, g. e., folio (201) *Leighton*, £5

Christoph Valdarfer. (*Second Press.*)

8758 Ambrosius (S.) De officiis libri iii., editio princeps (Hain *910, Proctor 5874), calf gilt, g. e., 1474, 4to. (202) *Maggs*, £3

[*Johannes Antonius de Honate.*]

8759 Nider (Jo.) Praeceptorium divinae legis (Proctor 5911), 329 leaves (Copinger gives 336 leaves), (slightly wormed), boards, *s. l. a. et typ. n.* [1480], 4to. (203) *Edwards*, £2 2s.

Leonhard Pachel and Ulrich Sinzenzeler.

8760 Dionysius Nestor. Vocabularius (Hain 6252, Proctor 5942), editio princeps (margins stained), old wooden boards (damaged), 1483, small folio (204) *Barnard*, £1 10s.

8761 Cicero (M. T.) Epistolae ad familiares (not in Hain, unless it be No. 5192, or Proctor), 365 leaves, roman characters, with passages in Greek (wanted the "impressum," last leaves stained), limp vellum, 1485 (?), folio (205) *Barnard*, £1

Bonus Accursius.

8762 Crastonus (Johannes). Lexicon Graeco Latinum, editio princeps (Hain *5812, Proctor 5962), 367 leaves (wanted

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A i), 12⅜ by 8¾ inches, old half calf, uncut, *s. a.* [*circa* 1478], small folio (206) *Sharp*, £10 5s.

8763 Crastonus (Joannes). Vocabularium lat. graec. (Hain 5816, Proctor 5965), wooden boards (front cover mended), with clasp, *s. l. a. et typ. n.* [1479], 4to. (207) *Maggs*, £9 9s.

8764 Psalterium, Graece et Latine, editio princeps, and the first Greek impression extant of any part of the sacred writ (Hain *13454, Proctor 5966), colophon—"Impressum Mediolani Anno MCCCCLXXXI die XX Septembris," in one line, morocco, g. e., 1481, small folio (208) *Gaston*, £15 10s.

8765 Chalcondylas (Demetrius). Erotemata Synopticon; Manuel Moschopulus de Prosodia; Gregorius Corinthus de dialectis, Graecé, editio princeps (Hain 6093, Proctor 5968), old calf, Sunderland arms on sides, *s. a. l. et typ. n.* [1493], small folio (209) *Leighton*, £9 10s.

Christoph Valdarfer. (*Third Press.*)

8766 Thomas Aquinas. Bernard (Saint). Opuscula (Hain 1543), (margin of signature a i mended), no copy in the British Museum, Bodleian, or any of the Public Libraries of France, boards, 1488, 4to. (210) *Barnard*, £1 4s.

Leonhard Pachel.

8767 Georgius Trapezuntius. Rhetorica (Hain 7609, Proctor 5994), old morocco, 1493, folio (211) *Quaritch*, £4

8768 Suetonius. De vita XII. Caesarum (Hain 15127), half russia, 1494, folio (212) *Maggs*, £2 10s.

Heinrich Scinzenzeler.

8769 Isocrates. Orationes, editio princeps (Hain 9312, Proctor 6065), 11½ by 8⅛ inches, 1493, folio (215) *Gaston*, £30 10s.

Johannes Bissolus and Benedictus Mangius.

8770 Suidas. Lexicon, Graecè, editio princeps (Hain *15135, Proctor 6077), (3 leaves mended), old morocco, g. e., 1499, folio (216) *Quaritch*, £9

Firenze.—Nicolaus Laurentii.

8771 Alphonsus [de Vargas], Questiones super libris Aristotelis de anima, editio princeps, lit. goth. (Hain 877, Proctor 6113), 118 leaves, double columns (a few leaves water-stained), limp vellum, 1477, 4to. (218) *Nutt*, £4 10s.

8772 Albertus (Leo Bapt. de). De re aedificatoria lib. x., editio princeps and the first printed book on Architecture (Hain *419, Proctor 6131), (3 leaves mended), on the last leaf is the autograph of "Georgii Anthonii Vespucii lib.," the uncle and tutor of Amerigo Vespucci [*see* plate], russia, morocco, 1485, small folio (219) *Hopper*, £11 15s.

Antonio Miscomini. (*Third Press.*)

8773 Ephraemus. Sermones (Hain *6599, Proctor 6138), (some margins mended and a few leaves washed), calf, 1481, 4to. (220) *Dobell*, £1 1s.

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8774 Virgilius. La Bucolica (Proctor 6140), (inner margin of leaf a I. and margin of a VIII. repaired), vellum, 1481, 4to. (221) *Sotheran*, £4 5s.

8775 Venturinus (Fr.) Rudimenta grammaticae (Hain 15938, Proctor 6141), margins stained and wormed), half calf, 1482, small folio (222) *Leighton*, £1 10s.

8776 Horatius. Opera, the first edition of Horace with Landino's Commentary (Hain 8881, Proctor 6142), vellum, 1482, 4to. (223) *Barnard*, £3 3s.

8777 Politianus. Miscellaneorum centuria prima (Hain *13221, Proctor 6149), large copy of historic interest as having belonged to Claude de Bellièvre (1487-1577), "Chancelier de France," morocco, in imitation of 17th century style, g. e., by Chambolle Duru, 1489, small folio (224) *Quaritch*, £24 5s.

8778 Ficinus (M.) Liber de sole et lumine (Hain *7079, Proctor 6166), vellum, boards, 1493, small 4to. (226) *Wesley*, £1 1s.

Bartolommeo di Libri.

8779 Homerus. Opera Omnia, Graecè, editio princeps (Hain 8772, Proctor 6194), 2 vol. in 1, vol. i. contains 42 preliminary leaves, the last blank, and 208 leaves text, vol. ii. contains 189 leaves (the top margins of the last 14 leaves mended), 12¼ by 8⅛ inches, morocco extra, by Duru (1856), in lined cardboard case (*For B. and N. Nerlius*), 1488, folio (227) *Quaritch*, £330

8780 Chrysoloras (Em.) Erotemata, Graecè (Hain 5015, Proctor 6194A), vellum boards, *s. l. a. et typ. n.* [1482-88], small 4to. (228) *Gaston*, £9

8781 Orpheus. Argonautica et Hymni, editio princeps (Hain *12106, Proctor 6236), morocco extra, by Canapé (*For P. Giunta*), 1500, small 4to. (229) *Leighton*, £19

[*Printer of Bernignus, Dialectica.*]

8782 Virgilius. Opera (Proctor 6326), (slightly wormed), half vellum, 1487, small folio (230) *Barnard*, £1 15s.

Lorenzo, di Francesco, di Alopa.

8783 Anthologia Graeca Planudea, Graecè (cura Jo. Lascaris), editio princeps (Hain *1145, Proctor 6406), 272 leaves (wanting colophon), contemporary leather on oak boards, gauffred edges, 1494, small 4to. (231) *Leighton*, £11

8784 Apollonius Rhodius. Argonautica lib. iv., Graecè (Hain *1292, Proctor 6407), formerly in the possession of Roger Ascham, with inscription, "R. Pemberi hunc librum dono dedit Rogero Aschamo testi magistro Fitzerbert et multis aliis," morocco extra, g. e., by F. Bedford, 1496, small 4to. (232) *Quaritch*, £19

8785 Lucianus Samosatanus. Opera, Graecè, editio princeps (Hain *10258, Proctor 6408), (wanted the table of contents), old vellum boards, *s. l. a. et typ. n.* [1496], folio (233) *Chevalier*, £9

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Treviso.—Michele Manzolo. (*First Press.*)

8786 Tortellius. Commentarii Grammatici (Hain 15565, Proctor 6469), old calf, metal bosses, 1477, folio (235) *Quaritch*, £4

8787 Plinius. Historia Naturalis (Hain *13092, Proctor 6472), (wormed in lower margins), 1479, folio (236) *Barnard*, £3

8788 Clericus (Hubertinus). In epistolas Ciceronis ad familiares commentum (Hain 5463, Proctor 6475), (slightly wormed), vellum boards, 1480, folio (237) *Barnard*, £2

8789 Juvenalis. Satyrae Sextadecima, prima edizione (Hain 9720, Proctor 6477), 88 leaves (wanting A j blank), (first and last leaves mended), vellum, 1480, small folio (238) *Quaritch*, £1

Bologna.—Baldassare Azzoguidi.

8790 Diodorus Siculus. Bibliotheca seu historiarum priscarum lib. vi., first edition of this Latin translation (Hain 6188, Proctor 6516), 94 leaves, old russia, 1472 (colophon mccc72), 4to. (241) *Leighton*, £3 3s.

Franciscus [Plato] de Benedictis.

8791 Herodianus. Historiarum lib. viii. (Hain *8467, Proctor 6598), vellum boards, 1493, small folio (242) *Temple*, £2 5s.

8792 Burtius (Nicolaus). Bononia illustrata (Hain *4148, Proctor 6604), morocco, t. e. g., 1494, small 4to. (243) *Nutt*, £2 5s.

Benedictus Hectoris Faelli.

8793 Apuleius. Asinus Aureus (Hain *1319, Proctor 6647), 4 numbered and 282 unnumbered leaves (wanted the 16 leaves table, as is the case in the majority of copies), russia (rebacked), 1500, folio (251) *Nutt*, £1 1s.

Napoli.—Matthias, of Olmütz [Moravus]. (*Second Press.*)

8794 Seneca. Opera omnia, editio princeps (Hain 14590, Proctor 6694), 252 leaves (should be 254, but folios 1 and 145, blanks, cut away), the vol. is divided into 2 parts, the first Seneca proper (144 leaves), the second part, which consists of S. Jerome's prologue to the Epistles of Paul to Seneca and Seneca to Paul, etc., consists of 108 leaves, morocco extra, vellum fly-leaves, g. e., by F. Bedford, 1475, folio (255) *Delaine*, £40

Padova.—Bartholomaeus, de Valdezoccho.

8795 Leonicenus (Omnibonus). De octo partibus orationis (Hain 10024, Proctor 6762), (slightly wormed and a few stains), half vellum, 1474, 4to. (256) *Nutt*, £3

Leonardus Achates. (*First Press.*)

8796 Platea (Franc. de). Opus restitutionum, usurarum et excomunicationum (Hain *13036, Proctor 6776), vellum, 1473, small folio (257) *Barnard*, £2 18s.

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Parma.—Andreas Portilia. (*Fifth Press.*)

8797 Solinus (C. J.) Rerum memorabilium collectaneae (Hain 14878, Proctor 6850), half bound, 1480, small 4to. (258) *Barnard*, £1 14s.

8798 Plinius. Historia Naturalis (Hain *13094, Proctor 6851), (a few leaves at beginning stained), MS. notes, apparently in the handwriting of Georgius Antonius Vespucci [*see* plate to lot 219], old calf, 1481, folio (259) *Maggs*, £14

[*Typo. Anon., but probably Corallus, vide Proctor.*]

8799 Hieronymus (B.) Epistolae et tractatus (Hain *8557, Proctor 6855), illuminated capitals at commencement of each volume, and hundreds of illuminated smaller initials, 2 vol., old calf, 1480, folio (260) *Young*, £11

Printer of Hieronymus, Epistolae.

8800 Nonius Marcellus. De proprietate latini sermonis; Festus, De lingua latina; Varro, De lingua latina (Hain *11903, Proctor 6856-8), vellum, 1480, small folio (261) *Young*, £6 5s.

Mantova.—Johann Schall. (*Second Press.*)

8801 Eusebius. Historia Ecclesiastica (Hain *6711, Proctor 6908), 171 leaves (according to Hain and Brunet 170 leaves is the number, but Dibdin gives 172 as correct), vellum, 1479, small folio (263) *Barnard*, £2 12s.

Santorso.—Giovanni, of Reno. (*First Press.*)

8802 Phalaris. Epistolae (Hain 12894, Proctor 6937), (margins repaired throughout), morocco, t. e. g., by Canapé, 1475 (264) *Edwards*, £3 12s.

Brescia.—Boninus de Boninis. (*Second Press.*)

8803 Aulus Gellius. Noctes atticae (Hain *7521, Proctor 6958), russia, 1485, small folio (265) *Nutt*, £1

Vicenza.—Leonardus Achates. (*Second Press.*)

8804 Lascaris (Constantinus). Compendium octo orationis partium, graece et latine (Hain 9922, Proctor 7127), 116 leaves, first and second parts in two columns, Greek and Roman characters (pages 1-98), the third part (pages 100-116) in Greek, vellum, 1489, small 4to. (269) *Gaston*, £9

8805 Chrysoloras (E.) Erotemata, Gr. et Lat. (Hain 5022, Proctor 7132), unbound, 1491 (270) *Leighton*, £7 5s.

Herman Lichtenstein. (*Third Press.*)

8806 Ovidius. Opera omnia (Hain *12141, Proctor 7157), 2 vol. in 1, morocco, Wodhull arms, 1480, small folio (271) *Quaritch*, £8

8807 Tortellius (Johannes). Commentariorum Grammaticorum de Orthographia dictionum e Graecis tractarum opus (Hain *15567, Proctor 7158), (slightly wormed), half calf, 1480, folio (272) *Nutt*, £2

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Stephan Koblinger.

8808 Tortellius. Commentarii Grammatici (Hain *15566, Proctor 7160), half vellum (sides from a Latin MS.), 1479, folio (273) *Nutt*, £3 15s.

Rigo de Ca Zeno.

8809 Cicero. Orationes Philippicae (Hain *5138, Proctor 7171), vellum, 1488, folio (274) *Barnard*, £1

8810 Apuleius. Opera (Hain *1316, Proctor 7172), (few leaves damaged, stains and wormholes), vellum, 1488, folio (275) *Barnard*, £1 6s.

Dionysius Bertochus. (*First Press.*)

8811 Crastonus (Johannes). Lexicon Graeco Latinum (Hain 5813, Proctor 7177), half russia, 1483, small folio (277) *Nutt*, £9

8812 Crastonus (Johannes). Vocabularium lat. graec. (Hain *5815, given as Milan, Proctor 7178), vellum, uncut, *s. l. a. et typ. n.* [*circa* 1483], 4to. (278) *Leighton*, £8

Torino.—Jacobinus Suigus (*Fifth Press*) *and Nic. de Benedictis.*

8813 Juvenalis Satyrae (Hain 9707, Proctor 7223), new morocco, by Douglas Cockerell, folio (281) *Leighton*, £2

Reggio D'Emilia.—Bartholomaeus (*and Laurentius*) *Bruschus.*

8814 Scriptores Rei Rusticae (Hain *14565, Proctor 7251), vellum, with ties, 1482, folio (282) *Baer*, £1 12s.

Dionysius Bertochus. (*Fourth Press.*)

8815 Scriptores Rei Rusticae (Hain 14569, Proctor 7259), vellum, 1496, folio (284) *Nutt*, £1

8816 Aesopus. Fabulae selectae (Hain 266, Proctor 7260), (first leaf mended), extremely rare, old vellum, 1497, small 4to. (285) *Quaritch*, £18 10s.

8817 Moschus (Demetrius) Carmen de raptu Helenae (Hain 11620, Proctor 7262), morocco, t. e. g., by Canapé, *s. a.* [*circa* 1497], small 4to. (286) *Gaskell*, £20

SWITZERLAND.

Basel.—Johann, of Amorbach.

8818 Ambrosius. Opera omnia, editio princeps, roman and gothic characters, with Greek of a primitive type in both (a rare occurrence), (Hain *896, Proctor 7592), 3 vol., half vellum, 1492 (291) *Baer*, £2 2s.

8819 Petrarca. Opera Latina, first edition (Hain 12749, Proctor 7608), olive levant morocco gilt, g. e. (Charles Lewis), 1496, small folio (292) *Quaritch*, £3

FRANCE.

Paris.—[Antoine Caillaut et Louis Martineau].

8820 Libellus de venerabili sacramento et valore missarum (Hain 14096), half morocco, *s. l. a. et typ. n.* [*circa* 1485], small 4to. (293) *Leighton*, £1 16s.

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Gui Marchand.

8821 Bradwardinus (Th.) Geometria Speculativa, lit. goth. (Hain 3712, Proctor 7997), 21 leaves, with fine woodcut and diagrams (some shaved), title torn, unbound, 1495, small folio (294) *Sharp*, £4 5s.

[*Pierre Levet* (*attributed to*).]

8822 Horatius. Epistolae, lit. goth., 38 leaves (Proctor 8074), morocco [*circa* 1490], small 4to. (296) *Leighton*, £3 10s.

Johann Higman [*Wolfgang Hopyl*].

8823 Buridanus (Johannes). Quaestiones in x. libb. Ethicorum Aristotelis (Hain 4106, Proctor 8126), 266 leaves, roman characters, doeskin binding on wooden boards, with clasps, 1489, folio (297) *Leighton*, £3 10s.

Georg. Wolf. (*Fourth Press.*)

8824 Isidorus (S.) Etymologiarum libri xx. (Hain *9275, Proctor 8383), (bottom margin of folio xxxi. cut off, last leaf of "table" defective), vellum, *Wolf. and Kerver for J. Petit*, 1499, folio (299) *Leighton*, £1 1s.

Gaspard Philippe.

8825 Bury (Richard d'Aungervile). Philobiblon (Hain 4152, Proctor 8412), morocco, t. e. g., by Canapé (*For J. Petit*), 1500, small 4to. (301) *Quaritch*, £6 6s.

Carrefour S. Séverin, Rue S. Jacques, près Petit Pont.

8826 Monstrelet (Enguerrand de). Les Chroniques de France, etc. (Hain 11549, Proctor 8458), vol. ii. and iii. in 1, old calf (repaired), (1490), folio (302) *Nutt*, £8 15s.

Lyon.—Jean de Vingle.

8827 Boethius. Commentum duplex in Boetium de Consolatione Philosophie, etc., lit. goth. (Hain 3409, Proctor 8648), 216 leaves (s i and s ii transposed, v 8 blank), old oak boards (broken and joints missing), 1498, 4to. (304) *Baer*, £4

Jacques Sacon.

8828 Brandt (Sebastian). Salutifera (*sic*) Navis, etc. (Hain 3752, Proctor 8671), 118 woodcuts, the date 1488 is evidently wrong, as the Epistle of Locher is dated 1497 (four last leaves mended), old half morocco, 1488 (*sic* for 1498), small 4to. (305) *Baer*, £11

Nicolaus Wolf, of Lutter.

8829 Epistolae illustrium virorum xxxvii. (Hain *6662, Proctor 8676), library stamp on title, cloth on oak boards, 1499, small folio (306) 19s.

8830 Persius. Satyrae, lit. goth. (Hain 12733, Proctor 8675), 72 leaves, with Greek passages (one leaf discoloured, last leaf pasted down and a few wormholes), old half binding, 1499, 4to. (307) *Baer*, £1

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HOLLAND.

Deventer.—Richardus Pafraet, of Köln. (*First Press.*)

8831 Speculum exemplorum, editio princeps (Hain 14915, Proctor 8948), morocco, arms of "J. Gomez de la Cortina et amicorum" on sides, 1481, folio (308) *Barnard*, £2 10s.

Richardus Pafraet, of Köln. (*Second Press.*)

8832 Aesopus. Fabulae (Hain 321, Proctor 9026), unbound, *s. a., circa* 1490, small 4to. (309) *Leighton*, £2 15s.

BELGIUM.

Louvain.—Johann, of Paderborn. (*Second Press.*)

8833 Aeneas Sylvius. Epistolae Familiares (Hain *152, Proctor 9233), (first and last three leaves mended), calf, 1483, 4to. (310) *Barnard*, £3 12s. 6d.

(β) *Works from the Presses of Aldus Manutius and his Successors. Arranged in order of Date of Publication.*

8834 Lascaris (Constantius). Erotemata (et alia opuscula), Gr. et Lat., the first Aldine book issued with a date, morocco, g. e., *Venetiis, Aldi Manucii Romani*, 1494-95, small 4to. (315) *Gaston*, £21

8835 Gaza (Theod.) Introductivae grammatices lib. iv., editio princeps, from the Sunderland library, the second dated book from the Aldine Press, old calf, *Impressum Venetiis in aedibus Aldi Romani octavo Calendas Januarias*, 1495, small folio (316) *Marinis*, £4 15s.

8836 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], calf gilt, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (317) *Marinis*, £8

8837 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae xvi. [et alia opuscula], Graecè, morocco extra, by Capé, *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, 1495, *mense februario*, small folio (318) *Gaston* £15 10s.

[Second issue of this first edition, with notes detailing the differences between this and the first issue inserted; two additional leaves at the end, "Conjugationes Verborum sunt tredecim."—*Catalogue.*]

8838 Bembo (P.) Petri Bembi de Aetna ad Angelum Chabrielem Liber, first edition, morocco, Aldine anchor on sides, *Impressum Venetiis in aedibus Aldi Romani mense Februario*, 1495, small square 8vo. (319) *Temple*, £12 10s.

8839 Aristoteles. Opera, Graecè, Theophrasti de Historia Plantarum libri x., et de Causis Plantarum libri vi., etc., Graecè, editio princeps, 5 vol. in 6 (title of vol. i. and the last leaf of vol. iv. mended), morocco extra, *Impressum Venetiis desteritate Aldi Manucii Romani*, 1495-98, small folio (320) *Quaritch*, £41

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8840 Thesaurus Cornucopiae et Horti Adonidis, Graecè, XVI. century Venetian calf, large book-plate of Aymon de Salvaing, seigneur de Boissieu, *Venetiis, in domo Aldi Romani, summa cura: laboréq: praemagno. Mense Augusto*, M.IIIID. (1496), folio (321) *Leighton*, £7 7s.

8841 Alexander Benedictus Paeantius. Diaria de bello Carolino, vellum, *Venetiis* (*Aldus*), 1496, small 4to. (322) *Sotheran*, £1 14s.

8842 Horae beatiss. virginis secundum consuetudinem romanae curia, morocco, g. e., by F. Bedford, *Venet. Aldus*, 1497, small 8vo. (323) *Gaston*, £31 10s.

8843 Horae beatiss. virginis, etc., another copy, old Italian morocco, *Venet. Aldus*, 1497 (324) *Chevalier*, £38

[This copy starts with the title, "Brevissima introductio ad litteras graecas," with the woodcut of the Virgin and Angel on verso, and is followed by 14 leaves of grammatical digest, printed in red and black. No other copy of this is known. In consequence of the woodcut thus appearing, it was evidently not thought necessary to repeat it at the beginning of the Horae, and the leaf a j is not in this copy.—*Catalogue.*]

8844 Institutiones Graecae Grammatices (auctore Urbano Bolzanio), first edition, morocco extra, g. e., by C. Lewis, *Venetiis in aedibus Aldi Manutii Romani*, 1497, *mense Januario*, small 4to. (325) *Maggs*, £6 6s.

8845 Leonicenus (Nic.) Libellus de Epidemia, containing the last leaf of Errata, often missing, vellum, *Venetiis, in domo Aldi Manutii, mense Junio*, 1497, small 4to. (326) *Barnard*, £3 3s.

8846 ΨΑΛΤΗΡΙΟΝ. Psalterium, Graecè, boards, *Venetiis, Aldus Manutius, s. a.* (*sed circa* 1497), 8vo. (327) *Gaston*, £12 12s. 6d.

8847 Cicero. Synonyma, etc., boards, *s. l. a. et typ. n.* (*Aldus, Venetiis*, 1497), (328) *Sotheran*, £2 18s.

8848 Dictionarium Graecum copiosissimum, Cyrilli Opusculum de dictionibus, etc. (portions of first three leaves mended), old vellum, *Venetiis in aedibus Aldi Manutii, Romani, Decembri mense* 1497, folio (329) *Quaritch*, £2 10s.

8849 Jamblichus. De Mysteriis, editio princeps, *Venetiis, in aedibus Aldi, mense Septembri*, 1497—Enarrationes Allegoricae Fabularum Fulgentii Placiadis, *Mediol.*, Uldericus Scinzenzeler, 1498, in 1 vol., old monastic binding with Tudor roses (wormed), (330) *Barnard*, £2 6s.

8850 Aristophanes. Comoediae Novem, Graecè, editio princeps, marginal notes attributed to Erasmus, old morocco, from the "Bibliotheca Palmeriana," *Venetiis, apud Aldum*, 1498, small folio (331) *Quaritch*, £16 10s.

8851 Dioscorides. Opera Graece, editio princeps (wanted "Nicander, Theniaca et alexipharmaca," and the 10 leaves of Scholia by Aldus Manutius), marginal notes by Philip Melancthon, old calf gilt, XVIth century, arms on sides, *Venet. ap. Aldum Manutium*, 1499, small folio (332) *Stow*, £2 10s.

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8852 Politianus (Angelus). Opera omnia, old vellum, figures in compartments (back mended), *Venetiis, in aedibus Aldi Romani mense Julio*, 1498, folio (333) *Barnard*, £2 8s.

8853 Astronomia. Astronomici Veteres (wanted last leaf of register), 2 vol. in 1, calf gilt, vellum fly-leaves, g. e., by Courteval, *Venetiis, cura et diligentia Aldi Ro. Junio et Octob.*, 1499 (334) *Stow*, £7

8854 Epistolarum Graecarum Collectio, Graece, 2 parts in 1 vol., vellum, *Venetiis, apud Aldum*, 1499, thick small 4to. (336) *Leighton*, £2 18s.

8855 Hypnerotomachia Poliphili (by Fr. de Columna), editio princeps, vellum, *Venetiis, in aedibus Aldi Manutii, mense Decembri*, 1499, folio (337) *Quaritch*, £80

[The Priapus plate soiled and one cut coloured in red. Some pages stained and wormed, and signature V viii. slightly torn. 12½ by 8¾ inches. Edges untrimmed. The genuine leaf of Errata at the end.—*Catalogue.*]

8856 Catharina da Siena (Sancta). Epistole devotissime (first leaf repaired), morocco, g. e., *Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di* XV. *Septembrio*, 1500, small folio (338) *Sotheran*, £5 5s.

8857 Picus (J. F.) De imaginatione, old calf, *Venetiis, apud Aldum Romanum mense Aprili*, 1501, small 4to. (342) *Leighton*, £4 5s.

8858 Horatius. Opera, first Aldine edition (wormed), morocco, g. e., by Pagnant, *Venetiis, apud Aldum Romanum, mense Maio*, 1501, small 8vo. (343) *Bentley*, £15

8859 Petrarch (Francesco). Le cose volgari, the first Aldine edition of Petrarch, additional sheets A and B following the colophon, B containing the errata not found in most copies, morocco, doublé, initials A. F. P. in centre ornament, and "In omnibus respice finem" inside back cover, *Impresso in Vinegia nelle case d'Aldo Romano nel anno* 1501 *del mese di Luglio, etc.*, small 8vo. (344) *Bentley*, £7 10s.

8860 Juvenalis. Persius, first issue of the first edition, the title having the words Juvenalis, Persius, and no anchor, vellum, *Venetiis, in aedibus Aldi mense Augusto*, 1501 (345) *Barnard*, £3

8861 Thucydides. De Bello Peloponnesiaco lib. viii., Graecè, *Venetiis, in domo Aldi*, 1502 — Gemisti, qui et Pletho dicitur (Georgii) ex Diodori, et Plutarchi de historiis Graecè, *Venetiis*, 1503, in 1 vol., old russia (broken) by Roger Payne (353) *Sotheran*, £6 15s.

[Editio princeps of the Thucydides, wanting the first leaf. The title-page to the Gemistus (imperfect) had the bottom corner mended.—*Catalogue.*]

8862 Catullus. Tibullus. Propetius (*sic*), first Aldine edition, the Tibullus evidently corrected for the press, *i.e.* for the second edition of 1515, by Marcus Musurus (last 4 leaves of the Catullus missing), vellum, *Venetiis, mense Januario*, 1502, small 8vo. (354) *Delaine*, £15 15s.

8863 Stephanus (Byzantinus). De Urbibus (Graecè) — Pollux

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(Julius). Vocabularium Graecè, cum Indice, in 1 vol., morocco extra, by Rivière, *Venetiis*, 1502, 8vo. (357) *Leighton*, £2 10s.

8864 Dante. Le Terze Rime, morocco extra, "Grolieresque" design, g. e., by Duru (1853), *Venetiis*, 1502, small 8vo. (360) *Quaritch*, £14

8865 Sophocles. Sophoclis Tragoediae Septem, Graecè, editio princeps, morocco extra, g. e., vellum fly-leaves, by B. Bozerian jeune, *Venetiis, in Aldi Romani Academia, August.*, 1502, small 8vo. (361) *Quaritch*, £5

8866 Herodotus. Herodoti libri novem, editio princeps, MS. notes by Beatus Rhenanus (1485-1547), friend and eulogist of Marcus Musurus, old calf, *Venetiis*, 1502, folio (362) *Barnard*, £8 5s.

8867 Valerius Maximus. Dictorum et factorum memorabilium libri novem, numerous MS. notes by Ariosto, morocco, *Venetiis*, 1502, small 8vo. (368) *Temple*, £4

8868 Euripides. Tragoediae septemdecim (Graecè), first Aldine edition, 2 vol., old morocco, g. e., vellum fly-leaves, by P. Bozerian, *Venetiis*, 1503, small 8vo. (370) *Quaritch*, £7

8869 Demosthenes. Orationes duae et sexaginta, Graecè, 2 vol. in 1, old morocco, *Venetiis*, 1504, small folio (378) *Quaritch*, £6 10s.

8870 Demosthenes. Orationes, etc., original stamped vellum, from the Duke of Hamilton's collection, 1504, folio (379) *Leighton*, £1 1s.

[The re-issue of the above edition, bearing the same date, but with many notable differences. Slightly water-stained.—*Catalogue.*]

8871 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni xxxii., Graecè, first Aldine edition, and the second of Homer, the date at the end of the preface to the Odyssey, 2 vol., old morocco extra, g. e., by Lodigiani, from the library of the Duc d'Aumale, *Venet.*, *Aldus*, *November*, 1504, 8vo. (380) *Maggs*, £15 10s.

8872 Horae in laudem beatiss. Virginis secundum consuetudinem Romanae curiae, vellum, *Venetiis apud Aldum, mense Julio*, 1505 (383) *Chevalier*, £30

[The second Aldine Book of Hours, printed in red and black, with preface by Aldus not contained in the first.—*Catalogue.*]

8873 Aesopus. Vita et Fabellae Aesopi (Graecè), morocco, g. e., by P. Bozerian jeune, *Venetiis*, 1505, small folio (384) *Quaritch*, £7

8874 Euripides. Hecuba & Iphigenia, etc., vellum, in cloth case, *Venetiis*, 1507, small 8vo. (386) *Sotheran*, £3 5s.

8875 Sallustius (C. Crispus). Opera, morocco, g. e., *Venetiis in aedibus Aldi et Andreae Asulani Soceri mense Aprili*, 1509, small 8vo. (391) *Quaritch*, £2 10s.

8876 Chrysoloras. Erotemata Chrysolorae. De anomalis verbis, etc., unbound, wrapped in a sheet of old vellum, with Greek writing, *Venetiis*, *in aedib. Aldi*, 1512, small 8vo. (394) *Gaston*, £8 5s.

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[On the fly-leaves preceding the title is a written Latin and Greek inscription, the Latin verses being Melancthon's rendering of Minerva's exhortation to Telemachus, said to be in the handwriting of Erasmus.—*Catalogue.*]

8877 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis Commentarii (Graecè), editio princeps, 12⅜ by 8 inches, morocco gilt, from the Syston Park Library, *Venetiis, mense Septembri*, 1513, small folio (397) *Gaston*, £5 10s.

8878 Athenaeus. Deipnosophistarum lib. xv., Graecè, editio princeps, old calf (rebacked), *Venetiis apud Aldum et Andream Socerum mense Augusto*, 1514, small folio (401) *Leighton*, £1

8879 Manutius (Aldus). Grammaticae Institutiones Graecae, vellum, *Venetiis*, 1515, small 4to. (404) *Sotheran*, £2 2s.

8880 Gregorius Nazianzenus. Orationes lectissimae xvi. Graecè, editio princeps, morocco, tooled after a "Grolier" design, gauffred edges, by C. Lewis, *Venetiis*, 1516, small 8vo. (407) *Bentley*, £1 15s.

8881 Homerus. Opera omnia, second Aldine edition, 2 vol., old morocco gilt (not uniform), vol. i. having a female figure stamped on sides, *Venetiis*, 1517, *mense Junio*, small 8vo. (410) *Gaston*, £6

8882 Musaeus. Opusculum de Herone et Leandro, etc., two woodcuts to Hero and Leander, and with the earliest impression of the text of the "De Lapidibus," morocco gilt, g. e., arms of Duc d'Aumale, by Duru, 6⅜ by 3⅝ inches, *Venetiis*, 1517 (412) *Leighton*, £2 4s.

8883 Biblia Graeca. Sacrae Scripturae Veteris Novaeque Omnia, morocco extra, by Bozerian jeune, 12⅜ by 7⅞ inches, *Venetiis*, 1518, folio (414) *Delaine*, £36

[Editio princeps of the Greek Bible, printed in red and black, double columns, with woodwork initials and borders. The first few leaves had the margins mended.—*Catalogue.*]

8884 Horatius. Q. Horatii Flacci Poemata Omnia, morocco, after Le Gascon pattern, g. e., by Capé, *Venetiis*, 1519, small 8vo. (418) *Barnard*, £2 6s.

8885 Claudianus. Opera, morocco, g. e., with Aldine anchor, *Venetiis, mense Martio*, 1523, small 8vo. (425) *Jones*, £1

8886 Dictionarium Graecum cum interpretatione latine, boards, *Venetiis, mense Decembri*, 1524, folio (427) *Chevalier*, £3 5s.

[Corrected and annotated throughout by Juan de Castellanos, whose autograph is on the title-page.—*Catalogue.*]

8887 Priscianus. Prisciani Grammatici Caesariensis libri omnes, vellum, *Venetiis, mense Maio*, 1527, small thick 8vo. (431) *Chevalier*, £1 1s.

8888 Celsus (Aurelius Cornelius). De Re Medica lib. viii., morocco extra, gold tooling with Aldine anchor, g. e., by Gruel, *Venetiis, mense Martio*, 1528, 8vo. (432) *Young*, £5 5s.

8889 Tacitus (Cornelius). Opera, old French morocco, by Derome, *Venetiis, mense Novembri*, 1534, 8vo. (436) *Clements*, £2 8s.

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8890 Gregorius Nazianzenus. Orationes, editio princeps, morocco, doublé, g. e., by P. Lefebure, *Venetiis in aedibus haeredum Aldi et Andreae Asulani Soceri*, 1536, small 8vo. (440) *Gaston*, £3 4s.

8891 Magnum Etymologicum Graecae linguae, morocco, g. e., *Venetiis*, 1549, small folio (445) *Temple*, £3 5s.

(γ) *Miscellaneous Books.*

8892 Alciatus (A.) Emblemata, woodcuts, old calf, embossed portrait of Henri II., laurel branches and "Hen. II. R." above (repaired), *Lugd. apud Guliel. Rovilium*, 1550 (470) *Chevalier*, £5

8893 Almanach Royal, National et Imperial de 1694 à 1883 et 1900 (wanting 1695 and 1699, but with 1768 in duplicate), in 186 vol., 8vo. A fine collection, of which 131 vol. are in full morocco, nearly 100 of these having armorial bearings on sides, the remainder in vellum, calf or cloth as issued. These bindings, which were exhibited at the Grolier Club, New York, in 1905, illustrate practically the history of the bookbinder's art in France during the years covered (472-619) *Belin*, £395

[The binding of each volume of the series was shortly described in the catalogue and seven of them reproduced in colours. Many of the books came from the Libraries of Louis XIV., Louis XV., Louis XVI., Colbert, Cardinal de Noailles, Louis de Bourbon-Condé, the Duchesse d'Angouléme and others, and were the work of many celebrated craftsmen, such as Dubois, Padeloup, Dubuisson, Derome and Laferté jeune.—ED.]

8894 Anacréon, done into English out of the Original Greek (attributed to Cowley, also to F. Willis), half morocco, *Oxford*, 1683, small 8vo. (620) *Lewine*, 14s.

8895 Anacréon, Sapho, Bion et Moschus, par M. M*** C** (Moutonnet de Clairfond), frontispiece and 25 vignettes—Musée, Héro et Léandre, par M. M*** C**, in 1 vol., morocco, g. e., *A Paphos et a Sestos, et se trouve a Paris*, 1733-4, 8vo. (621) *Isaacs*, £3 3s.

[Another copy finely bound by Chambolle Duru realised £8. *Quaritch*. Lot 622.—ED.]

8896 Anne d'Autriche. Les Amours d'Anne d'Autriche, avec M. le Card. de Richelieu, le véritable Père de Louis XIV., frontispiece, old morocco, *Cologne, chez Pierre Marteau*, 1696, 12mo. (624) *Quaritch*, £4

[The third edition, and the only one with Cardinal Richelieu's name in full on the title.—*Catalogue*.]

8897 Antiphonarium Romanum, old morocco, arms of Marie Josephe de Saxe, daughter of Frederick Augustus II. King of Poland and mother of Louis XVI., g. e., *Luteciae-Parisiorum*, J. B. C. Ballard, 1723, 8vo. (625) *Belin*, £3

8898 Anville (J. S. B. d'). Notice de l'ancienne Gaule, portrait and map, list of the modern equivalents for the ancient

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geographical names in the handwriting of Thomas Gray, the Poet, to whom this copy belonged, calf gilt, by Clarke and Bedford, *Paris*, 1760, 4to. (626) *Quaritch*, £8 15s.

8899 Ariosto (Lodovico). Orlando Furioso, portrait and plates, 4 vol., morocco, g. e., *Birmingham, G. Baskerville per P. e G. Molini*, 1773, 8vo. (629) *Isaacs*, £6

8900 Ascham (Roger). The Scholemaster, first edition, **black letter**, morocco, g. e., by Rivière, John Daye, 1570, small 4to. (633) *Quaritch*, £11

8901 Ascham (Roger). The Schoolemaster, second edition, **black letter**, portion of last leaf in facsimile, morocco, t. e. g., Abell Jeffes, 1589, small 4to. (634) *Young*, £7 5s.

8902 Bacon (Roger). The Mirror of Alchimy, first edition, morocco extra, by Rivière, Richard Olive, 1597, small 4to. (636) *Leighton*, £10 5s.

8903 Baskerville Classics. Virgilius, 1757—Juvenalis et Persius, 1761—Horatius, frontispiece, 1770—Terentius, 1772—Lucretius, 1772—Catullus, Tibullus et Propertius, 1772—Sallustius et Propertius, 1773, together 7 vol., old morocco, g. e., not quite uniform, fine set, *Birmingham*, 1757-73, 4to. (640) *Tregaskis*, £11 5s.

8904 Beauharnais (Fanny de). La Marmote Philosophe, 2 vol. in 1 (title of vol. ii. repaired), old calf, from the collection of Napoleon Bonaparte, with inscription, "Cabinet de l'Emperur" (*sic*), *Paris, chez Guillaume*, 1811, small 8vo. (641) *Sotheran*, £6

8905 Bembo (Pietro). Rime, first edition, *Vinegia, Giov. Antonio et Fratelli da Sabbio*, 1530—Tasso (B). Libro Primo de gli amori, first edition, *ib.*, 1531, in 1 vol., contemporary morocco, with the words, "Rime del Bembo e Tas," at top of front cover, and "Tho. Maioli et Amicorum" at base, fleur-de-lys on back (repaired), small 4to. (642) *Manning*, £12 10s.

8906 Berquin. Idylles, Romances, 30 plates by Marillier, proofs before letters, 3 vol., old French morocco, g. e., *Paris*, 1775-77, 12mo. (644) *Isaacs*, £10 10s.

8907 Berthier (Général Alex.) Relation de la Bataille de Marengo, battle plans, etc., and with A. L. s. of General Berthier inserted, old calf, arms of Napoleon in centre, g. e., *Paris*, 1806, 4to. (645) *Young*, £9 15s.

8908 Bouchet (J.) Les anciennes et modernes Genealogies des Roys de France, 57 portraits, morocco extra, g. e., by F. Bedford, *Imprimez a Poictiers, par jacques Bouchet*, 1535, small 4to. (649) *Young*, £7

8909 Boufflers (Stanislas de). Aline, Reine de Golconde, 15 etchings by Gaujean, the frontispiece in two states (one coloured), three others also in colours, text engraved throughout, morocco extra, doublé, g. e., by Chambolle-Duru, *Paris, Société des Amis des Livres*, 1887, 8vo. (650) *Isaacs*, £13 5s.

8910 Breviarium Romanum, in red and black, woodcuts, morocco

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extra, g. e., by W. Pratt, *Venetiis, apud Juntas*, 1547, thick 4to. (651) *Temple*, £7 15s.

[Known as the Quignonian Breviary, from the fact that it was prepared by Cardinal Quignon at the request of Pope Clement VII. It was in general use in the Roman Church from 1536 until the Council of Trent decreed its suppression, about 1658.—*Catalogue.*]

8911 Breviarium Romanum. Pars Verna, morocco extra, covered with a Le Gascon design ("au pointillé"), g. e., *Paris, e Typographia Regia*, 1647, 4to. (652) *Belin*, £5 15s.

8912 Cabinet des Fées, vol. xxxvii., original calf, arms of Marie Antoinette, *Amsterdam*, 1786, 8vo. (656) *Chevalier*, £5 10s.

8913 Capelloni (L.) Ragionamenti varii sopra essempii, contemporary morocco, arms of Charles Emmanuel I. Duc de Savoie, *Genova*, M. Ant. Bellone, 1576, small 4to. (660) *Quaritch*, £6 6s.

8914 Chronicle of St. Albans. Descrypcyon of Englonde, The Cronycle of Englonde with the fruyte of tymes, **black letter**, 6 leaves only of the Descrypcion and 147 leaves of the Cronycle (first and last leaves defective, headlines cut), calf (rebacked), Rycharde Pynson, 1510, small folio (673) *Quaritch*, £3 10s.

8915 Cicero. De Oratore. Manuscript on vellum (140 leaves, 10¼ by 6¼ inches), roman letters, long lines, 32 to a full page, 6 illuminated initials, original Veneto arabesque binding (clasps missing), *Sæc. xv.* (674) *Quaritch*, £20 10s.

[The owner has found that the facsimile of Poggio's MS. of Livy (written 1453-55), published in De Nolhac's Bibliothèque de F. Orsini, resembles the writing of this Cicero, and also that among the missing Orsini MSS. (not in the Vatican) is mentioned a Cicero, De Oratore by Poggio; he therefore thinks it possible that this is the actual missing MS.—*Catalogue.*]

8916 Cicero (M. T.) Cato Major, original calf (rebacked), in a morocco case, *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (678) *Quaritch*, £27

[The first published translation in America of any classic. This copy had inserted a draft on David Rittenhouse, Treasurer, signed B. Franklin, and dated September 25th, 1788.—*Catalogue.*]

8917 Commines (Ph. De). Chronique et Histoire, contemporary calf, inlaid, inscription "Thomae Wottoni et Amicorum" in centres [*see* plate], *Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny* (*with device*), small 8vo. (682) *Quaritch*, £54

8918 Coustumier de France (Le Grād), instruction de practique, manière de proceder et practiquer es souveraines cours de Parlemēt, etc., lettres bâtardes, woodcut initials and "trees" at end, morocco extra, centre ornament of a "Tory" design, with mottoes, "Lege cum Prudentia,"

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etc., and the binder's name, Léon Gruel, doublé, g. e., *Paris*, Estienne Caveiller, 1539, small 8vo. (685) *Quaritch*, £12

8919 Dawe (G.) Life of George Morland, extra-illustrated by the insertion of coloured reproductions of the "Laetitia" series, etc. (59 plates in all), morocco, t. e. g., 1807, 8vo. (689) *Bentley*, £8

8920 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. extended to 6 by the insertion of about 600 portraits and views, illuminated pages from early Books of Hours, etc., bound by Rivière, in morocco, gilt tooled, doublé, t. e. g., Dawson Turner's copy, 1817, royal 8vo. (696) *Young*, £60

8921 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. enlarged to 4 by the insertion of 150 portraits and plates, some in colours, and including the full series of 60 etchings by Lewis on India paper, 2 sepia drawings by him, 3 illuminated miniatures, etc., with a large number of loose plates, morocco, t. e. g., *W. Bulmer, Shakespeare Press*, 1821, royal 8vo. (697) *Cameron*, £10 10s.

[Bound in at the end of vol. iii. is the letterpress of G. Lewis to his issue of the plates (1823), giving a full account of his controversy with Dibdin about the payment for his drawings.—*Catalogue.*]

8922 Dibdin (T. F.) The Library Companion, first edition, LARGE PAPER, 2 vol. extended to 3 by the insertion of 193 portraits, 5 coloured facsimiles and 19 views, etc., morocco, t. e. g., 1824, royal 8vo. (700) *Sotheran*, £10

8923 Dibdin (T. F.) Bibliophobia, LARGE PAPER, extra illustrated, morocco, doublé, t. e. g., by Zaehnsdorf (one of 100 copies on large paper), Bohn, 1832, royal 8vo. (702) *Maggs*, £3 15s.

8924 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, first edition, plates and woodcuts, 2 vol., morocco extra, by Rivière, 1838, royal 8vo. (705) *Quaritch*, £4 15s.

8925 Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, 1 vol. enlarged to 4 by the insertion of about 300 portraits and views, also Ferriar's Bibliomania, inlaid to size, autograph letter of Dibdin, etc., bound by Zaehnsdorf in morocco, tooled and doublé, t. e. g., 1842, 4to. (706) *Maggs*, £25 10s.

8926 Dickens (Charles). Pickwick in America, detailing all the remarkable Adventures of taat (*sic*) illustrious Individual and his learned Companions in the United States, edited by "Boz," illustrations, calf, g. e., front wrapper bound in, by Rivière, E. Lloyd, n. d., 8vo. (716) *Edwards*, £2

8927 Dorat (Cl.) Les Baisers, first edition, LARGE PAPER, portrait, full-page plate and vignettes, morocco extra, by Capé, *A La Haye et se trouve à Paris*, 1770, 8vo. (719) *Quaritch*, £29

8928 Dorat (Cl.) Fables Nouvelles, first edition, vignettes by Marillier, a long autograph letter signed by Dorat and one

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of Quentin-Bauchart, a former owner, 2 vol. in 1, morocco extra, design on sides, doublé, by Trautz-Bauzonnet, *A La Haye et se trouve à Paris*, 1773, 8vo. (720) *Quaritch*, £48

8929 Du Rosoi. Les Sens, 7 plates and 6 vignettes by De Longueil, morocco, g. e., by Chambolle-Duru, *Londres* (*Paris*), 1766, 8vo. (723) *Sotheran*, £8 5s.

8930 Evelyn (John). Sculptura, frontispiece and folding mezzotint plate, 1662—Freart (R.) An Idea of the Perfection of Painting, translated by John Evelyn, 1668, in 1 vol. (some pages shaved), calf (rebacked), 12mo. (729) *Maggs*, £10 10s.

8931 Fénélon (F.) Les Avantures de Télémaque, portrait, frontispiece, map, 24 plates, vignettes and tail-pieces, morocco gilt, by Chambolle-Duru, *Amsterdam*, 1734, 4to. (731) *Chevalier*, £10

8932 Fénélon (F.) Les Avantures de Télémaque, the series of plates, consisting of title-page, preface with portrait of Fénélon, 24 pages of engraved text with borders and 68 full-page plates with borders, by Monnet, engraved by Tilliard, and portrait of Fénélon by St. Aubin inserted, also an original drawing by Gauthier, half morocco, *Paris*, 1773, 4to. (732) *Nixon*, £5 15s.

8933 Flaubert (Gustave). Salammbô, édition de luxe, illustrations by Georges Rochegrosse in two states before and after letters, 2 vol., morocco, g. e., by Chambolle-Duru, *Paris*, A. Ferroud, 1900, imperial 8vo. (733) *Isaacs*, £10 10s.

8934 Galenus. De affectorum locorum notitia, libri sex, calf gilt, executed for Francis II. when Dauphin of France, with his arms and inscription "M. Joannes Cueillyacus. Ex Spinis Uvas Nunquid Colligunt," gauffred edges (repaired), [plate,] *Paris*, Gervasii Chevallonii, 1539, 12mo. (734) *Quaritch*, £21

8935 Galenus. Valleriola (F.) Commentarii in sex Galeni libros de morbis et symptomatis, old stamped calf, *Venetiis*, 1548, small 8vo. (735) *Belin*, £3

8936 Gautier (Théophile). Le Roi Candaule, édition de luxe, 21 illustrations by Paul Avril in three states, the frontispiece coloured by hand, on Japanese vellum, morocco, doublé, g. e., by P. Ruban, *Paris*, 1893, royal 8vo. (737) *Isaacs*, £8 15s.

8937 Gebhart (Émile). Sandro Botticelli et son époque, édition de luxe, on Japanese vellum, with special "suite supplémetaire des planches tirées sur papier teinte," in cloth portfolio, with ties, as published, *Paris*, Goupil, 1907, thick folio (738) *Chevalier*, £11 10s.

8938 Goltzius (H.) Vita Christi, 12 scenes in the Life of Christ, original impressions, limp vellum, *s. a.* [15—], small folio (740) *Quaritch*, £4 15s.

8939 Graesse (J. G. T.) Trésor de livres rares et précieux, 6 vol. (and Supplement) in 8, half morocco, *Dresde*, 1859-69, 4to. (742) *Baer*, £8 5s.

8940 Graffigny (Mme. de). Lettres d'une Péruvienne, thick paper,

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portrait and 6 proof plates by Le Barbier, calf, g. e., *Paris*, 1797, royal 8vo. (743) *Quaritch*, £4

8941 Graffigny (Mme. de). Lettres d'une Péruvienne, portrait and plates (the larger ones by Le Barbier in two states, the smaller "chefs d'œuvre" of Coiny), 2 vol., morocco extra, by P. Bozerian, *Paris*, 1797, 12mo. (744) *Quaritch*, £19 10s.

8942 Hippocrates. Les Aphorismes d'Hippocrates, Prince des Medecins, par Jehan Breche de Tours, original calf, fleurs-de-lys at corners, and in the centre a crowned dolphin (repaired), from the library of Francis II., when Dauphin, *Paris*, Jacques Kerver, 1550, 12mo. (750) *Quaritch*, £12

8943 Historia del Valorosissimo Cavallier de la Croce (stained and one or two pages torn), Canevari binding, in red morocco, in the centre the medallion of Apollo in a golden chariot, with the words ΟΡΘΩΣ ΚΑΙ ΜΗΛΟΞΩΣ (mended), [*see* plate,] *Venetia*, 1544, small 8vo. (752) *Baer*, £28

[A reproduction of a Canevari binding is given in Slater's "How to Collect Books" (George Bell and Sons).—ED.]

8944 Horae in laudem B. V. secundum consuetudinem Romanae Curiae (Graecè), printed in red and black, morocco, g. e., arms of Le Comte de Nedonchel, *Hagenoae*, Thomae Anshelmi, 1518, 18mo. (761) *Chapman*, £7 5s.

8945 Isocrates. Orationes et Epistolae, gr. et lat., old morocco, front covered with diamond lozenges with devices alternating and on the back, g. e. (damaged), from the Library of Henriette de Lorraine (1592-1664), *Paris*, S. Chappelet, 1631, 8vo. (765) *Gaston*, £3

8946 Journée de l'amour, ou heures de Cythère, 4 plates, and tail-pieces by Michel Macret after Taunay, morocco extra, t. e. g., others uncut, by Taffin, *A Gnide* (*Paris*, 1776), 8vo. (766) *Isaacs*, £3 15s.

[This was the only work illustrated by the painter Taunay, and was the product of a society calling itself "l'Ordre de la Table Ronde."—*Catalogue.*]

8947 Kurzer Catechismus vor etliche Gemeinen Jesu aus der Reformirten Religion in Pennsylvania, morocco extra, g. e., by F. Bedford, *Philadelphia, Gedruckt bey Benjamin Franklin*, 1742, 18mo. (770) *Baer*, £20

8948 Longus. Daphnis and Chloé, translated from the Greek, with an Introduction by Jules Claretie, édition de grand luxe on Japanese vellum paper, 2 impressions, illustrations by Raphael Collin, before and after letters, morocco, t. e. g., by Taffin, *Paris*, n. d., imperial 8vo. (786) *Bentley*, £3 15s.

8949 Marriage Contract. Part of the original Contract of a Marriage solemnised before the Court in 1710, and witnessed by Louis (XIV.), Louis (Dauphin, afterwards XV.), Louis (Duc de Bourgogne), and the other members (14) of the Royal Family, Françoise d'Aubigné (Madame de Maintenon) and others, in all over 160 autographs of the heads

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of the leading families of France during the period, morocco gilt, with the royal arms of France [*see* plate], 1710, folio (793) *Quaritch*, £75

8950 Marriage Contract. Contrat de Mariage de Bonaventure, Marquis d'Épinay, avec Urbaine Guillemette-Elisabeth de Moy, 17th Avril, 1748, signed by Louis (XV.), Marie (Leczinska), Louis (Dauphin, father of Louis XVI.), the three daughters of Louis XV., and other members of the Royal Family, followed by the autographs of many (44) of the great seigneurs of the Court of Louis XV., morocco, uniform with preceding [*see* plate], 1748, folio (794) *Quaritch*, £55

8951 Marriage Contract. Contract of Marriage between the Marquis Desmoutiers Desnernville and Mdlle. de la Brisse Damilly, dated Versailles, 30 Jan., 1785, 8 leaves with the original "faire part" inserted, signed by Louis (XVI.), Marie Antoinette (in full), the other members of the Royal Family, and over 30 of the related nobility, morocco, uniform with preceding [*see* plate], 1785, folio (795) *Quaritch*, £100

8952 Milton (John). Poems, first edition (portrait missing, title soiled and margins cut), 2 vol., 1645 — Hobbes (Th.) Historia Ecclesiastica Carmine Elegiaco Concinnata, 1688, in 1 vol., old calf (broken), 12mo. (799) *Quaritch*, £10

8953 Molière (J. B. P. de). Oeuvres, par M. Bret, portrait, vignettes and 33 plates, 6 vol., old French calf, *Paris*, 1773, 8vo. (800) *Isaacs*, £13 5s.

8954 Mysis et Glaucé, Poëme en trois Chants, traduit du Grec, the autograph signature of Madame de Pompadour on title-page, and the word Crécy in her handwriting at the top, calf, arms of Madame de Pompadour, g. e., in slip case, *Genève*, 1748, 12mo. (805) *Leighton*, £15

8955 Novum Testamentum Graecum, old morocco, gilt with leafy branches, etc., initials E. V. and A. S. on sides, g. e. (Clovis Eve), (repaired), *Lutetiae*, R. Stephani, 1569, 16mo. (813) *Leighton*, £4 15s.

8956 Nouveau Testament (Le), the first edition of the Port Royal version, frontispiece, 2 vol., contemporary morocco, g. e., *Mons.* (*Amst.*, Elzevier), 1667, 12mo. (814) *Leighton*, £3 3s.

8957 Nouvel abrégé chronologique de l'histoire des Empereurs, old French morocco, arms of Louis XV., with the words "Choisy le Roy" and with the interlaced L, g. e., *Paris*, 1753, small 8vo. (815) *Quaritch*, £6 10s.

8958 Office de la Semaine Sainte, Latine et François, plate, old morocco, arms of Marie Adelaide de Savoie, Duchesse de Bourgogne, *Paris*, 1701, 12mo. (816) *Belin*, £3

8959 Office de Semaine Sainte en Latin et en François, old morocco, g. e., arms of Queen Marie Leczinska, *Paris*, 1729, 12mo. (817) *Sotheran*, £6

8960 Orpheus. Mystical Initiations, or Hymns of Orpheus, by Thomas Taylor, half calf, 1787, small 8vo. (820) *Edwards*, £4

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[Leigh Hunt's copy, with his autograph on title, and notes in his handwriting in margins.—*Catalogue.*]

8961 Ovidius. Metamorphoseon libri xv., original Venetian morocco, gilt and tooled to a Canevari design, containing the words "Ovidii Metamor.," gilt gauffred edges (repaired), [*see* plate,] *Venetiis in aedibus haeredum Aldi, et Andreae Soceri, mense Septembri*, 1533, small 8vo. (822) *Quaritch*, £12 10s.

8962 Ovid. Metamorphoses, the series of 141 engravings by Legrand, Binet, Ponce and others, after Eisen, etc., old morocco extra (Derome), *Paris*, 1767-71, 4to. (824) *Quaritch*, £15

8963 Panzer (G. W.) Annales Typographici, 11 vol. in 7, calf, *Norimbergae*, 1793-1803, 4to. (825) *Baer*, £13 15s.

8964 Petrarch (Francis). Phisicke against Fortune, Englished by Thomas Twyne, **black letter**, first English edition, calf, Richard Watkyns, 1579, small 4to. (828) *Temple*, £4 16s.

8965 [Pezay (Marquis de).] Zélis au bain, first edition, engraved title, 4 large plates and head and tail-pieces by Eisen (plate 3, "Zelis au bain," before all letters), calf, *Genève*, n. d. (*Paris*, 1763-68), 8vo. (829) *Quaritch*, £2 5s.

8966 Pompadour (Madame la Marquise de). History of the Marchioness de Pompadour, 2 vol. in 1, morocco, g. e., by Canapé, 1759, 12mo. (832) *Maggs*, £2 2s.

8967 Pomponatius (Petrus). Opera, de Incantationibus, de fato, etc., old morocco, arms of J. A. De Thou, *Basil., ex off. Henricpetrina*, 1567, thick small 8vo. (834) *Quaritch*, £5

8968 Portraits des Grands Hommes, Femmes Illustres, et sujets mémorables de France, 184 portraits in colours, and plates, by Duplessis-Berteaux, Benard, Sergent, Le Barbier and others, half calf, *Paris*, Blin, *circa* 1792, 4to. (836) *Thomas*, £40

8969 Psalter. Le Pseaultier de David, old morocco, plaque of the Crucifixion on sides, and on the back a skull, fleur-de-lys, and royal arms of France, with "Spes Mea Deus" at foot, *Paris*, Jamet Mettayer, 1586, small folio (844) *Quaritch*, £60

[Binding of Henri III. of France, with his autograph signature on a document inserted.—*Catalogue.*]

8970 Quintilianus. Institutiones et Declamationes, old morocco, arms of Louis XIII. of France, g. e. (repaired), *Parisiis*, 1527, 4to. (847) *Leighton*, £2 2s.

[At the foot of the last leaf is the following inscription in the handwriting of Louis XIII.: "Louis par la grace de dieu roy de france et de navarre."—*Catalogue.*]

8971 Recueil des meilleurs Contes en Vers, par La Fontaine, Voltaire, et des autres, 116 vignettes (one of the first 60 impressions, with the "vignettes transposées" of the Contes de Rosine, Les Petits Bateaux, La Consultation Épineuse, Téone, Nicaise et La Courtisane Amoureuse), 4 vol., morocco extra, by David, *Londres* (*Paris*, Cazin, 1778), 16mo. (849) *Bentley*, £16 15s.

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8972 Reisch (Georgius). Margarita philosophica cum additionibus novis, woodcuts, diagrams, etc. (first portion water-stained), calf, arms of Marie Auguste de Sulzbach, *Basil.*, J. Schotti, 1517, small 4to. (851) *Maggs*, £2 2s.

8973 Robertson (W.) L'histoire de l'Empereur Charles Quint, vol. iii., contemporary calf, arms of "Madame Elizabeth," morocco case, *Paris*, 1770, small 8vo. (853) *Quaritch*, £8

8974 Rogers (Samuel). Italy, a Poem, first issue of the first edition, with the transposed vignettes to the poem "Arqua," original crimson watered silk binding, g. e., 1830, 8vo. (854) *Bentley*, £3 5s.

8975 Rogers (Samuel). Poems, first edition, with inscription, "Charles Augustus Howell, with John Ruskin's affectionate regards, 1865," original boards, uncut, with paper label, Cadell, 1834, 8vo. (855) *Spencer*, £6

8976 Rousseau (J. J.) Pygmalion, scène lyrique, mise en vers par Mr. Berquin—Idylle, par Mr. Berquin, morocco extra, by Chambolle-Dura, *Paris*, 1775, royal 8vo. (857) *Isaacs*, £11 15s.

8977 Rousseau (J. J.) Confessions, par Jules Clarétie, édition de grand luxe on Japanese paper, with etchings by Maurice Leloir, in three states, and with one of his original water-colour drawings as frontispiece to each vol., 2 vol., morocco extra, doublé, *Paris*, H. Launette, 1889, thick 4to. (858) *Chevalier*, £16 10s.

8978 Rousseau (J. J.) Suite complète pour l'édition des oeuvres de J. J. Rousseau, consisting of portrait engraved by A. de St. Aubin, 30 plates by Moreau le Jeune, 7 plates by Le Barbier (proofs), and 10 title-pages to his works, vignettes by Choffard, Moreau and Le Barbier, half calf, t. e. g., *Londres*, *Bruxelles*, 1774-83, 4to. (859) *Quaritch*, £6 15s.

8979 Ruskin (John). Salsette and Elephanta, original wrapper, *Oxford*, J. Vincent, 1839 (860) *Quaritch*, £2 10s.

8980 Ruskin. Howard (F.) The Sketcher's Manual, plates, original cloth, Darton (1837), small 8vo. (865) *Watts*, £16 10s.

[John Ruskin's copy, with a great many notes by him, and five pages of MS. in his handwriting.—ED.]

8981 Saint Amand (Imbert de). The Women of the Court of Louis XV., translated from the French, portraits, and extra illustrated by the insertion of portraits and views, autograph signatures of Louis XV. and Marie Adelaide to documents, 2 vol., morocco, arms of Louis XV. in gold on sides, doublé, t. e. g., by David, *Boston*, *Club of Odd Volumes*, 1892, 4to. (866) *Quaritch*, £29

8982 Saint Amand (Imbert de). The Last Years of Louis XV., portraits, extra illustrated by the insertion of numerous portraits (many in colours) and views, 2 vol., morocco, arms of Louis XV., doublé, by David (uniform with preceding lot), *Boston*, *Club of Odd Volumes*, 1892, 4to. (867) *Quaritch*, £14

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8983 Siebold (Fr. von). Nippon. Archiv zur Beschreibung von Japan und dessen neben und schutzländern, plates, 7 parts in 3 vol., cloth, *Leyden*, 1832, large 4to. (872) *Quaritch*, £8

8984 Stephanus (C.) De dissectione partium corporis humani libri iii., woodcut on title with Geoffrey Tory's mark, anatomical plates (five with Tory's cross) and initials, last leaf repaired, half vellum, *Paris*, Simon Colinaeum, 1545, folio (876) *Stow*, £3 10s.

8985 Terentius. Comoediae sex, contemporary French morocco, g. e., ornamental binding in the style of Geoffrey Tory for Francis I., *Paris*, S. Colin, 1541, 16mo. (881) *Quaritch*, £9 10s.

8986 Tewrdannckh. Die Geuerlicheiten und Ein-steils der Geschichten des Lobl'ichen Streytparen und Hochberümbten Helds und Ritters Herr Tewrdannckhs (durch Melchoir Pfintzing), first edition, lit. goth., long lines, 24 to a full page with signatures, 118 woodcuts, by Jost von Negler from the designs of Hans Schaüfelein, title cut out and mounted, old French morocco, g. e., *Gedruckt in Nürnberg durch Hannsen Schönsperger*, 1517, folio (882) *Quaritch*, £140

8987 Tory (Geoffrey). Champfleury. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Antiques, first edition, roman letters, 8 unnumbered and 80 numbered leaves, woodcuts and borders by Geoffrey Tory, including device of "le pot cassé" (occurring 3 times), and a great variety of alphabetical forms and letter types, old half morocco, *Paris*, *Geoffroy de Bourges et Giles Gourmont*, 1529, small folio (885) *Quaritch*, £32

8988 Watt (Robert). Bibliotheca Britannica, 4 vol., morocco gilt, g. e., 1824, 4to. (890) *Bloomfield*, £3 14s.

8989 Watts (I.) Horae Lyricae. Poems, first edition (title repaired and stained throughout), half calf, 1706, small 8vo. (891) 7s.

[JUNE 30TH AND FOLLOWING DAY, 1908.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 649; amount realised, £603 11s.)

8990 Aaron (P.) Toscanello in Musica, full-page cut of the author and his disciples, musical diagrams, etc., *Vineggia*, M. Sessa, 1539, folio (602) *Ellis*, £3 5s.

8991 Alken (H.) The High Mettled Racer, 6 coloured plates, half morocco, Fuller, 1821, folio (615) *Daniell*, £3 12s. 6d.

8992 America. Epistles Domestic, Confidential and Official from

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General Washington (a note on the half-title in contemporary writing says, "An infamous barefaced Forgery Manufactured in New York"), uncut, 1796, 8vo. (394) *Maggs*, £1 2s.

8993 America. Analysis of a General Map of the Middle British Colonies in America, by Lewis Evans, folding coloured map, original wrappers, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (497) *Edwards*, £10 5s.

8994 America. Journal of the Siege of Quebec (to accompany a plan of Quebec, 1759, letterpress only, which was published quite distinctly), uncut (1759), 4to. (498) *Leon*, £9

8995 America. Narrative of Lieutenant-General Sir H. Clinton relative to his Conduct during his Command of the King's Troops in North America, 1783—Answer to the Narrative, 1783—Observations on the Answer, 1783, in 1 vol., 8vo. (397) *Leon*, £1 6s.

8996 [Apperley (C. J.)] Life of Mytton, first edition, 12 coloured etchings by Henry Alken, original cloth (loose in case), 1835, 8vo. (132) *Hornstein*, £10 10s.

8997 [Apperley (C. J.)] Life of Mytton, second edition, 18 coloured etchings by H. Alken and T. J. Rawlins, original cloth, g. e., 1837 (133) *Hornstein*, £5 5s.

8998 Bartram (John). Description of East Florida, maps, 1769, 4to. (500) *Leon*, £3 10s.

8999 Beardsley (Aubrey). The Later Work of, Japan vellum edition, 1901, 4to. (269) *Edwards*, £1 10s.

9000 Blagdon (F. W.) History of India, 68 coloured plates with letterpress, half morocco, with label, Orme, 1805, folio (300) *Edwards*, £3 11s.

9001 Boydell. History of the River Thames (by William Combe), coloured plates, 2 vol., contemporary calf, 1794-6, folio (622) *Sotheran*, £6 10s.

[Sold by Messrs. Puttick and Simpson on June 23rd. —Ed.]

9002 Blomefield (F.) History of Norfolk, portraits, plates, 11 vol., boards, uncut, 1805-10, 8vo. (135) *Daniell*, £6 2s.

9003 Borrow (George). Celebrated Trials, 6 vol., boards, uncut, 1825, 8vo. (206) *Hornstein*, £4 7s. 6d.

9004 Burke (John). Commoners of Great Britain and Ireland, 4 vol., cloth, 1835-38, 8vo. (111) *Edwards*, £1 2s.

9005 Coates (H.) The British Don Juan. The Singular Amours, etc. of the Hon. E. W. Montague, frontispiece, tree calf, 1823, 8vo. (203) *Hornstein*, £1 12s.

9006 Coleridge (S. T.) Poems on Various Subjects, first edition, half calf, 1796, 12mo. (437A) *Dobell*, £1 18s.

9007 Coleridge (S. T.) Christabel, Kubla Khan, etc., first edition, original wrappers, uncut, 1816, 8vo. (201) *Maggs*, £1 8s.

9008 Cook (Colonel). Observations on Fox-Hunting, plates, boards, uncut, with label, 1826, 8vo. (565) *Zaehnsdorf*, £4 10s.

9009 Costumes of the Russian Empire, coloured engravings, 1810, folio (601) *Edwards*, £1 1s.

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9010 Cruikshank (G.) Comicalities, 24 loose coloured plates by G. Cruikshank—How it's Done—A Guide to Gentlemen in Difficulties, coloured Panorama by Percy Cruikshank (1850), 8vo. (452) *Hornstein*, £2 10s.

9011 Cruikshank (G.) Sergeant Bell and his Raree-Show, first edition, original cloth, 1839, 8vo. (183) *Shepherd*, £1 8s.

9012 Cruikshank (G.) Wit's Magazine and Attic Miscellany, vol. ii. (only), 20 coloured frontispieces and vignettes by Cruikshank (imprints of some cut into), Tegg, n. d., 8vo. (453) *Hornstein*, £7 10s.

9013 Dickens (Charles). The Uncommercial Traveller, first edition, cloth, 1861, 8vo. (450) *Hornstein*, £1 12s.

9014 Dickens (C.) Plays and Poems, edited by R. Herne Shepherd, the suppressed edition, 2 vol., cloth, 1882, 4to. (561) *Hornstein*, £1 6s.

9015 Dickens (C.) Pailthorpe's plates (21) to Great Expectations, proofs on Japanese paper, in case, 1885, 8vo. (463A) *Hornstein*, £1 10s.

9016 Dickens (C.) Works, Library edition, 30 vol., calf extra, 1858-74, 8vo. (252) *Milner*, £10

9017 Dickens (C.) Illustrations to the Pickwick Club, by Samuel Weller (T. Onwhyn), complete in the original 8 parts, with wrappers, Grattan, 1837, 8vo. (253) *Quaritch*, £6

9018 Dickens (C.) Heads from Nicholas Nickleby, from drawings by Miss La Creevy (Kenny Meadows), complete in the original 6 parts, with illustrated wrappers (1839), 8vo. (254) *Quaritch*, £4 7s. 6d.

[This and the preceding two lots were sold by Messrs. Puttick & Simpson on June 23rd.—ED.]

9019 Dryden (John). Fables, plates after Lady Diana Beauclerc by Bartolozzi and Cheesman, morocco extra, 1797, folio (294) *Parsons*, £2

9020 Edgeworth (Miss). Tales and Novels, frontispieces and vignettes, 18 vol., cloth, 1832, 8vo. (74) *Maggs*, £2 2s.

9021 Eliot (George). The Mill on the Floss, first edition, 3 vol., cloth, fine copy, 1860, 8vo. (189) *Shepherd*, £1 6s.

9022 Freer (M. W.) Life of Marguerite D'Angoulême, Queen of Navarre, portrait, 2 vol., cloth, 1854, 8vo. (53) *Spencer*, £3 15s.

9023 Gardiner (Bishop). De Vera Obedientia, with a preface of Edmond Bonner, morocco (some wormholes mended), 1553, 8vo. (445) *Aldis*, £1 3s.

9024 Godwyn (Morgan). Annales of England, portraits, 1630, folio (584) *Betts*, £1 8s.

9025 Havell (R.) Costa Scena, or A Cruise Along the Southern Coast of Kent, coloured Panorama, about 24 feet long and 3 inches high, with descriptive title, in a Tunbridge ware cylinder, 1822 (170) *Bumpus*, £7

9026 Heath (W.) Life of a Soldier, first edition, 18 coloured etchings, original boards, 1823, 4to. (566) *Edwards*, £3 17s. 6d.

9027 Jerrold (Douglas). Men of Character, first edition, illustra-

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tions by Thackeray, 3 vol., boards, uncut, with labels, 1838, 8vo. (568) *Maggs*, £8 5s.

9028 Johnson (Dr. Samuel). English Dictionary, first edition, 2 vol., calf, 1755, folio (582) *Glaisher*, £1 12s.

9029 Jeffreys (J.) The American Atlas, 29 maps on 48 plates, half calf, 1774, folio (591) *Edwards*, £3 12s. 6d.

9030 Jonson (B.) Workes, first edition (vol. i.), engraved title by Hole, contemporary calf, 1616, folio (281) *Dobell*, £13 10s.

9031 Keats (John). Lamia—Isabella, first edition, original boards, uncut, with label, and 8 pages of advertisements at end, 1820, 8vo. (436) *Bumpus*, £29

9032 [Little (Thomas).] Confessions of An Oxonian, first edition, 36 coloured plates by Findlay, 3 vol., calf extra, uncut, 1826, 8vo. (205) *Quaritch*, £11

9033 Loutherbourg (J. de). Romantic and Picturesque Scenery of England and Wales, 18 coloured plates by Pickett, half morocco, 1805, folio (297) *Cogswell*, £3 15s.

9034 Lübke (W.) History of Sculpture, illustrations, 2 vol., cloth, 1872, 8vo. (70) *Bond*, £1 8s.

9035 Malton (James). View of Dublin, plates, half calf (1792), folio (590) *Batsford*, £4 10s.

9036 Marryat (Captain). Peter Simple, etchings by Buss, 3 vol., cloth, 1836, 8vo. (193) *Worthington*, £3

9037 Martial Achievements of Great Britain, coloured plates by Heath, cloth, Jenkins, 1814, 4to. (260) *Vyt*, £3 15s.

9038 Maund (B.) Botanic Garden, LARGE PAPER, coloured plates, 13 vol., half russia (wanted rebinding), 1824-50, 4to. (552) *Bumpus*, £7 15s.

9039 Maxwell (W. H.) Irish Rebellion, first edition, etchings by George Cruikshank, in the original 15 parts in 12, with the wrappers, some loose, 1845, 8vo. (451) *Shepherd*, £4 17s. 6d.

9040 Mercator (G.) Atlas. Tabulae Géographicae Cl. Ptolemei, old coloured maps, vellum, n. d. (1623), (634) *Stevens*, £1 6s.

9041 Ogilby (J.) Africa, views, calf, 1670, folio (644) *Edwards*, £1 2s.

9042 Palgrave (Sir F.) English Commonwealth, 2 vol., 1832, 4to. (275) *Walford*, £2 10s.

9043 Petty (Sir William). Hiberniæ Delineatio, 36 coloured maps, half bound, n. d. (1685), folio (593) *Bailey*, £1 18s.

9044 Pittman (Captain). Present State of the European Settlements on the Mississippi, calf, 1770, 4to. (499) *Stevens*, £10 10s.

9045 Real Life in Ireland, first edition, 19 coloured etchings, original boards, uncut, with label, 1821, 8vo. (204) *Hornstein*, £5 5s.

9046 Real Life in London, first edition, 32 coloured etchings by Alken, Rowlandson, etc., in the original 14 parts, with all the wrappers, 1821-22, 8vo. (134) *Quaritch*, £15

9047 Reynardson (C. T. S. Birch). Down the Road, coloured plates, 1875 — Malet (Captain). Annals of the Road, coloured plates, both first editions, 2 vol., original cloth, 1876, 8vo. (131) *Hornstein*, £2 16s.

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9048 Roberts (J. and H.) Sportsman's Pocket Companion, descriptions and vignettes on 40 copperplates, original boards (1760), 8vo. (564) *Allen*, £5 5s.

9049 Rowlandson. Advice to Sportsmen, by "Marmaduke Markwell," coloured plates by Rowlandson, boards, uncut, w.a.f., 1809, 8vo. (136) *Spencer*, £1 1s.

9050 Sandwich Island Gazette and Journal of Commerce (the first Sandwich Island Newspaper), vol. i., published by Mackintosh, *Honolulu*, 1836-7, folio (647) *Edwards*, £1 10s.

9051 Saxton (C.) Maps of England and Wales, coloured maps, etc., arms coloured, calf, 1579, folio (630) *Quaritch*, £22

9052 Semple (Miss). Costumes of the Netherlands, 30 coloured plates, half morocco, Ackermann, 1817, 4to. (262) *Cogswell*, £1 9s.

9053 Senefelder (A.) Complete Course of Lithography, plates (portrait foxed), boards, Ackermann, 1819, 4to. (519) *Kochler*, £1

9054 Shakespeare's Historical Dramas, illustrated by Harding and others, 2 vol. in 1, morocco extra, 1811, 8vo. (168) *Hornstein*, £1 18s.

9055 Shelley (P. B.) Laon and Cythna, first edition, morocco extra, 1818, 8vo. (437) *Hornstein*, £12 10s.

9056 Smith (Charles). The Antient and Present State of the County of Kerry, map, *Dublin*, 1756, 8vo. (56) *Hall*, £2

9057 Smollett (T.) Ferdinand Count Fathom, first edition, 2 vol., original boards, calf backs, 1753, 8vo. (155) *Cogswell*, £1 2s.

9058 Somerville (William). The Chace, first edition, frontispiece by Gravelot, calf (broken), 1735, 4to. (559) *Dobell*, £1 1s.

9059 Sportsman's Magazine (The), portraits and plates, 3 vol., boards, uncut, 1823-5, 12mo. (127) *Allis*, £8

9060 Stevens (Captain John). The Spanish Rule of Trade to the West Indies, 1720, 8vo. (405) *Harding*, £1

9061 Strickland (Agnes). Lives of the Queens of England, portraits and vignettes, 12 vol., cloth, presentation copy, 11 vol. of the 12 having autograph inscriptions, 1845-8, 8vo. (114) *Walford*, £1 12s.

9062 [Swift (Dean).] A Tale of a Tub, first edition (some pages at end wormed), advertisement leaf, original calf, 1704, 8vo. (92) *Bumpus*, £4

9063 Thackeray (W. M.) Works, Library edition, 22 vol., calf extra, 1867-9, 8vo. (251) *Milner*, £7

9064 Turner (F. C.) A Set of Twelve Fox Huntings, proofs (coloured), original printed wrapper, *Knights, Sweetiug's Alley, Cornhill*, 1835 (130) *Maggs*, £4

9065 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, coloured plates, half russia, uncut, Ackermann, 1820, 4to. (259) *Edwards*, £5 10s.

9066 Views of St. Helena from Drawings, with an account of the Island by Pocock, 5 coloured plates, original wrappers, 1815, 4to. (218) *Bailey*, £1 13s.

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9067 Virgilii. Opera, thick paper, with full-page engravings by Joseph Fittler, 2 vol., morocco extra, Bensley, 1800, 8vo. (145) *Parsons*, £2

9068 Watson (Thomas). Holsome and Catholyke doctryne Concerninge the seuen Sacramentes of Chrystes Church, **black letter**, morocco, g. e., R. Caly, 1558, 4to. (218A) *Ellis*, £1 10s.

9069 Westall (W.) Tour of the Thames, 24 coloured views, map and vignettes, original cloth, Ackermann, 1828, folio (613) *Spencer*, £8 10s.

9070 Wordsworth (William). An Evening Walk, first edition, calf extra, 1793, 4to. (560) *Dobell*, £13 10s.

[JULY 13TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF LORD WILLOUGHBY DE BROKE AND OTHER PROPERTIES.

(No. of Lots, 150; amount realised, £3,776.)

9071 Holbein (H.) Imagines Mortis è Gallicis à Georgio Æmylio in latinum versa, 53 woodcuts, modern calf extra, g. e., *Lugd.*, Jo. Frellonius, 1547, 12mo. (6) *Tregaskis*, £2 2s.

9072 Painter (William). The Palace of Pleasure, *Henry Denham for Richard Tottell and William Jones*, 1566—The Second Tome of the Palace of Pleasure, *Henry Bynneman, for Nicholas England*, 1567, **black letter**, LARGE PAPER, woodcut initials, together 2 vol. (wanting leaf of errata in vol. ii., 2 leaves at end of vol. i. in facsimile, the last missing, title of vol. ii. inlaid and mended, 6 leaves supplied from a small paper copy and inlaid to size, also 2 leaves mended and several others wrongly bound up), morocco antique extra, 1566-7, small 4to. (40) *Quaritch*, £56

[Large paper copies of the original edition were unknown to Lowndes, and this copy is probably unique.—*Catalogue.*]

9073 Missæ aliquot pro Sacerdotibus itinerantibus in Anglia, *Permissu Superiorum*, 1615 — Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. (wanted the "Annotations" at end), *Duaci*, Laur. Kellam, 1604, in 1 vol., vellum, 1615, 4to. (42) *Bull*, £4 7s. 6d.

9074 Cook (Captain). Catalogue of Cloth made by the Inhabitants of the South Sea Islands, 37 (should have 39) specimens of the cloth, 1787—Gianetti (M.) Eulogy of Captain James Cook, 2 vol., morocco, gauffred edges, *Florence*, 1785, 4to. (43) *Bloomfield*, £10

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9075 Queen Elizabeth. Booke of Common Prayer, **black letter**, large woodcut initials (title and first 3 leaves inlaid, and some others margined, also signature C 1 bottom corner made up in facsimile), (10¾ by 7⅛ inches), morocco antique, g. e., Christopher Barker, 1580, small folio (44)
Sotheran, £6 15s.

9076 Testament. Erasmus (Desiderius). Paraphrase upon the Newe Testament [translated by Nicholas Udall and Bishop Myles Coverdale, etc.], first edition, **black letter**, 2 vol. (corner of title to vol. i. restored, title to vol. ii. margined, also folio 36-42 defective), calf extra, g. e., by F. Bedford, Edwarde Whitchurche, 1548-9, small folio (45)
Quaritch, £5

9077 Augustinus (S.) De Civitate Dei (Hain-Copinger *2051, Proctor 4096 and Pellechet 1550), initials painted (300 leaves only, according to Copinger should have 302), (a few leaves water-stained), old Venetian oak boards, stamped ornamental leather (1 board broken), [*Venetiis*,] Nic. Jenson, 1475, small folio (47) *Leighton*, £3 7s. 6d.

9078 Boydell's Shakespeare Gallery, 98 plates and 2 vignettes (wanted the "Seven Ages of Man"), 2 vol. in 1, morocco extra, 1803, atlas folio (48) *Rimell*, £10

9079 Prayers. Edward VI. Grafton's First Edition of the Second Prayer Book, **black letter**, woodcut title of the King in Council, woodcut initials (title and last leaf in facsimile, a leaf mended and some margined), 11 by 7½ inches, morocco antique extra, g. e., by F. Bedford, Richardus Graftonus, 1552, small folio (49) *Quaritch*, £32
[Contains at end the leaf fixing the price, preceded by the Ordinal on 17 leaves with a separate woodcut title, "Anno a salutifero Virginis partu, 1552."—*Catalogue.*]

9080 Prayer. Edward VI. Whitchurche's First Issue of the Second Prayer Book, **black letter**, large woodcut initials (wanted leaf "notice about kneeling at the Communion," also the last leaf, containing "Faultes Escaped and the prices of this Boke," and having the title and a few other leaves mended), 10⅝ by 7⅛ inches, morocco antique, g. e., Edwarde Whitchurche, 1552, small folio (50)
Maggs, £30 10s.

9081 Goldsmith (Oliver). She Stoops to Conquer, first edition (57 leaves), morocco extra, by Rivière, *F. Newbery, St. Paul's Church Yard*, 1773 (52) *Grove*, £4 15s.
[This appears to be one of the earliest issues of the first edition, with the errors in pagination and signatures, but the errors differ from those in other copies, as 56 for 65, L j and M j are marked I j and K j respectively, and the leaves are paged 65, 82-3, 68-9, 86-7, 72-3, 90-1, 76-77, 94-5 and 80, N j beginning with page 97, after which the pagination is correct to the end. Sheets L and M appear to belong to another edition, and there is no half-title, which it probably never had.—*Catalogue.*]

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9082 Horae B. V. M. Heures a lusaige de Romme (avec le Calendrier), lit. goth., printed on vellum, Hardouin's device of the Rape of Dejanira, skeleton man, 12 full-page woodcuts, painted and illuminated, illuminated borders (wanted A iii., F i. and after P 6), modern morocco, no imprint [*Paris*, Hardouin], [Almanach, 1516-26], (53)
Bloomfield, £4 15s.

9083 The Ladies Calling, in two parts, morocco extra, inlaid, and tooled all over by Samuel Mearne, fine binding in excellent state [*see* plate], *Oxford*, 1673, 8vo. (54) *Pickering*, £38

9084 [Butler (Samuel).] Hudibras. The First Part (dated Nov. 11, 1662), *J. G., for Richard Marriot*, 1663—The Second Part (dated Nov. 5, 1663), *T. R., for John Martyn and James Allestry*, 1664—The Third and Last Part, Simon Miller, 1678, first genuine editions, 3 vol. in 2, vol. i. and ii. in old morocco extra, and vol. iii. in old calf, with autograph Ino: Wotton, 1663-78, 8vo. (56) *Pickering*, £9 5s.

9085 Bunyan (John). The Holy War, first edition, portrait by White, and the leaf in verse at the end commencing "Some say the Pilgrim's Progress is not mine" (water stains, wanted the folding plate and corner off page 60), old calf, Dorman Newman, 1682, 8vo. (58) *Maggs*, £8 10s.

9086 Lilly (W.) A Short Introduction to Grammar, 1680—Lilie's Rules Construed, 1683, etc., in 1 vol., contemporary morocco, inlaid, and tooled to a "cottage" pattern, by Samuel Mearne [*see* plate], in good condition, 8vo. (59)
Pickering, £38

9087 Arnold (Sir Edwin). "Pearls of the Faith, or Islam's Rosary," author's original autograph manuscript, Poems, etc., on 100 leaves, n. d., 8vo. (60) *B. F. Stevens*, £3

9088 Brontë (Charlotte). "Tales of the Islanders," original autograph manuscript, in four sections as originally arranged by the author, each in a paper wrapper, containing 19 pages, 16 pages, 16 pages, and 16 pages respectively, signed by C. Brontë, enclosed in a morocco case, 1829-30, 12mo. and 4to. (61) *Holloway*, £22

[This unpublished MS. by the author of "Jane Eyre" was written in her thirteenth-fourteenth year. It contains some poems, and is referred to by Mrs. Gaskell in her Life.—*Catalogue.*]

9089 Coleridge (Samuel Taylor). Manuscript Book, containing an Unpublished Translation from the Swabian into German of a Play entitled "Adam and Eve," and a Dictated Essay of Coleridge on "Divine Ideas," with other Pieces in Coleridge's autograph, original boards, in a case, n. d., 4to. (65)
Streeton, £20

9090 Dickens (Charles). Original Holograph Manuscript of the Prologue to John Westland Marston's Play of "The Patrician's Daughter," 51 lines, with a printed copy of the same and 2 portraits of Dickens, mounted, half morocco (1841), 4to. (66) *Jarrett*, £19

9091 Henley (William Ernest). The complete Original Manu-

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script of his Book of Poems, entitled, "London Types," "In London Town, Pictures by W. Nicholson, Verses by W. E. Henley, *London*, W. Heinemann," with the first and revised version of the Poems, and the complete series of colour sketches by W. Nicholson which appeared in the printed edition, morocco, tooled, by Adams, 1898, 4to. (68) *Holloway*, £11

9092 Allestree (Dr., or Lady Packington). The Lady's Calling, frontispiece, *Oxford*, 1677—The Gentleman's Calling, 1683—The Government of the Tongue, *Oxford*, 1667—The Art of Contentment, *ib.*, 1677—The Lively Oracles, etc., *ib.*, 1679, in 1 vol., contemporary morocco extra, tooled, g. e., by Samuel Mearne [*see* plate], 8vo. (69) *Pickering*, £30

9093 Orbigny (A. D'). Voyage dans l'Amérique Meridionale, portrait, coloured and other plates, 9 vol. in 8, half morocco, g. t., uncut, *Paris*, 1835-47, atlas 4to. (70) *Quaritch*, £20

9094 Testament (The New), first edition of the Rhemish Version for the use of Roman Catholics, morocco extra, g. e., by F. Bedford, *Rhemes*, John Fogny, 1582, 4to. (72) *Bull*, £1 18s.

9095 Testament (The Newe), yet once agayne corrected by Willyam Tindale, **black letter**, woodcuts (the headlines and marginal notes, etc. cut into, and a small piece out of ii., D iii. and iv., *Printed in the yere of oure Lorde*, 1536—Certayne Sermones, or Homelies, printer's device on last leaf, **black letter**, *Imprinted at London the* XXI. *day of June by Rychard Grafton*, 1548—The Ordre of the Commvnion, woodcut title, **black letter**, *ib.*, 1548—Iniunccions geven by the most excellent Prince Edward the sixt, **black letter**, woodcut title (wanted printer's device and last leaf defective), in 1 vol., R. Grafton, 1547, rough calf, 4to. (73) *Reid*, £39 10s.

9096 Gardner (J. S.) Old Silver Work, 121 plates, cloth, 1903, imperial 4to. (76) *Bloomfield*, £2 2s.

9097 Album. An "Album Amicorum," containing (besides some fine drawings) a number of original poems, etc. addressed to Miss Frances Middleton, of Darlington, autograph letters and signatures of Jean Ingelow, Cuthbert Bede, Albert Smith, George Dawson, Charles Dickens, with a sepia portrait of Dickens by C. A. Howell, signed J. Ruskin, an original autograph poem of 5 lines by W. M. Thackeray, entitled "Requiescant," etc., on various coloured papers, morocco gilt, small 4to. (79) *Sabin*, £23

9098 Horneck (Anthony). The Crucified Jesus, frontispiece, morocco extra, inlaid and tooled, by Charles Mearne, fine preservation, with the old silver-gilt corners and the edges painted under the gilt [*see* plate], 1700, 4to. (80) *Pickering*, £48

9099 Milton (John). [Comus.] A Maske, first edition, 20 leaves including title (signatures A-F 2 in 4's, A consisting of 2 leaves only), title written on (7¾ by 5½ inches), calf, Humphrey Robinson, 1637, 4to. (81) *Quaritch*, £317

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[Bound in the same volume were a number of plays by Ravenscroft, Shipman and others.—ED.]

9100 Tennyson Family Album, containing 80 signatures of eminent Englishmen, including Tennyson himself, Lewis Morris, Frederick Harrison, etc., and the original first draft of Tennyson's lyric to his wife, which appeared in print under the title, "Rose on the Terrace," this draft differing in the first line, "Here on this terrace fifty years ago," cloth gilt, n. d., 4to. (84) *Sabin*, £24

9101 Washington (George). His Letter Book during the Campaigns 1775-6, containing much unpublished material. Amongst the contents are Washington's Communications to the Continental Congress, the Appeal to Canada, Instructions to Generals and numerous other letters of great interest, and an Unpublished Report of the Battle of Charlestown, all written by a Secretary who is unidentified, comprising 151 leaves of writing and 20 leaves of other MS. matter, parchment, in a case, small folio (85) *Edwards*, £41

9102 Cooper (Thomas). Cooper's Chronicle (Languet), black letter, old calf (morocco back), 1560, small 4to. (86) *Dobell*, £1 18s.

9103 Milton (John). Paradise Lost, first edition, Lowndes' 4th title, 5-line address, argument and errata, 8 preliminary leaves including title (top corner of title torn off, margin of B 3 defective, several leaves wormed), old calf, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, small 4to. (88) *Quaritch*, £10

9104 Shakespeare (William). The / Tragedie of King / Richard the Se- / cond, / by William Shakespeare, / third 4to. edition (K 2-3 wanted, otherwise perfect), *Printed by Mathew Law, . . in Paules Church-yard at the Signe of the Foxe*, 1615—Dekker (Thomas). The Whore of Babylon, first edition (some margins cut into, the top margin of last leaf defective), N. Butter, 1607—Heywood (Thomas). The Golden Age, first edition (leaves tender, 4 defective), *Wm. Barrenger in Pauls*, 1611—The Silver Age, first edition, with the blank for L 2 (damp stained), *Nich. Otes and sold by B. Lightfoote in Graies Inn Lane*, 1613—The Brazen Age, first edition (imperfect, beginning on C, 2 leaves defective and 2 others wanted), *ib.*, 1613—Lingua, or the Combat of the Tongue (by Anthony Brewer), (several margins defective), *N. Okes for S. Waterson*, 1617—Holyday (Barten). Technogamia, or the Marriages of the Arts, *W. Stansby for John Parker*, 1618—Albumazar (by Mr. Tomkis of Cambridge), N. Okes, 1634—Cartwright (William). The Royall Slave, first edition, *Oxford, W. Turner for T. Robinson*, 1639, in 1 vol., roan gilt, small 4to. (89) *Quaritch*, £106

9105 Waller (Edmond). Poems, etc. written upon Several Occasions, third edition, name stamped on title, morocco extra, tooled, by Samuel Mearne, including the eagle's head, etc., in excellent condition [*see* plate], 1668, 4to. (90) *Pickering*, £28

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9106 Kann. Catalogue of the Rodolphe Kann Collection. Objets d'Art, 2 vol.—Pictures, 2 vol., together 4 vol., illustrations, uncut, *Paris*, 1907, royal folio (97) *Quaritch*, £6

9107 Nuremberg Chronicle, with the 4 blanks and "de Sarmacia" (some headlines cut into), morocco extra, by Rivière, Ant. Coberger, 1493 (98) *Quaritch*, £16

9108 Biblia Sacra Latina, lit goth., large ornamental capitals in blue and red (one or two headlines shaved, a few leaves wormed, some blank margins strengthened, and blank leaf iii., vol. iv., missing), 4 vol., original boards, covered with stamped pigskin, blue edges (vol. iii. had different stamping and red edges, but uniform in size, clasps wanted), *Absque ulla nota* (*Basil or Strasburg, circa* 1480), (100) *Cross*, £6 10s.

9109 Biblia Sacra Latina, lit. goth., double column, 48 lines, woodcut initials (mostly coloured), 2 vol. in 1, original boards, covered with stamped leather (much worn, and covers loose), *Absque ulla nota* (*Basil*, B. Richel, 1475), (101) *Leighton*, £10

[The first Bible in which marginal references appear. Hain (*3041) gives 468 folios, including first blank, which this has, but it would appear that a number of extra blank leaves have been removed from the volume. From the library of William Morris (£12). *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1499.—*Catalogue.*]

9110 Scott (Sir Walter). Letters addressed to the Marchioness of Abercorn between the years 1806 and 1826, in a vol., comprising ninety-five Autograph Letters of the Novelist, together covering upwards of 353 pages, the letters are numbered 1 to 89 (No. 79 removed and supplied by a transcript), 4to. (103) *Quaritch*, £610

9111 Horæ B. V. M. Officia cum Calendario. Incipit Officium Beatae Mariae Virginis Secundum Consuetudinem Romanae Curiae, illuminated manuscript on Italian vellum (270 leaves, 5 by 3 inches), roman letters, long lines, 12 to a full page, calendar in gold, blue and black, rubrics in blue and gold, 8 pages with decorated side margins, small illuminated ornamental initials, 12 pages painted and illuminated, with miniatures, arabesque borders, modern French morocco, with wheels and au pointillé tooling, gilt and gauffred edges, late XVth century, thick 12mo. (104) *Quaritch*, £270

9112 Fornarii of Genoa. A Series of Painted and Illuminated Miniature Portraits and Events in the Lives of the most Celebrated Members of the Ruling House of the Guelf Family of the Fornarii of Genoa from "Otto Fornarius Anno 1105 unus ex consulibus civitatis" to the restoration of the Family after their expulsion by the Ghibellines, in 1334, on vellum, 7 large sheets, the last double and 4 blank leaves, contemporary Venetian morocco, inlaid, *Sæc. xv.*, large folio (105) *Beverley*, £155

[The Miniatures consist of 12 full-length figures of

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Official Members of the Family from A.D. 1105 to 1248, painted in compartments, 4 to a page; three large paintings of Events, and a double page representing a circular Pedigree, and an inscription of the full honours bestowed upon the Family. The leaves measure 1 foot 8 inches by 14 inches.—*Catalogue.*]

9113 Homerus. Opera Omnia Graecè (wanted the 41 leaves containing the Latin epistle of Nerli which were not issued in all copies), 2 vol., morocco, lined tooled, g. e. (Roger Payne), *Florentiæ Sumtibus Bern. et Nerii Nerliorum*, 1488, folio (106) *Leighton*, £165

[Editio princeps, 13 by 9 inches. The inner margin of the first page in each volume decorated with arabesques; vol. ii. having a circular device with supports below; 51 large square painted and illuminated figured initials in the text. Particularly described by De Bure in his "Bibliographie Instructive," No. 2493.—*Catalogue.*]

9114 Horæ B.V.M. ad Usum Romanum cum Calendario, lit. goth., printed on vellum, within borders of Biblical subjects, etc., full-page device of the grail cup on title, skeleton man and 15 full-page woodcuts, contained signatures A-K 4 in 8's (no colophon), the first sheet wormed, sides of an old calf binding with Capuchin devices in gold in centres (rebacked), *Paris*, Pigouchet (*Almanack* 1510-30), folio (107) *Leighton*, £10 15s.

The Property of Lord Willoughby de Broke. (*Many of these books had the ex-libris of John Peyto Verney within the covers.*)

9115 Testamentum Novum, Thod. Bezae interprete, editio prima, original English vellum, old ex-libris of John Peyto Verney and signature of "Mary Heath," *Excud. Thos. Vautrollerius*, 1574, 8vo. (109) *Leighton*, £1 2s.

9116 Defoe (Daniel). The Farther Adventures of Robinson Crusoe, first edition, with map (loose and split), Taylor's advertisements on 6 leaves at end, original calf (broken), W. Taylor, 1719, 8vo. (111) *Maggs*, £1 7s.

9117 Beverley (R.) The History and Present State of Virginia, frontispiece and plates by S. Gribelin, original calf, *Printed for R. Parker*, 1705, 8vo. (112) *B. F. Stevens*, £5 5s.

9118 Herrera (Antonio de). General History of the Continent and Islands of America, commonly called the West-Indies, portrait of Columbus, map and plates, 6 vol., original calf, Jer. Bayley, 1725-6, 8vo. (114) *Quaritch*, £9 10s.

9119 Pepys (Samuel). Memoires relating to the State of the Royal Navy, first edition, portrait by White, original calf, *Printed for Ben. Griffin and Sold by S. Keble*, 1690 (116) *Ellis*, £5

9120 Lindsay (Sir David). Works, black letter (a few letters damaged), original limp vellum, *Glasgow*, Robert Sanders, 1665, 8vo. (117) *Pickering*, £2 18s.

9121 Evelyn (John). The Golden Book of St. John Chrysostom

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concerning the Education of Children, original edition, original calf, *G. Bedet and T. Collins in Fleet Street*, 1659, 12mo. (118) *Leighton*, £4 8s.

[Contained "An Epitaph on F. Evelyn ye Son of J. E." on three fly-leaves, and an English rendering of a Latin Epitaph (same as above) to "R. Evelyn J.," probably in Evelyn's own hand.—*Catalogue.*]

9122 Charles I. (King). Eikōn Basilikē, frontispiece of royal arms, folding plate by Marshall, and a portrait of Charles II., aged 19, contemporary morocco, crowned initials C. R. in centres (one of the royal copies issued by King Charles II. while at the Hague), n. d. (*Hague*), 1649, royal 8vo. (119) *Edwards*, £2 4s.

9123 Ariosto (Ludovico). Roland Furieux (par Jehan des Gouttes), old English calf, gilt and gauffred edges (rebacked), probably from the Earl of Leicester's library, *Paris*, B. Prevost, 1552, 8vo. (120) *Bloomfield*, £2 2s.

9124 Prayer. The Book of Common Prayer, engraved throughout by John Sturt, contemporary English morocco, back and sides covered in elaborate gilt tooling, g. e., a fine specimen in perfect preservation [*see* plate], 1717, 8vo. (121) *Oswald*, £20

The following nine lots, in contemporary English calf, were from the Library of Robert Dudley Earl of Leicester, and had his device of the Bear and Rugged Staff and initials R. D. on sides.

9125 Avila y Zuniga (Don Aluigi d'). Commentario nella Guerra della Germania, 1549—Pio II. Papa. Le Historie, Costumi et Successi della Provincia delli Boemi, *Vinegia, per Bartholomeo detto l' Imperador*, 1544—Suetonio. Le Vite dei diece Imperatori, *Vinegia, per M. Tramezzino*, 1544—Gerardo (Pietro). Vita et Gesti d' Ezzelino terzo da Romano, *Vinegia, per Curtio di Navò*, 1544, in 1 vol, thick small 8vo. (122) *Quaritch*, £15

9126 Selva (Della) di Varia Lettione libri cinque (da Fr. Sansovino), unmended, *In Venetia*, Fr. Sansovino, 1560, thick small 8vo. (123) *Quaritch*, £20

9127 Machiavelli (Nic.) Historie, et Libro dell' Arte della Guerra, 2 vol. in 1, unmended, *In Venetia per Comin de Trino*, 1541, thick small 8vo. (124) *Leighton*, £18 10s.

9128 Leone Hebreo, Medico. Dialoghi di Amore, unmended [*see* plate], *In Vinegia appresso D. Giglio*, 1558, small 8vo. (125) *Quaritch*, £29

9129 Giovio (Paolo). Le Vite di Leone decimo, et d' Adriano sesto sommi Pontefici, & del Card. Pompeo Colonna, tradotte per Lodov. Domenichi, unmended (top and bottom of back damaged), *In Fiorenza appresso L. Torrentino*, 1549, thick small 8vo. (126) *Quaritch*, £20

9130 Giovio (Paolo). L' Istorie del suo Tempo (libri 45) tradotte per Lodov. Dominichi, etc., title backed (back repaired), *Venet.*, G. M. Bonelli, 1560, thick small 4to. (127) *Leighton*, £15 10s

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9131 Sabellico (M. A.) Le Historie Vinitiane, contemporary English calf, g. e. (mended, top and bottom of back damaged), *In Vinegia, per Comin da Trino*, 1554, small 4to. (128) *Quaritch*, £28

9132 Villani (Giovanni). Chroniche Fiorentini, *Venetia*, Barth. Zanetti, 1537 — Josepho della Guerra Giudaica, *Firenze heredi di Ph. di Giunta*, 1526, in 1 vol. (unmended, top of back torn), small folio (129) *Leighton*, £21

9133 Tullia d'Arragona (Signora). Il Meschino, altramente detto Il Guerrino fatto in ottava rima, woodcuts and figured initials, contemporary English calf, stamped in silver and gold in centres, gilt and gauffred edges, a fine specimen [*see* plate], *In Venetia*, G. B. et M. Sessa, 1560, small 4to. (130) *Quaritch*, £86

9134 Esquemeling (John). Bucaniers of America, original edition, parts i.-iii., LARGE PAPER, portraits and plates, half bound, W. Crooke, 1684, 4to. (132) *Warren*, £4 5s.

9135 Voyages and Travels (A New Collection of), with Historical Accounts of Discoveries and Conquests in all parts of the World, maps and plates, in 2 vol., old panelled calf, 1708-11, 4to. (134) *B. F. Stevens*, £9 5s.

9136 Lawson (John, Surveyor General of North Carolina). The History of Carolina (no map), old calf, T. Warner, 1718, 4to. (134) *Leon*, £4 5s.

9137 Propagation of the Gospel in Foreign Parts (A Pindaric Poem on the), (dedicated to Queen Anne), old morocco, arms in centres (rebacked), (relating to America, etc.), *Printed for the author*, 1711, small folio (136) *H. Stevens*, £3

9138 Livius. Le Deche di T. Livio delle Historie Romane (title backed), contemporary English calf, inlaid side borders in black with gilt ornaments, gilt corners and centre ornaments, g. e. (probably from the library of Robert Dudley, Earl of Leicester), (rebacked), *In Venetia nella Stamperia degli heredi dei Giunti*, 1554, folio (137) *Leighton*, £3 5s.

9139 Livius. Le Deche di Tito Livio Vulgare hystoriate, lit. rom., title in red gothic, cut above and the Junta device in red below, 3 large woodcuts, and many hundred small ones in the text, initials, modern morocco, plain g. e., *In Venetia, per Barth. de Zani de Portesio*, n. d., folio (139) *Quaritch*, £6

9140 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, and / Tragedies, / the second impression, / Droeshout portrait on title (backed and defective), verses opposite (wanted last leaf, a few stains), (12½ by 8½ inches), modern morocco, g. e., *Printed by T. Cotes, for Robert Allot, at the Blacke Beare in Pauls Church-Yard*, 1632, folio (141) *Dobell*, £31

9141 Guicciardini (Fr.) The Historie, containing the Warres of Italie and other partes, original edition, original English

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calf, arms of Queen Elizabeth in centres, y. e. (perhaps the dedication copy), motto "Veritas dulcior Vita" written on title, *Imprinted by R. Field in the Flackfriers*, 1599, folio (142) *Quaritch*, £16 10s.

[Bound in this volume was also "The Florentine Historie, written . . . by Nicholo Machiavelli . . . translated into English by Thos. Bedingfield," woodcut title, *Thos. Creede for Wm. Ponsonby*, 1595.—*Catalogue.*]

9142 Gerarde (John). Herball, engraved title by John Payne, and numerous cuts of plants, old calf, A. Islip, etc., 1633, folio (143) *Young*, £8 8s.

9143 Williams (William). Oxonia Depicta, 65 plates (1 mended and 2 or 3 stained), half calf (1732-3), imperial folio (145) *Bloomfield*, £1 14s.

9144 Kip (John). Britannia Illustrata, engraved on 80 copper-plates, original impressions, inner margins guarded, old calf rebacked, David Mortier, 1707, imperial folio (146) *Edwards*, £4 6s.

9145 Purchas (Samuel). Purchas his Pilgrimage, the third edition, presentation copy from Purchas to the Lord Chief Baron Sir Robert Heath, with long Latin inscription on reverse of title, unique, no other presentation copy of Purchas's Pilgrims being known, original calf, *W. Stansby for N. Fetherstone*, 1617 (148)—Hakluytus Posthumus, or Purchas his Pilgrimes, etc. (vol. i.-iv.), engraved title in compartments (dated 1624), maps, etc. by Elstracke and others, including Smith's map of Virginia, dated 1606, in vol. iv.; vol. i. wanted alphabetical table (4 leaves) and table to the last four books (in the first part), 12 leaves including imprint; vol. ii. wanted alphabetical table and imprint (20 leaves), vol. iii. wanted alphabetical table with imprint (34 leaves), and vol. iv. wanted alphabetical table (20 leaves), presentation copy from the author to Lord Chief Justice Heath, with inscription on fly-leaf, unique as a presentation copy, no other being known except the above, original calf, *W. Stansby for Henrie Fetherstone*, 1625-6 (149) *Barrett*, £250

9146 Smith (Captain John). The Generall Historie of Virginia, first edition, engraved title by John Barra, dated 1624, portrait of the Duchess of Richmond and Lennox by F. Delaram, dated 1623, maps of Ould Virginia by R. Vaughan, Virginia by W. Hole, The Summer Isles and Forts (torn), and New England, containing portrait of Smith by S. Pass (defective), contemporary English (Lyonnese) calf, arms of King James I. in centres (top of back damaged), *Printed by T. D. and T. H. for Michael Sparkes*, 1624, small folio (150) *Beverley*, £405

[A genuine copy, with all the original maps in good state and brilliant impressions of the engraved title and portrait of the Duchess of Richmond. It wanted the slip of Errata and the portrait of Matoaka.—*Catalogue.*]

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The following were sold by Messrs. Hodgson & Co. on July 8th and two following days at the prices affixed.

9147 Bacon (Francis). Of the Proficience and Advancement of Learning, first edition, LARGE PAPER (one or two blank margins torn or defective), contemporary vellum, g. e., *London*, 1605, 4to. (533) *Edwards*, £19 10s.

9148 Beaumont and Fletcher. Comedies and Tragedies, frontispiece by Marshall (frontispiece, leaf of dedication, first leaf of "The Chances" and last leaf defective), old calf (rebacked), H. Robinson and H. Mosley, 1647, folio (602) *Myers*, £12 10s.

9149 Binding. Prayers of the Byble taken out of the Olde Testament and the Newe, **black letter** (stained), old stamped leather, portraits within stamped panel, signed "M. D.," *Imprinted by R. Redman*, n. d. (*circa* 1535), 12mo. (536) £19 10s.

9150 Daniell (W.) A Voyage round Great Britain, 308 coloured plates, printed on thick paper, those in vol. i. and vi. on ordinary paper, 8 vol. in 4, half morocco, g. e., 1814-25, royal 4to. (264) *Bain*, £42

9151 Doyle (Richard, 1824-83). A Grand Historical Allegorical and Comical Procession of Remarkable Personages, by Dick Kitcat [Richard Doyle], the original water-colour drawings having several variations from the edition published by McLean in 1842, 3 of the drawings not published, calf [1840], oblong (231) *Edwards*, £35 10s.

9152 Tudor Translations (The), edited by W. E. Henley, a complete set of the Japanese vellum edition (limited to 18 copies), together 40 vol., white boards, uncut, 1892-1905, 8vo. (141) £33

[JULY 16TH AND THREE FOLLOWING DAYS, 1908.]

SOTHEBY, WILKINSON & HODGE.

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE LATE MR. EDWARD JAMES STANLEY.

(No. of Lots, 1194; amount realised, £2,067 2s.)

9153 Addison (Joseph). Works, portrait and plates by Hayman, 4 vol., morocco extra, J. Baskerville, 1761, 4to. (5) *Maggs*, £3 12s.

9154 Antiquarian Repertory, LARGE PAPER, 4 vol., original russia, 1807-9, royal 4to. (18) *Black*, £1 8s.

9155 Aretinus (Leon.) De studiis et litteris, **lit goth.**, 12 leaves, 27 lines, initials rubricated, old calf, *absque ulla nota* (*Colon.* Arn. Therhoernen, *circa* 1470), small 4to. (19) *Maggs*, £1 8s.

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9156 Articuli de quibus convenit inter Archiepiscopos et Episcopos utriusque, provinciae et clerum universum in synodo, *Londini*, A.D. 1562, title mounted and last leaf repaired, morocco, g. e., J. Day, 1571, small 4to. (23) *Wills*, £1 14s.

9157 Ashmole (Elias). Order of the Garter, LARGE PAPER, portrait, plates by Hollar, morocco extra, 1672, folio (26) *W. Daniell*, £3 18s.

9158 Atkins (J.) A Voyage to Guinea, Brasil and the West Indies, second edition, calf, y. e., 1737, 8vo. (28) *Thorp*, 19s.

9159 B. (W.) The Free Schoole of Warre, LARGE PAPER, leaves stained, vellum, arms with motto "Fidei Coticula Crux," and silk ties, J. Bill, 1625, 4to. (34) *Leighton*, £3

9160 Bacon (Francis, Lord). Essaies (title defective), fifth edition, calf gilt, g.e., by Bedford, John Jaggard, 1612, 16mo. (36) *Edwards*, £3 3s.

9161 Bacon (Sir Francis). The Historie of Henry the Seventh, first edition, portrait, old red morocco, g. e., W. Stansby, 1622, folio (37) *Pickering*, £3 18s.

9162 Baines (E.) History of the County of Lancaster, map and illustrations, 2 vol., morocco extra, 1868-70, royal 4to. (39) *Hunt*, £1 2s.

9163 Bannatyne Club. Ancient Criminal Trials in Scotland (1488-1624), by R. Pitcairn, frontispieces, 3 vol. in 7 parts, half morocco, uncut, 1833, 4to. (51) *Hopkins*, £3 14s.

9164 Bannatyne Club. The Works of John Knox, by David Laing, 6 vol. in 7, uncut, 1846-64, 8vo. (57) *Hopkins*, £1 10s.

9165 Bellenden (John). Works, LARGE PAPER (one of 12 copies), 3 vol., morocco extra, g. e., by J. Mackenzie, *Edinburgh*, 1822, royal 4to. (76) *Hopkins*, £1 14s.

9166 Bembo (P.) Della historia Vinitiana libri xii., King Edward VI.'s copy, with royal crown, Tudor rose and E. VI. R. on back (British Museum duplicate), old calf, *Vinegia*, Gualtero Scotto, 1552, 4to. (79) *Sotheran*, £3 10s.

9167 Bible. Flores Bibliae sive loci communes omnium ferè materiarum ex veteri ac novo testamento excerpti, old morocco, g. e., arms of J. J. Charron, Marquis de Menars, *Lugduni*, 1572, 16mo. (84) *Edwards*, 13s.

9168 Bible (The), Genevan Version, black letter, woodcut titles, and leaf in verse facing last leaf of table mounted (4 leaves of introduction cut into), old morocco, g. e., Christ. Barker, 1578, folio (88) *Bull*, £3 16s.

9169 Bible (Holie), Doway Version, first edition (margins of titles pieced and last leaves laid down), 2 vol., morocco extra, *Doway*, 1609-10, 4to. (89) *Baker*, £2 6s.

9170 Bible (Holy), engraved titles to Old and New Testament, with the Psalms of David, old morocco, g. e., *For the Company of Stationers*, 1649—Another edition, morocco, g. e., *Cambridge*, J. Field, 1668, together 2 vol., 4to. (90) *Bull*, £1 7s.

9171 Bible (Holy), Field's small edition, engraved title, morocco,

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g. e., J. Field, 1653—Book of Common Prayer, vellum, painting on the sides, g. e., *Oxford*, 1774 (91) *Leighton*, £1 16s.

9172 Bible (Holy). Vinegar Bible, LARGE PAPER, 2 vol., old morocco extra, tooled, g. e., *Oxford*, J. Baskett, 1717, imperial folio (95) *Bull*, £3 18s.

9173 Bible (Holy), full-page plates, 2 vol., old morocco extra, tooled, monogram A. D. inlaid, g. e., *Cambridge*, J. Bentham, 1762, folio (97) *Bull*, £2 6s.

9174 Bible (Holy), edited by Canon F. C. Cook (the Apocrypha edited by Prebendary Wace), 13 vol., morocco, g. e., by J. Larkins, 1871-88, imperial 8vo. (103) *Dickenson*, £2 18s.

9175 Bible in Irish. The Book of the Old and New Testament translated into Irish by Dr. Bedel (the bottom margins pieced), 2 vol. in 1, morocco extra, 1685, 4to. (105) *Bull*, £3 12s. 6d.

9176 Blackstone (W.) The Great Charter, and Charter of the Forest, with other Authentic Instruments, LARGE PAPER, old morocco, g. e., *Oxford*, 1759, imperial 4to. (111) *Edwards*, 18s.

9177 Blake (W.) The Book of Job, engraved title and 21 plates by W. Blake, original impressions, as issued with printed label, 1825-26, folio (115) *Young*, £11

9178 Blome (R.) The Gentleman's Recreation, frontispiece with leaf facing, plates (wanting plate on "painting"), 2 vol. in 1, old calf, 1686, folio (117) *Maggs*, £6 15s.

9179 Bonifacius, Papa VIII. Sextus Liber Decretalium, woodcuts, morocco, arms of J. A. de Thou and Marie Barbançon, *Lugduni*, 1559, 4to. (124) *Leighton*, £2 4s.

9180 Booke of Common Praier, **black letter**, woodcut title (folio 147 to 164 injured and wanting all after), russia extra, R. Grafton, *Mense Martii*, 1549, folio (126) *Quaritch*, £15

9181 Book of Common Prayer. The Sealed Book of Charles II., LARGE PAPER, engraved title by Loggan, rough calf, 1662, folio (128) *Leighton*, £4 12s.

9182 Book of Common Prayer according to the use of the Church of Ireland, LARGE PAPER, frontispiece, old morocco, g. e., *Dublin*, 1721, folio (133) *Maggs*, £3 10s.

9183 Book of Common Prayer, Baskerville's long-line edition, *Cambridge*, J. Baskerville, 1760—Another edition, also long-line, *ib.*, 1762 (3 copies), together 4 vol., old morocco, g. e., 8vo. (138) *Bain*, £6

9184 Bower (A.) History of the Popes, second edition, LARGE PAPER, 7 vol., old French morocco extra, g. e., the Lamoignian copy, 1749, 4to. (150) *Edwards*, £1 1s.

9185 Boydell (J.) A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. the Empress of Russia (The Houghton Gallery), mezzotints, etc., 2 vol., half calf, uncut, J. & J. Boydell, 1788, atlas folio (152) *Quaritch*, £43

9186 Britannia Sancta, or The Lives of the Saints, 2 vol., morocco,

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g. e., 1745—Tovey (Dr.) History and Antiquities of the Jews in England, plate, calf, *Oxford*, 1738, 4to. (157) *Bull*, £1 3s.

9187 British Museum. Catalogue of the Fishes in the British Museum, vol. iii.-vii., 1861-8 — Amphipodous Crustacea, 1862—Worms, 1865—Seals and Whales, 1866—Carniverous, Pachydermatous and Edentale Mammalia, 1869, together 9 vol., original cloth, 8vo. (158) *Quaritch*, £2

9188 British Museum. Index to the Catalogue of Additions to the Manuscripts in the British Museum from 1854-81, 3 vol., as issued, 1880-82, 8vo. (159) *Harding*, £3 8s.

9189 British Theatre (The), by Mrs. Inchbald, portraits, 20 vol. (should be 25 vol.), morocco, g. e., 1808, small 8vo. (160) *Thorp*, £4 18s.

9190 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, open-letter plates, 4 vol. (should be 5 vol.), half morocco, m. e., 1807-14, 4to. (161) *Hunt*, £1 6s.

9191 Britton (John). Cathedral Antiquities. Historical and Descriptive Accounts of the English Cathedrals, 6 vol., 1836—Chronological History of Christian Architecture in England, 1826—Picturesque Antiquities of the English Cities, 1830—Dictionary of the Architecture and Archæology of the Middle Ages, 1838, plates by Le Keux, etc., together 9 vol., half morocco, t. e. g., 1826-38, royal 4to. (162) *Hill*, £6 5s.

9192 Buck (S. and N.) Antiquities, engravings, 6 vol. in 3, calf (rebacked), 1774, imperial and oblong folio (170) *Bain*, £34

9193 Burke (Edmund). Writings and Speeches, portrait, 12 vol., morocco, g. e., 1899, 8vo. (180) *Young*, £7 7s.

9194 Burnet (Bishop). History of his own Time, with the suppressed passages of the first volume and notes, LARGE PAPER, portrait, 6 vol., morocco, g. e., 1823, royal 8vo. (182) *Maggs*, £3 12s.

9195 Burton (R.) The Anatomy of Melancholy, seventh edition, engraved title in compartments, with leaf in verse facing, calf, r. e., 1660, folio (188) *Bain*, £2 8s.

9196 Cabala, Mysteries of State, in Letters of the Great Ministers of King James and King Charles, autograph on title, old morocco, arms of the Commonwealth, g. e., 1651, 4to. (192) *Leighton*, £1 11s.

9197 Caius (Jo.) De Canibus Britannicis, LARGE PAPER, russia, by Clarke and Bedford, 1729, 8vo. (194) *Leighton*, £3 14s.
[With the autograph signature of Thomas Gray, the poet, on title-page, and neatly written marginal notes in his handwriting.—*Catalogue.*]

9198 Cardonnell (A. de). Picturesque Antiquities of Scotland, 100 plates, morocco extra, Prince of Wales' feather, 1788-93, 4to. (200) *Hopkins*, £1 2s.

9199 Carte (T.) History of the Life of James Duke of Ormonde, LARGE PAPER, 3 vol., morocco extra, g. e., 1735-6, folio (204) *Hunt*, £1 18s.

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9200 Catalogue of Additions to the Manuscripts in the British Museum, 1875—Catalogue of the Stow Manuscripts in the British Museum, vol. i. Text, 1895, together 2 vol., 8vo. (213) *Harding*, £1 8s.

9201 Caxton (W.) The Arte and Craft to know well to dye, facsimile reprint, 2 facsimile leaves from a Sarum Missal printed by Wynkyn de Worde, 1498, calf, n. d., folio (219) *Quaritch*, 18s.

9202 Cervantes (M. de). Don Quixote, translated by T. Shelton, 1652—Gayton (E.) Pleasant Notes upon Don Quixote, 1654, in 1 vol., old calf, folio (226) *Young*, £3 10s.

9203 Cervantes. A series of 60 proof plates after Smirke, Westall, etc. on India paper to illustrate Don Quixote, 4to. (227) *Edwards*, £1 5s.

9204 Chalmers (George). Caledonia, LARGE PAPER, maps and plates, 3 vol., morocco extra, 1807-24, royal 4to. (231) *Hopkins*, £3

9205 Chamberlaine (J.) Imitation of Original Designs by Leonardo da Vinci, Annibale, Agostino and Ludovico Caracci in his Majesty's Collection, plates in red, etc., 2 vol. in 1, morocco extra, by Staggemeier, 1797-1811, imperial folio (232) *Maggs*, £3 9s.

9206 Charles I. Works, second edition, LARGE PAPER, frontispiece by Hertochs and plate, calf, by Stamper, 1687, royal folio (237) *Bull*, 19s.

9207 Charles I. England's Black Tribunal, portrait, 1747—The Life and Reign of Edward II., portraits inserted, red morocco, 1713, and others, together 8 vol. (238) *Maggs*, 18s.

9208 Chaucer (Gef.) Canterbury Tales, by T. Tyrwhitt, portrait and plates, 2 vol., morocco extra, *Oxford*, 1798, 4to. (242) *Young*, £1 10s.

9209 Chertsey Worthies' Library, edited by Rev. A. B. Grosart, portraits, 14 vol., half morocco, uncut, 100 copies of each printed, 4to. (243) *Sotheran*, £14

9210 Christian Directorie guiding men to their Salvation, headlines cut into, old calf, wreathed centre on the sides and gilt blocks in the corners, g. e., *no name or place, anno* 1585, *Augusti* 30 (246) *Leighton*, £3

9211 Chronicles of Sir John Froissart and Monstrelet, translated by Johnes, LARGE PAPER, plates, 8 vol., russia extra, not uniform, *Hafod Press*, 1803-10, 4to. (248) *Hill*, £2 4s.

9212 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, 40 vol. (some odd), roxburghe and half cloth, as published, v. y., imperial 8vo. (249) *Harding*, £6 10s.

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9337 Thomas à Becket. Vita et processus sancti Thome Cantuariensis martyris super libertate ecclesiastica, lit. goth., 98 leaves, double columns—Bertrandus (P.) Libellus de jurisdictione ecclesiastica, lit. goth., 18 leaves, with printer's device, double columns, in 1 vol., old calf, rebacked, g. e. (wormed), *Parisiis, per Johannem Philippi* (*Cruczenach*), 1495, small 4to. (1087) *Barnard*, £2 6s.

9338 Thomson (James). The Seasons, LARGE PAPER, morocco, extra borders on the sides, g. e., *Parma*, *Bodoni*, 1794, folio (1089) *Tregaskis*, £1 12s.

9339 Thurloe (John). Collection of State Papers, edited by T. Birch, LARGE PAPER, portrait by Vertue, 7 vol., calf gilt, g. e., 1742, imperial folio (1093) *Bull*, £2 16s.

9340 Toland (John). Life of John Milton, morocco extra, from the Brand Hollis Library, m. e., with ex-libris of David Garrick and Thomas Jolley, 1761, 8vo. (1097) *Young*, £1 10s.

9341 Tracts. Otes (Titus). The Witch of Endor, or the Witchcrafts of the Roman Jesebel, portrait, 1679—Dangerfield's First and Second Narrative, 1679-80, and others, a very extensive collection of 122 Tracts relating to the Popish Plot, The Jesuits, etc., by Miles Prance, Hickeringill, etc., in 4 vol., contemporary MS. Index, old morocco, g. e., folio (1104) *Leighton*, £2 18s.

9342 Turner and Buckler. Views in Richmondshire, by Rev. T. D. Whitaker, 32 plates, proofs on India paper, half morocco, uncut, 1843, imperial folio (1110) *D. Evans*, £1 14s.

9343 Ussher (James). Britannicarum Ecclesiarum Antiquitates, etc. (title-page damaged), old morocco, g. e., *Dublinii*, 1639, small 4to. (1113) *Maggs*, £3 3s.

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9344 Victoria History of the Counties of England, edited by W. Page. Lancashire, vol. i.-ii, n. d.—Somerset, vol. i., n. d., and a portfolio of plates illustrating Somersetshire, etc., together 8 vol., 4to. and atlas (1119) *Stokes*, £2 4s.

9345 Views on the Northern and Western Coast of Sutherland, drawn by the Duchess of Sutherland and engraved by F. C. Lewis, 22 plates, with map and descriptions, in portfolio, folio (1120) *Edwards*, £1 2s.

9346 Wace (R.) Chronicle of the Norman Conquest, by Ed. Taylor, outline plates, russia extra, Pickering, 1837, 8vo. (1125) *Maggs*, £1 2s.

9347 Walpole (Horace). Essay on Modern Gardening, half morocco, g. t., *Strawberry Hill*, 1785, 4to. (1132) *Edwards*, £1 11s.

9348 Walton (Isaac). The Compleat Angler, reprint of first edition, illustrated with coloured plates and cuts in the text, morocco, g. e., Bagster, 1810, 8vo. (1137) *Bain*, £2 6s.

9349 Warburton (R. E. E.) Hunting Songs and Ballads, illustrations, half morocco, Pickering, 1846, and others, 4 vol., 4to. (1139) *Stokes*, £2 10s.

9350 Warwickshire. Graphic Illustrations, LARGE PAPER, 32 plates, proofs and etchings, and 12 vignettes, proofs, morocco extra, *Birmingham*, 1829, royal folio (1142) *Leighton*, £3

9351 Wesley (S.) History of the Old and New Testament, attempted in Verse, cuts by Sturt, 3 vol., old morocco extra, 1716-17, 8vo. (1148) *Tregaskis*, £1 2s.

9352 Whole Duty of Man (The), frontispiece, coat-of-arms, old morocco, inlaid, tooled in compartments, g. e., 1673, 8vo. (1156) *Pickering*, £3

9353 Wilde (Oscar). Poems, first edition, vellum gilt, uncut, Bogue, 1881, 8vo. (1159) *Shepherd*, £3

9354 Wilkes (J.) A Complete Collection of the Genuine Papers, Letters, etc. in the case of John Wilkes, mezzotint portrait, old morocco, g. e., *Paris*, 1767, 8vo. (1160) *Leighton*, £1 10s.

9355 Williams (M.) Sakoontalá, or The Lost Ring, printed within coloured borders, coloured illustrations, morocco extra, *Hertford*, 1855, 4to. (1163) *Young*, £2 2s.

9356 Wilson (D.) Memorials of Edinburgh, LARGE PAPER, plates on India paper and woodcuts, 2 vol. in 1, half morocco, *Edinburgh*, 1848, royal 4to. (1167) *Hopkins*, £1 3s.

9357 Wisden (John). The Cricketer's Almanack, 1870 to 1904 (wanted 1872, 1874-5, 1877, 1880), with two editions of 1893, 1894, 1895, 1900 and 1901—Oxford and Cambridge, from 1827 to 1876—Somerset County Cricket Club, 1893, portraits, together 37 vol., half morocco, t. e. g., uniform, small 8vo. (1172) *A. Henry*, £5 10s.

9358 Worsley (R.) History of the Isle of Wight, map mounted on linen, and plates, morocco extra, 1781, 4to. (1182) *Maggs*, £2 2s.

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9359 Xenophon. Opera quæ extant omnia (cura Ed. Wells), LARGE PAPER, maps and plates, vol. i., ii. in 4, old English morocco, g. e., *Oxon., e Theat. Sheld.*, 1703, *etc.*, royal 8vo. (1187) *Leighton*, £1 12s.

9360 Zaehnsdorf (J. W.) The Art of Bookbinding, illustrations, morocco extra, by Zaehnsdorf, 1880, 8vo. (1191) *Potter*, £1

9361 Zola (Emile). La Curee—L'Argent—La Débacle—Docteur Pascal—Lourdes—Le Rêve—Rome—Paris, together 8 vol., calf gilt, g. e., by Larkins, *Paris*, 1887-98, 12mo. (1192) *Thorp*, £1 6s.

9362 Zouch (Thomas). Life of Isaac Walton, LARGEST PAPER, proof plates, half bound, uncut, 1824, 4to. (1194) *Edwards*, £1 3s.

[JULY 22ND, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 249; amount realised, £637 14s. 6d.)

9363 Bacon (Sir F.) Works, edited by Basil Montagu, portrait, etc., 16 vol. in 17, calf extra, Pickering, 1825-34, 8vo. (32) *Edwards*, £6 10s.

9364 Baines (E.) History of Lancashire, LARGE PAPER, portrait, maps and plates, India proofs, 4 vol., half russia, 1836, royal 4to. (183) *Bull*, 15s.

9365 Bancroft (G.) History of the United States, portraits, 10 vol., calf extra, *Boston*, 1862-74, 8vo. (24) £4 6s.

9366 Beaumont and Fletcher. Works, portrait, 14 vol., calf gilt, *Edinburgh*, 1812, 8vo. (14) *Edwards*, £2 18s.

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9368 Brougham (Lord). Historical Sketches of Statesmen, portraits, 3 vol., 1839-43—Lives of Men of Letters and Science, portraits, 2 vol., 1845-46, together 5 vol., calf gilt, m. e., 1839-46, royal 8vo. (13) *Maggs*, £2 12s.

9369 Burke (Right Hon. E.) Works and Correspondence, portrait, 8 vol., calf extra, 1852, 8vo. (73) *Young*, £5 15s.

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9371 De Morgan (A.) A Budget of Paradoxes, 1872, 8vo. (207) *Hill*, £1 15s.

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9373 Euclid. Elements of Geometrie, by H. Billingsley, diagrams and portrait of J. Daye, old half calf, J. Daye, 1570, folio (316) *Leighton*, £5 2s. 6d.

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9378 Lacroix (P.) Les Arts au Moyen Age, coloured plates and illustrations, half morocco, *Paris*, 1874, imperial 8vo. (213) *Andrews*, 10s.

9379 Lacroix (P.) Moeurs, Usages et Costumes au Moyen Age, etc., coloured plates and illustrations, half morocco, *Paris*, 1873, imperial 8vo. (214) *Andrews*, 10s.

9380 Mahon (Lord). History of England, 7 vol., calf extra, 1839-54, 8vo. (117) *Bain*, £1 18s.

9381 Percy (Bishop). Folio Manuscript, 3 vol., calf gilt, uncut, t. e. g., 1867-68, 8vo. (109) *Quaritch*, £3

9382 Reynolds (Sir J.) Life and Times, by Leslie and Taylor, 2 vol., calf extra, 1865, 8vo. (10) *Sotheran*, £1 10s.

9383 Scott (Sir W.) Waverley Novels, Abbotsford edition, plates, 12 vol. in 24, calf extra, *Edinburgh*, 1842-47, imperial 8vo. (66) *James*, £8 5s.

9384 Shaftesbury (Earl of). Characteristicks, Baskerville's edition, 3 vol., old calf, *Birmingham*, 1773, royal 8vo. (25) *Maggs*, £1 15s.

9385 [Shelley (Percy Bysshe).] St. Irvyne, first edition, with half title, morocco, uncut, J. J. Stockdale, 1811, 8vo. (217) *Hayward*, £200

[Presentation copy from the author to his uncle, Robert Parker, F.A.S., with following note in Shelley's handwriting inserted, "The Author's respectful compts. to his Uncle Mr. Parker, and begs his acceptance of the enclosed Romance. Mr. Parker's initial opinion on the book would be regarded as an honor, Field Place, Dec. 18, 1810." On the verso is written, "From Percy Bysshe Shelley to his Uncle enclosing his romance of 'The Rosicrucian.'"—*Catalogue.*]

9386 Shelley. Moore (Thomas). Lalla Rookh, an Oriental Romance, with 6 water-colour drawings on vellum designed by R. Westall, R.A., painted by Mt. Shelley, inserted, stamped calf gilt, m. e., 1818 (218) *Hayward*, £55

[The plates were painted by Shelley's sister Margaret.—*Catalogue.*]

9387 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., calf extra, 1862, 8vo. (22) *Edwards*, £2 12s.

9388 Swift (J.) Works, by Sir W. Scott, portrait, 19 vol., calf, 1814, 8vo. (68) *Maggs*, £3 18s.

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9389 Sterne (L.) Works, portrait and plates by Stothard, 4 vol., calf extra, 1808, 8vo. (70) *Edwards*, £1 18s.

9390 Tooke (T.) and Newmarch (W.) History of Prices, 1793-1856, 6 vol., calf gilt extra, m. e., 1838-57, 8vo. (26) *Hill*, £10 15s.

9391 Walpole (H.) Anecdotes of Painting in England, portraits and plates, 5 vol., half russia, 1826-28, royal 8vo. (17) *Joseph*, £3 12s. 6d.

9392 Walpole (H.) Letters, both series, portraits, 10 vol., half calf gilt, m. e., 1840-44, 8vo. (15) *Howell*, £1 14s.

[JULY 27TH AND 28TH, 1908.]

SOTHEBY, WILKINSON & HODGE.

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(No. of Lots, 671 ; amount realised, £1,571 10s.)

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9393 Agnew (D. C. A.) Protestant Exiles from France, 4 vol., 1871-74, 4to. (175) *Walford*, £1 2s.

9394 Ancestor (The), portraits and plates, 12 vol. and Indices, 1902-05, 8vo. (4) *Borrell*, £1 16s.

9395 Berry (William). Encyclopædia Heraldica, 4 vol., calf, n. d., 4to. (187) *Marshall*, £2 16s.

9396 Blomfield (R.) Renaissance Architecture in England, plates, 2 vol., 1897, imperial 8vo. (13) *Hill*, £1 11s.

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9399 D'Alton (J.) Illustrations, Historical and Genealogical, of King James's Irish Army List, 1689, 2 vol., 1861, 8vo. (41) *Quaritch*, £1 4s.

9400 Derricke (John). The Image of Irelande, facsimile plates, *Edinburgh*, 1883, 4to. (213) *Neale*, 10s.

9401 Edmondson (J.) Baronagium Genealogicum, vol. i.-v. (should be 6 vol.), armorial bearings, calf, 1764, folio (331) *Walford*, £1 10s.

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9403 Facsimiles of National Manuscripts of Ireland, vol. i.-iv. in 5, *Dublin*, 1874-84, royal folio (333) *Harding*, £10 10s.

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9404 Fox-Davies (A. C.) Armorial Families, fourth edition, 1902, 4to. (234) *Harris*, £1 16s.

9405 Fox-Davies (A. C.) Art of Heraldry, plates (many in colours), 1904, royal 4to. (235) *Quaritch*, £3 5s.

9406 Fox-Davies (A. C.) Book of Public Arms, plates, *Edinburgh*, 1894, 4to. (229) *Batsford*, £1 4s.

9407 Fraser (Alex). The Frasers of Philorth, plates, 3 vol., *Edinburgh*, 1879, 4to. (236) *Hopkins*, £5

9408 Genealogist (The), first series, 7 vol., 1877-1883—New series, vol. i.-xxi. and Index to subjects of vol.-xx., together 29 vol., half morocco, 1877-1905, 8vo. (54) *Walford*, £7 10s.

9409 Harleian Society. Publications, vol. i.-xxix. and xxxii., with Register Section, 7 vol., together 37 vol. as issued, 1869-98, royal 8vo. (65) *Walford*, £10 10s.

9410 Hewitt (J.) Ancient Armour, illustrations, 3 vol., 1860, 8vo. (70) *Fisher*, £2 4s.

9411 Hill (G.) Historical Account of the Plantation in Ulster, *Belfast*, 1877, 4to. (251) *Harding*, £2 11s.

9412 Historical Manuscript Commission Reports, 9 vol. folio and 92 8vo., together 101 vol., buckram, v. y. (72) *Quaritch*, £8 10s.

9413 Holme (Randle). The Academy of Armory, plates, engraved title (mended), printed title inlaid (several leaves mended), russia, *Chester, printed for the author*, 1688, folio (346) *Walford*, £9

[The original subscription copy of "William Street thrice Mayor of Chester," with his arms inlaid as a frontispiece. Contains also the plate of Alphabets at page 414 in Book iii., and also "Index of the Names of Persons contained in the Academy of Armory and Blazon by Randle Holme," 46 pages, London, 1821.—*Catalogue.*]

9414 Howard (J. J.) and Crisp (F. A.) Visitation of Ireland, 4 vol., half vellum, *Privately printed*, 1897-1904, folio (347) *Quaritch*, £2

9415 Index Library, edited by W. P. W. Phillimore, vol. i.-xxxii. (wanted vol. xix.), in cloth, and parts lxxv., lxxx., lxxxviii., xc., xcv., xcvii., xcix.-cx. in wrappers, as issued, 1888-1907, 8vo. (78) *Harding*, £6 5s.

9416 Jacob (Alexander). Complete English Peerage, portraits and plates, 3 vol., calf (rebacked), 1766-70, folio (349) *Lindsay*, £1 10s.

9417 Journal of the Association for the Preservation of the Memorials of the Dead in Ireland, plates, vol. i.-vii., part i., (vol. i.-v. half roan, remainder in parts), *Dublin*, 1890-1907, 8vo. (89) *Dobell*, £12

9418 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, coloured plates, *Edinburgh*, 1878, folio (350) *Harding*, £1 10s.

9419 Milles (Th.) Catalogue of Honor, engraved title by R. Elstracke (washed, and some letters in MS.), coats-of-arms (the "Blount Issue" cut out as usual), old calf, W. Jaggard, 1610, folio (351) *Fisher*, £1

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9420 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, first series, 2 vol., 1868—New series, 4 vol., 1874-84—Second series, 5 vol., 1886-93—Third series, 5 vol., 1894-1903—Fourth series, vol. i.-ii., 1904-7, together 18 vol., 16 in cloth, 2 in parts, plates, imperial 8vo. (110) *Walford*, £7

9421 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., half calf, 1834-43, royal 8vo. (114) *Walford*, £3 5s.

9422 Nichols (J. G.) Topographer and Genealogist, frontispiece, 3 vol., half calf, 1846-58, 8vo. (115) *Harding*, 11s.

9423 Nichols (J. G.) Herald and Genealogist, 8 vol., half morocco, 1863-74, 8vo. (116) *Quaritch*, £3 15s.

9424 Nayler (Sir G.) Coronation of George IV., coloured plates, half morocco, uncut, 1824, royal folio (354) *Howell*, £3 5s.

9425 Nayler (Sir G.) Coronation of George IV., completed from Official Documents, coloured plates, half morocco, 1839, royal folio (355) *Marshall*, £4 4s.

9426 Papworth (J. W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-arms, half morocco, 1874, 8vo. (124) *Marshall*, £7

9427 Pine (J.) Procession and Ceremonies of the Order of the Bath, plates, calf, 1730, royal folio (362) *Walford*, £1 6s.

9428 Powerscourt (Lord). Muniments of the Ancient Saxon Family of Wingfield, plates, *Privately printed*, 1894, imperial 4to. (281) *Quaritch*, £2 12s.

9429 Renesse (Théodore de). Dictionnaire des Figures Héraldiques, 7 vol., half morocco, *Bruxelles*, 1894-1903, 8vo. (137) *Quaritch*, £4 15s.

9430 Reports of the Deputy Keeper of the Public Records in Ireland, Nos. 1-30 in 6 vol., half calf, *Dublin*, 1869, and Nos. 31-39 as issued, 1907, 8vo. (138) *Harding*, £2 2s.

9431 Round (J. H.) Feudal England, 1895, 8vo. (140) *Quaritch*, £1 12s.

9432 Rugbie (R.) Briefe Treatise against Detractors of Dignities (title mended), calf extra, George Eld, 1622, 4to. (288) *Cotton*, £1 4s.

9433 Ruvigny and Raineval (Marquis of). The Blood Royal of Britain, portraits and plates, 1903, 4to. (286) *Montagu*, £1 16s.

9434 Sandford (F.) Coronation of James II., plates, old russia, 1687, folio (372) *Rimell*, £1 3s.

9435 Sandford (F.) Genealogical History of the Kings and Queens of England, plates (stained), old calf, 1707, folio (373) *Marshall*, £1

9436 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, engraved title (mounted) and 21 plates, the last mounted, with 2 portraits of the Duke by Davis and Audran added, calf extra, 1670, oblong folio (371) *Marshall*, £3 10s.

9437 Very proper treatise, wherein is briefly sett forthe the arte of Limming, etc., **black letter**, calf gilt, R. Tottill, 1573, 4to. (300) *B. F. Stevens*, £10 5s.

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9438 Vivian (Lieutenant-Colonel J. L.) Visitations of Cornwall, half morocco, *Exeter*, 1887, 4to. (301) *Walford*, £1 2s.

9439 Walker's Hibernian Magazine (some pages torn and missing), 41 vol., half calf, *Dublin*, 1771-1811, 8vo. (169) *E. Massey*, £3 15s.

9440 Welch (Ch.) History of the Worshipful Company of Pewterers, plates, many in colours, 2 vol., 1902, 4to. (306) *Walford*, ££1 2s.

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9443 Bewick (Thomas). British Birds, first edition, vol. i. (24 copies only), original boards, entirely uncut, back restored, *Newcastle*, 1797, imperial 8vo. (541) *Power*, £5 5s.

9444 Catesby (Mark). Natural History of Carolina, Florida and the Bahama Islands, coloured plates, 2 vol., uncut, 1771, royal folio (652) *Quaritch*, £6

9445 Clowes (Sir W. L.) The Royal Navy, illustrations, 7 vol., 1897-1903, imperial 8vo. (534) *Lewis*, £3 15s.

9446 Cox (Nicholas). The Gentleman's Recreation, first edition (the large folding plate of musical notes for the horn, often missing, torn), original calf, 1674, 8vo. (527) *Quaritch*, £10 5s.

9447 Doubleday (E.) and Westwood (J. O.) The Genera of Diurnal Lepidoptera, coloured plates, half morocco, 1846-52, folio (645) *Barrington*, £17 10s.

9448 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., original calf, *Salisbury*, 1766, 8vo. (513) *Sabin*, £88

9449 Gray (Thomas). Poems, first collected edition, original stiff grey wrappers, J. Dodsley, 1768, 8vo. (519) *Walters*, £7 15s.

9450 Knox (John). A Sermon Preached in the Publique Audience of the Church of Edinbrough upon Sonday, 19 Aug., 1565, original edition (with "The Superintendents to the Faithfull"), (C 6 defective), *Imprinted anno* 1566—A Faythfull Admonition unto the Professours of God's truthe in England, **black letter** (title in roman), original edition (title

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defective), *Imprynted at Kalykow*, 20 *daye of Julii*, 1554, in 1 vol., old vellum, 12mo. (505) *Pearson*, £13

9451 Lamb (Charles). A Tale of Rosamund Gray, first edition (wanted title-page), uncut, presentation inscription on first page, 1798, 8vo. (540) *Kemp*, £10 10s.

9452 Lavaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 coloured plates, 6 vol. (vol. vi. wanted No. 290), morocco extra, *Paris*, 1799-1808, 4to. (612) *Edwards*, £5 5s.

9453 Lelande (J.) The laboryouse Journey and serche of Johan Leylande for Englandes Antiquities, first edition, **black letter**, woodcut initials (corners of first 3 leaves frayed), calf, Johan Bale, 1549, 16mo. (528) *Upton*, £6 15s.

9454 Lewis (M.) and Clarke (Captains). Travels to the Source of the Missouri River, maps, new half calf, t. e. g., by Rivière, 1814, 4to. (575) *Quaritch*, £4

9455 Lilly (John). Euphues. The Anatomy of Wit, first edition, **black letter** (title mended, last leaf re-margined and stained), new calf by Rivière, *Thomas East for Gabriel Cawood*, 1581, 4to. (582) *Quaritch*, £21

9456 Meyrick (Sir S. R.) Heraldic Visitations of Wales and part of the Marches, frontispieces and woodcuts, 2 vol., *Llandovery*, *Welsh MSS. Society*, 1846, 4to. (545) *Hill*, £11 15s.

9457 Murray (Rev. James). Impartial Account of the Present War in America, 3 vol. (frontispiece to vol. i. mounted), calf, *Newcastle-upon-Tyne*, 1779, 8vo. (515) *Beacon*, £12 5s.

[Intended to be published in 4 vol., and so described by Lowndes. The work was not, however, completed.—ED.]

9458 Officium Divinum cum Calendario, **lit. goth.**, red and black, woodcut of the Nativity before the text, woodcut initials (a i. wanting), old paper binding, *Impressum Ferrarie per Magistrum Laurentium de Rubeis de Valentia, anno dñi* 1497, *die* 15 *Julii*, 12mo. (507) *Sharp*, £50

[The Calendar with the device and cut occupy 16 leaves, with signatures a-b; the text has 199 leaves, signatures a-z and two others in 8's, the last having 7 leaves only, ending with the imprint as above.—*Catalogue*.]

9459 Richardson (C. J.) Studies from Old English Mansions, lithographic plates (wanted description of plates to vol. i.), four series, 4 vol. in 2, half morocco, McLean, 1841-8, folio (626) *Edwards*, £6

9460 Shelley (P. B.) Posthumous Poems, first edition (wanted slip of errata), original boards (defective), 1824, 8vo. (520) *Walters*, £3

9461 Shepheards Kalendar (The) Newly Augmented and Corrected, **black letter** (title mended, also wanted n 2, 6 and o 5), woodcuts, old calf, 1656, folio (628) *Leighton*, £6

9462 Stevens (Ch.) and Liebault (J.) Maison Rustique, first edition (?), with the blank sheet A 1 before title, original stamped calf, *E. Bollifant for B. Norton*, 1600, 4to. (577) *B. F. Stevens*, £6 10s.

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9463 Testament (Le Nouveau), traduit en François selon la Vulgate par Charles Huré, old French morocco, inside dentelles, gilt on m. e. (Padeloup), an elaborate and well-preserved specimen, *Paris*, L. Roulland, n. d., 12mo. (509) *Leighton*, £15

9464 Testamentum Novum Graecum. Ex Bibliotheca Regia, contemporary calf, the sides covered to a Grolieresque design, arms (nearly obliterated) of Edward VI. painted on both sides (much worn), *Lutetiæ*, R. Stephani, 1550, folio (650) *Quaritch*, £14

9465 Weever (John). An Agnus Dei (1½ by 1⅛ inches), woodcut of Queen Elizabeth's device on reverse of Dedication leaf and on last page, original binding of brown calf, with original brass clasp and fittings, *Printed at London by Val. Sims for Nicholas Lyng*, 1601 (542) *Quaritch*, £32

[The only known copy of the original edition, all the bibliographers and other authorities having hitherto described that of 1606 as the first. It is a Thumb Book of devotional verse in which is epitomised the Life of Christ, and His Passion more particularly.—*Catalogue.*]

9466 Welsh New Testament. The New Testament in Welsh, **black letter** (imperfect, beginning on A iiii. and ending on folio 396, sheet D dd, several foremargins defective and stained), old calf [*H. Denham at the Costes of Humfrey Toy*, 1567], small 4to. (585) *Quaritch*, £7 15s.

[The first edition of the New Testament in Welsh, translated by William Salesbury. Not more than 2 or 3 perfect copies known.—*Catalogue.*]

[JULY 29TH, 30TH AND 31ST, 1908.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1008; amount realised, £1,570 14s.)

9467 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured illustrations by H. Alken (those at pages 12, 18 and 55 cut and remounted), original cloth, with all the advertisements, 1842, 8vo. (795) *Bridges*, £13 5s.

9468 Bacon (Francis Lord). Historie of the Raigne of King Henry the Seventh, first edition, portrait by Payne, contemporary calf, 1622, folio (313) *Andrews*, £2 2s.

9469 Bewick (T.) British Birds, first edition, imperial paper (24 copies only), 2 vol., original calf (defective), *Newcastle*, 1797-1804, imperial 8vo. (239) *Power*, £10 5s.

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9470 Daniell (W.) Voyage Round Great Britain, upwards of 300 coloured plates, 8 vol. in 4, half calf, 1814-25, folio (188) *Maggs*, £40

9471 Eliot (John). Massachusets Bible, second edition, original sheep (repaired), *Cambridge (Mass.)*, S. Green, 1685-80, 4to. (305) *Quaritch*, £82

9472 Gray (J. E.) Illustrations of Indian Zoology, portrait and coloured plates, 2 vol., half calf, 1830-4, folio (612) *Quaritch*, £3 17s. 6d.

9473 Halkett and Laing. A Dictionary of the Anonymous and Pseudonymous Literature, 4 vol., original cloth, *Edinburgh*, 1882-8, 8vo. (668) *Bain*, £5 5s.

9474 Horae Beatae Mariae Virginis ad Usum Parisiensem, lit. goth.. printed upon vellum, Kerver's device on title, 15 large woodcuts and numerous smaller ones, small initials and ornaments illuminated, contains 124 leaves, signatures a–q 4 in 8's, old French morocco (17th century), scroll floreate ornaments and monogram in centres (fatiguée), "*Ces presentes heures a lusage de Paris furēt achevez le neufiesme jour davril lā mil. iiii. CCCC. iiij. XX LXIX par Tilleman Kerver imprimeur demourāt a Paris en la rue des maturins, ou sur le pont Saīt Michiel a lenseigne de la licorne*" (1499), 8vo. (575) *Sabin*, £49

9475 Institution of Civil Engineers. Minutes of Proceedings, vol. i. to clxx. (wanted vol. xv. to xx., xxii. to xxv., and some numbers in vol. iv.), with Name-Index to vol. i. to lviii., plates, a few numbers damaged by damp, 1837-1907, 8vo. (561) *Quaritch*, £9 9s.

9476 Longfellow (H. W.) Ballads and other Poems, fourth edition, original boards, presentation copy to the Rev. J. Bosworth from the author, *Cambridge (U.S.A.)*, 1842 (262) *Reid*, £10 5s.

[Two 4 and 5-page autograph letters of the author inserted, dated from Cambridge, March 30 and July 31, 1842. —*Catalogue.*]

9477 Longfellow (H. W.) Evangeline, a Tale of Acadie, fifth edition, original boards, uncut, presentation copy to Rev. J. Bosworth (a few MS. notes and corrections in the handwriting of Longfellow inserted), *Boston (U.S.A.)*, Ticknor and Co., 1848, 8vo. (263) *Reid*, £10 5s.

9478 Mudford (W.) Historical Account of the Battle of Waterloo, views of the battle and flight of Napoleon, by G. Cruikshank, plates by J. Rouse (some coloured), half bound, 1817, roy. 4to. (162) *Spencer*, £4 15s.

9479 Napoleon. Relation de la Bataille de Marengo, . . . redigée par le Général Alex. Berthier, folding coloured plans, morocco extra, g. e., with the arms of Napoleon I., *Paris, de l'Imprimerie Impériale*, 1806, 4to. (609) *Parsons*, £3 10s.

9480 Pompadour. Suite d'Estampes, gravées par Madame la Marquise de Pompadour, d'après les Pierres gravées de Guay, Graveur du Roi, proof impression of the portrait of

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Madame de Pompadour by J. Watson, frontispiece and 69 plates, an additional etching inserted, vellum gilt, flowered satin linings, g. e. (subscription copy on thick paper), *Paris*, Prault, 1782, 4to. (300) *Rimell*, £15 15s.

9481 Reynolds. Engravings from the Works of Sir Joshua Reynolds, 300 mezzotint plates, by S. W. Reynolds, 3 vol., half morocco, g. e., Hodgson and Graves (1833), folio (301) *Wilson*, £21

9482 Sander (F.) Reichenbachia, both series, 4 vol. complete in the 48 original parts, 1888, folio (301*) *Wesley*, £7

9483 Shakespeare (William). Plays and Poems, by Edmond Malone, best edition, portrait, 21 vol., 1821—Notes upon some of the obscure passages in Shakespeare's Plays, by John Lord Chedworth, an autograph letter of the author inserted, 1805, calf gilt, g. e., uniform, 8vo. (565) *Edwards*, £8 15s.

9484 Taverner (Rycharde). The Epistles and Gospelles, first edition, **black letter**, title by Hans Holbein (larger than the text and folded in)—The same, "From after Easter tyll Advent, which is the Somer parte," title-page as before, lower margin cut to size of book, russia, *Imprinted by Rycharde Bankes* (1540), 4to. (847) *Stones*, £7 10s.

The following were sold by Messrs. Puttick & Simpson on July 29th and 30th.

9485 Alken (Henry). Symptoms of being Amused, 40 coloured plates, each containing several humorous groups of figures, original issue (boards broken), McLean, 1822, folio (596) *Ellis*, £2 15s.

9486 Alken (Henry). Notions, 36 coloured plates (no title), half morocco, g. t., McLean, 1832, folio (597) *Perry*, £8

9487 Badminton Library. Hunting, LARGE PAPER, original roxburgh, 1885, 8vo. (171) *Mercer*, £6 10s.

9488 Badminton Library. Fishing, by H. Cholmondeley Pennell, LARGE PAPER, 2 vol., roxburgh, 1885, 8vo. (172) *Mercer*, £2

9489 Borrow (George). Wild Wales, first edition, 3 vol., cloth, uncut, 1862, 8vo. (149) *Edwards*, £3 3s.

9490 Borrow (George). The Zincali, or Gypsies of Spain, first edition, 2 vol., cloth, uncut, 1843, 8vo. (150) *Maggs*, £2 5s.

9491 Borrow (George). The Bible in Spain, first edition, 3 vol., cloth, uncut, 1843, 8vo. (151) *Edwards*, £1 14s.

9492 Eccentric (The), or Memoirs of No Common Characters, with Anecdotes, coloured portraits of the Duchess of Kingston, Garrick and others, half morocco, Washbourn, 1829, 8vo. (98) *Spencer*, £1 5s.

9493 Evelina, or Female Life in London, coloured engraved title and 6 coloured etchings (2 damaged), 1822, 8vo. (399) *Spencer*, £6

9494 Holmes (R. R.) Queen Victoria, Japanese vellum edition, with duplicate series of plates, in cloth box with silk ties, 1897, 4to. (242) *Burrell*, £4

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9465 Keane (Marcus). Towers and Temples of Ancient Ireland, cuts, *Dublin*, 1867, 4to. (216) *Jones*, £1

6466 Lamb (Charles). Vol. i. of a collection of Poems (in MS.), containing a poem on the Prospect of Peace by Mr. Tickell, with autograph inscription by Charles Lamb:

"This motley piece to you I send
Who always was a faithful friend,
Who if disputes should happen hence
Can best explain the author's sense."—Ch. Lamb, 1807.
(503) *Sabin*, £1 15s.

9497 Lisle (Joe). Play upon Words, a collection of coloured etchings, within yellow borders, with title, oblong original half morocco, M'Lean, 1828, folio (253) *Maggs*, £4

9498 Nash's Mansions of England in the Olden time, first and second series, 52 coloured views, original issue, in 2 portfolios, 1839, atlas folio (592) *Batsford*, £10

9499 Opus Sadicum. A Philosophical Romance, now for the first time translated from the original French (Holland, 1791), frontispiece, *Paris*, 1889, 8vo. (16) *Carpenter*, £4 5s.

9500 Pigafetta (Felippo). Relatione del Reame di Congo, with the original maps, engraved title and plates, old calf, *Rome*, 1591, 4to. (551) *Ellis*, £5 5s.

9501 Shakespeare. Mr. William Shakespear's / Comedies, / Histories / and / Tragedies, / fourth edition (wanted portrait, hole in folio 7-8, 2 leaves damaged at end), half calf, *London, printed for H. Herringman, etc.*, 1685, folio (270) *Cheesman*, £22

9502 Sterne (Laurence). Sentimental Journey, first edition, 2 vol., calf extra, 1768, 8vo. (391) *Spencer*, £2 5s.

9503 [Tennyson (A. Lord).] Helen's Tower, Clandeboye, limp morocco, *Privately printed* (1861), 4to. (573) *Dobell*, £1 10s.

9504 [Westmacott (T.)] The English Spy, first edition, coloured etchings by Robert Cruikshank, 2 vol., morocco extra, 1825-6, 8vo. (439) *Rimell*, £16

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